

SOUVENIR DE LUBLIN.

Romance variée

pour

PIANO

par

Joseph Wieniawski.

Op. 12.

M

Pr. Rb. s. 1.

Propriété de l'Éditeur.

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Two Dames de Lublin

Hommage de l'auteur

× SOUVENIR DE LUBLIN.

ROMANCE VARIÉE.

Joseph Wieniawski, Op.12.

Ritornello.

mf e molto capriccioso
Ped.

Ped.

Ped.

rall.

Ped.



ROMANZA PASSIONATA.

Allegro ma non troppo.
sempre capriccioso

f
Ped. *poco rall.* *più accelerando*

poco rall. *poco rall.* *Ped.* *Ped.* *Ped.* *Ped.*

martellato e f. dim.
4. 4 3 4 3 4 3 4 3 4 3 5
p. rall. *poco rall.* *f* *Ped.* *Ped.*

poco più lento *cres- cen- do al ff* *dim. e rall.*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

martellato e f dim. accel. accel. accel. accel.

p f poco rall. una corda

Ped. Ped. Ped. Ped. Ped.

più lento molto dim. e rall. Tempo I. poco più agitato

cres cen tre corde do ff

Ped. Ped. Ped. Ped. Ped. Ped.

p Ped. Ped. Ped. Ped. Ped.

Ritornello.

mf Ped. Ped. Ped. Ped.

rall. p Ped. Ped. Ped. Ped.

VAR. I.

p ben marcato la melodia e leggerissimo la figura
Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

cres *cen* *do*
Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *rall.* *dim. e rall.*

pp
Ped. *Ped.* *Ped.* *Ped.*

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. The score is marked with various dynamics and articulations: *p* (piano), *cres* (crescendo), *pp* (pianissimo), *rall.* (rallentando), and *dim. e rall.* (diminuendo and rallentando). Pedal markings (*Ped.*) are present throughout. Fingering numbers (1-5) are indicated for many notes. The first system includes the instruction *p ben marcato la melodia e leggerissimo la figura*. The second system has *Ped.* markings. The third system has *cres*, *cen*, and *do* markings. The fourth system has *Ped.*, *rall.*, and *dim. e rall.* markings. The fifth system has *pp* and *Ped.* markings.

poco più lento

First system of the musical score. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a simple bass line. Pedal points are indicated by 'Ped.' and a circle with a cross. Dynamics include *cres.*, *do*, *f*, *ff*, *dim.*, and *rall.*. There are two measures marked with an '8' and a bracket, indicating an eighth-note pattern. A '5' is written below the left hand in the third measure.

a tempo

Second system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has a more active bass line. Pedal points are marked with 'Ped.' and a circle with a cross. The system begins with a *p* dynamic.

Third system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has a more active bass line. Pedal points are marked with 'Ped.' and a circle with a cross. The system ends with the instruction *molto dim. e rall. una corda*.

Fourth system of the musical score. It begins with a first ending marked '1.' and a second ending marked '2.'. The right hand has a trill in the first measure. The left hand has a simple bass line. Pedal points are marked with 'Ped.' and a circle with a cross. Dynamics include *ff*. The system ends with the instruction *Refreno. largamento*.

Fifth system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has a more active bass line. Pedal points are marked with 'Ped.' and a circle with a cross. The system ends with a final chord.

VAR. II.

8

p ed egualmente
Ped.

ben tenuto la melodia

This system consists of two measures. The right hand plays a continuous eighth-note arpeggiated figure. The left hand plays a sustained bass line with a few moving notes. A long slur connects the first and second measures of the left hand. Pedal markings are present in both measures.

8

Ped.

Ped.

This system consists of two measures. The right hand continues the arpeggiated figure. The left hand has a sustained bass line with some movement. Pedal markings are present in both measures.

8

Ped.

Ped.

Ped.

This system consists of two measures. The right hand continues the arpeggiated figure. The left hand has a sustained bass line. Pedal markings are present in both measures.

8

Ped.

Ped.

Ped.

This system consists of two measures. The right hand continues the arpeggiated figure. The left hand has a sustained bass line. Pedal markings are present in both measures.

8

Ped.

8

Ped.

8

Ped.

dim - e - rall.

Ped.

8

Ped.

8

Ped.

8

cres - *Ped. cen* *do al f Ped.*

dim. *p e rall.*

Ped. *Ped.* *Ped.* *Ped.*

8

a tempo *pp*

Ped.

8

Ped.

Ped.

This system contains two measures of music. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords, with a long pedal point in the first measure and a shorter one in the second. The key signature has three flats.

8

molto - - *cres* - *cen* - *do* *Ped.* *dim.* *poco ritard.* *Ped.*

This system contains two measures. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a crescendo and decrescendo, and a final measure with a 'poco ritard.' marking. Pedal points are indicated in both measures.

mf *Ped.* *sf* *Ped.* *sf* *Ped.*

This system contains two measures. The right hand continues the arpeggiated pattern. The left hand has chords with dynamic markings of mezzo-forte (mf) and fortissimo (sf), each with a corresponding pedal point.

8

ppp una corda *Ped.* *Ped.*

This system contains two measures. The right hand continues the arpeggiated pattern. The left hand starts with a very soft (*ppp*) 'una corda' section and continues with a long pedal point in the second measure.

8

Ped. *Ped.*

This system contains two measures. The right hand continues the arpeggiated pattern. The left hand features long, sustained pedal points in both measures.

8 *accel.* *accel.* *accel.* *molto ritardando*

piangendo

Ped. *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

molto dim. *e rall.*

8 *più presto*

perdendosi

Ped.

8 *Ped.* *Ped.*

8 *più lento* **Tempo I.**

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

C O D A .

Finale.

indecisivo *rull. Ped.* *Ped. più presto* *Ped.* *rull. Ped.*

Ped. *più presto* *Ped. briso*

a tempo *tutta forza tre corde*

a tempo *tutta forza tre corde*

Ped. *Ped.* *Ped.* *Ped.*