

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Festa (1495-1545)
Così suav' è'l foco
à quatre voix



A musical score for four voices, likely a madrigal, in C major. The score is written on four staves. The first staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef), and the fourth is a bass line (bass clef). The lyrics are in Italian and are repeated for each voice part. The lyrics are: "Co - sì su - av' è'l fo - co et" for the first three voices, and "Co - sì su - av' av'l fo - co et" for the fourth voice. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a final sharp sign at the end of the fourth staff.

Co - sì su - av' è'l fo - co et

Co - sì su - av' av'l fo - co et

Co - sì su - av' è'l fo -

Co - sì su - av' è'l fo - co

10

dol - - - - - ce il no - do _____ Con che m'in -

dol - - - - - ce il no - do Con che m'in - cen - di, a - mor, con che mi

co _____ et dol - ce il _____ no - do Con che m'in - cen - di, a - mor

8 et dol - ce il no - do _____ Con che m'in - cen - di, a -

19

The musical score consists of four staves, each with a treble clef. The lyrics are written below the staves. The first staff begins with a measure number '19'. The lyrics are: 'cen - di, a - mor, con che mi _____ le ghi, _____ Ch'ars\''. The second staff has lyrics: 'le - - - - - ghi, _____ Ch'ars\' et pre - so _____ mi go -'. The third staff has lyrics: 'con che mi le - - - - - ghi, Ch'ars\' et pre - so _____ mi go -'. The fourth staff begins with a measure number '8' and has lyrics: 'mor, con che mi le - - - - - ghi, _____ Ch'ars'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

cen - di, a - mor, con che mi _____ le ghi, _____ Ch'ars'

le - - - - - ghi, _____ Ch'ars' et pre - so _____ mi go -

con che mi le - - - - - ghi, Ch'ars' et pre - so _____ mi go -

8 mor, con che mi le - - - - - ghi, _____ Ch'ars

29

et pre - so mi go - do; Nè cer - che -

do, ch'ars' et pre - so mi go - - - do; Ne cer - che - rò gia - mai s'es -

do, ch'ars' et pre - so mi go - do; Nè cer - che - rò gia -

8 et pre - so mi go - do; Nè cer - che - rò gia - mai s'ex -

39

The musical score consists of four staves, each with a treble clef. The lyrics are written below the notes. The first staff begins with a measure rest marked '8'. The lyrics are: rò gia - mai s'ex - tin - - guao sle - - - - ghi El ____ foc'.

rò gia - mai s'ex - tin - - guao sle - - - - ghi El ____ foc'

- tin - gua o ____ sle - - - - - ghi El

mai s'ex - tin - gua o sle - - - - - ghi El

8 tin - gua o sle - - - - - ghi El

48

o'l lac - - - cio; _____ an - zi dez -

foc' o'l _____ lac - - - - - cio; an - zi de - sio che _

foc' o'l lac - cio; an - zi de - sio che _____ sem - - - pre

8 foc' o'l lac - cio; _____ an - zi de - sio che sem - pre _____

58

sio che sem - pre Si

sem - - pre Si strugg' el cor in sì su - a - ve

Si strugg' el cor in sì su - a - ve tem -

Si strugg' el cor in sì su - a - ve tem -

68

The musical score consists of four staves, each with a treble clef. The lyrics are written below the staves. The first staff has a melodic line with a long note on 'sì' and a phrase 'su - a - ve tem' followed by a long rest. The second staff continues the melody with 'tem - pre, si strugg' el cor,' followed by a rest and 'si strugg' el'. The third staff has a more active melody with 'pre, si strugg' el co - - - - re, si'. The fourth staff starts with a bass clef and a '8' below it, then continues the melody with 'pre, si strugg' el cor in sì' followed by a rest and 'su -'.

strugg' el cor in sì su - a - ve tem - - - - pre. _____

tem - pre, si strugg' el cor, _____ si strugg' el

- - - - - pre, si strugg' el co - - - - re, si

8 - - - - - pre, si strugg' el cor in sì _____ su -

77

The musical score consists of four staves, each with a treble clef. The first staff has a melodic line with a series of eighth notes and a final half note. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with lyrics. The lyrics are in Italian and describe a state of suffering and hope.

cor in sì su - a - ve tem - - - - - pre.

strugg' el cor in sì su - a - ve _____ tem - - - - pre.

8 a - ve tem - - - - - pre.