

# SINFONIA in D MAJOR

(from: 'The Triumph of Time and Truth', Act I, Sc.1, HWV 71)

**Score (03':30'')**

for 3 Natural Trumpets, Timpani and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

The first three staves show three trumpets in C major. Each staff begins with a note 'c' on the treble clef staff. The music consists of a series of short dashes indicating rests or silent measures.

Timpani

Organ

The organ part starts with a single note 'c' on the treble clef staff. It then continues with a series of sixteenth-note patterns. The dynamic 'tr' (trill) is indicated above the first measure. The bass staff below shows sustained notes and sixteenth-note patterns.

C Tpt. 1

C Tpt. 2

C Tpt. 3

The first three staves show three trumpets in C major. Each staff begins with a note 'c' on the treble clef staff. The music consists of a series of short dashes indicating rests or silent measures.

4

Timp.

The timpani part starts with a single note 'c' on the bass clef staff. It then continues with a series of sixteenth-note patterns.

4

Org.

The organ part starts with a single note 'c' on the treble clef staff. It then continues with a series of sixteenth-note patterns. The bass staff below shows sustained notes and sixteenth-note patterns.

SINFONIA in D MAJOR - HWV 71 - Händel - Score

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

7

Org.

*II*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

*II*

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

3

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - HWV 71 - Händel - Score

4  
21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

21

Org.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

24

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

5

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

28

Timp.

Org.

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

33

Timp.

33

Org.

SINFONIA in D MAJOR - HWV 71 - Händel - Score

6

36

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

36

36

Org.

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

41

41

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

7

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

45

Org.

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

49

Org.

SINFONIA in D MAJOR - HWV 71 - Händel - Score

8

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

53

Org.

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

58

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

9

62

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

62

Org.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

65

Org.

# SINFONIA in D MAJOR

(from: 'The Triumph of Time and Truth', Act I, Sc.1, HWV 71)  
for 3 Natural Trumpets, Timpani and Organ

## A Trumpets

Andante  $\text{♩} = 80$

Musical score for three natural trumpets. The score consists of three staves, each representing a trumpet. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '6'). The music begins with sustained notes followed by eighth-note patterns. Measure numbers 6, 2, and 2 are marked above the staves.

Georg Friedrich Handel (1685 - 1759)

Arr. Michel Rondeau

2

Musical score for three natural trumpets. The score consists of three staves, each representing a trumpet. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '6'). The music continues with eighth-note patterns and includes measure number 14.

Musical score for three natural trumpets. The score consists of three staves, each representing a trumpet. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '6'). The music features sixteenth-note patterns and includes measure number 19.

Musical score for three natural trumpets. The score consists of three staves, each representing a trumpet. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '6'). The music concludes with sixteenth-note patterns and includes measure number 23.

## SINFONIA in D MAJOR - HWV 71 - Händel - A Trumpets

Musical score for trumpet part, measures 27-29. The score consists of three staves. Measure 27 starts with a dotted half note followed by eighth-note pairs. Measures 28 and 29 show various rhythmic patterns including sixteenth-note chords and eighth-note pairs.

Musical score for trumpet part, measures 33-35. The score shows three staves. Measure 33 has a thick black bar. Measures 34 and 35 continue with eighth-note patterns, with measure 35 ending with a sixteenth-note chord.

Musical score for trumpet part, measures 40-42. The score shows three staves. Measures 40 and 41 feature sixteenth-note chords and eighth-note pairs. Measure 42 ends with a sixteenth-note chord.

Musical score for trumpet part, measures 44-46. The score shows three staves. Measures 44 and 45 feature eighth-note patterns, with measure 45 ending with a sixteenth-note chord. Measure 46 ends with a sixteenth-note chord.

Musical score for trumpet part, measures 49-51. The score shows three staves. Measures 49 and 50 feature eighth-note patterns, with measure 50 ending with a sixteenth-note chord. Measure 51 ends with a sixteenth-note chord.

## SINFONIA in D MAJOR - HWV 71 - Händel - A Trumpets

3

Musical score for three staves, measures 54-57. The first staff has a treble clef, the second has a bass clef, and the third has a treble clef. Measure 54 starts with a rest followed by eighth-note patterns. Measure 55 continues the eighth-note patterns. Measure 56 begins with a dotted half note followed by eighth-note patterns. Measure 57 concludes with eighth-note patterns.

Musical score for three staves, measures 60-63. The first staff has a treble clef, the second has a bass clef, and the third has a treble clef. Measure 60 starts with a dotted half note followed by eighth-note patterns. Measure 61 continues the eighth-note patterns. Measure 62 begins with a dotted half note followed by eighth-note patterns. Measure 63 concludes with eighth-note patterns.

Musical score for three staves, measures 64-67. The first staff has a treble clef, the second has a bass clef, and the third has a treble clef. Measure 64 starts with a dotted half note followed by eighth-note patterns. Measure 65 continues the eighth-note patterns. Measure 66 begins with a dotted half note followed by eighth-note patterns. Measure 67 concludes with eighth-note patterns.

# SINFONIA in D MAJOR

(from: 'The Triumph of Time and Truth', Act I, Sc.1, HWV 71)  
for 3 Natural Trumpets, Timpani and Organ

## C Trumpets

Andante  $\text{♩} = 80$

6  
2  
2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## SINFONIA in D MAJOR - HWV 71 - Händel - C Trumpets

2

27

This musical score consists of three staves, each representing a C trumpet part. The key signature is D major (one sharp). Measure 27 begins with a dynamic of  $p$ . The first staff has a continuous eighth-note pattern. The second staff starts with a rest followed by eighth-note pairs. The third staff starts with a eighth-note pair. Measures 28-29 show a continuation of these patterns. Measure 30 begins with a dynamic of  $f$ . Measure 31 contains a measure repeat sign. Measures 32-33 show a continuation of the patterns. Measure 34 begins with a dynamic of  $p$ . Measures 35-36 show a continuation of the patterns. Measure 37 begins with a dynamic of  $f$ . Measures 38-39 show a continuation of the patterns. Measure 40 begins with a dynamic of  $p$ . Measures 41-42 show a continuation of the patterns. Measure 43 begins with a dynamic of  $f$ . Measures 44-45 show a continuation of the patterns. Measure 46 begins with a dynamic of  $p$ . Measures 47-48 show a continuation of the patterns. Measure 49 begins with a dynamic of  $f$ .

33

2

2

2

40

44

49

## SINFONIA in D MAJOR - HWV 71 - Händel - C Trumpets

3

The musical score consists of three staves of music for three C Trumpets. The key signature is one sharp (D major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 54 starts with a rest followed by a dynamic 'f' (fortissimo). The first staff has a sixteenth-note pattern starting with a grace note. The second staff has eighth-note pairs. The third staff has a sixteenth-note pattern. Measures 55-56 show a continuation of these patterns. Measure 57 begins with a dynamic 'p' (pianissimo) and a sixteenth-note pattern. Measures 58-59 show a continuation of the patterns. Measure 60 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 61-62 show a continuation of the patterns. Measure 63 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 64-65 show a continuation of the patterns. Measure 66 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 67-68 show a continuation of the patterns. Measure 69 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 70-71 show a continuation of the patterns. Measure 72 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 73-74 show a continuation of the patterns. Measure 75 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 76-77 show a continuation of the patterns. Measure 78 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 79-80 show a continuation of the patterns. Measure 81 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 82-83 show a continuation of the patterns. Measure 84 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 85-86 show a continuation of the patterns. Measure 87 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 88-89 show a continuation of the patterns. Measure 90 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 91-92 show a continuation of the patterns. Measure 93 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 94-95 show a continuation of the patterns. Measure 96 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 97-98 show a continuation of the patterns. Measure 99 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 100-101 show a continuation of the patterns.

# SINFONIA in D MAJOR

(from: 'The Triumph of Time and Truth', Act I, Sc.1, HWV 71)  
for 3 Natural Trumpets, Timpani and Organ

## D Trumpets

Andante  $\text{♩} = 80$

Musical score for three natural trumpets, timpani, and organ. The score consists of four systems of music. The first system starts at measure 6. The second system starts at measure 14. The third system starts at measure 19. The fourth system starts at measure 23. The score is in common time, key of D major. The trumpet parts are in treble clef, the timpani part is in bass clef, and the organ part is in bass clef.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Continuation of the musical score from measure 14. The score consists of three systems of music. The first system starts at measure 14. The second system starts at measure 19. The third system starts at measure 23. The score is in common time, key of D major. The trumpet parts are in treble clef, the timpani part is in bass clef, and the organ part is in bass clef.

Continuation of the musical score from measure 19. The score consists of three systems of music. The first system starts at measure 19. The second system starts at measure 23. The third system continues from measure 23. The score is in common time, key of D major. The trumpet parts are in treble clef, the timpani part is in bass clef, and the organ part is in bass clef.

Continuation of the musical score from measure 23. The score consists of three systems of music. The first system starts at measure 23. The second system continues from measure 23. The third system continues from measure 23. The score is in common time, key of D major. The trumpet parts are in treble clef, the timpani part is in bass clef, and the organ part is in bass clef.

SINFONIA in D MAJOR - HWV 71 - Händel - D Trumpets

2

27

This musical score consists of six staves, each representing a trumpet part. The key signature is one sharp (D major). Measure 27 starts with a dynamic of  $\text{f}$ . Measures 28 and 29 show sustained notes followed by eighth-note patterns. Measure 30 features a trill over a sustained note. Measures 31 and 32 continue with eighth-note patterns. Measure 33 begins with a dynamic of  $\text{ff}$ , indicated by a '2' above the staff. Measures 34 and 35 show eighth-note patterns. Measure 36 features a trill over a sustained note. Measures 37 and 38 continue with eighth-note patterns. Measure 39 begins with a dynamic of  $\text{ff}$ , indicated by a '2' above the staff. Measures 40 and 41 show eighth-note patterns. Measure 42 features a trill over a sustained note. Measures 43 and 44 continue with eighth-note patterns. Measure 45 begins with a dynamic of  $\text{ff}$ , indicated by a '2' above the staff. Measures 46 and 47 show eighth-note patterns. Measure 48 features a trill over a sustained note. Measures 49 and 50 continue with eighth-note patterns.

33

2

2

2

40

44

49

## SINFONIA in D MAJOR - HWV 71 - Händel - D Trumpets

3

The musical score consists of three staves of music for three trumpets. The top staff begins with a rest followed by a sixteenth-note pattern. The middle staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff begins with a sixteenth-note pattern. Measures 54 through 64 are shown, with measure 64 concluding with a final cadence.

# SINFONIA in D MAJOR

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for 3 Natural Trumpets, Timpani and Organ

## Timpani (A-D)

Andante  $\text{♩} = 80$

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau  
**3**

14

**13**



32

**3**

**11**



50

**3**



57



63



# SINFONIA in D MAJOR

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for 3 Natural Trumpets, Timpani and Organ

## Organ

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Andante  $\text{♩} = 80$

Trumpet in C      Organ

C Tpt.      Org.

C Tpt.      Org.

C Tpt.      Org.

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## SINFONIA in D MAJOR - HWV 71 - Händel - Score

2

14

C Tpt.

Org.

18

C Tpt.

18

Org.

21

C Tpt.

21

Org.

24

C Tpt.

24

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

3

28

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

SINFONIA in D MAJOR - HWV 71 - Händel - Score

4

45

C Tpt.

Org.

49

C Tpt.

49

Org.

53

C Tpt.

53

Org.

58

C Tpt.

58

Org.

## SINFONIA in D MAJOR - HWV 71 - Händel - Score

5

Musical score for C Tpt. and Org. from measures 62 to 65.

**C Tpt. (Measures 62-63):** The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features continuous eighth-note patterns with various slurs and grace notes.

**Org. (Measures 62-63):** The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features continuous eighth-note patterns with various slurs and grace notes.

**C Tpt. (Measure 64):** The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features sustained notes (holldens) followed by a dynamic trill.

**Org. (Measure 64):** The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features sustained notes (holldens) followed by a dynamic trill.