

Sibel to her Lover

A reply to the favorite Serenade

WAKE DEAREST WAKE!

written by

JAMES STEWART

composed by

G. KJALLMARK.

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VOICE.

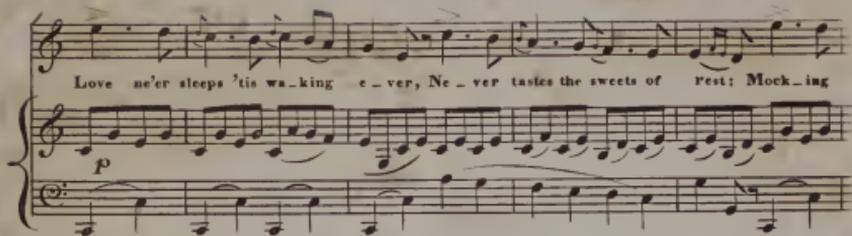
PIANO

FORTE.

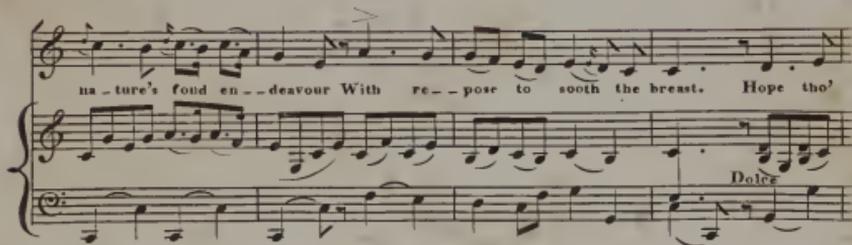
ANDANTE CON ESPRESSIONE.

The musical score is arranged in three staves. The top staff is for the voice, the middle for piano, and the bottom for forte. The tempo is marked 'ANDANTE CON ESPRESSIONE'. The piano part begins with a forte dynamic (fz) and features a trill in the right hand. The forte part provides a rhythmic accompaniment with a steady eighth-note pattern.

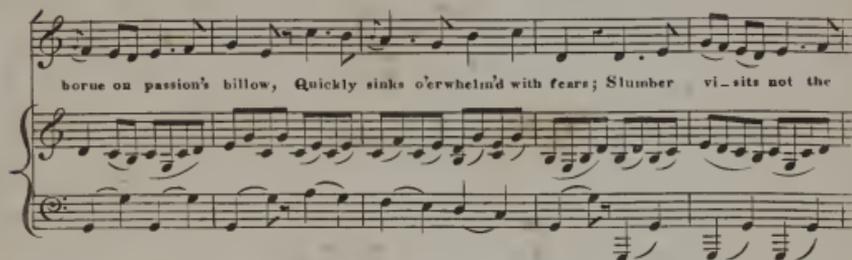
Love ne'er sleeps 'tis wa-king e-ver, Ne-ver tastes the sweets of rest; Mock-ing



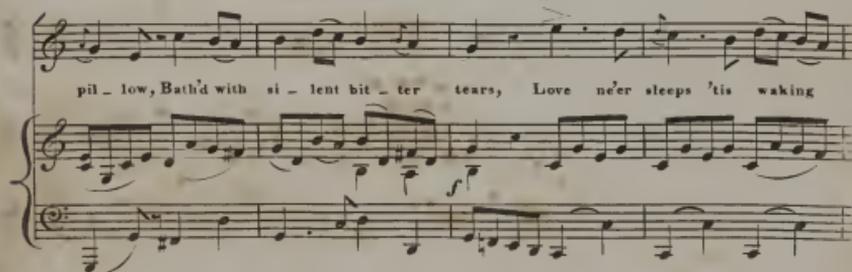
na-ture's fond en-deavour With re- - pose to sooth the breast. Hope tho'



borne on passion's billow, Quickly sinks o'erwhelm'd with fears; Slumber vi- - sits not the



pillow, Bath'd with si- - lent bit- - ter tears, Love ne'er sleeps 'tis waking



e - ver, Ne - ver tastes the sweets of rest: Mock - ing na - ture's kind en -

deavour, With re - pose to sooth the breast.

2

Grief will keep those eyelids waking,
 Be not thy unkindness shewn!
 Tho' my woman's heart is breaking
 Still it beats for thee alone;
 All thy woes, thy deepest sorrow,
 Does not this sad bosom share?
 When fate bears thee hence to morrow,
 What is left to me? despair!

Grief &c.

3

Canst thou deem some happier lover,
 E'er may sing of love to me?
 Will not thy fond eye discover
 Faith that cannot swerve from thee?
 Take, O take this drooping flower
 Emblem of thy Isabella!

Once it bloom'd in her sweet bower
 Mark its fading "fare thee well!"
 Then ne'er fear some happier lover,
 E'er shall sing of love to me,
 Time will to my heart discover
 Faith that cannot swerve from thee.

