RÉPERTOIRE CHOUDENS

Théâtre des Bouffes Parisiens

LES MOUSQUETAIRES AU COUVENT

OPÉRA-COMIQUE
en Trois Actes

DE

LOUIS VARNEY

PARTITION PIANO SOLO

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LES

Mousquetaires au Couvent

Opéra-Comique en trois actes

DE

PAUL FERRIER et JULES PRÉVEL

Musique de

LOUIS VARNEY

Paris CHOUDENS, Editeur,
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Spectacle 66/12..

LES
MOUSQUETAIRES AU COUVENT

OPÉRA-COMIQUE en 3 ACTES

Représenté pour la première fois au Théâtre des Bouffes-Parisiens le 16 Mars 1880.

Personnages.		*Artistes.*
Brissac	MM.	ACHARD.
Gontran	—	MARCELIN.
Bridaine	—	HITTEMANS.
Le Gouverneur	—	DEQUERCY.
Rigobert	—	P. JORGE.
Pichard	—	DESMONTS.

Personnages.		*Artistes.*
Simone	Mmes	BENNATI.
Marie	—	ROUNRON.
Louise	—	CLARY.
La Supérieure	—	CHEVALLIER.
Sœur Opportune	—	BECKER.
Un Bourgeois	Mlle	CHAMBÉRY.

Pour toute la Musique, la Mise en Scène, le Droit de Représentations

s'adresser à MM. CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires des MOUSQUETAIRES AU COUVENT, Pour tous Pays.

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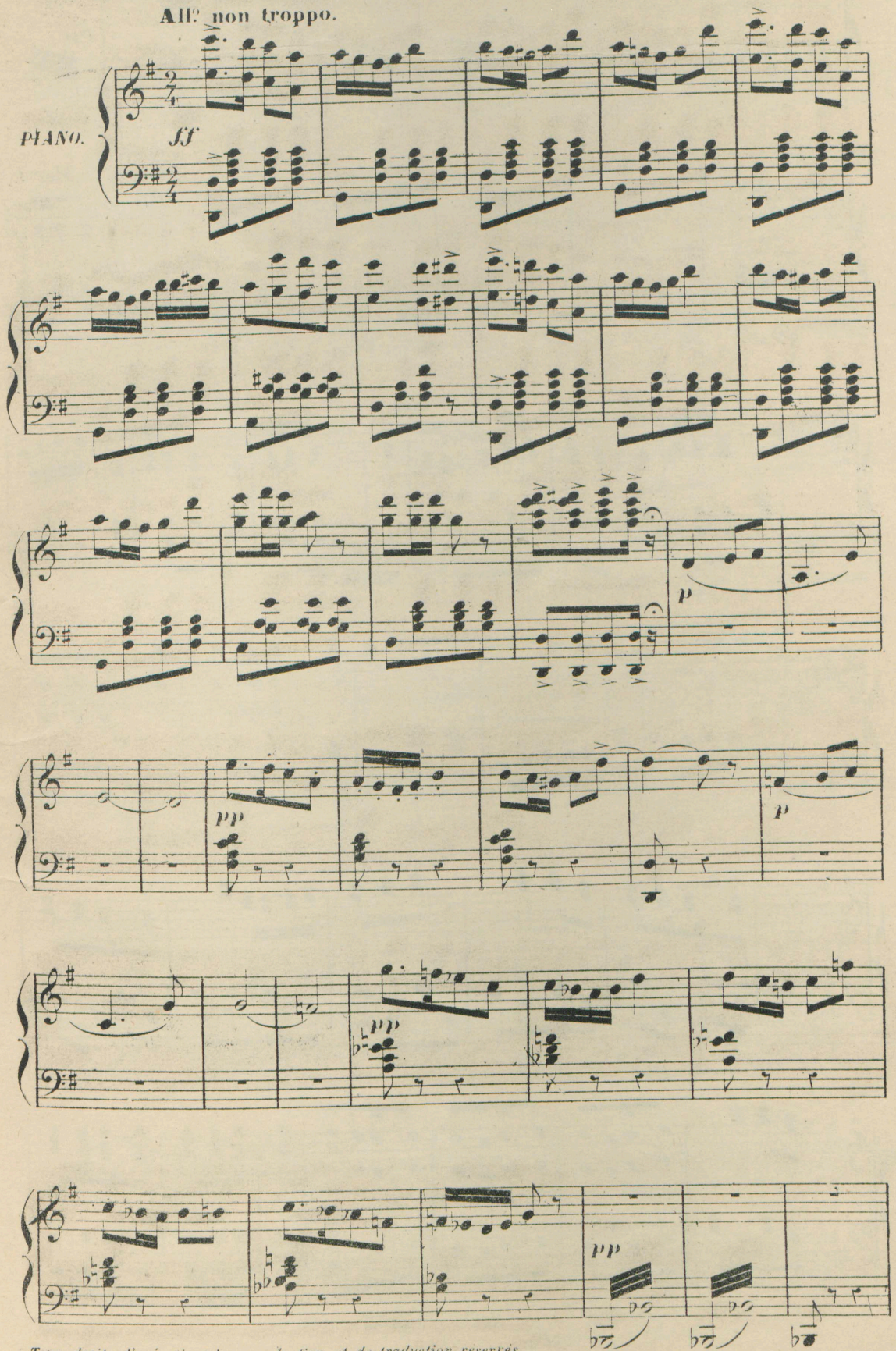
Baudon Gr.

A. C. 5052.

OUVERTURE.

All.o non troppo.

PIANO.



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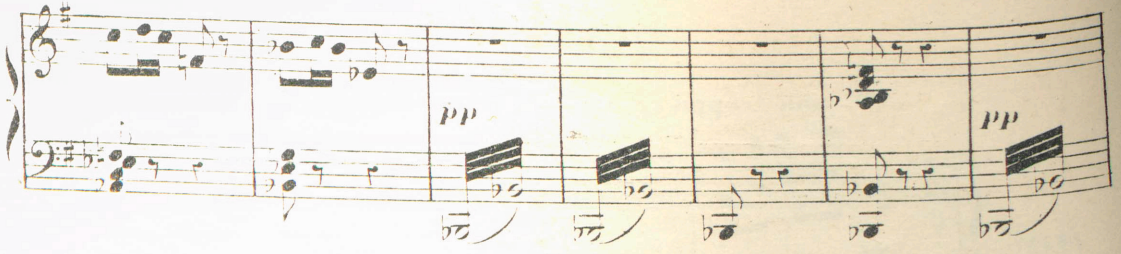
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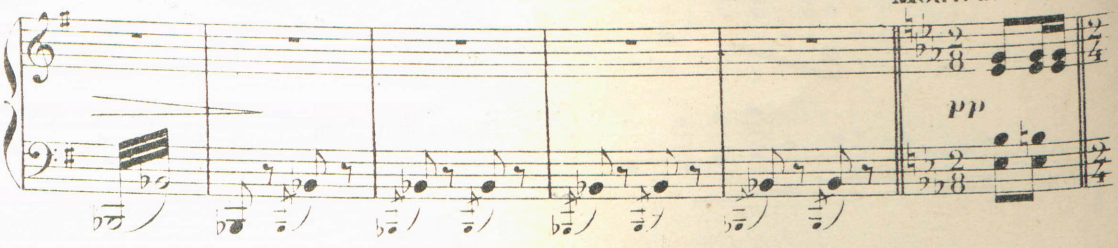
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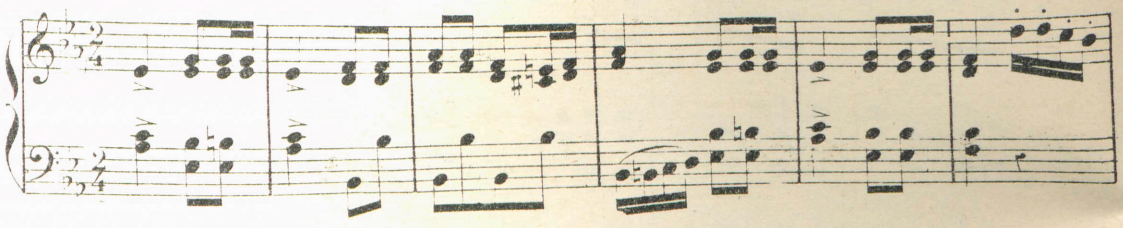

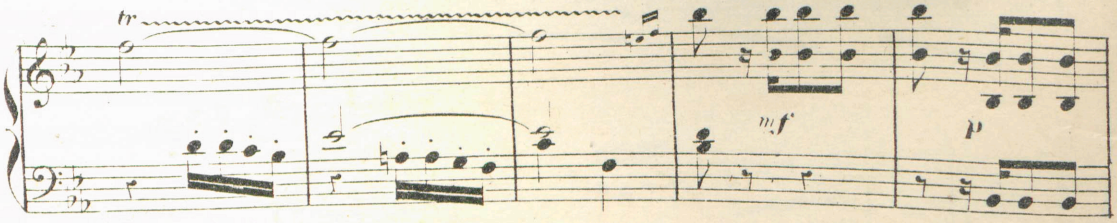
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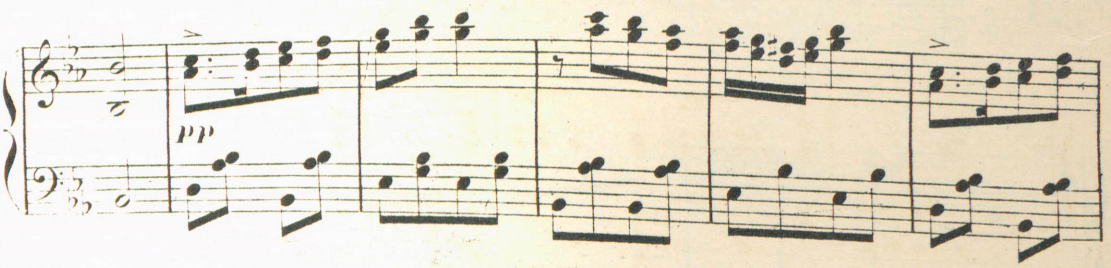
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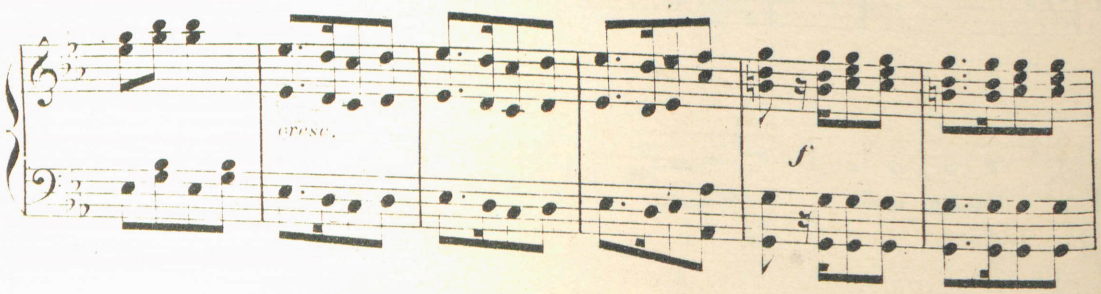
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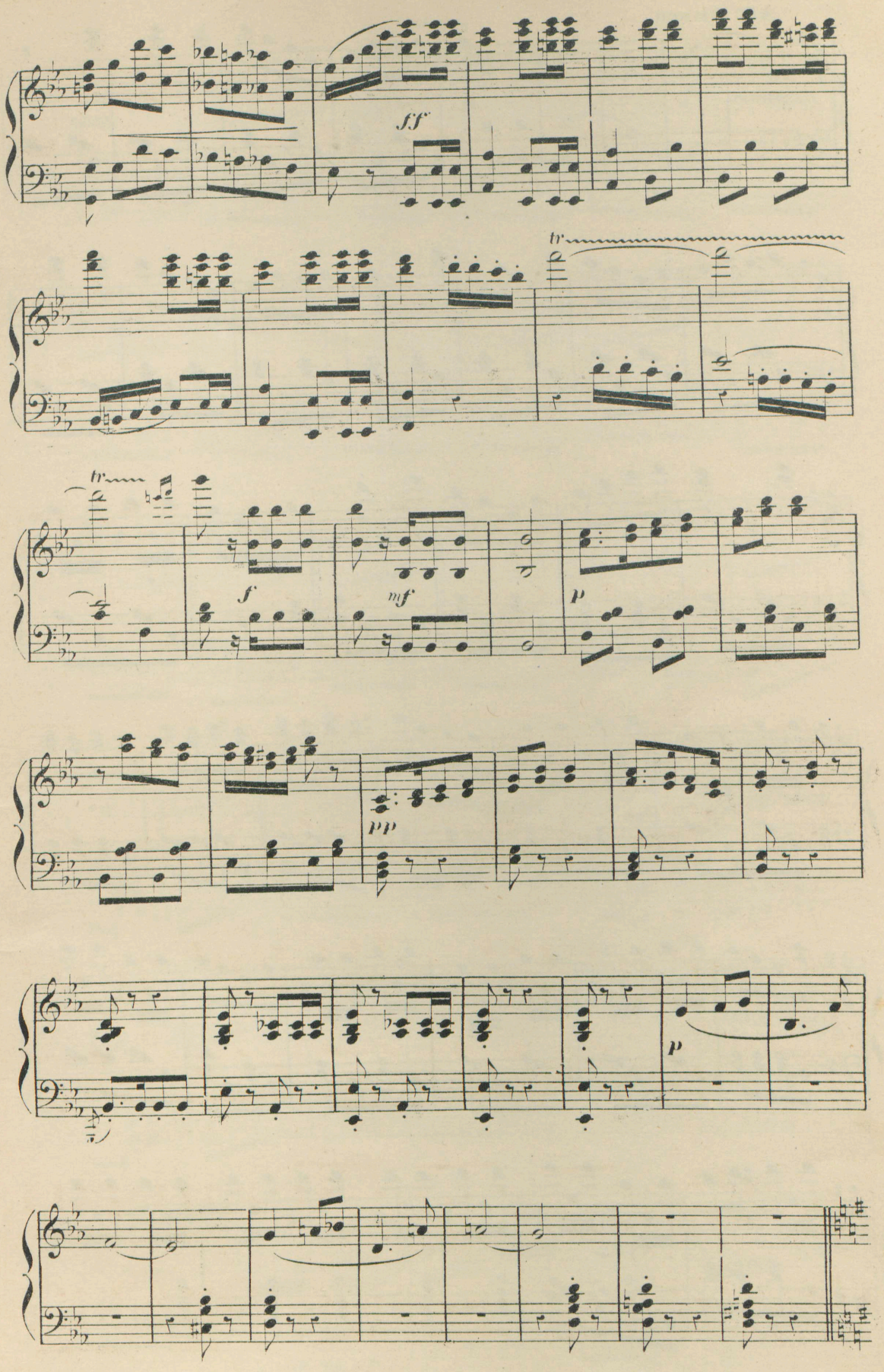
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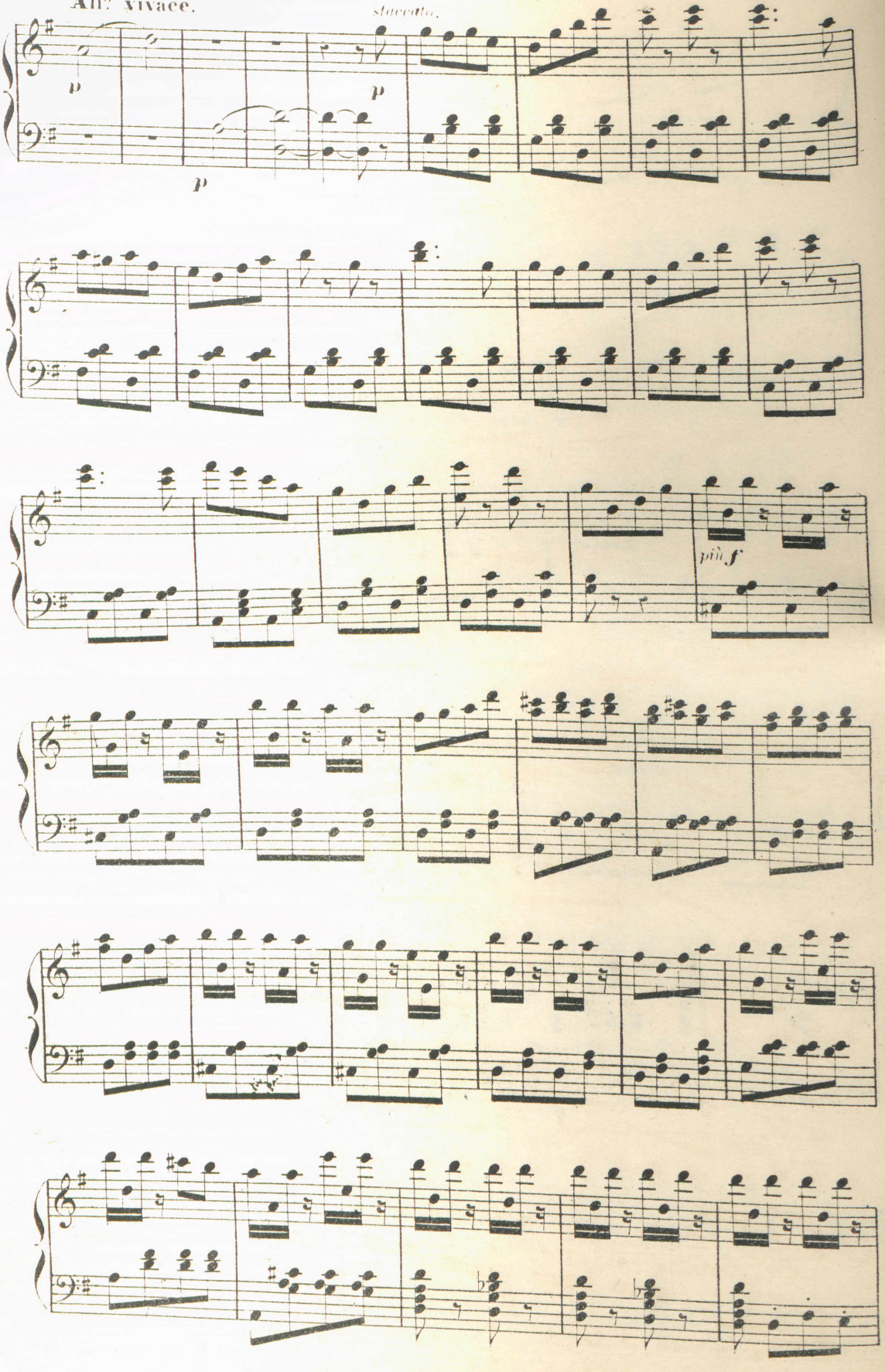
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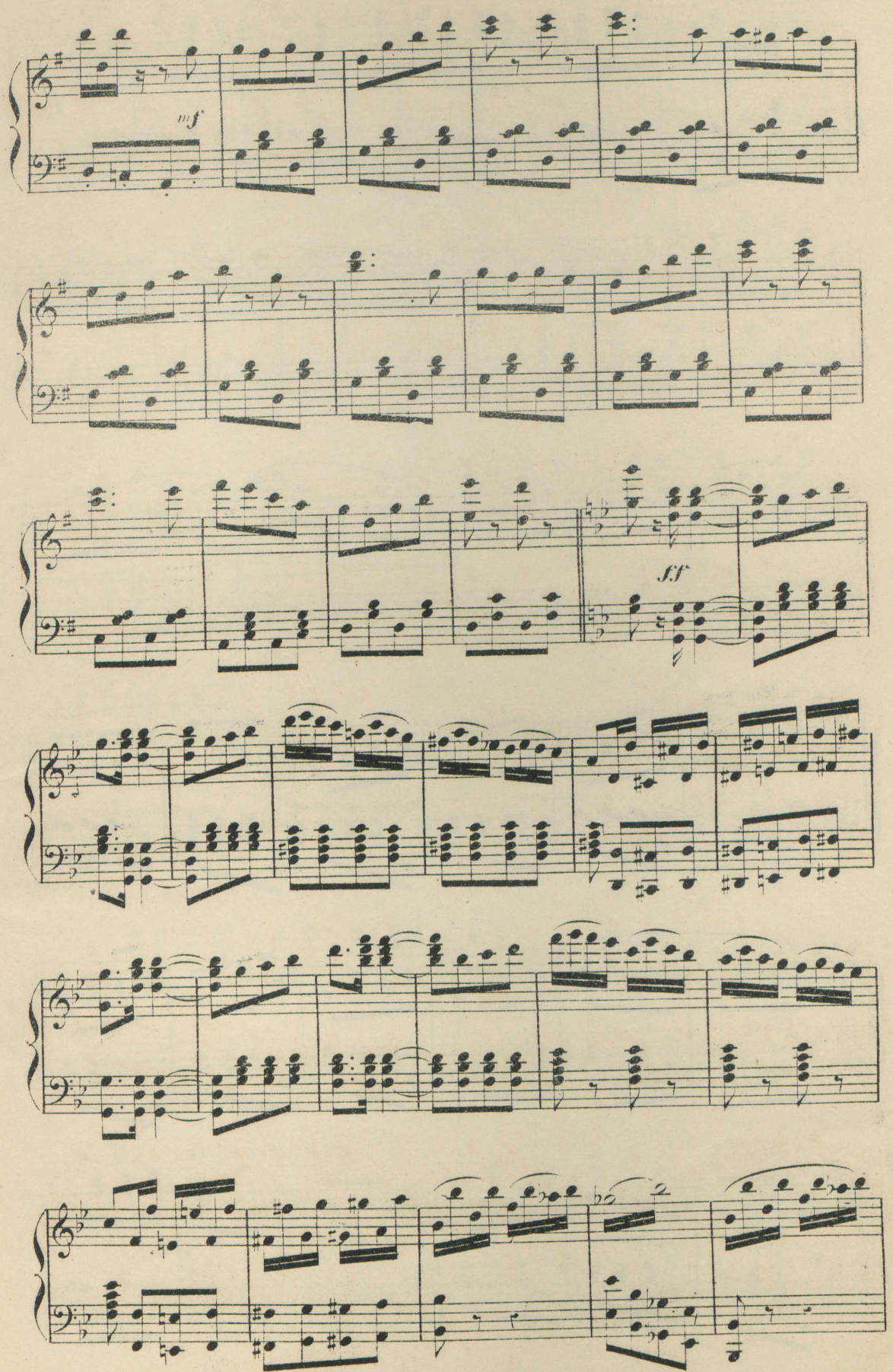
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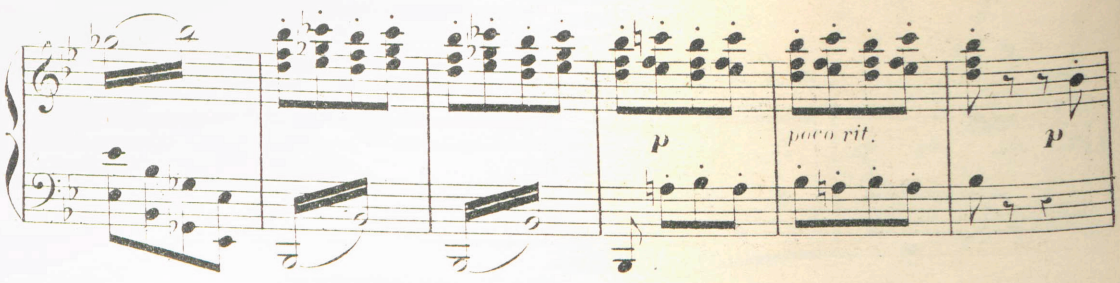

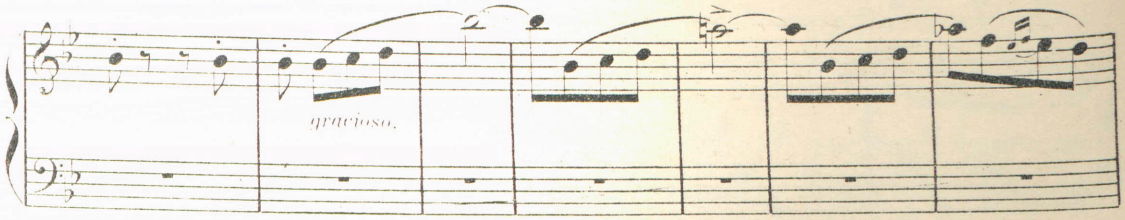

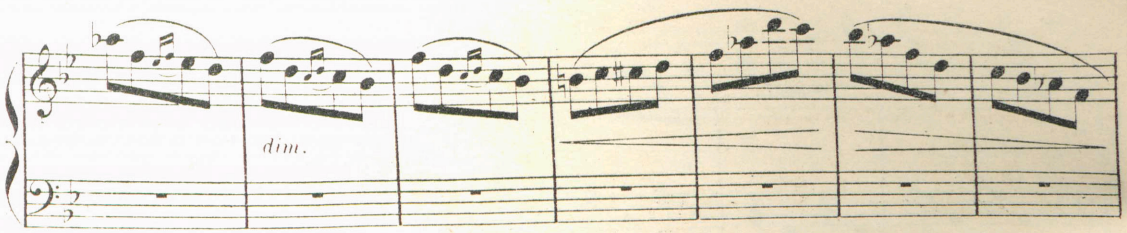

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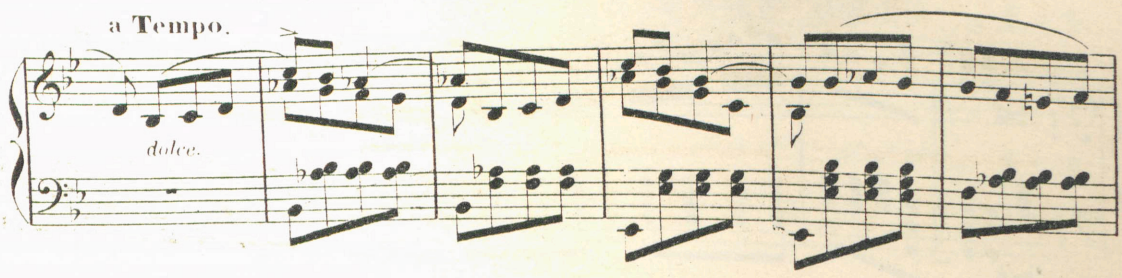

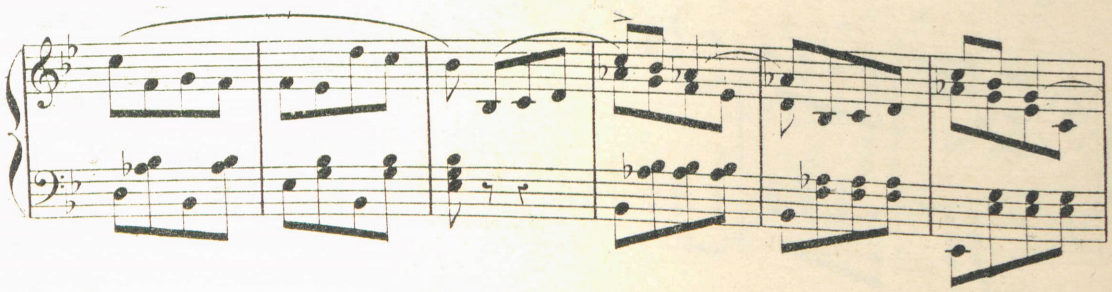

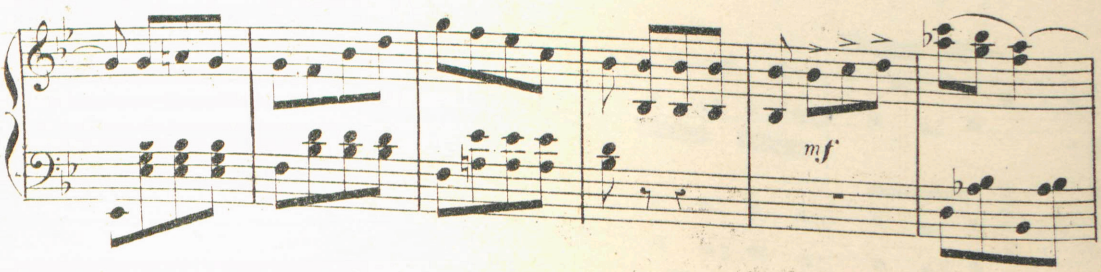

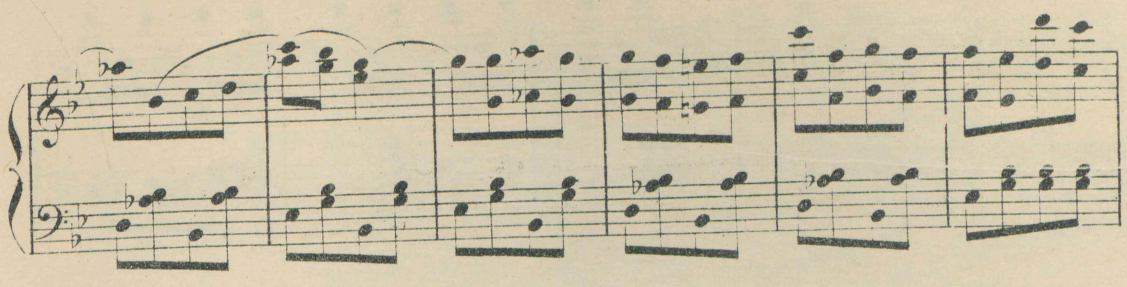

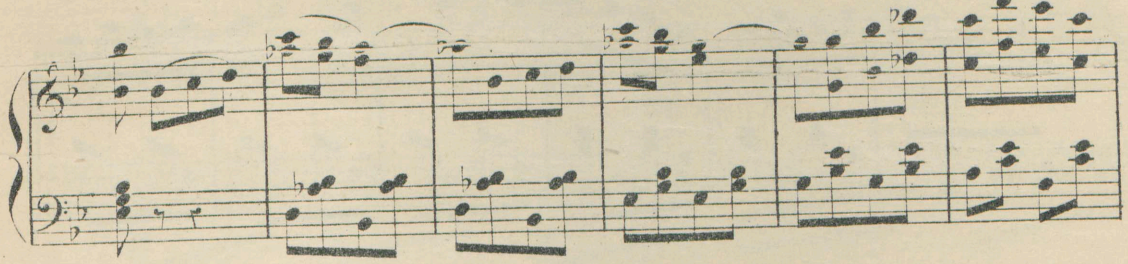

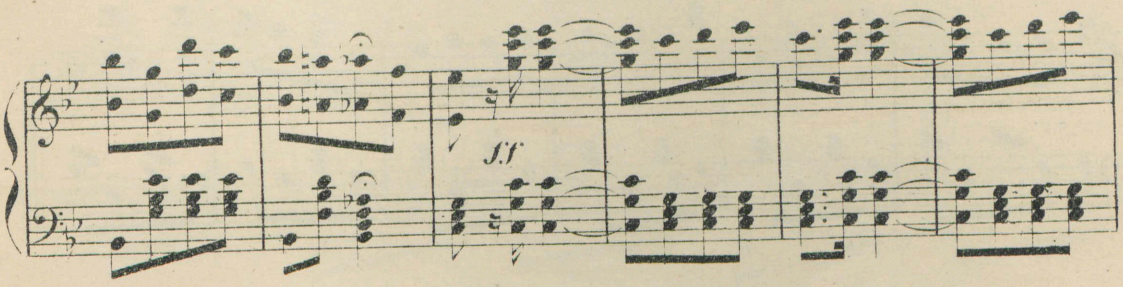

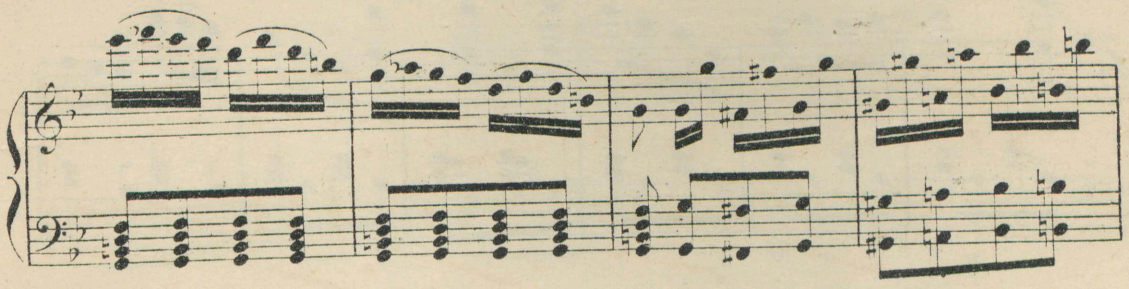

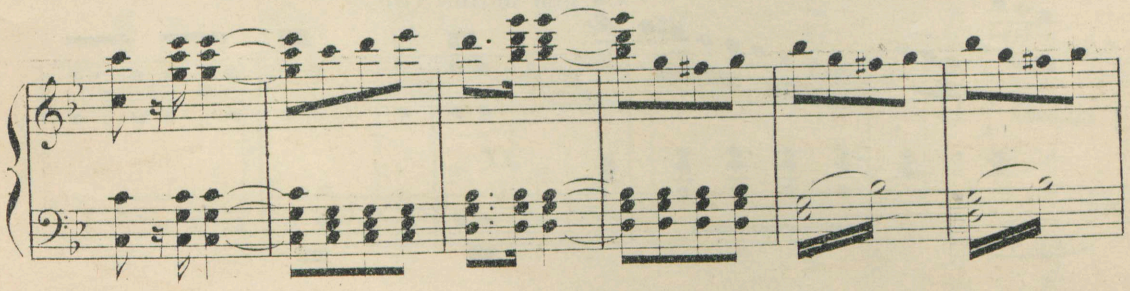

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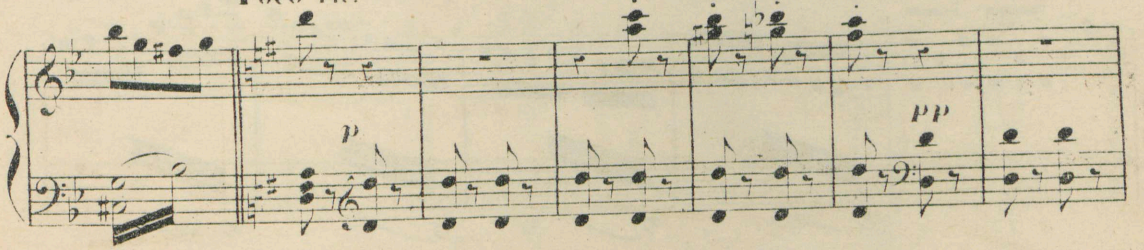

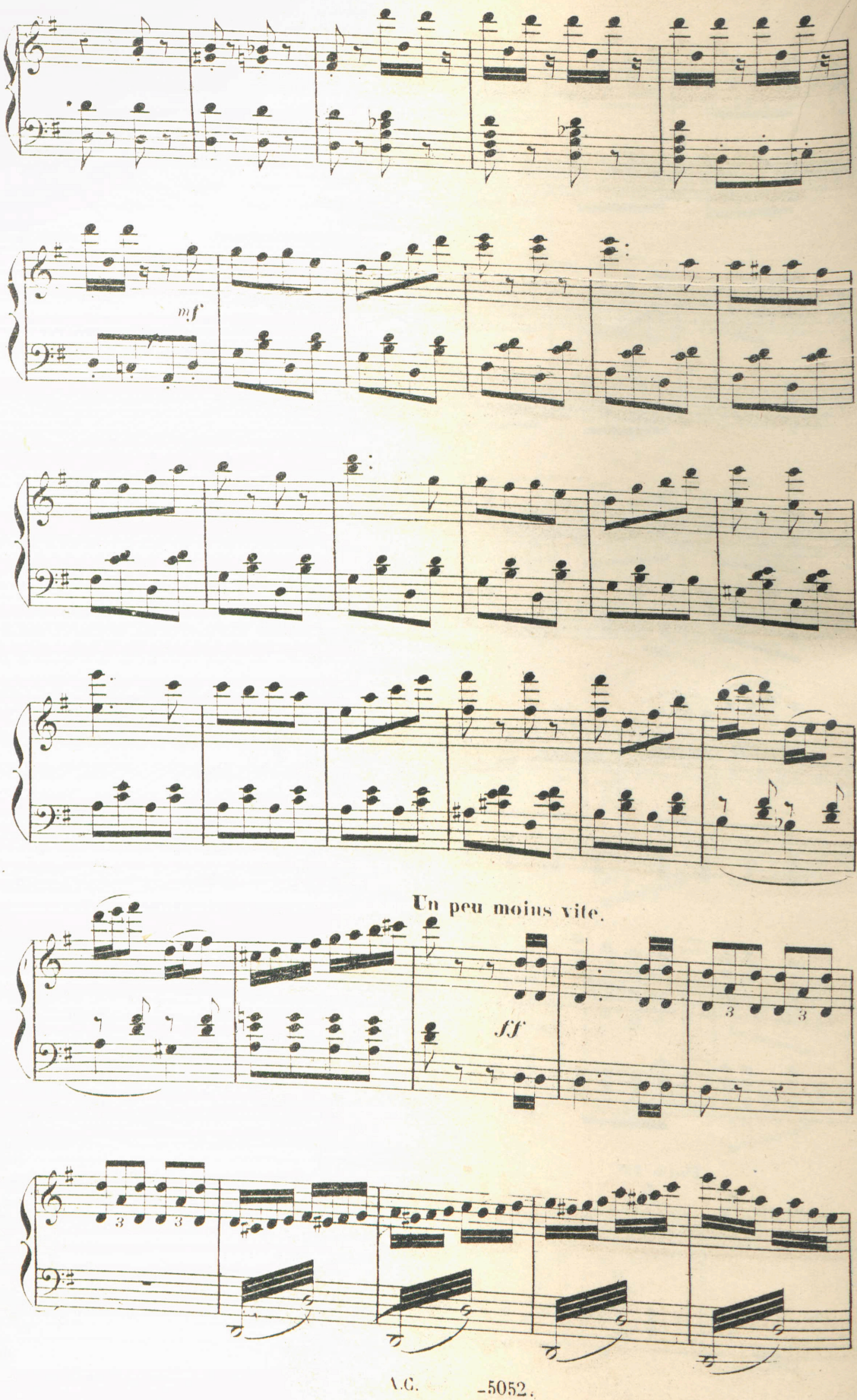
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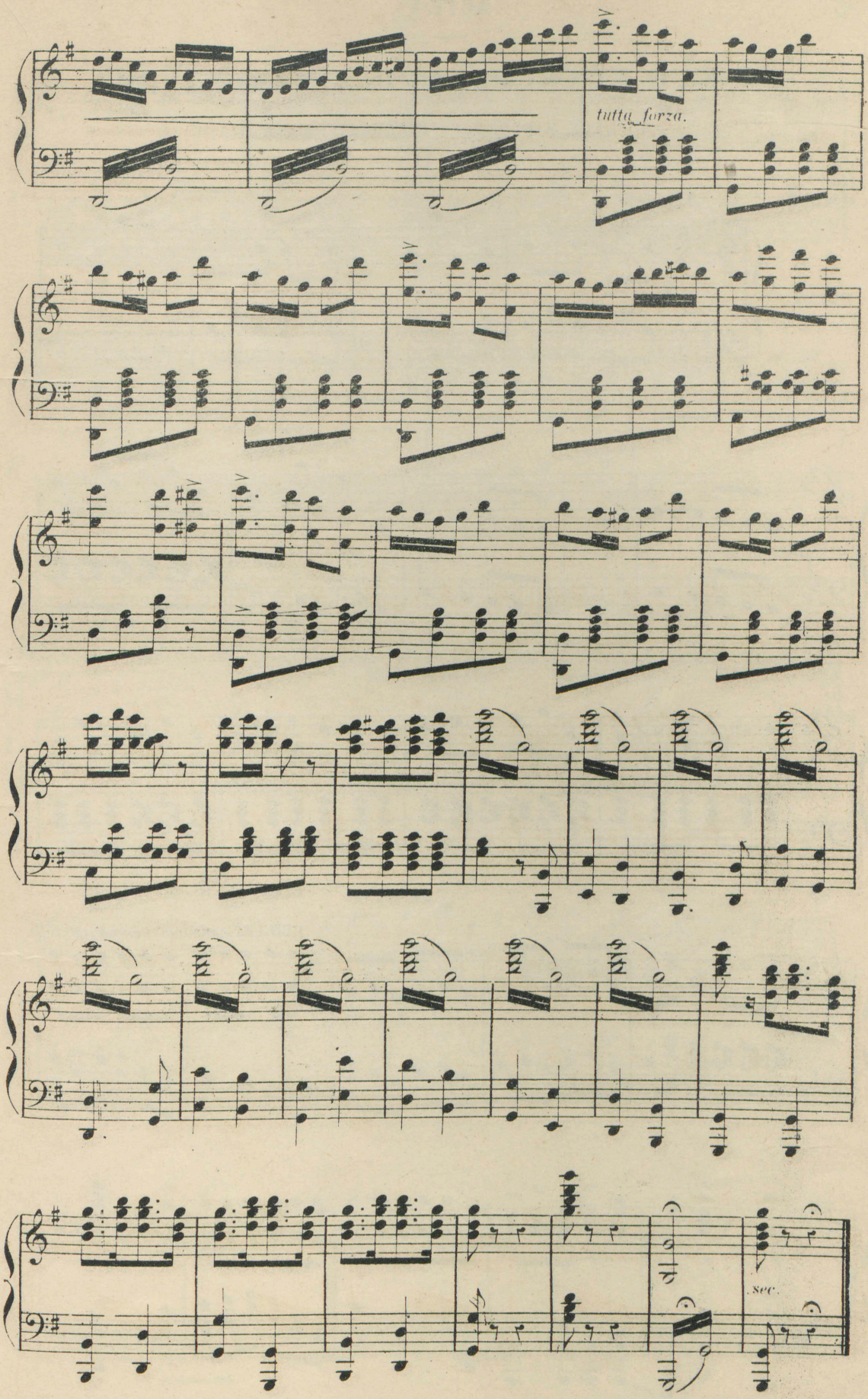
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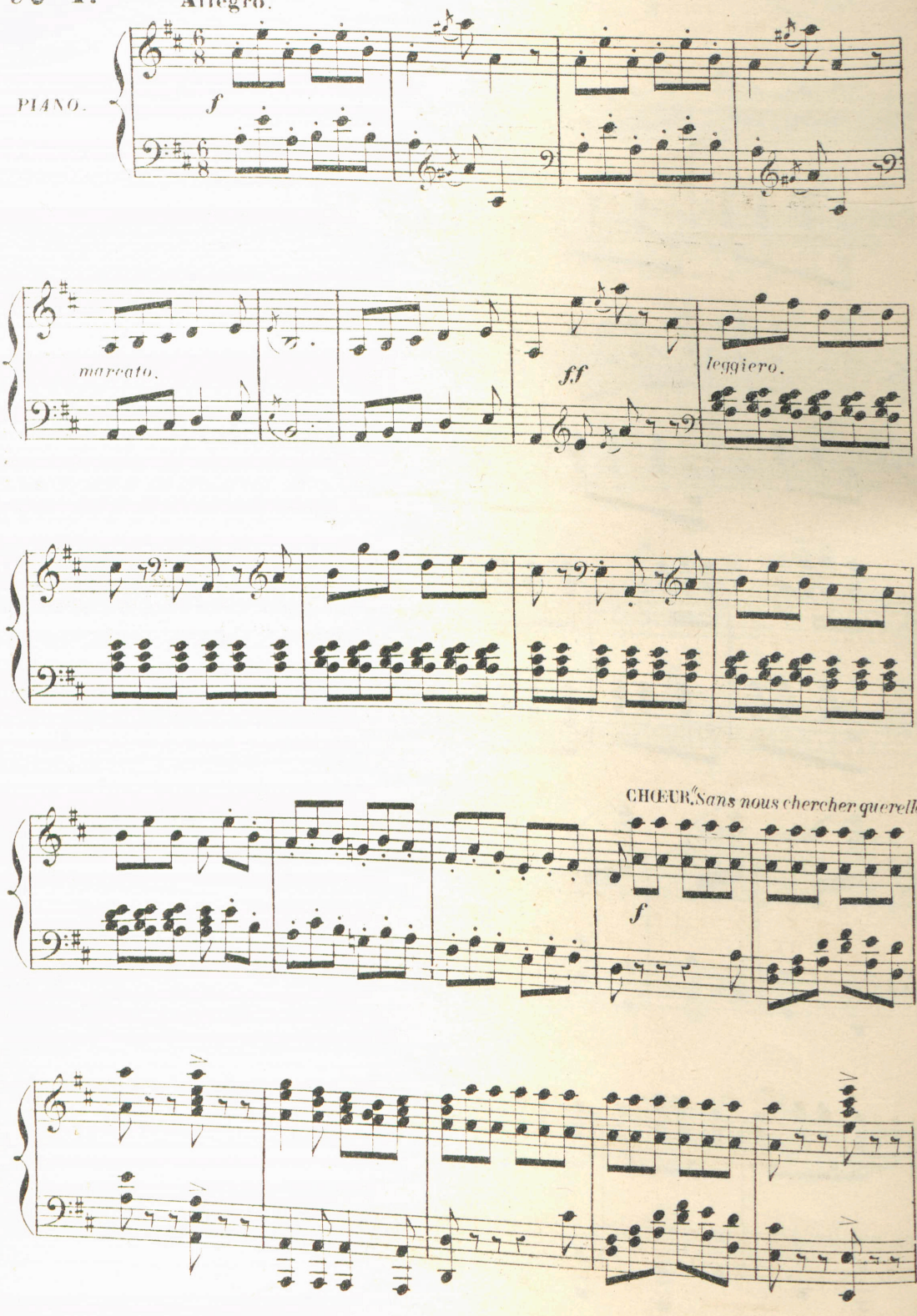
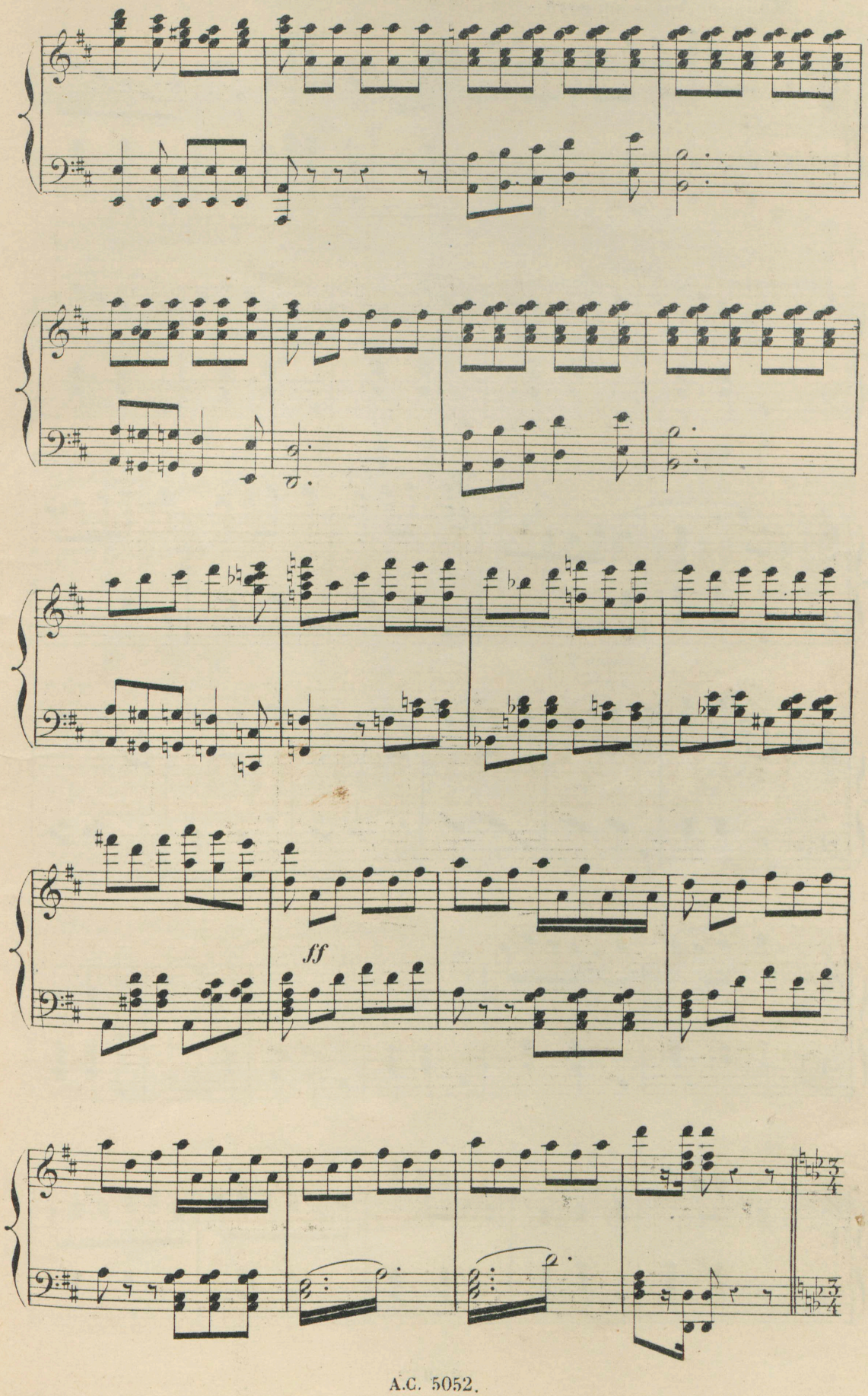
ACTE I.

CHŒUR ET COUPLETS DES MARCHANDES.

LES MARCHANDES, RIGOBERT, CHŒUR.

N° 1. Allegro.

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COUPLETS DES MARCHANDES.

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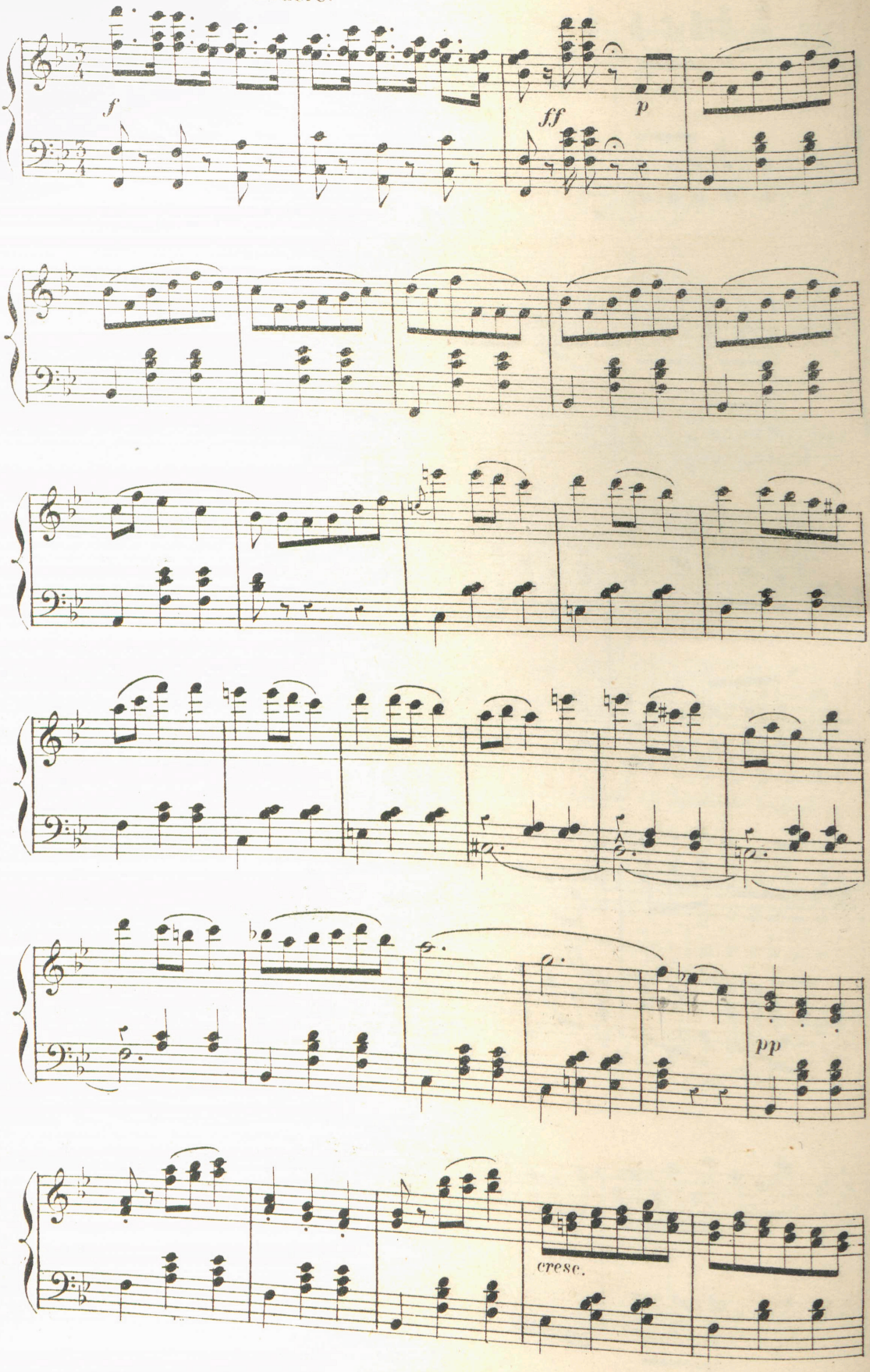

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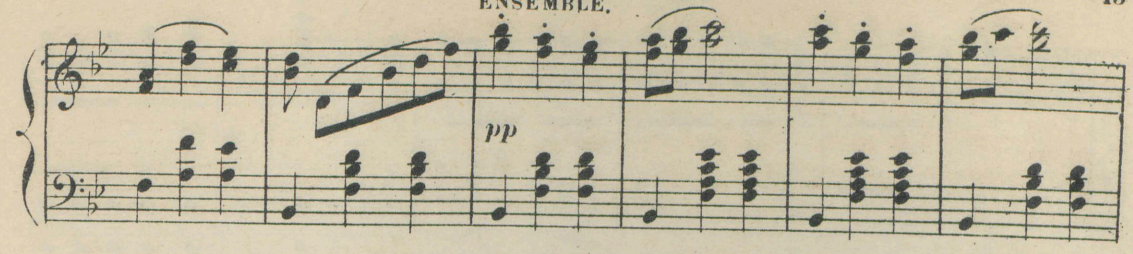

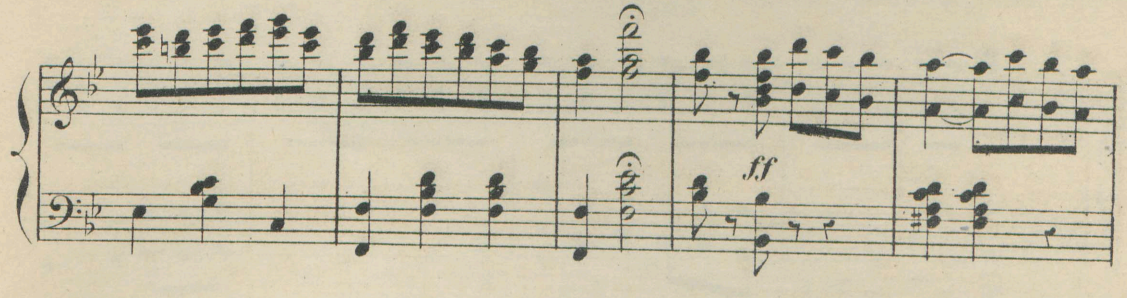

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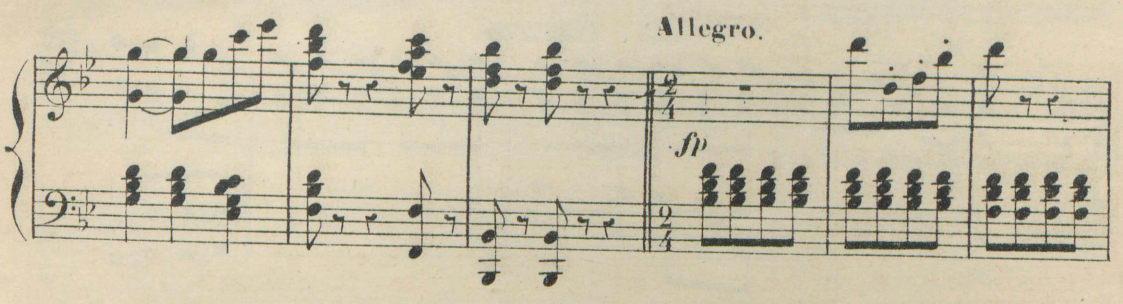

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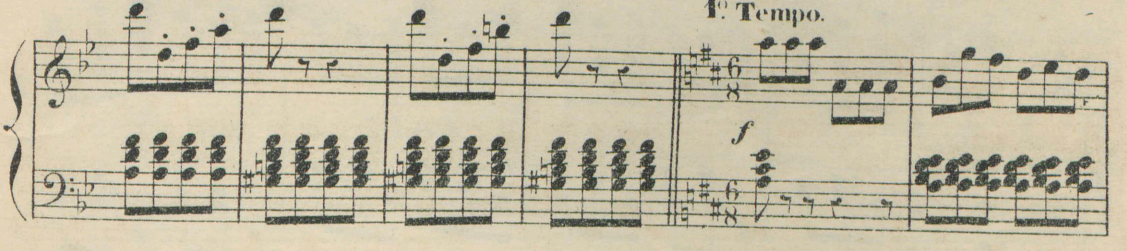
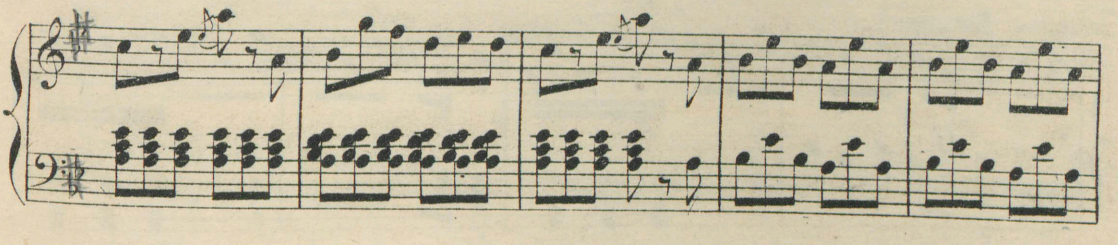
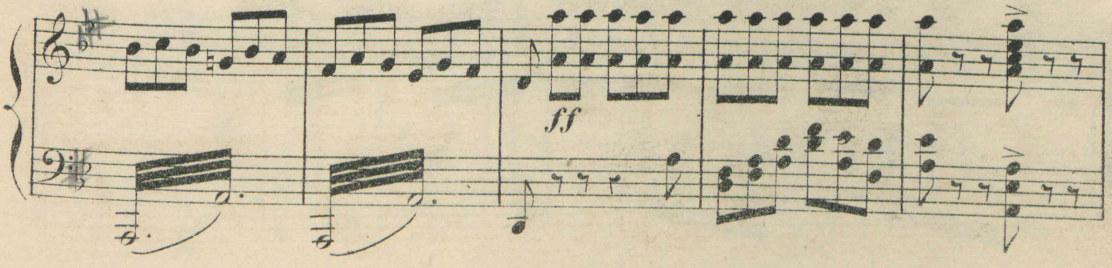
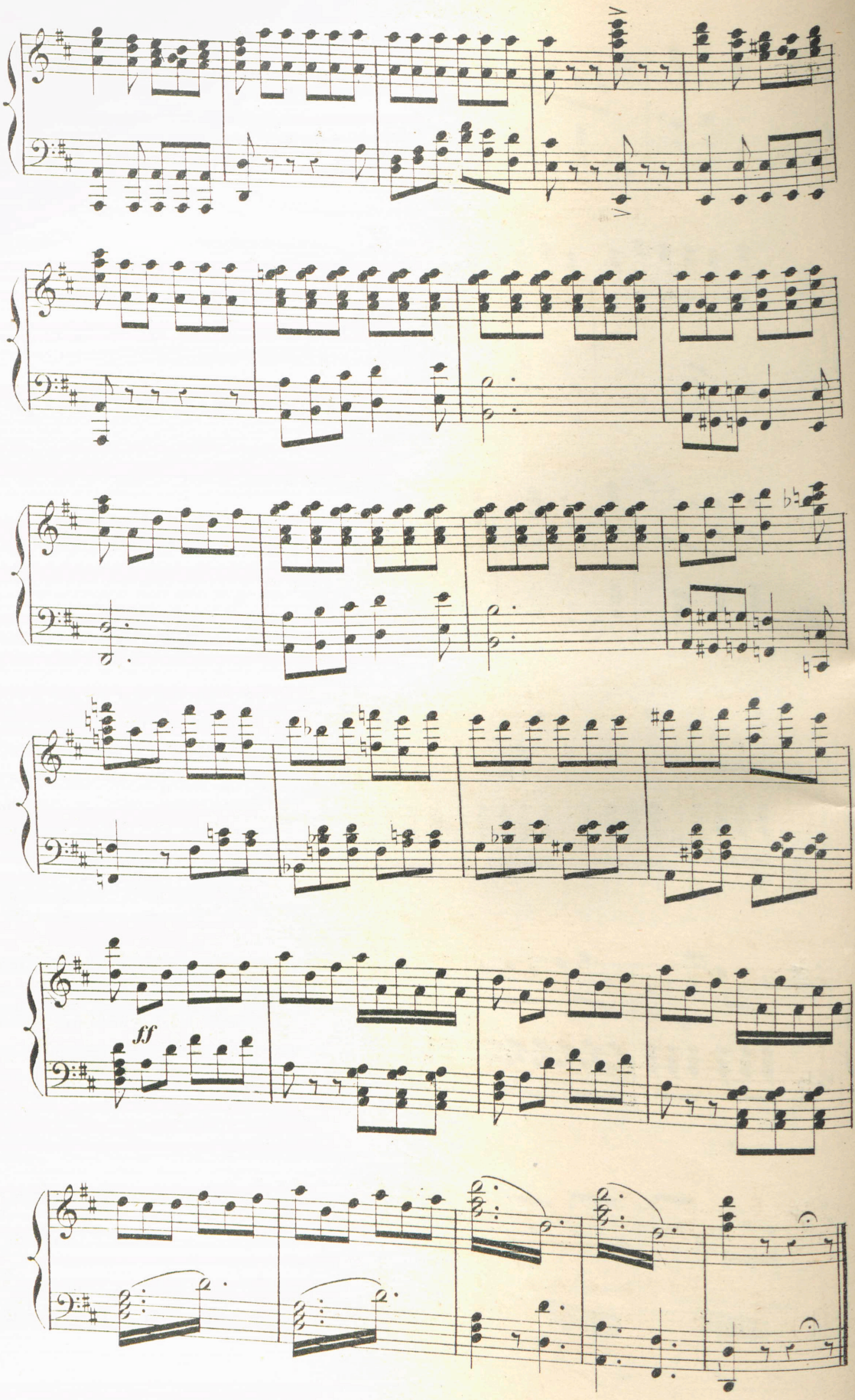




CHŒUR.

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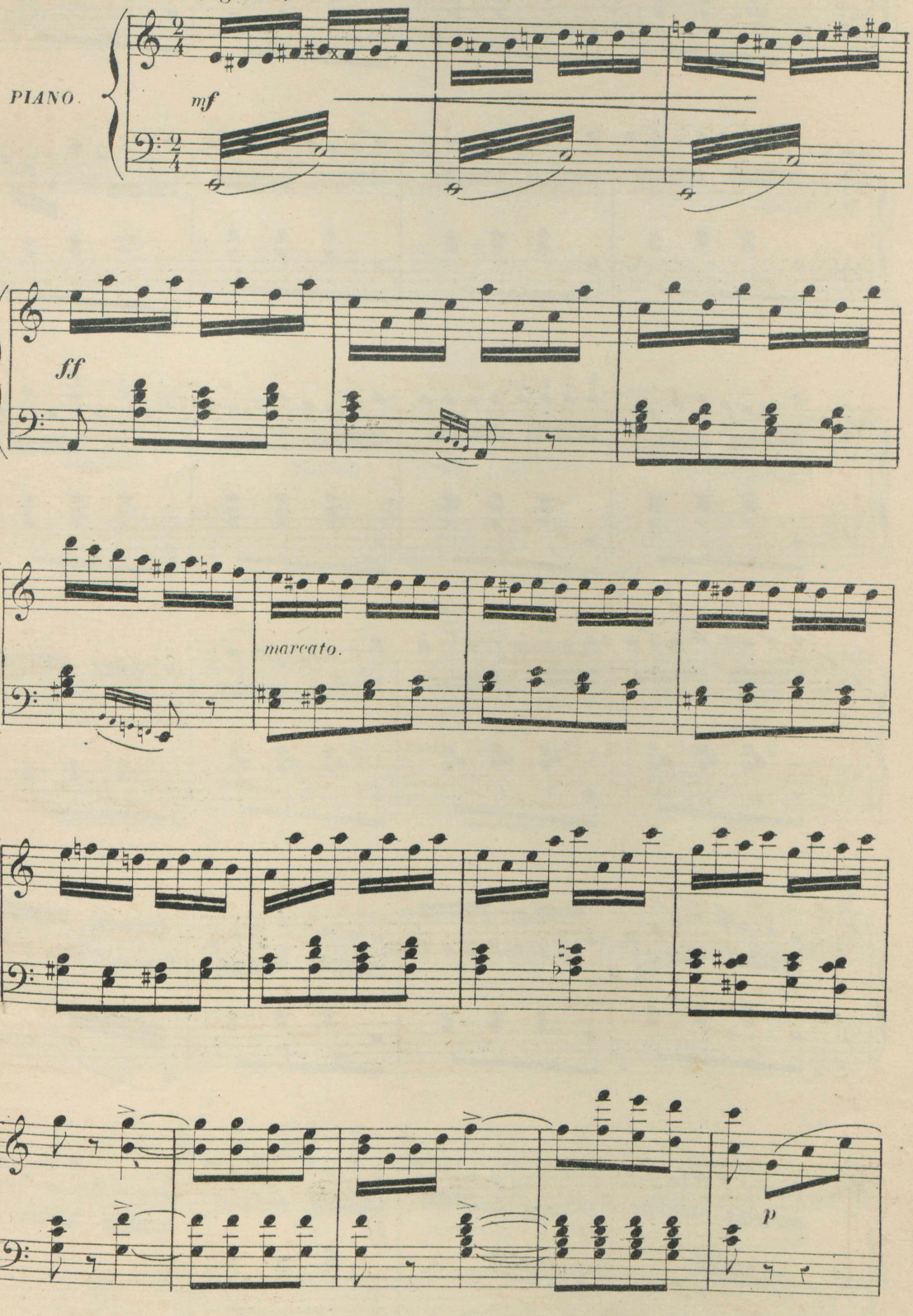
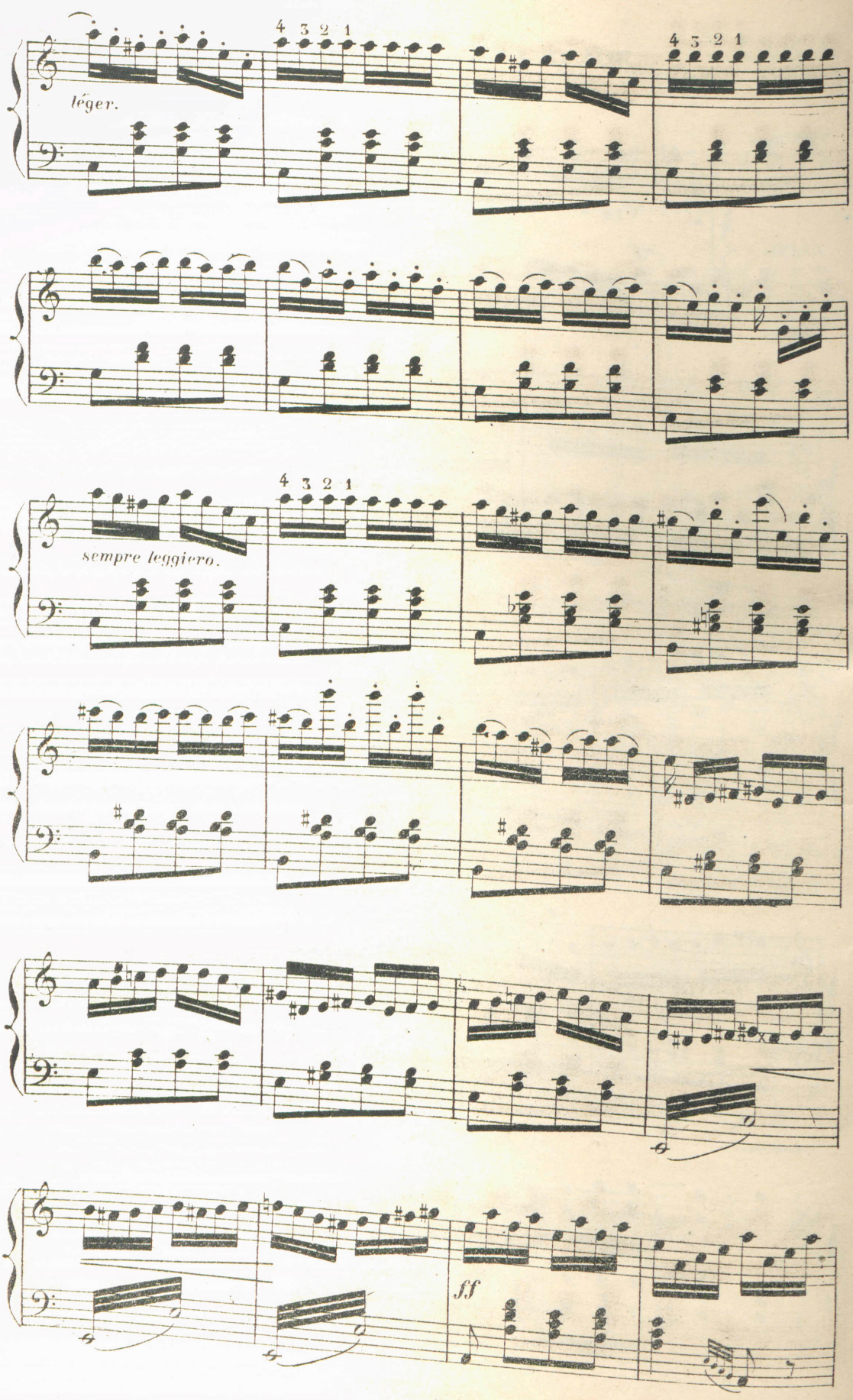
CHŒUR
et
RONDE DU BEAU MOUSQUETAIRE

SIMONE RIGOBERT UN BOURGEOIS CHŒUR.

N° 2. All.o agitato.

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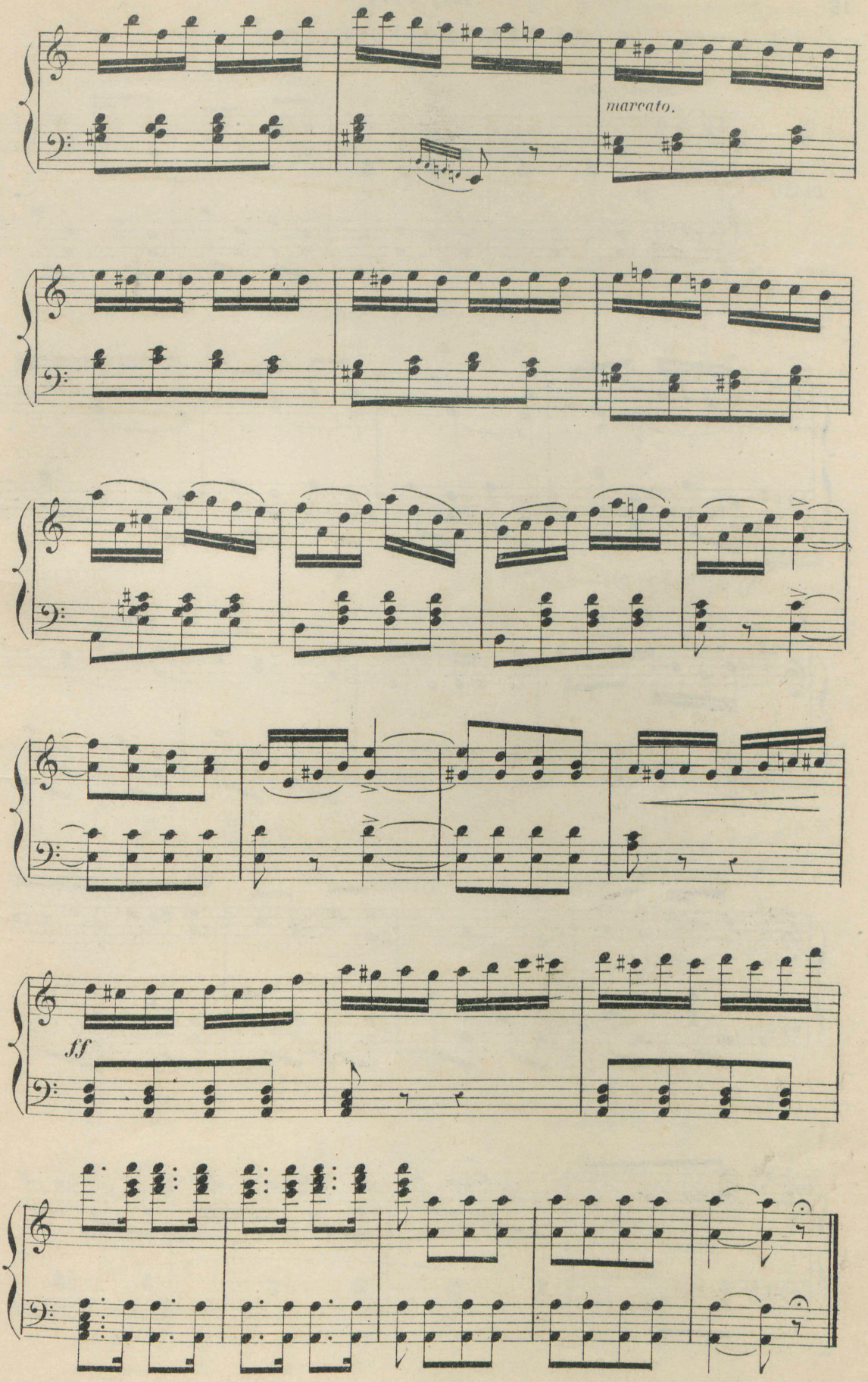
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RONDE

DU BEAU MOUSQUETAIRE.

Moderato.

SIMONE. *«S'il est un joli régiment»*

PIANO

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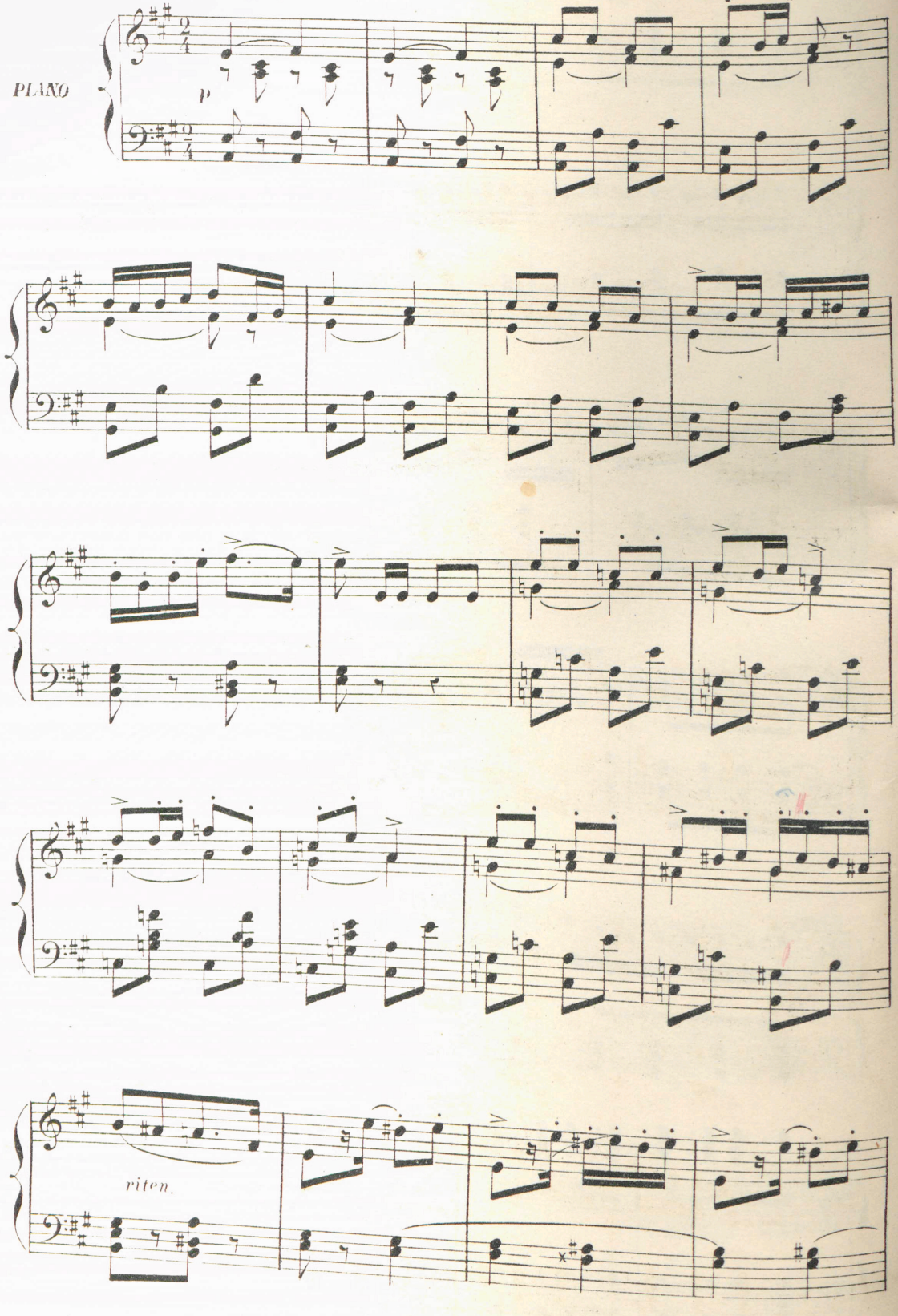

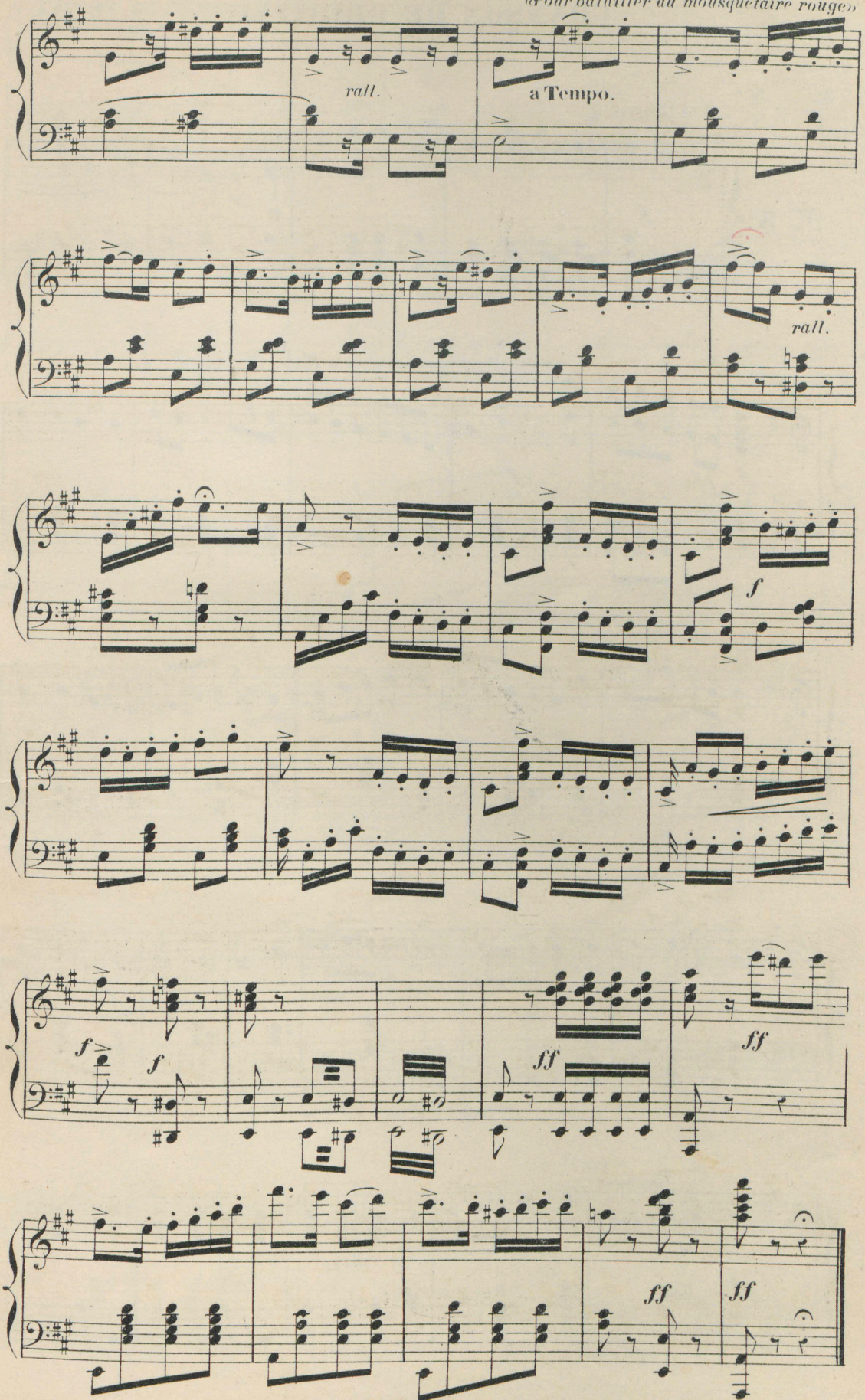
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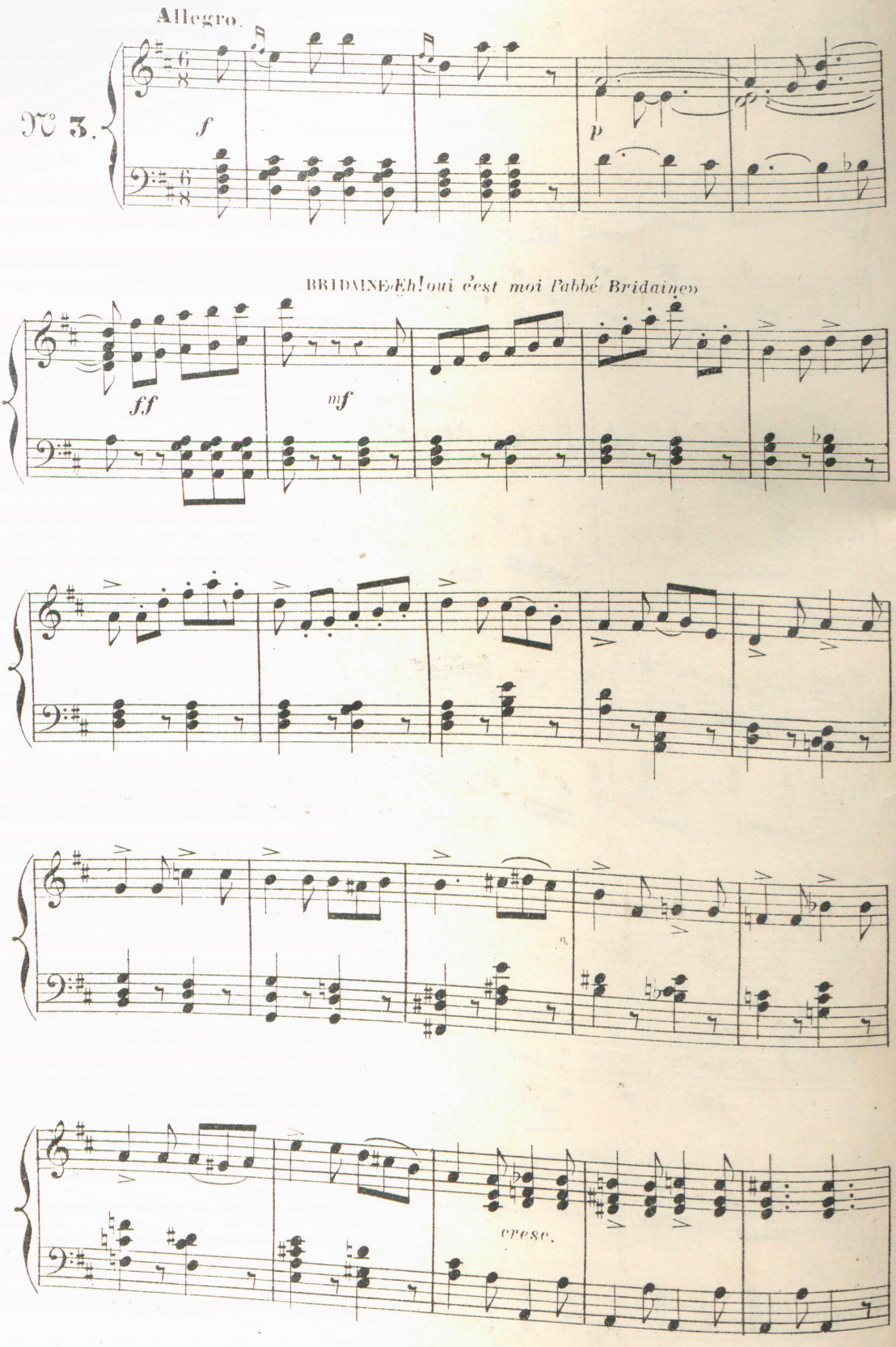
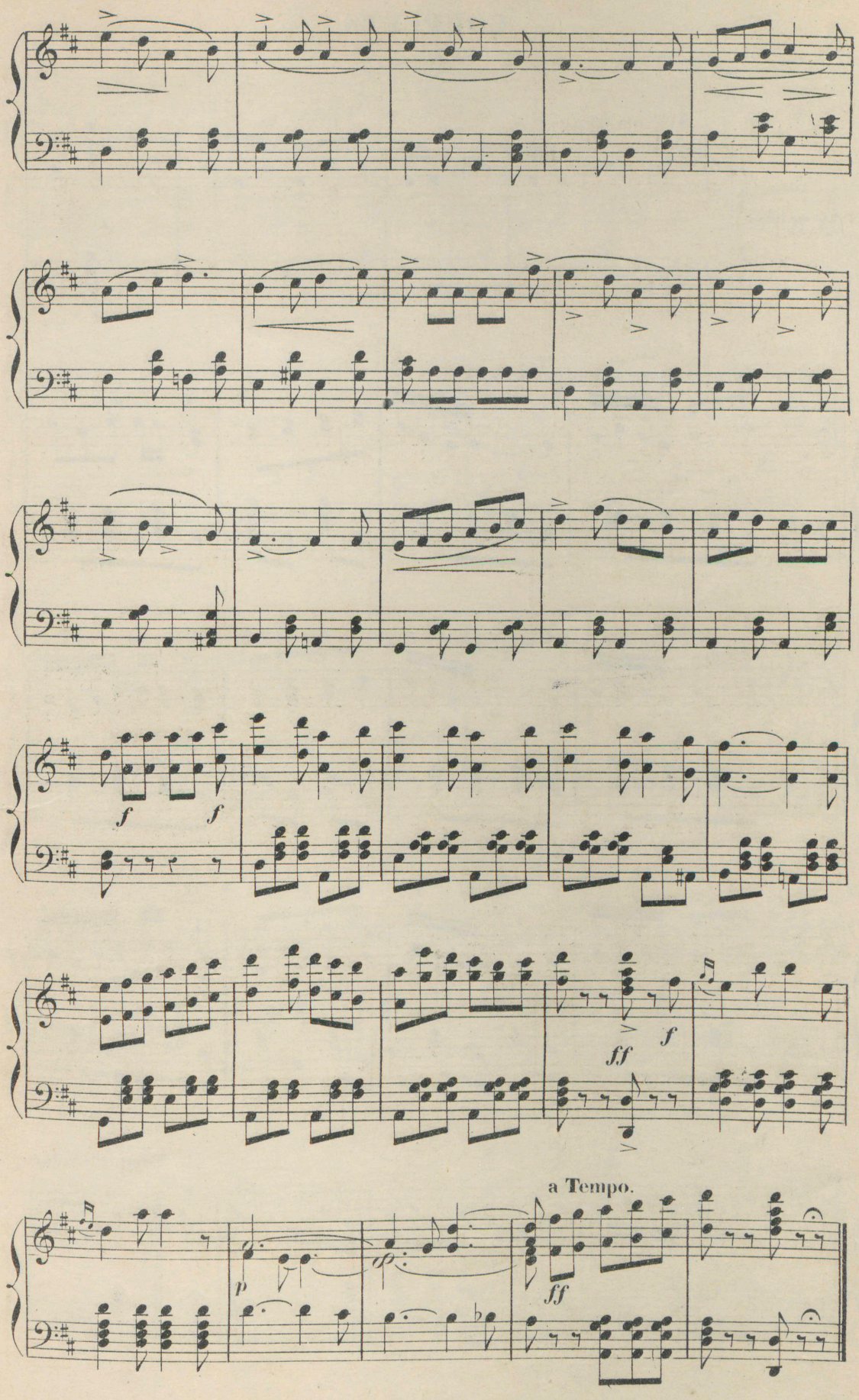
CHANSON DE BRIDAINE.

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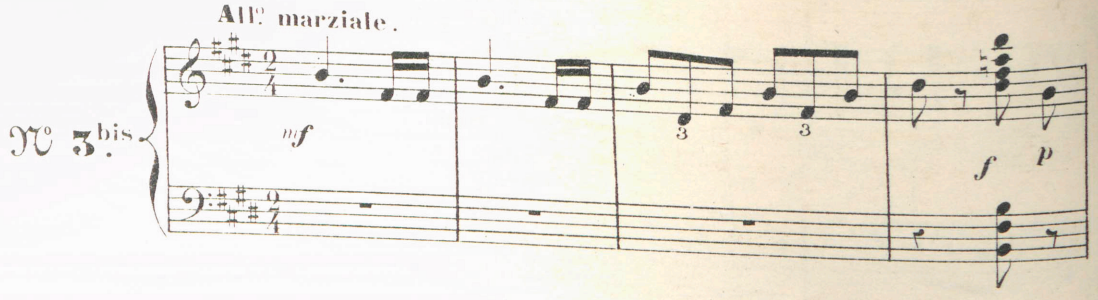
COUPLETS.

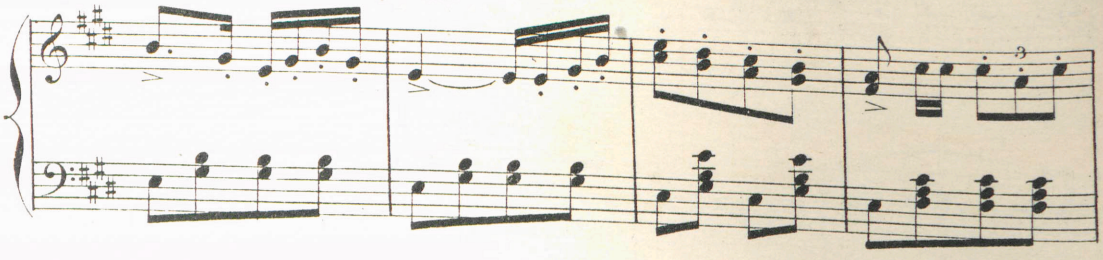
BRISSAC.

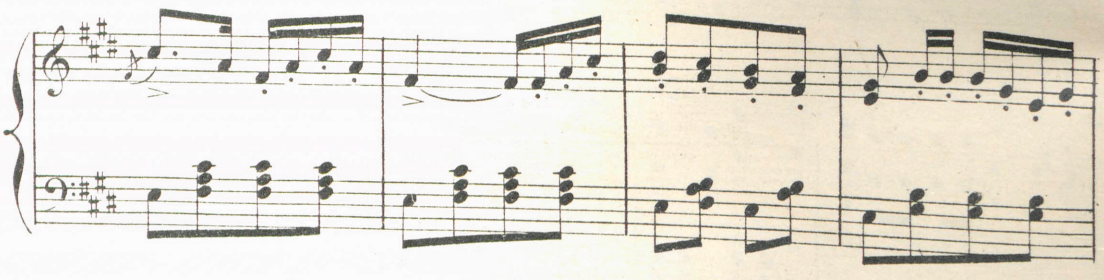
All.o marziale.

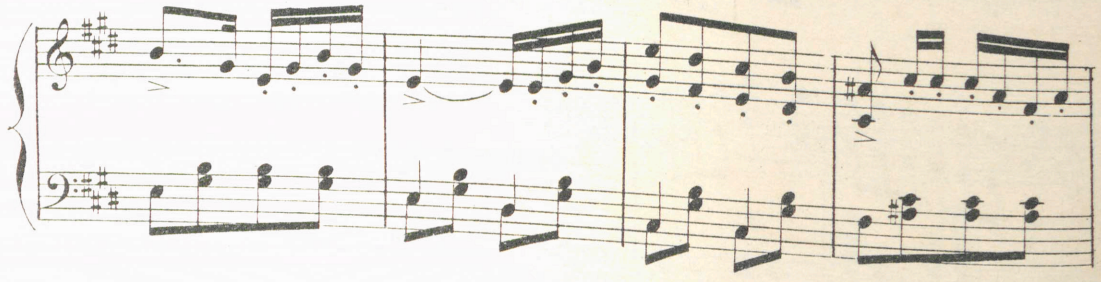
N.o 3.bis



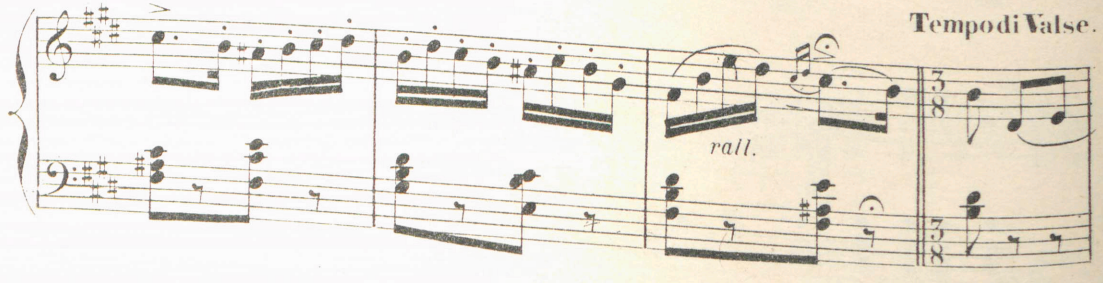
«Pour faire un brave mousquetaire»

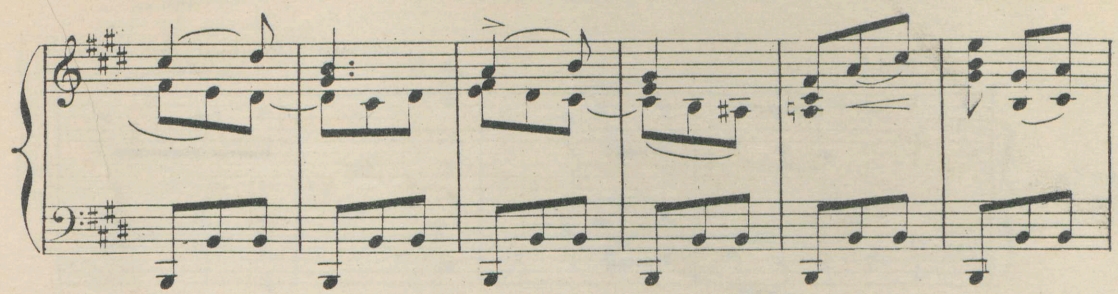


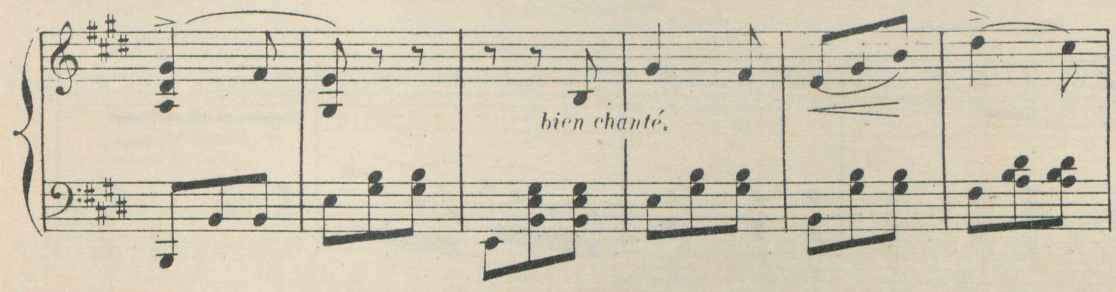


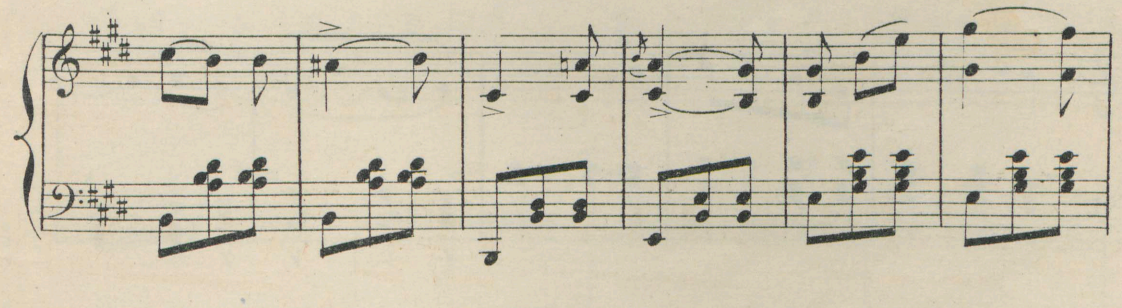


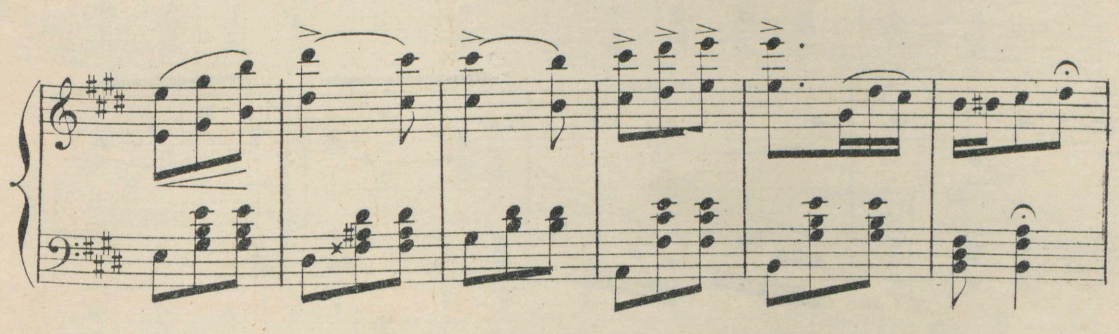
Tempo di Valse.

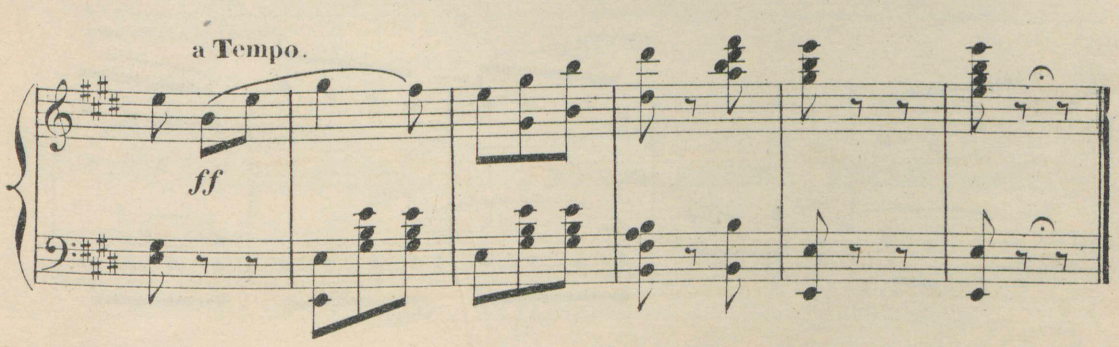





bien chanté.






a Tempo.
ff

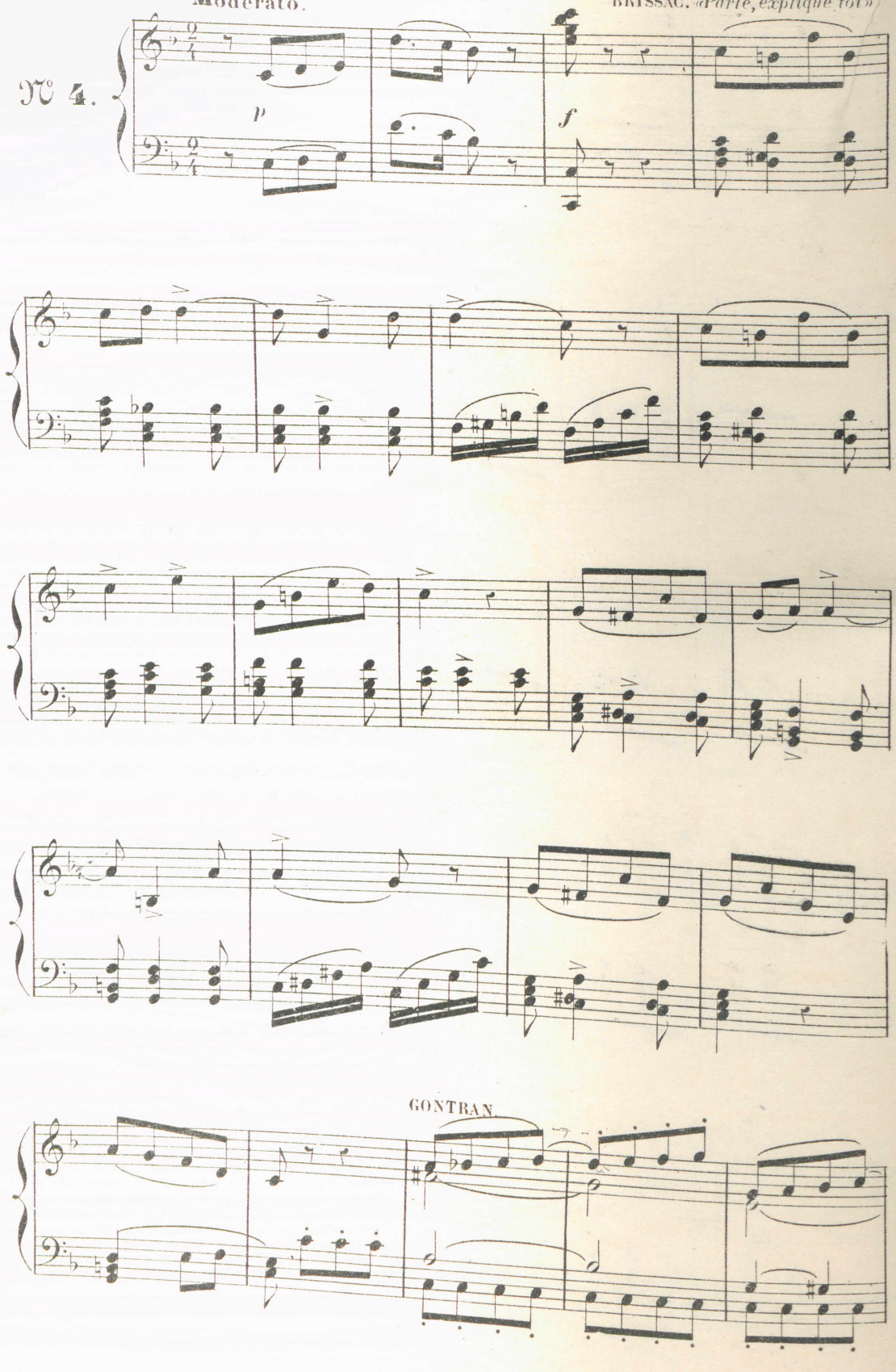
TRIO.

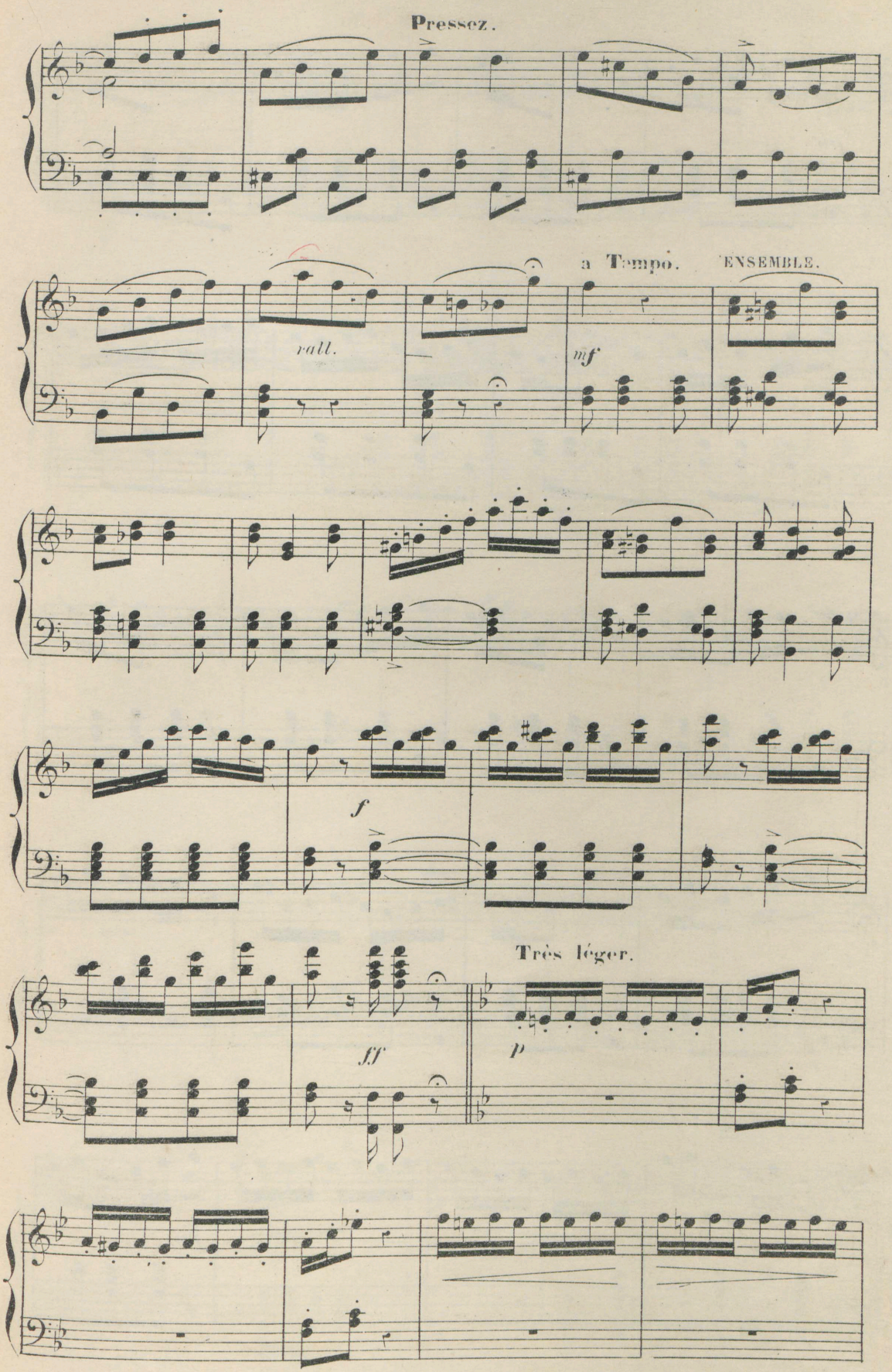
GONTRAN, BRISSAC, BRIDAINE.

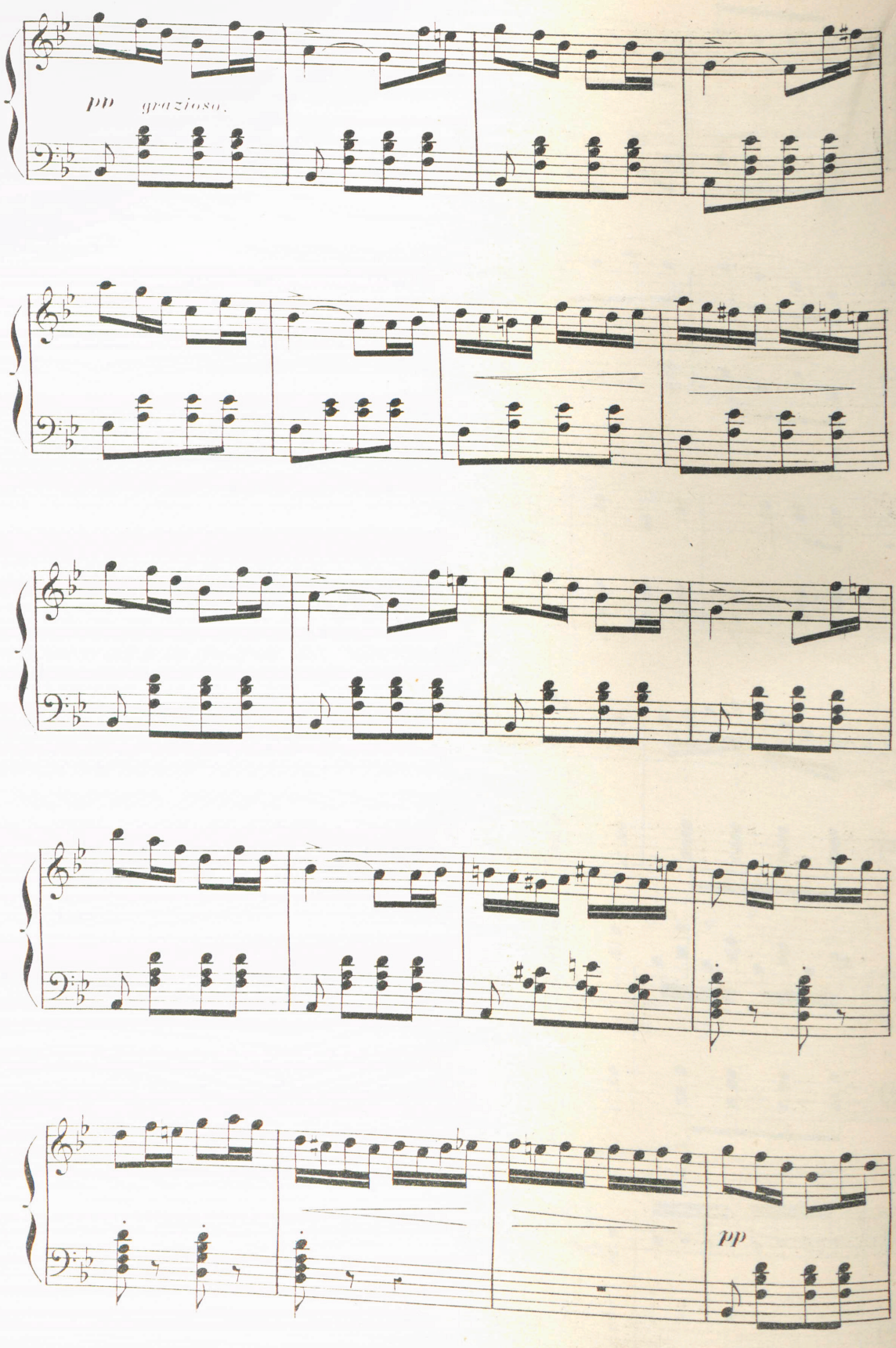
N° 4.

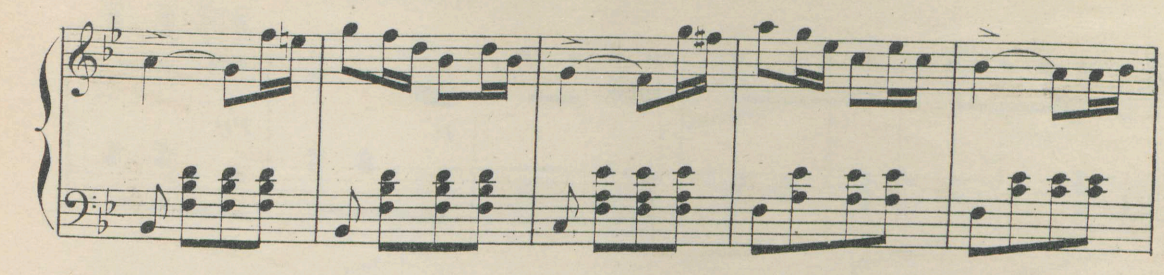
Moderato.

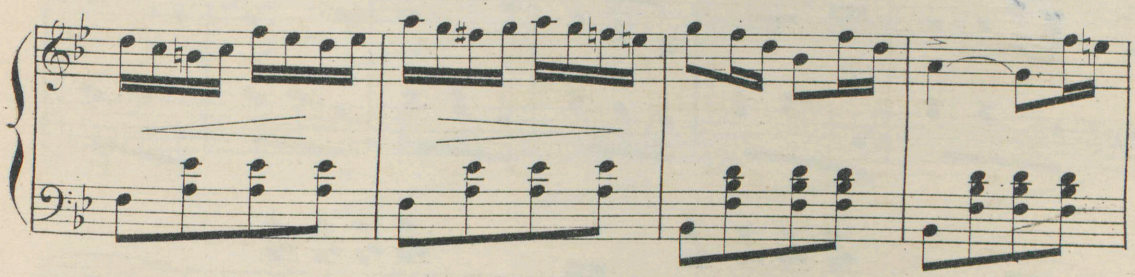
BRISSAC. «*Parle, explique toi*»

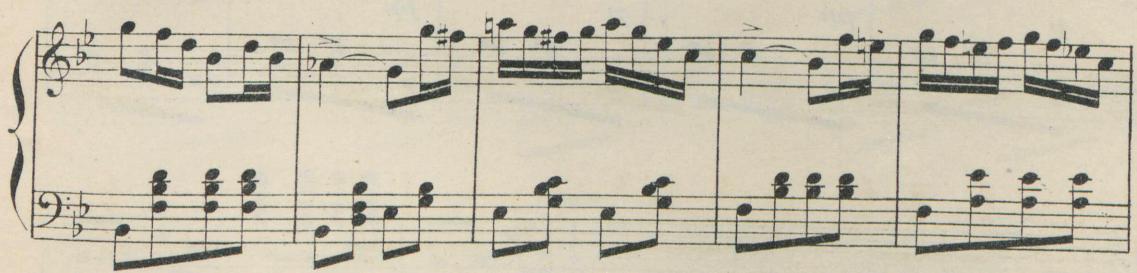


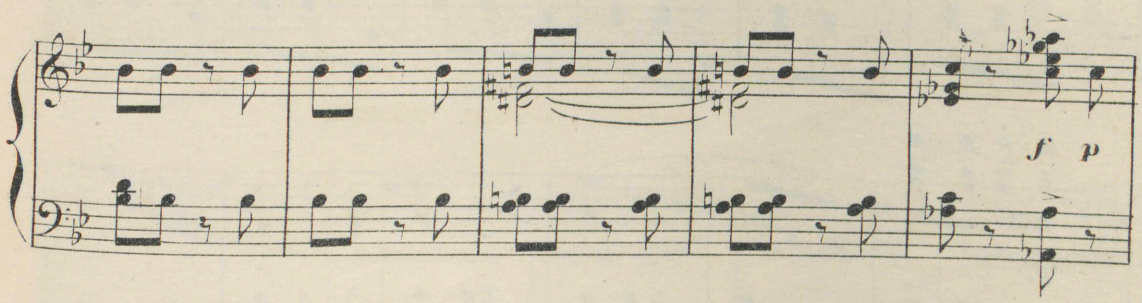

Pressez.
rall.
a Tempo.
ENSEMBLE.
mf
f
ff
Très léger.
p


pp grazioso.
pp

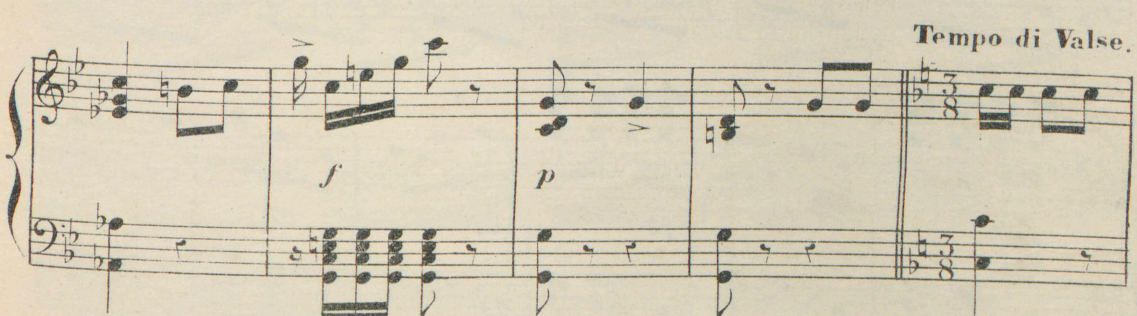


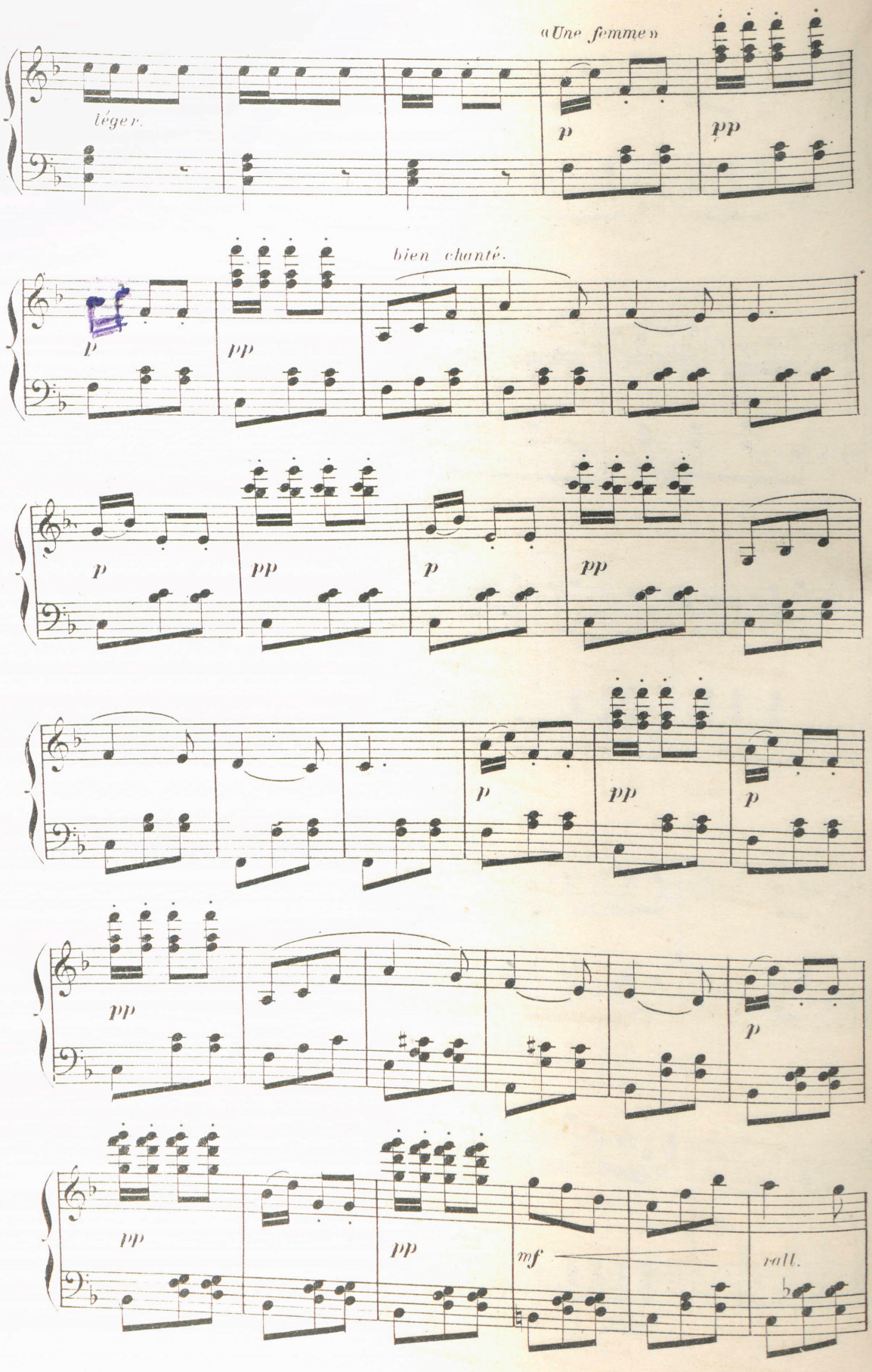


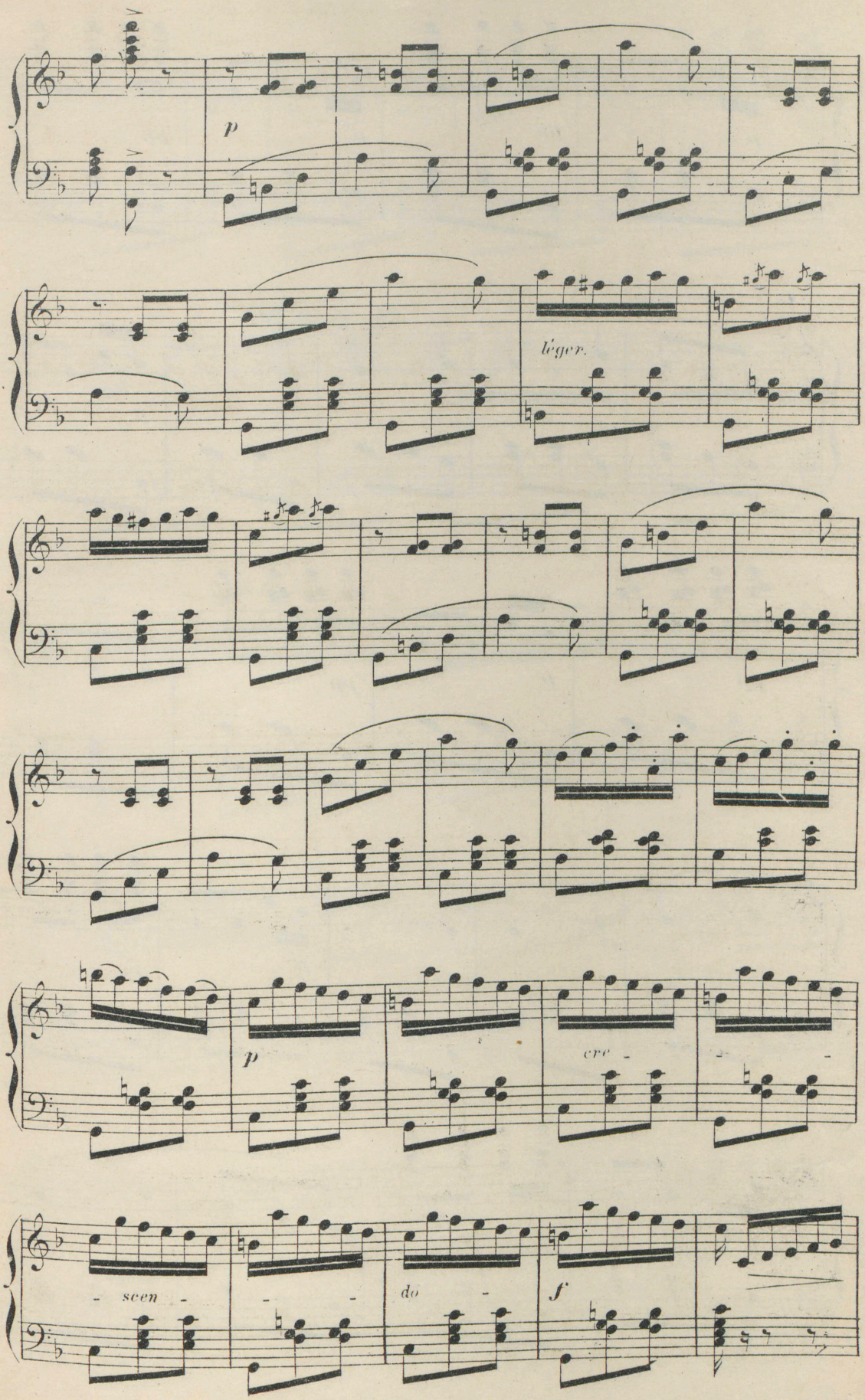


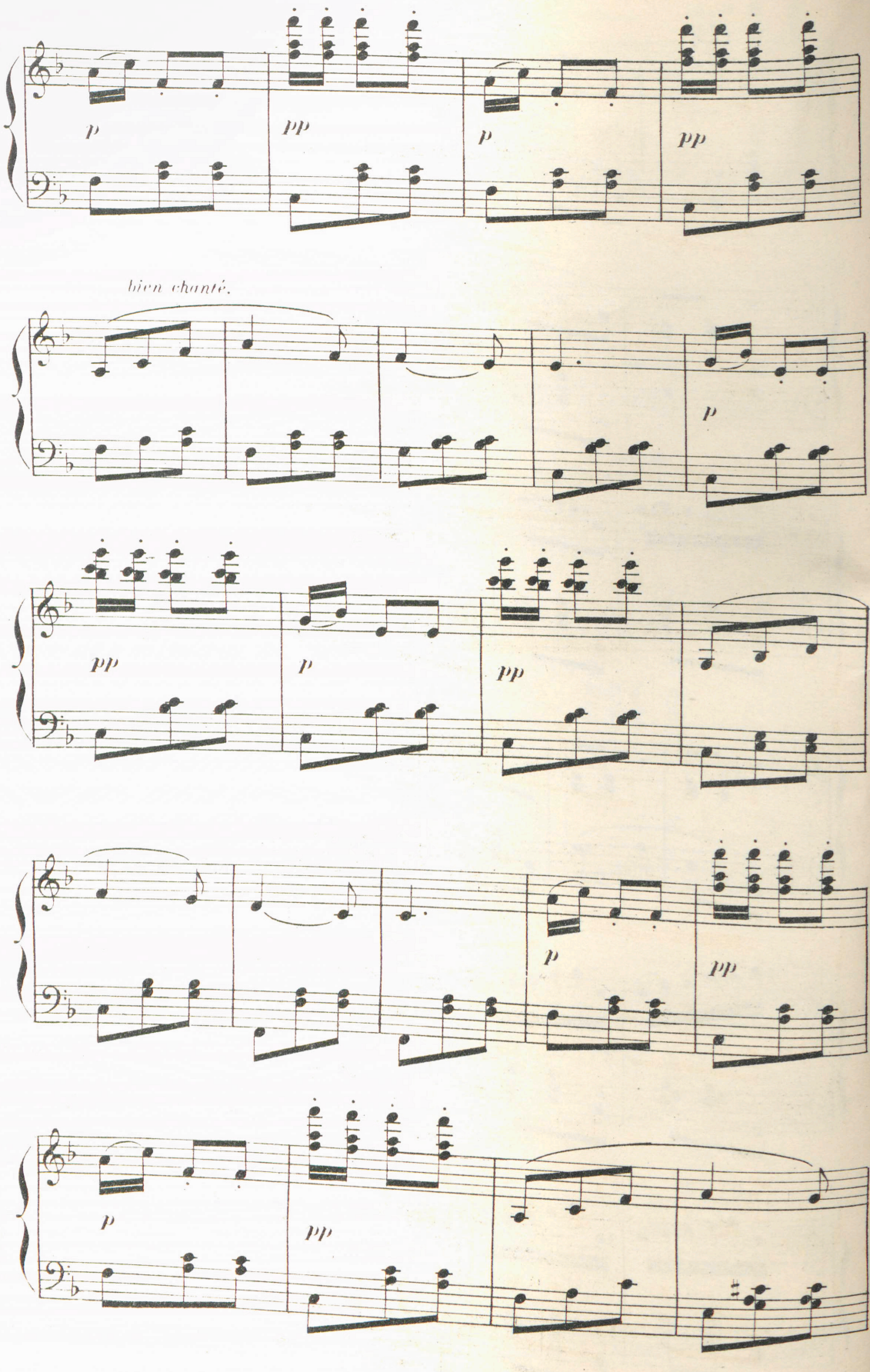


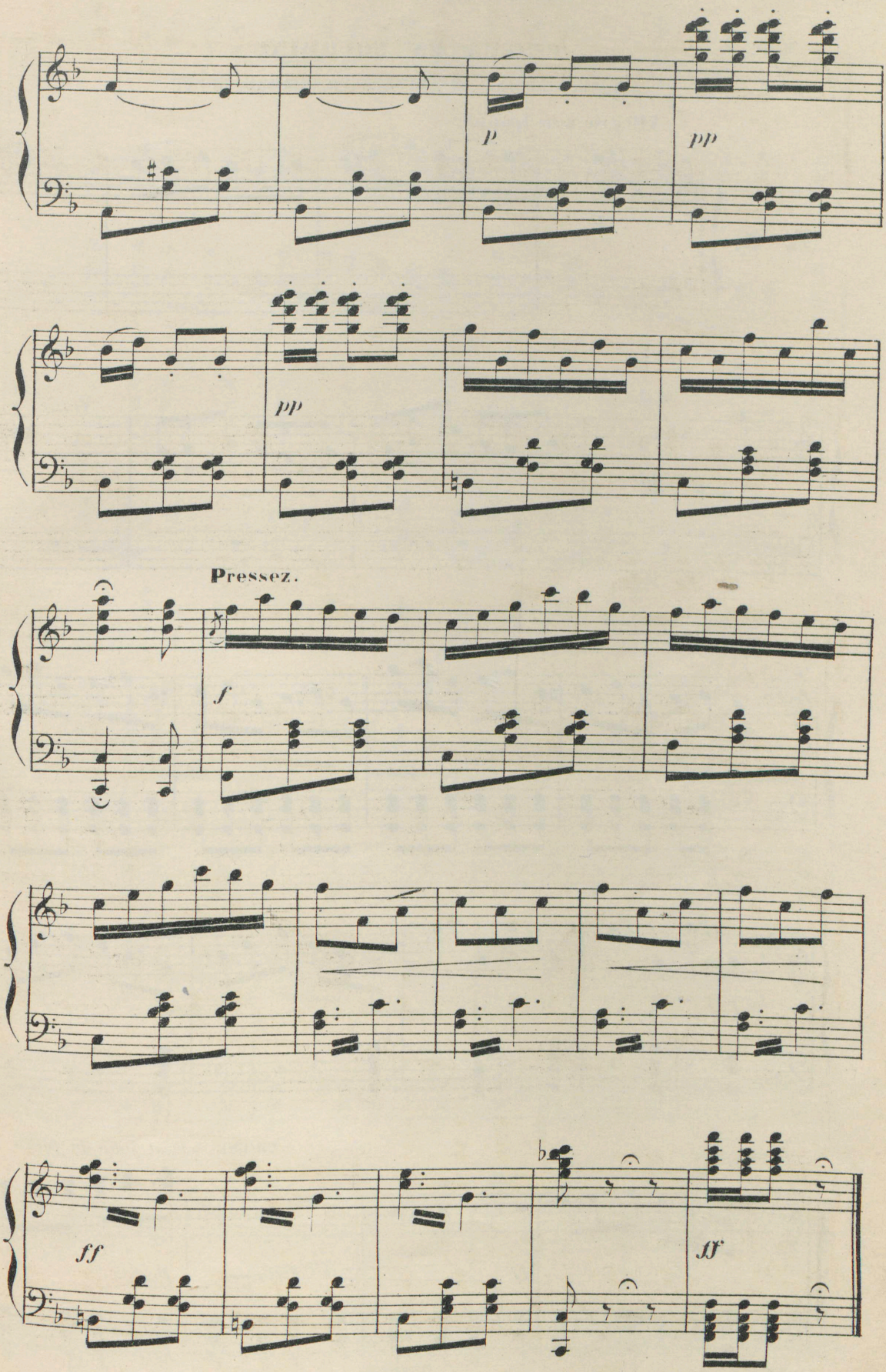
Tempo di Valse.




«Une femme»
léger.
p
pp
bien chanté.
p
pp
p
pp
p
pp
p
pp
p
pp
pp
mf
rall.


p
léger.
p
cre -
- scen - - -
do -
f


p
pp
p
pp
bien chanté.
p
pp
p
pp
p
pp
p
pp

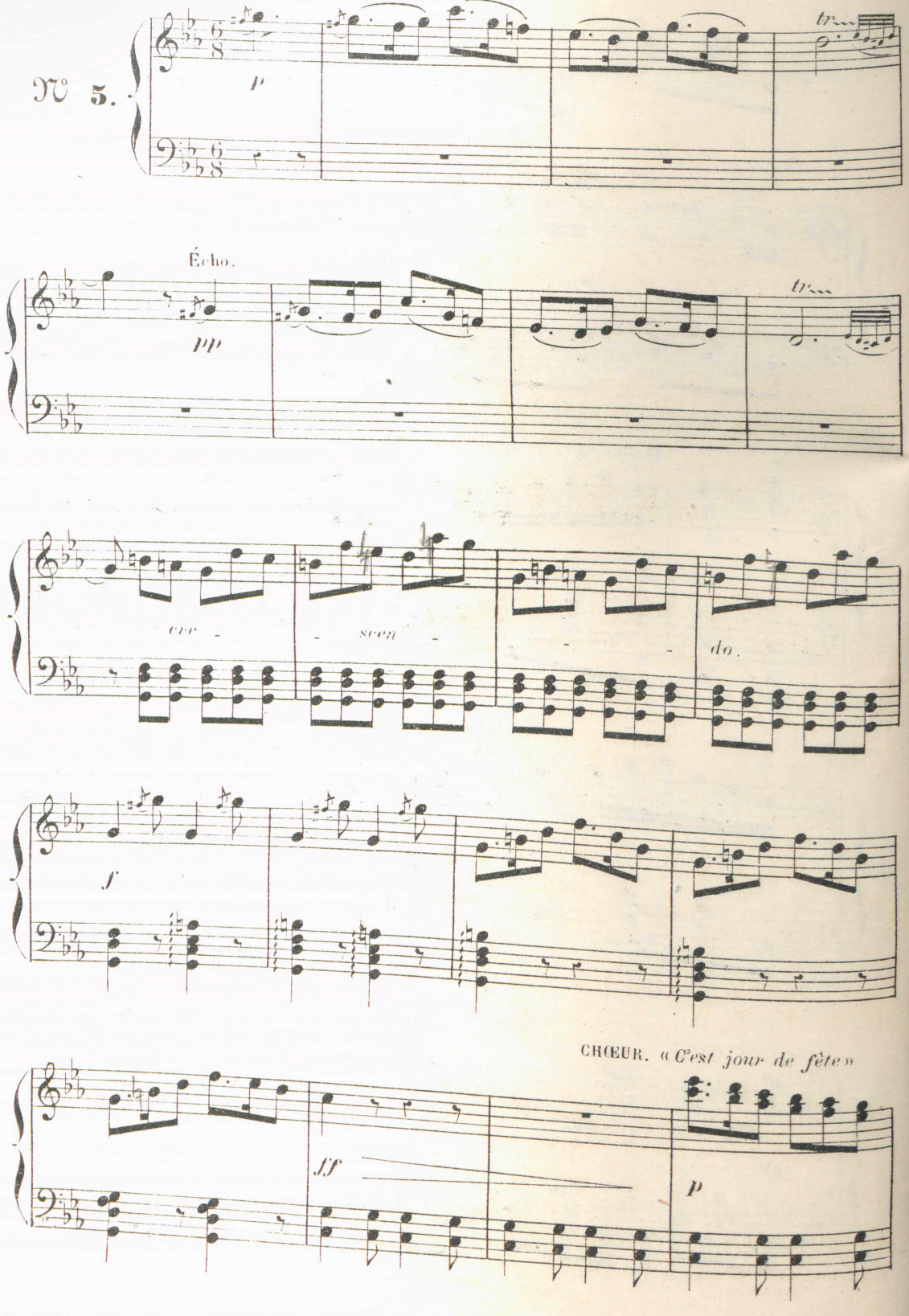

p
pp
pp
Pressez.
f
ff
ff

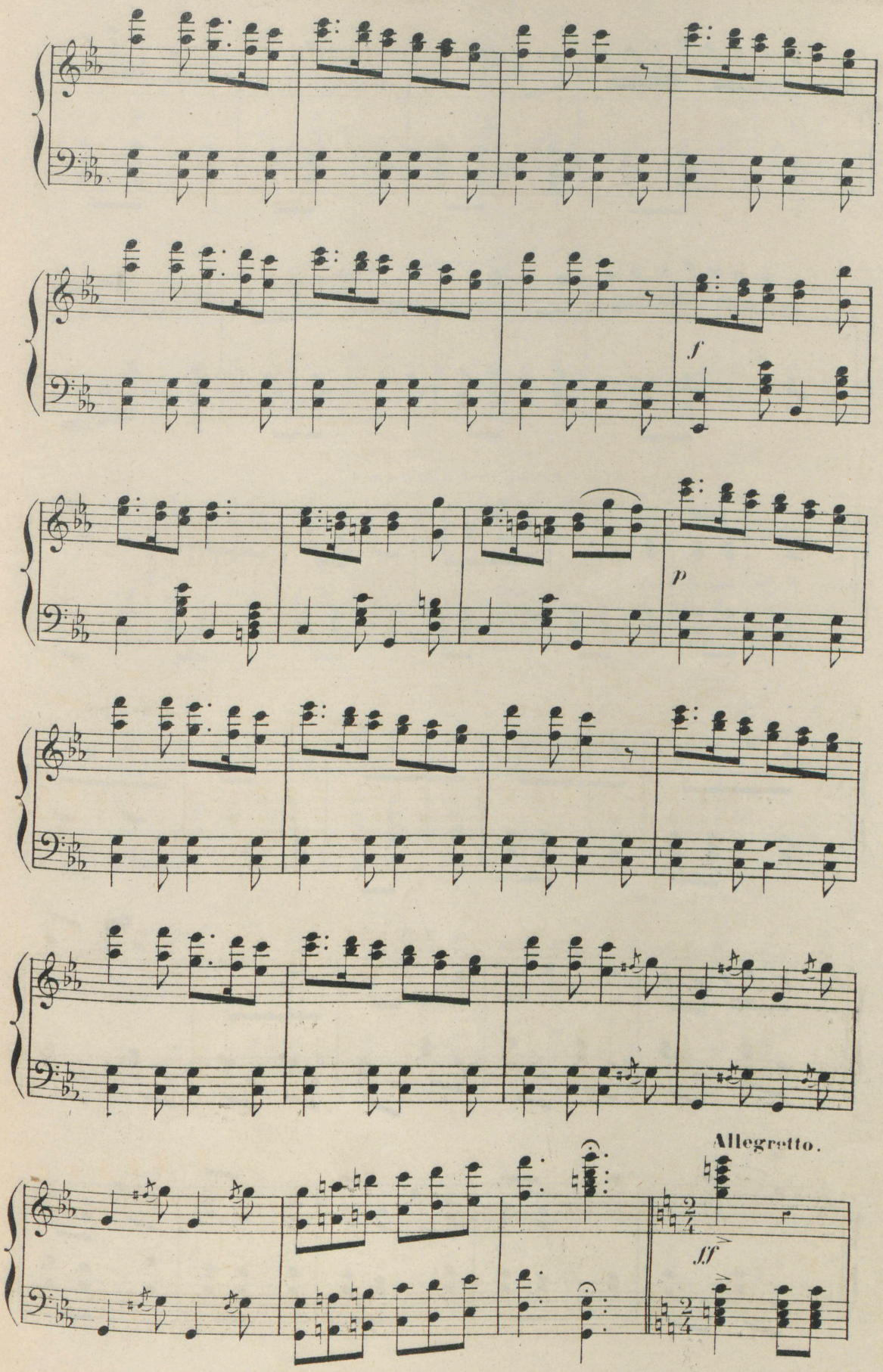
CHŒUR, VILLANELLE
et
CHŒUR EN SOURDINE.

SIMONE, BRIDAINE, LE GOUVERNEUR, PICHARD, CHŒUR.

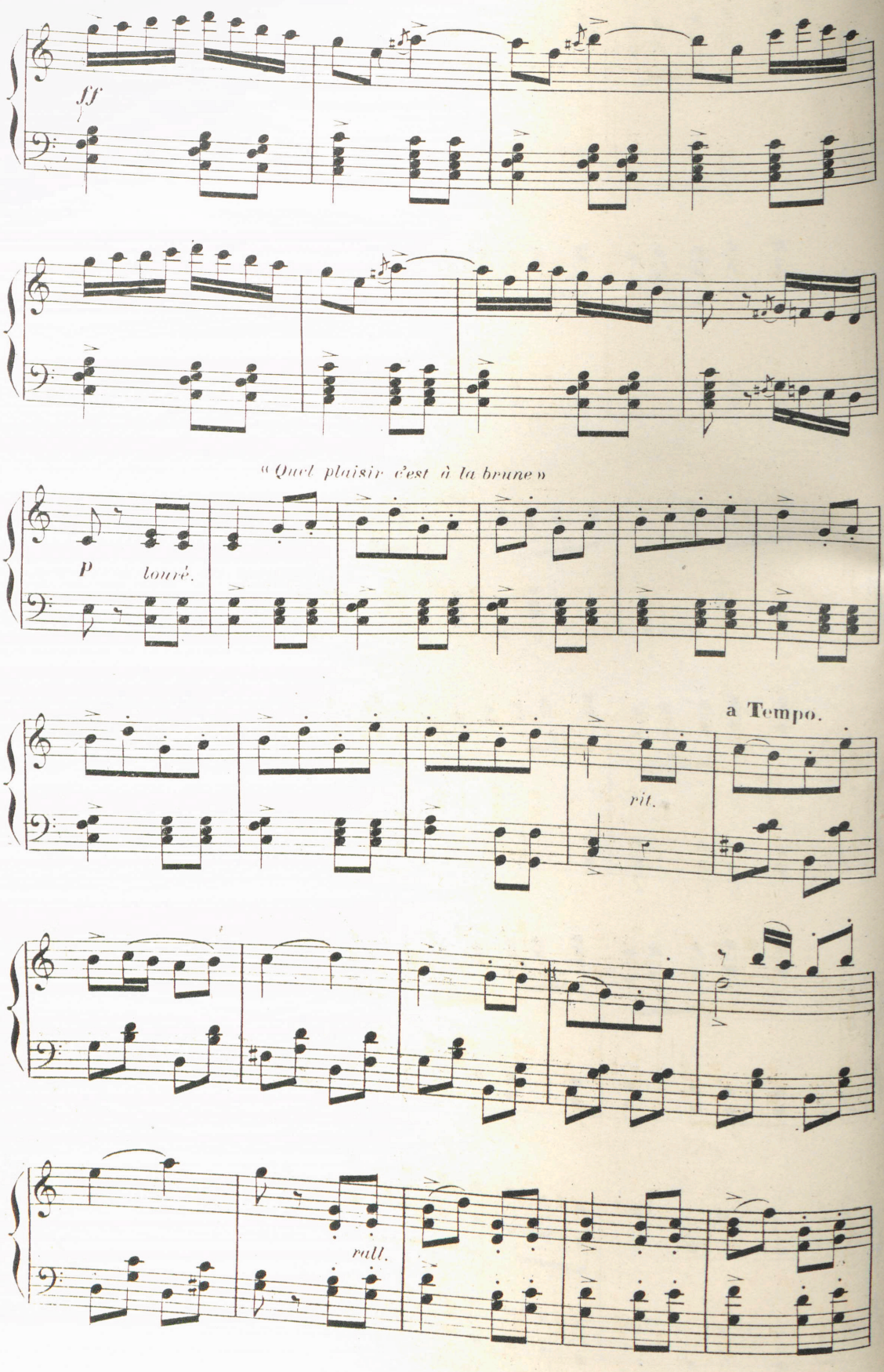
Allegro non troppo.

N° 5.

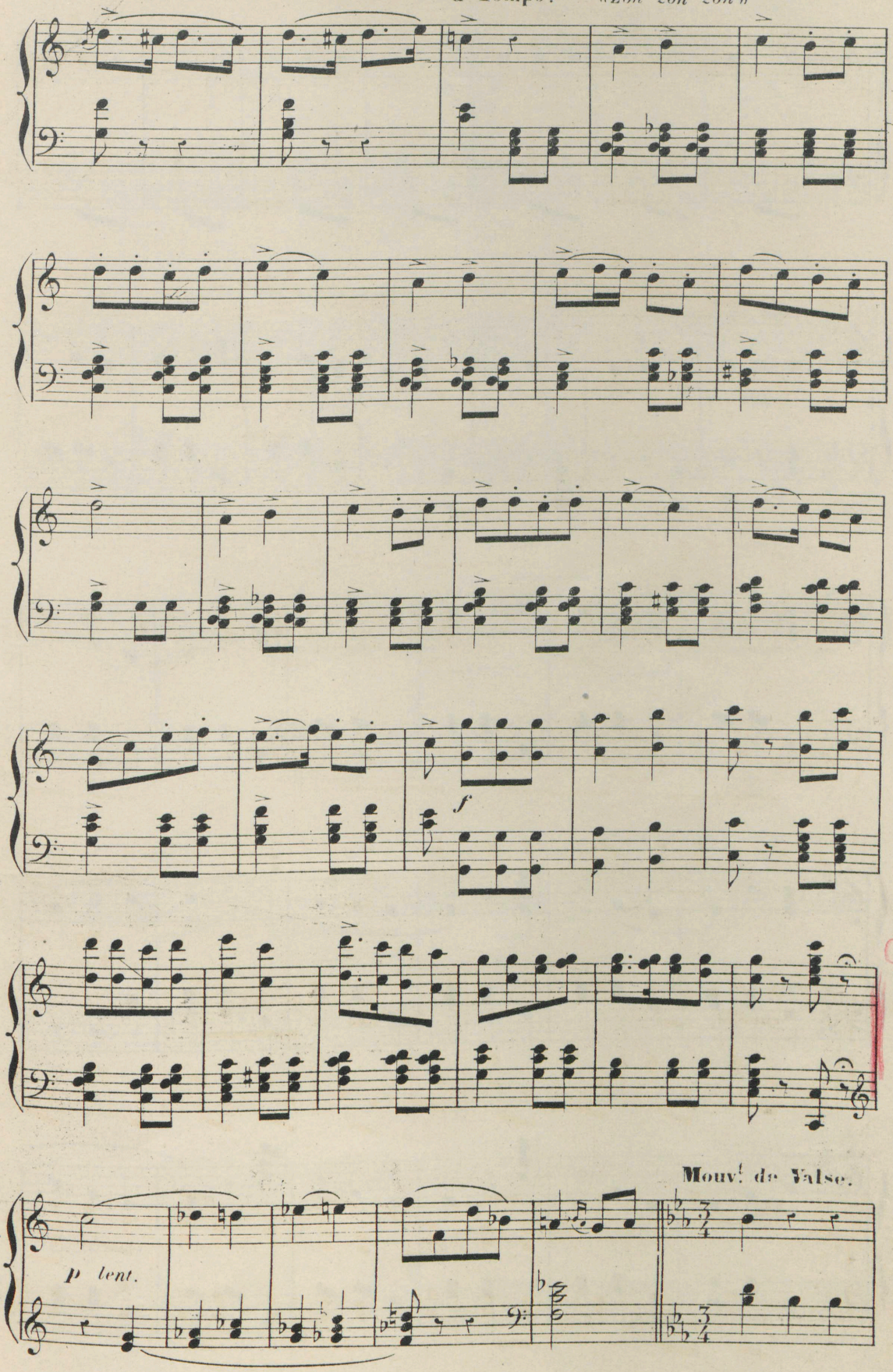



f
p
Allegretto.
ff

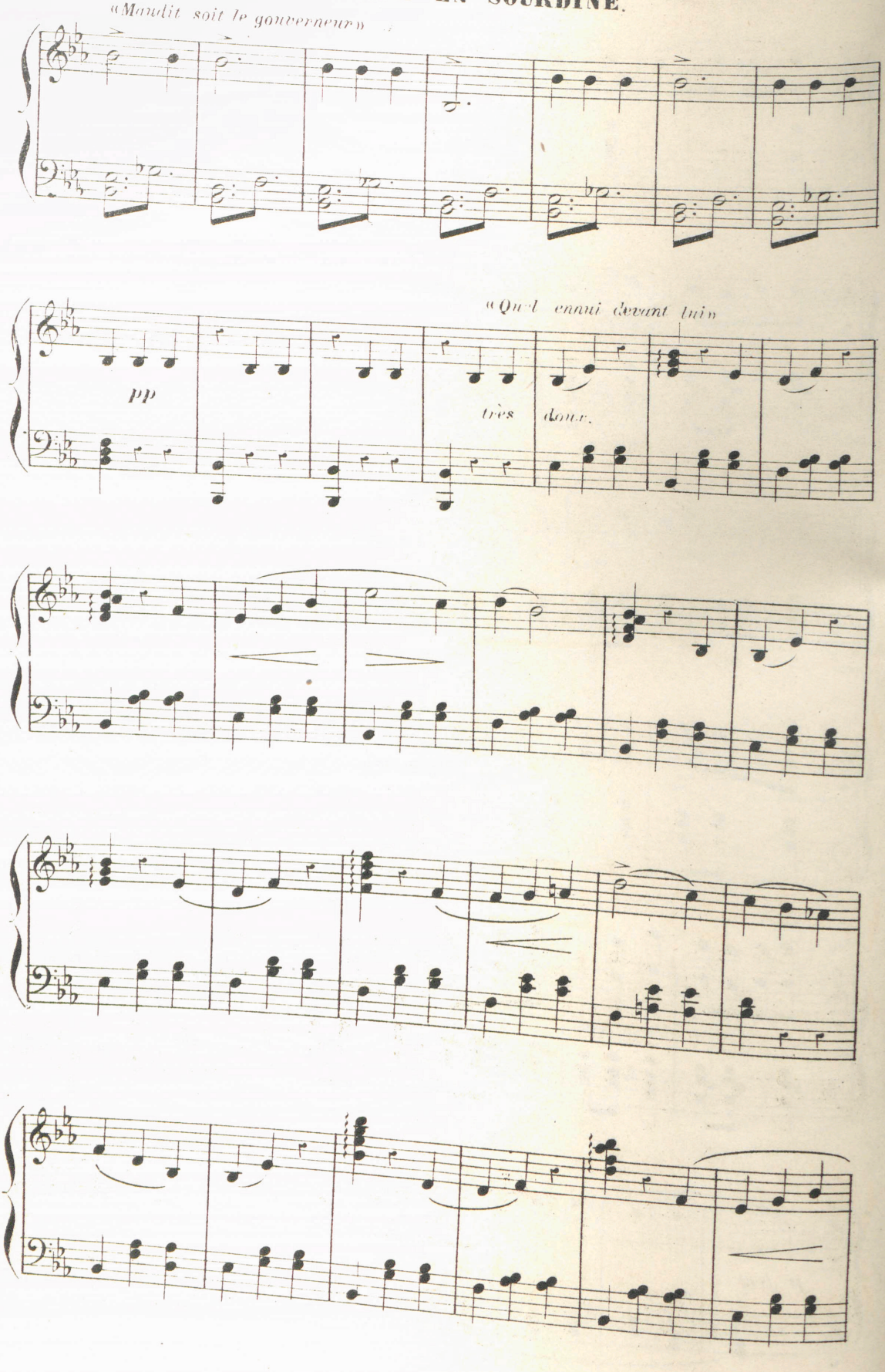
VILLANELLE.

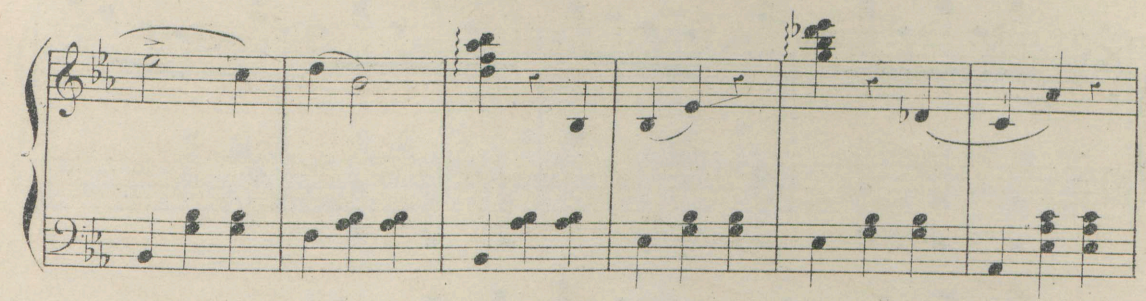


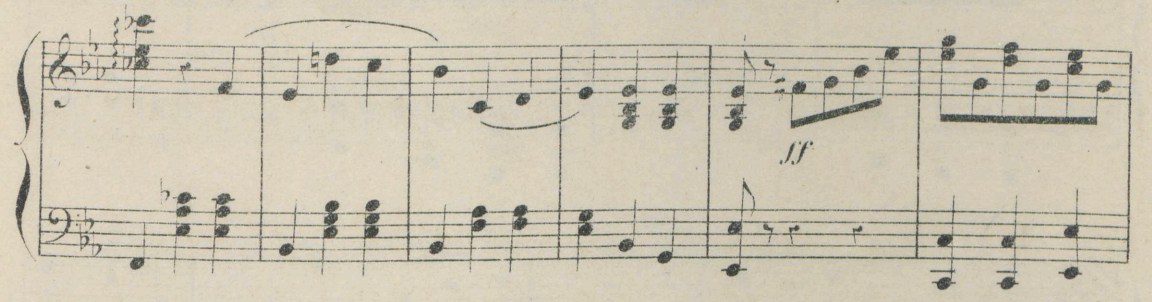
a Tempo. «Zon zon zon»

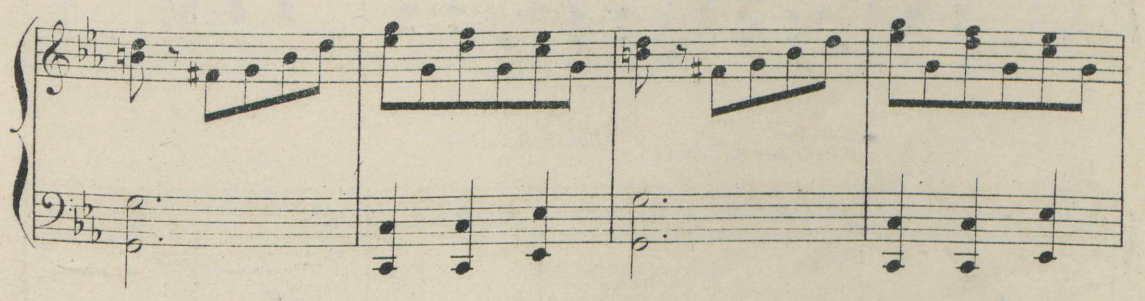


CHŒUR EN SOURDINE.

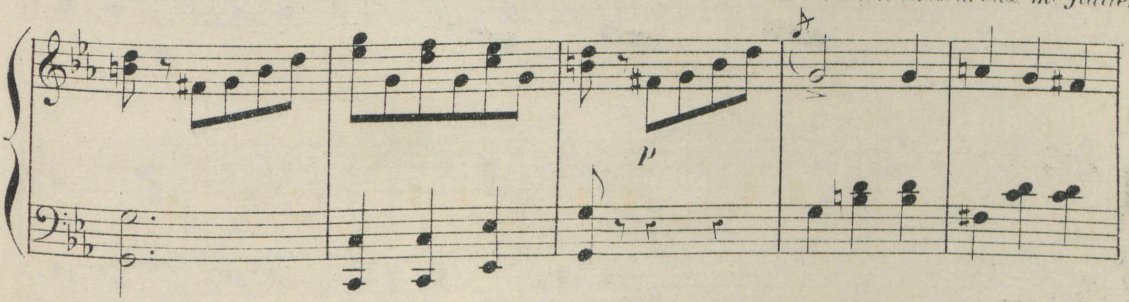


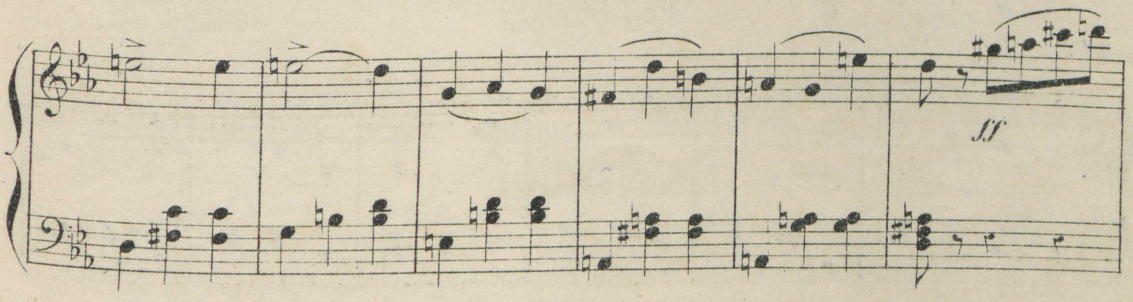


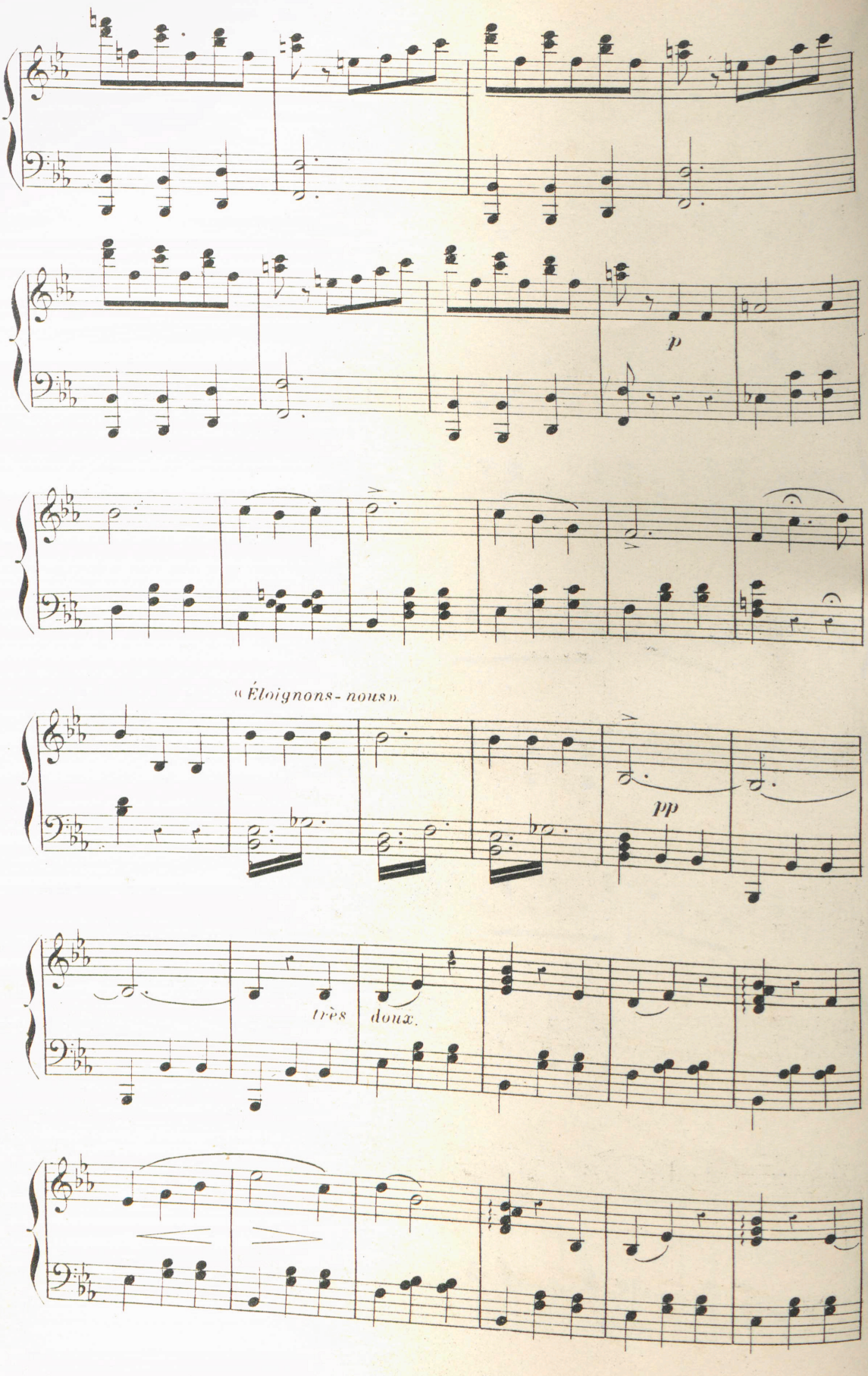


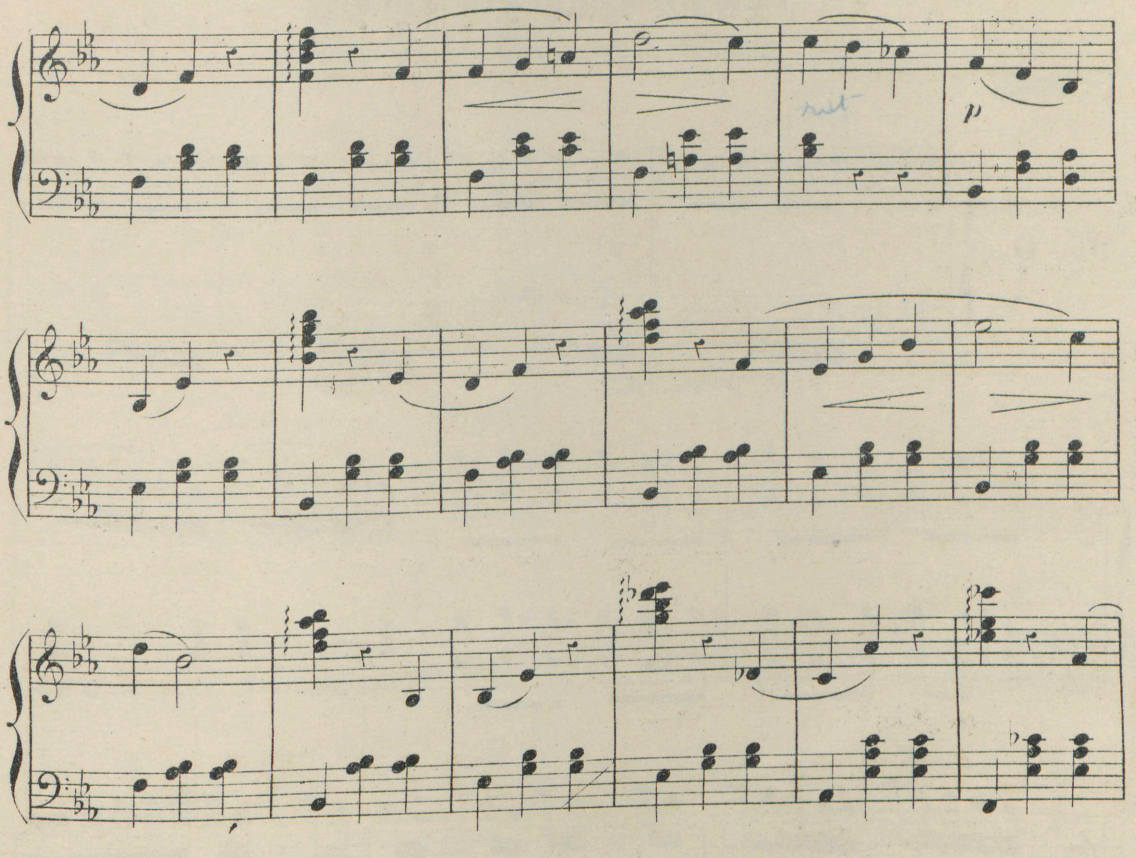


«Cet accueil chaleureux me flatte»






p
« Éloignons-nous »
pp
très
doux.


p
Même mouv!
Un temps vaut une mesure du précédent.
ppp

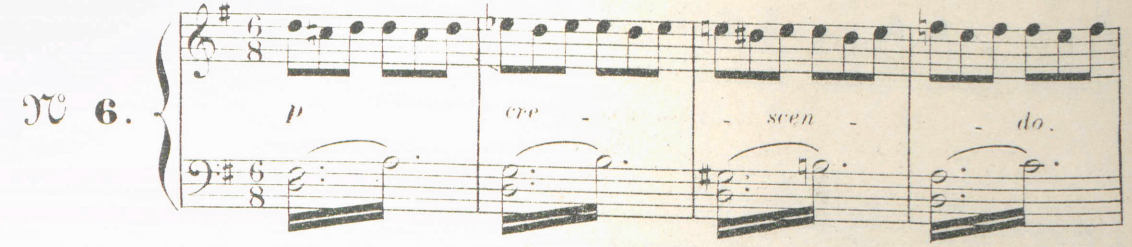
CHŒUR, CHANSON VILLAGEOISE

PRIÈRE, COUPLETS et FINAL.

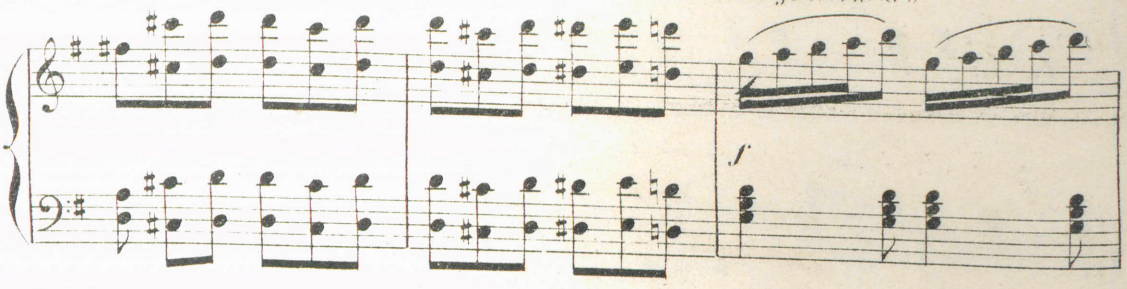
SIMONE, GONTRAN, BRISSAC, BRIDAINE, RIGOBERT, CHŒUR.

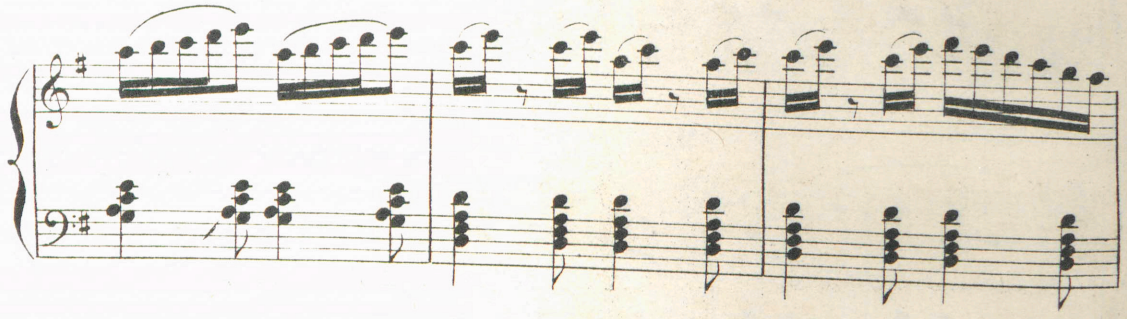
N° 6.

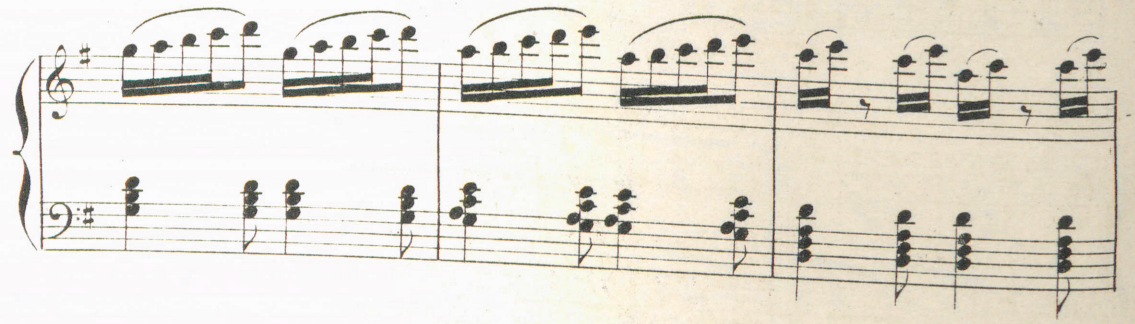
Allegro.

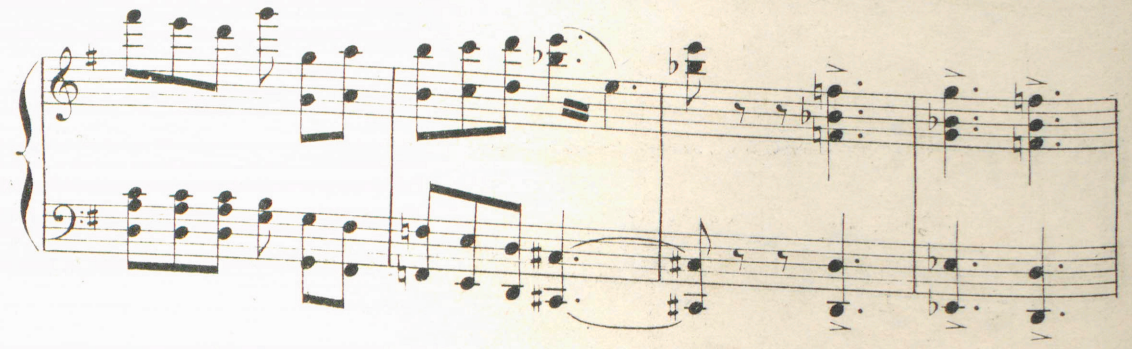


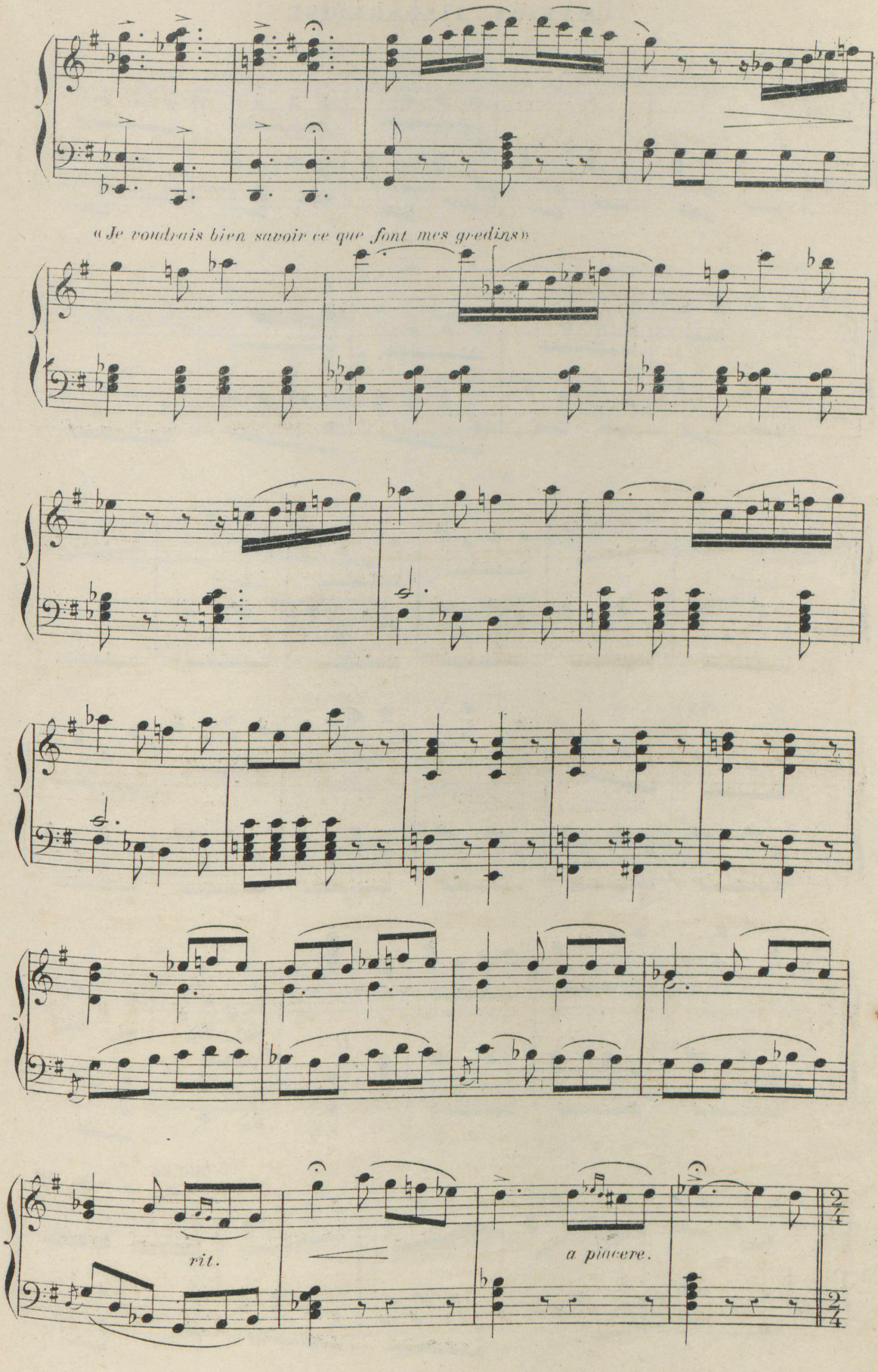
CHŒUR. «Le gouverneur»



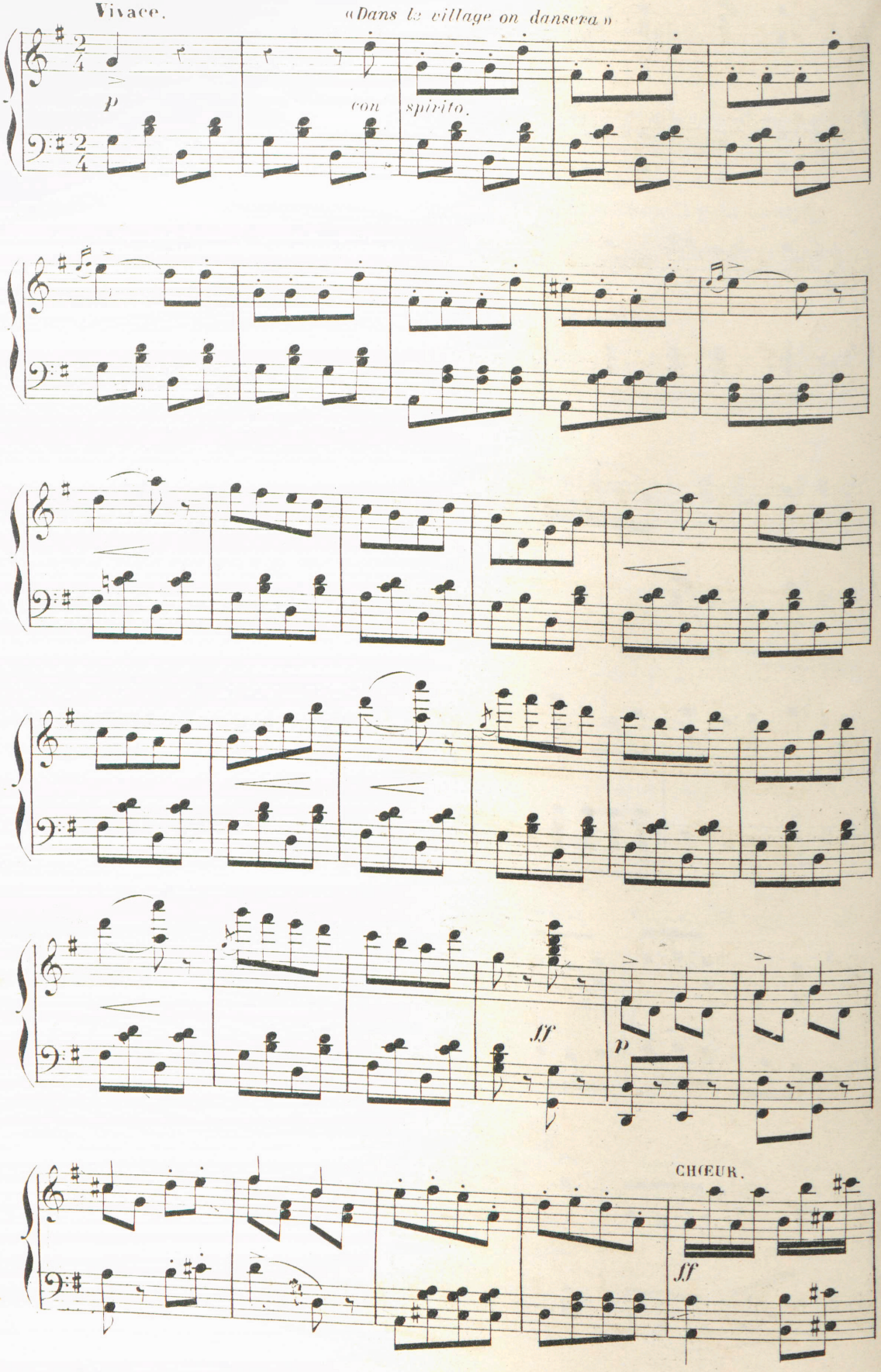


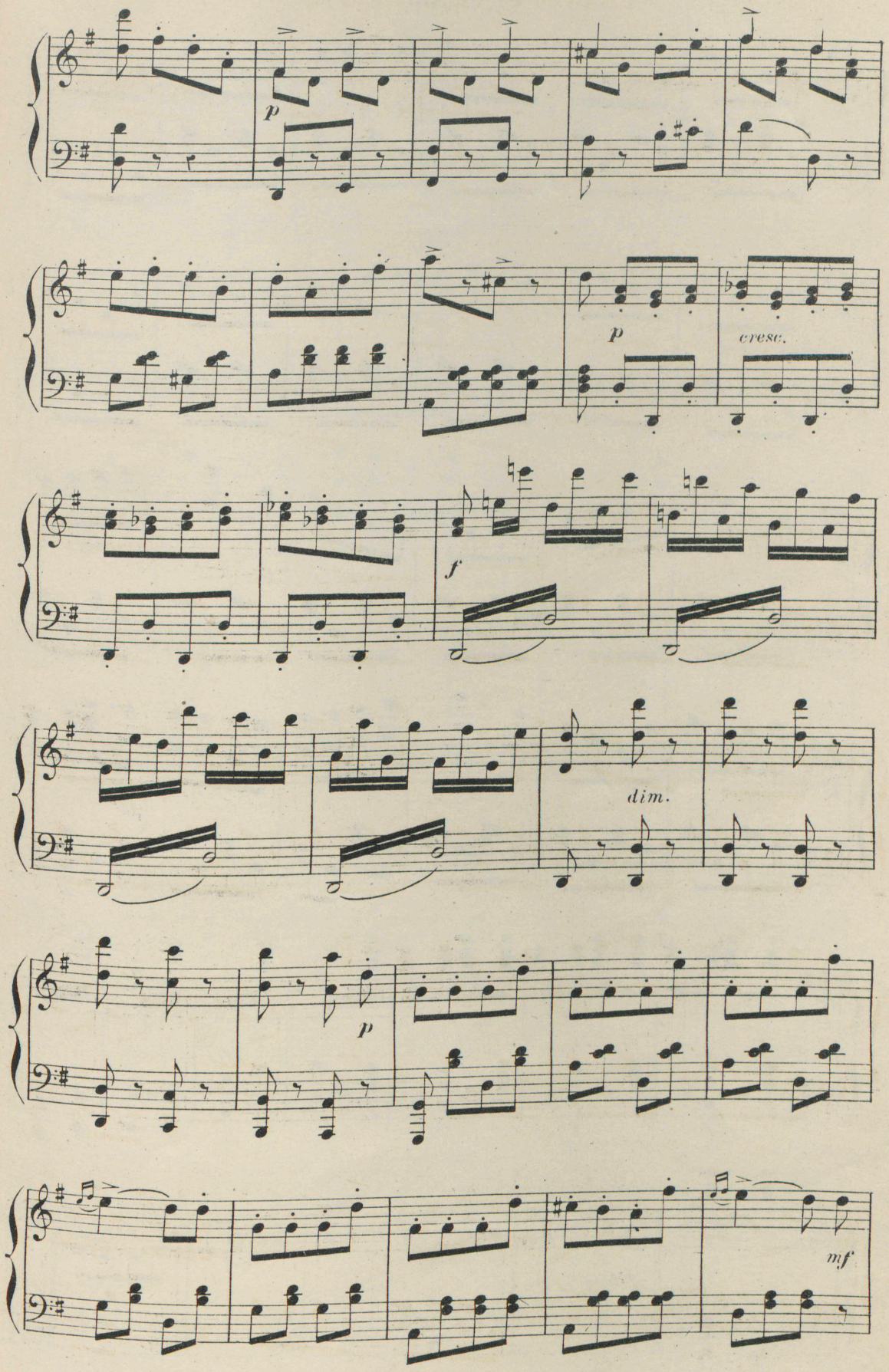


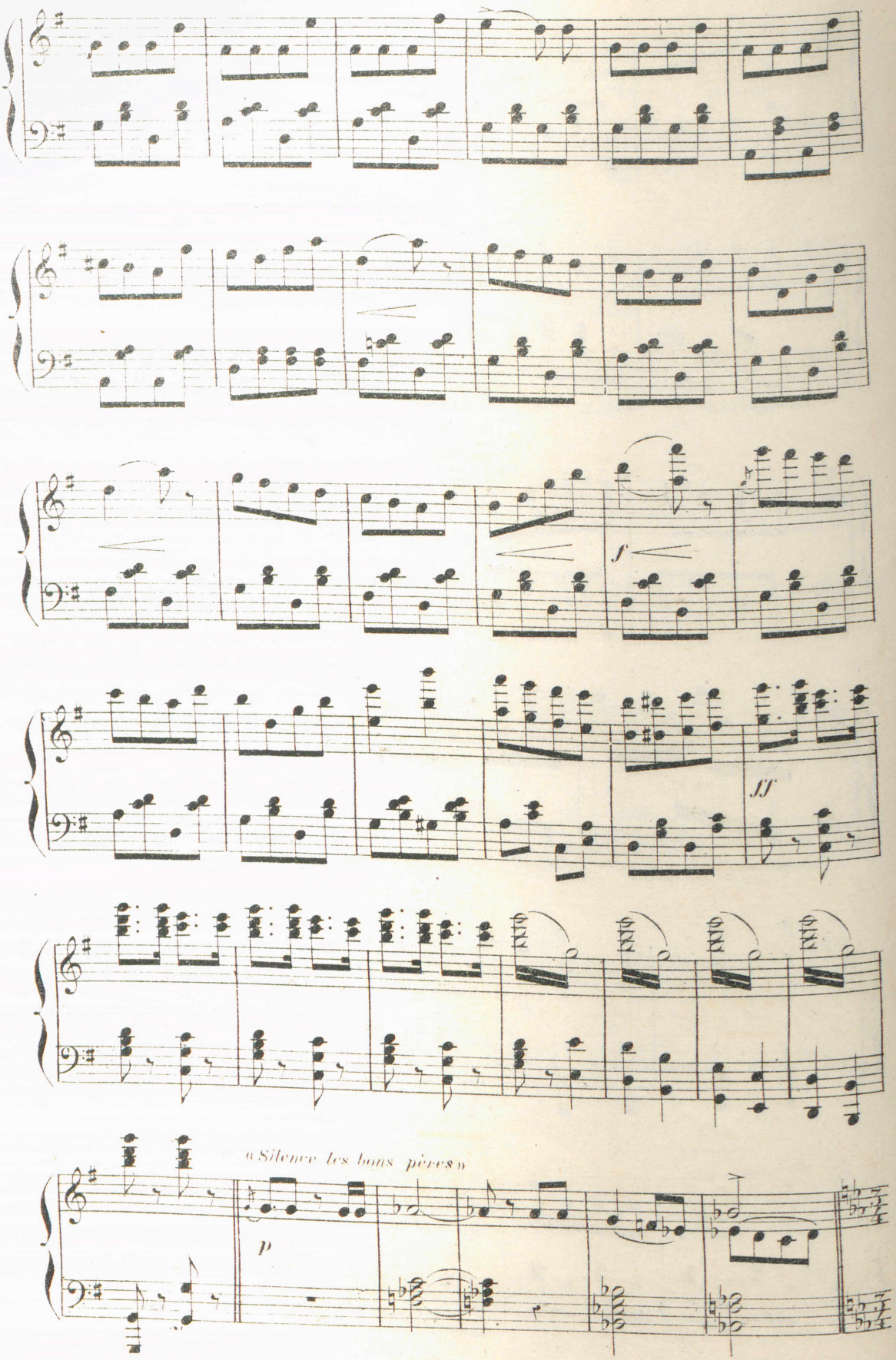



«Je voudrais bien savoir ce que font mes gredins»
rit.
a piacere.

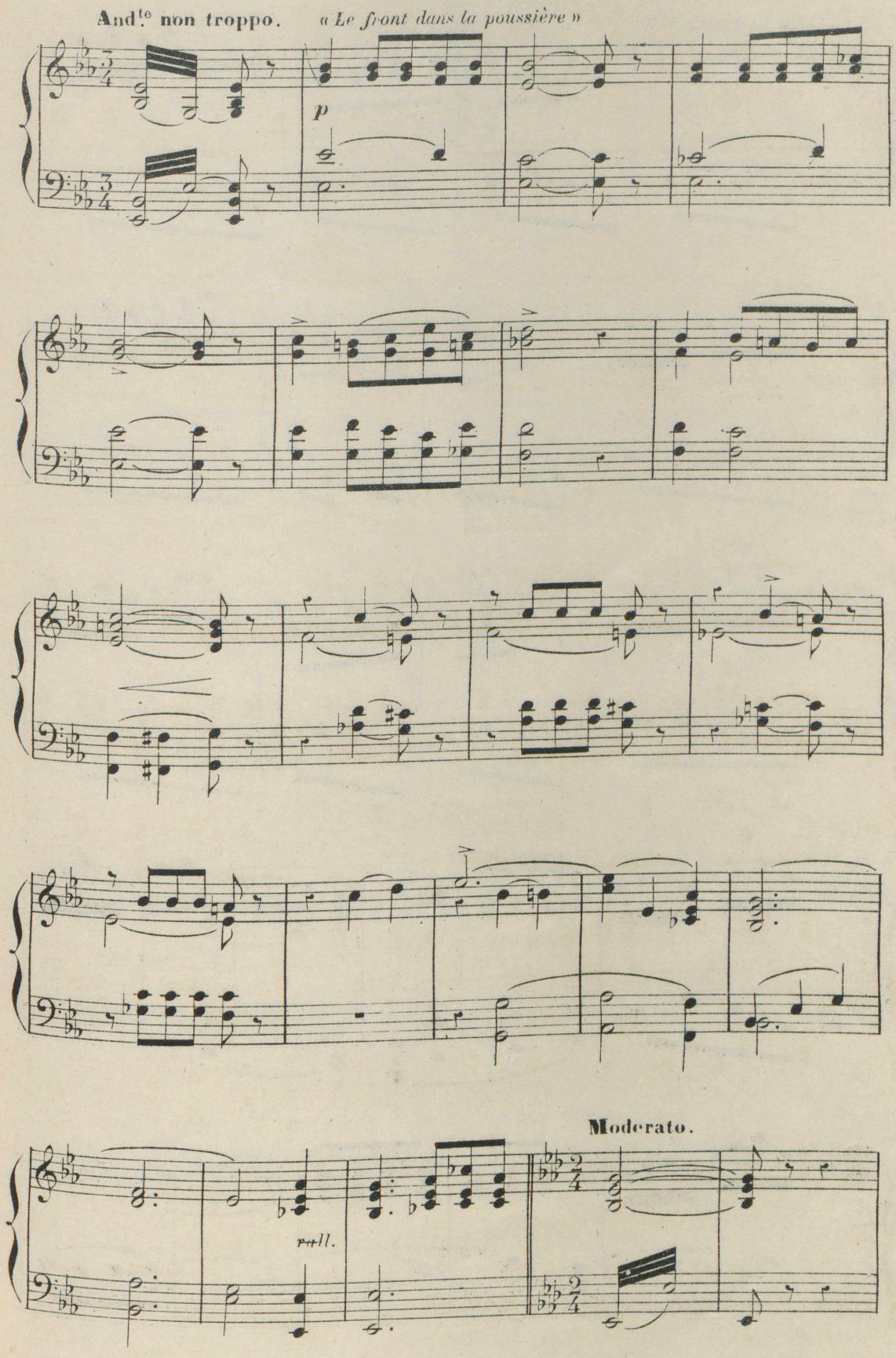
CHANSON VILLAGEOISE.



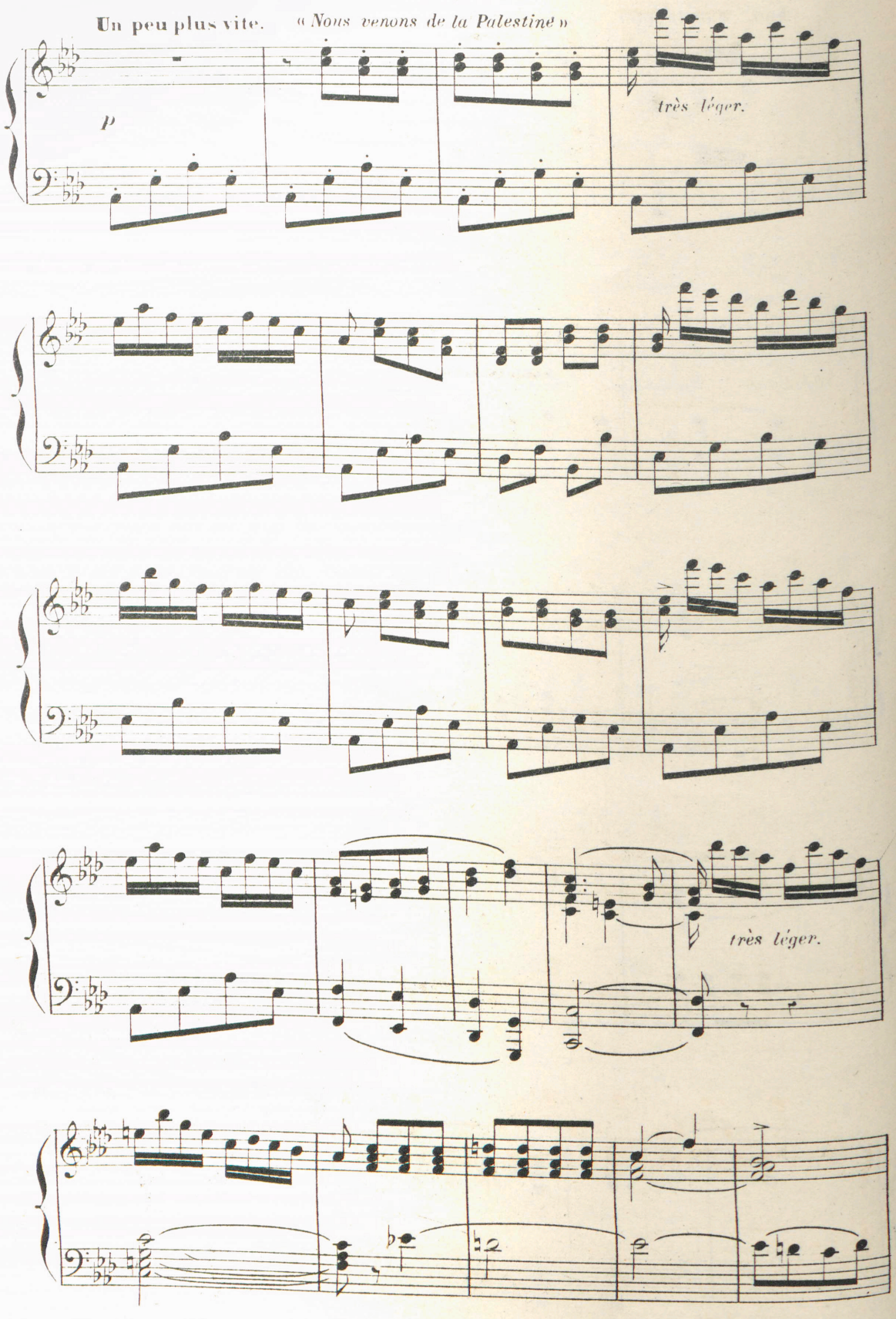

p
p
cresc.
f
dim.
p
mf

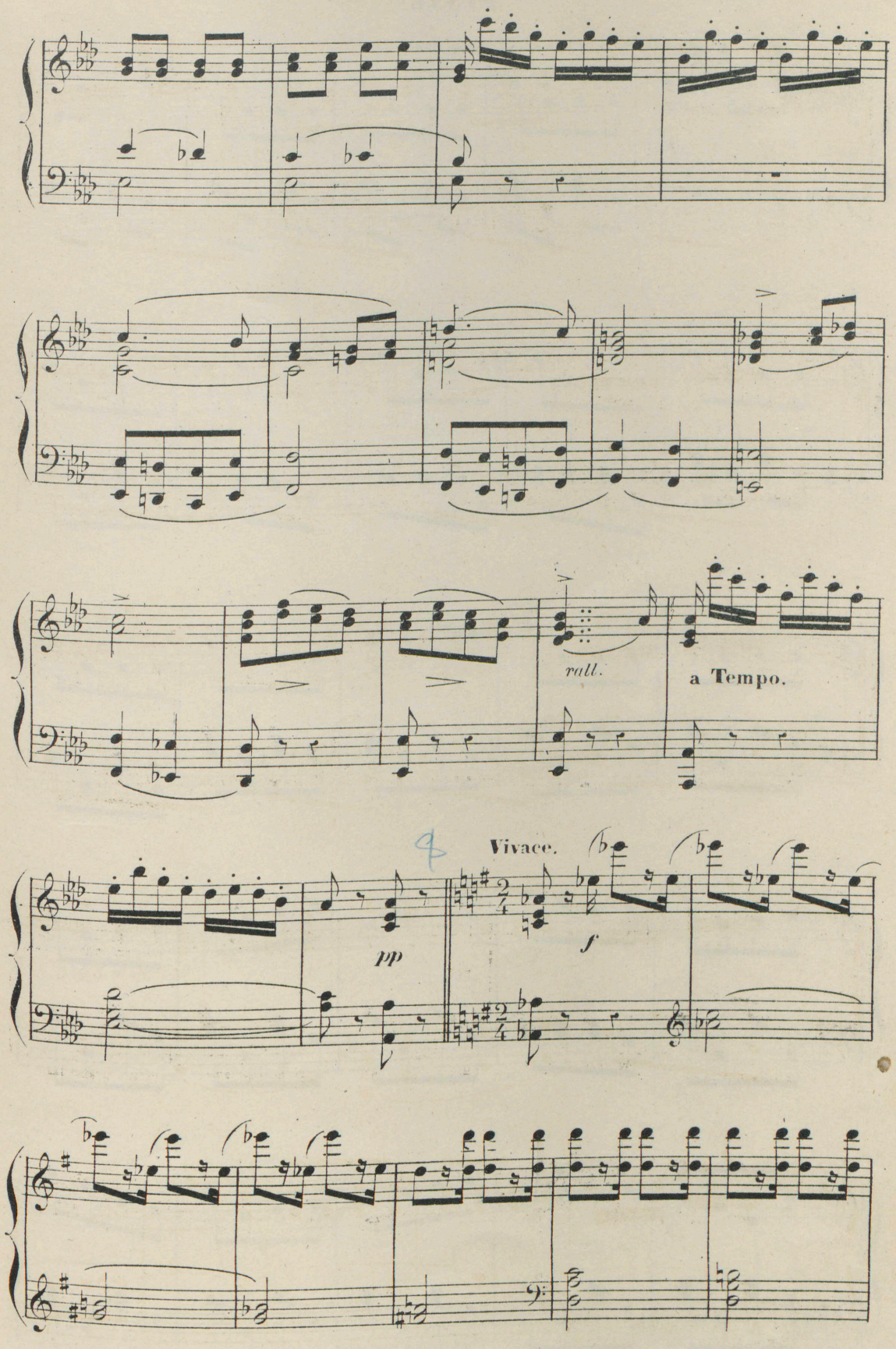

f
ff
«Silence les bons pères»
p

PRIÈRE.

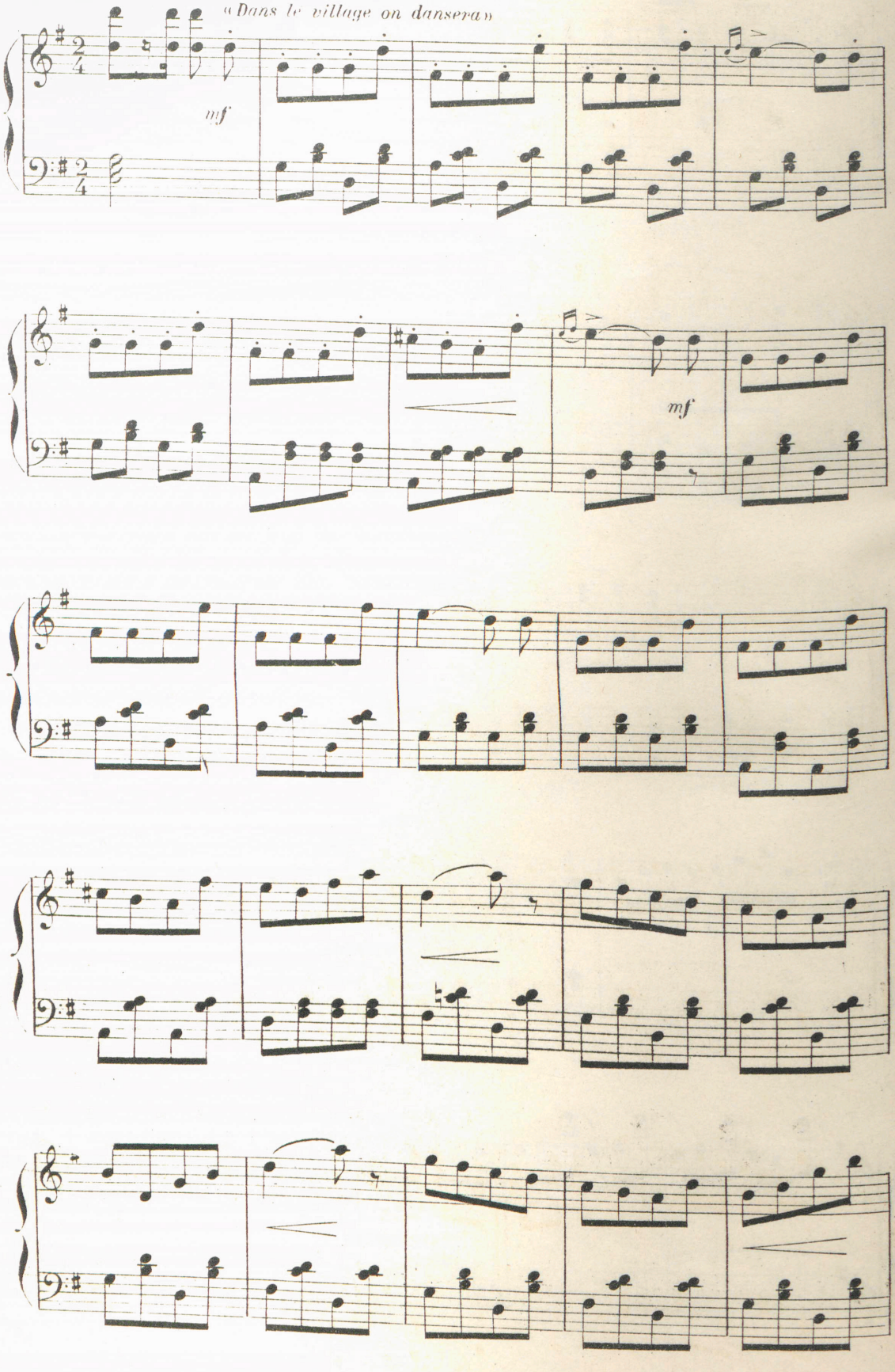


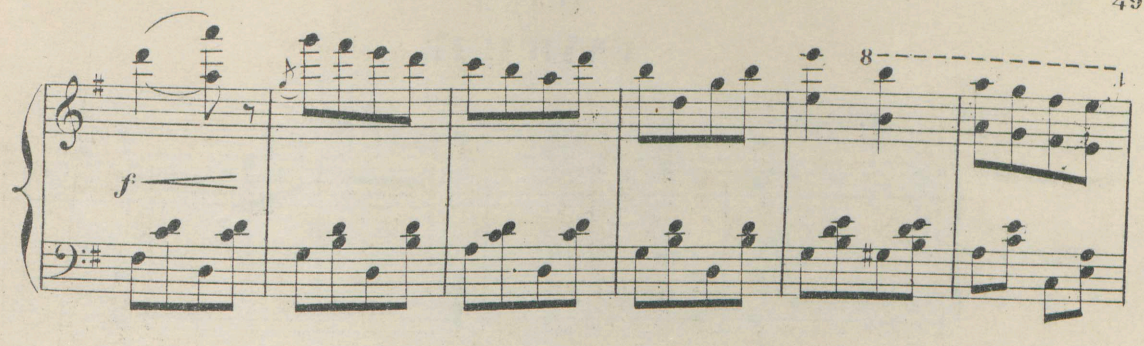
COUPLETS.

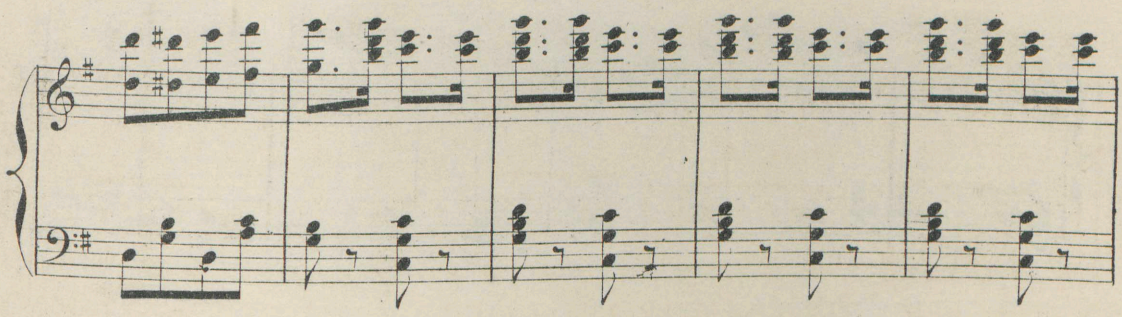

Un peu plus vite.
« Nous venons de la Palestine »
p
très léger.
très léger.


rall.
a Tempo.
Vivace.
pp
f

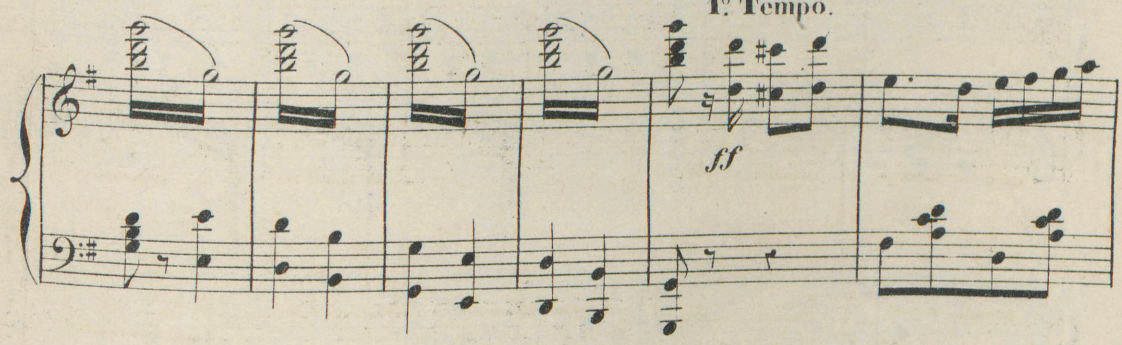
FINAL.

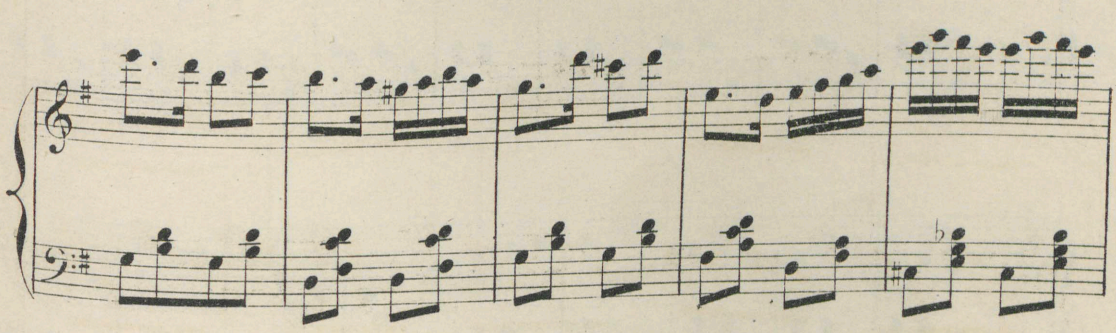


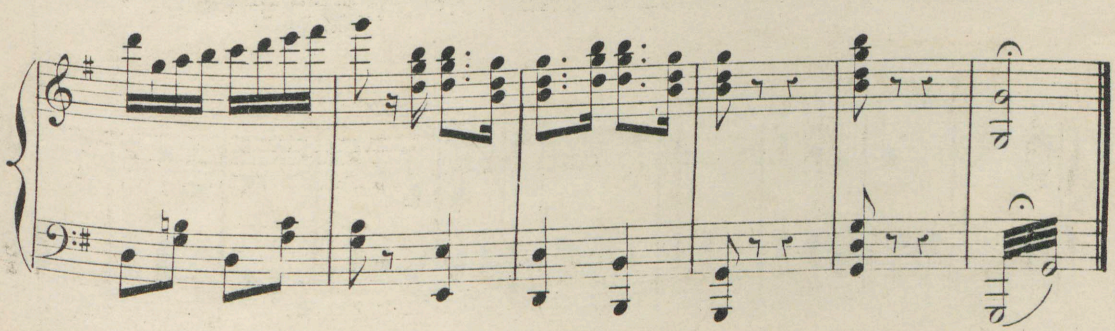




1º Tempo.







Fin du 1er Acte.