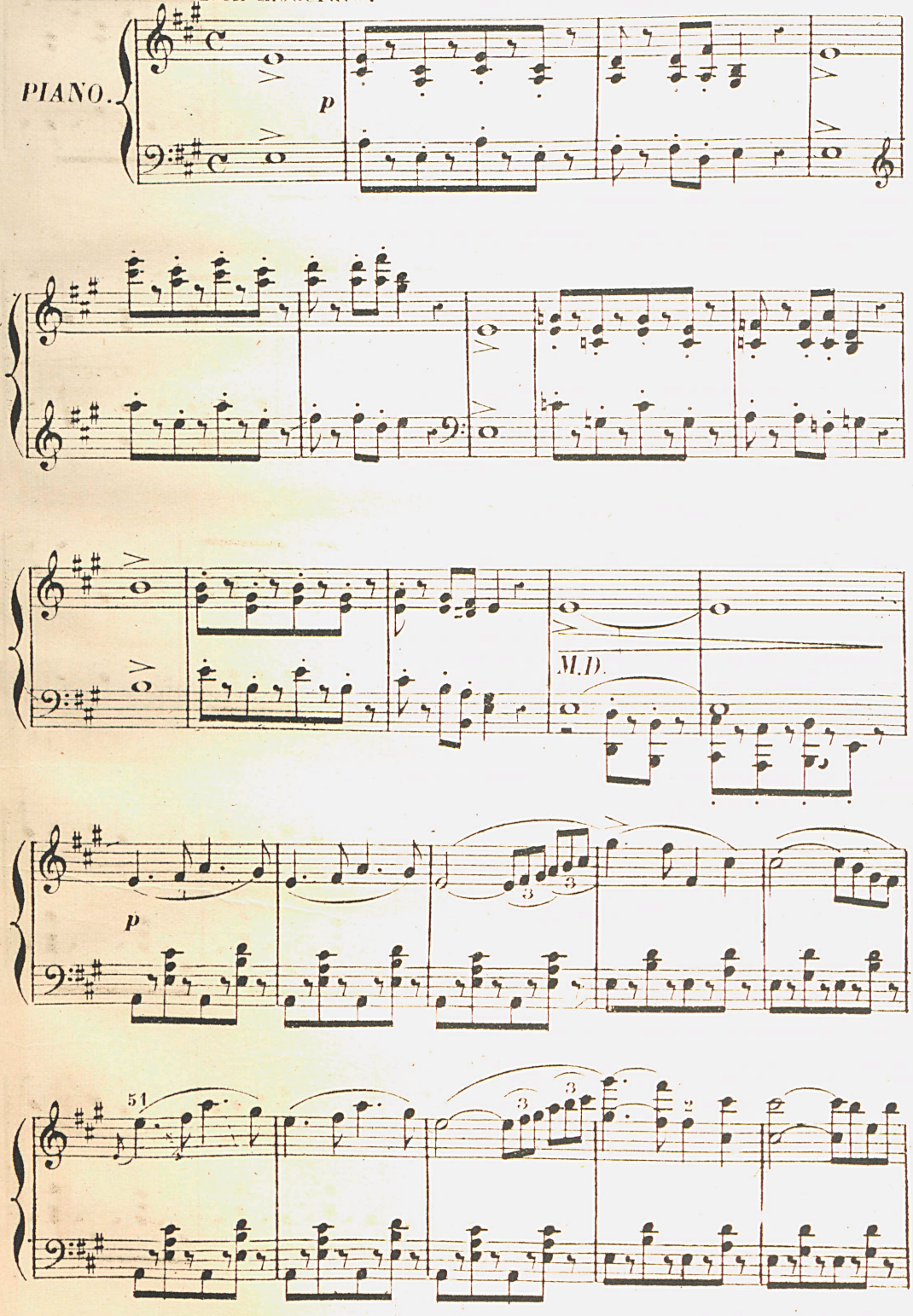
ACTE II.

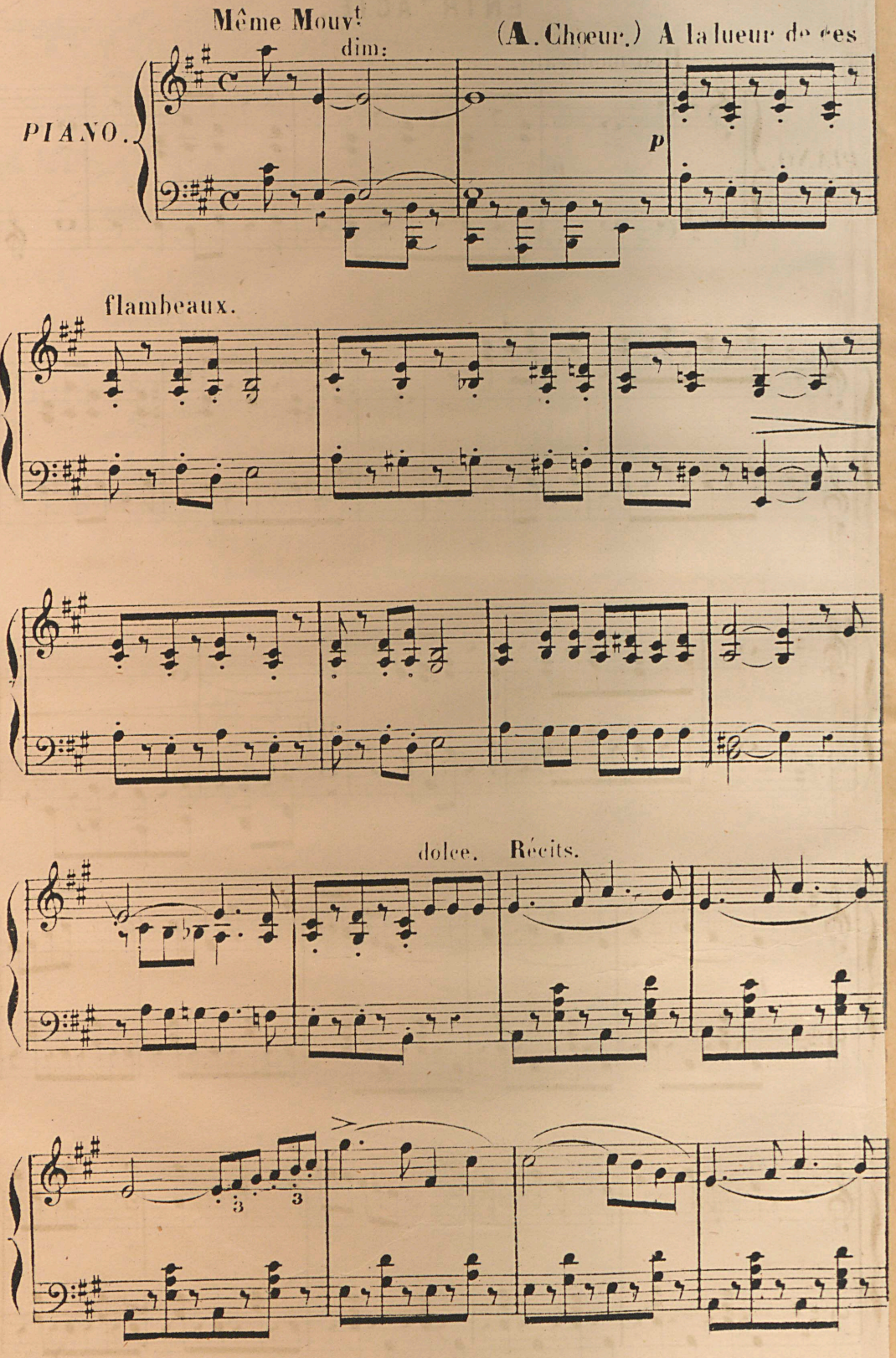
ENTR'ACTE.

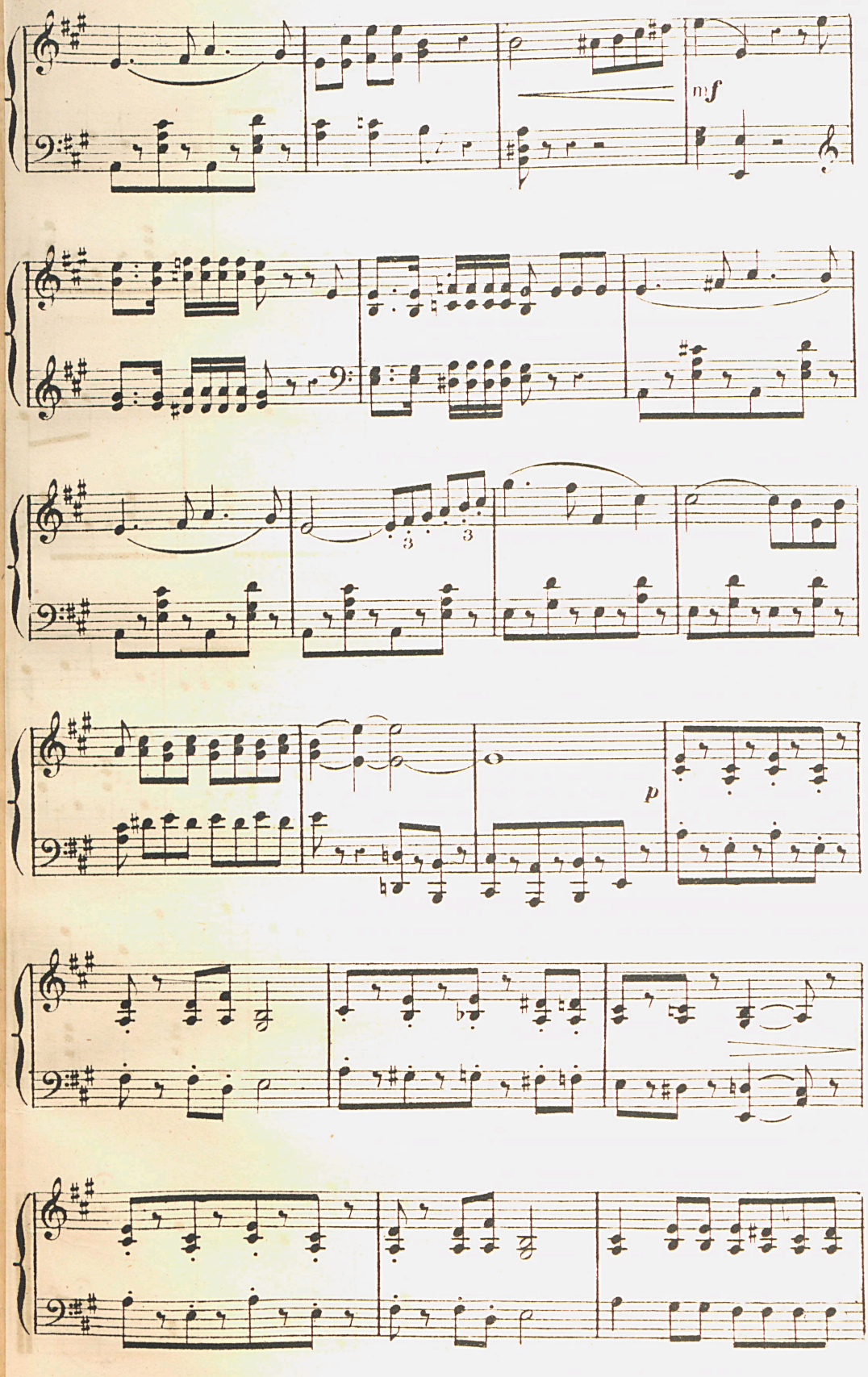
Ben moderato.

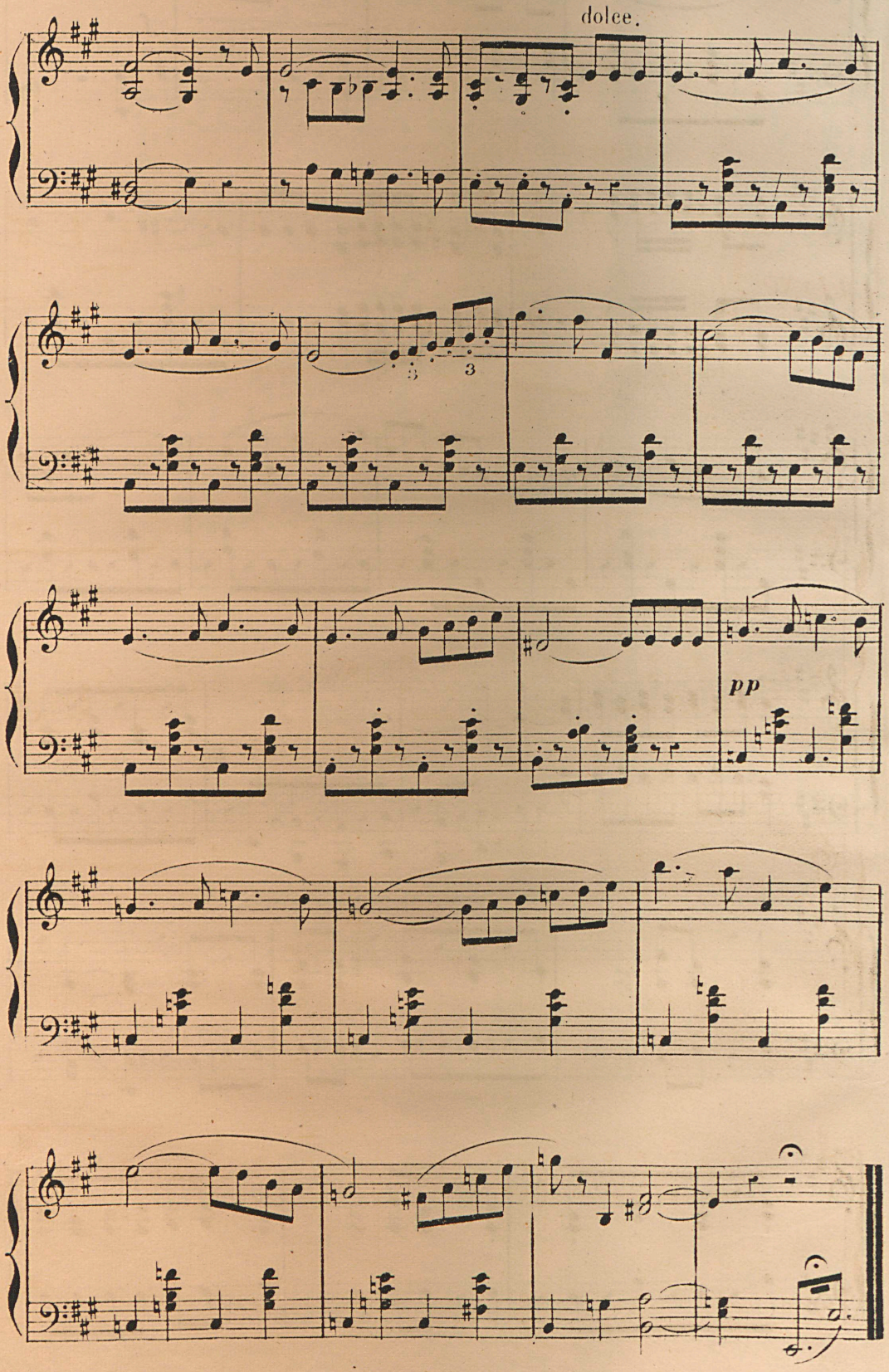


N° 10.

A. Chœur. **B.** Trio. **C.** Chanson.



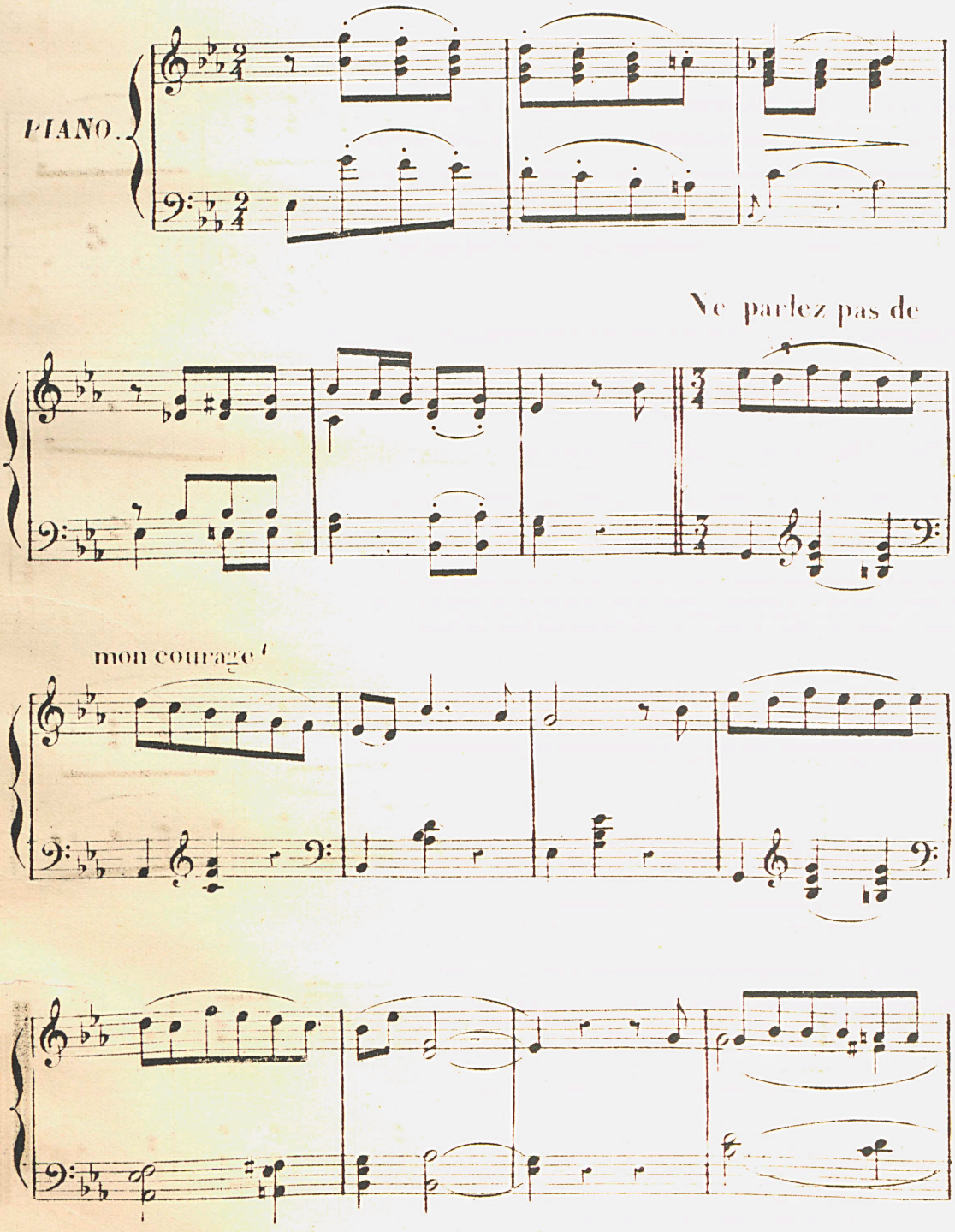

mf
3
3
p

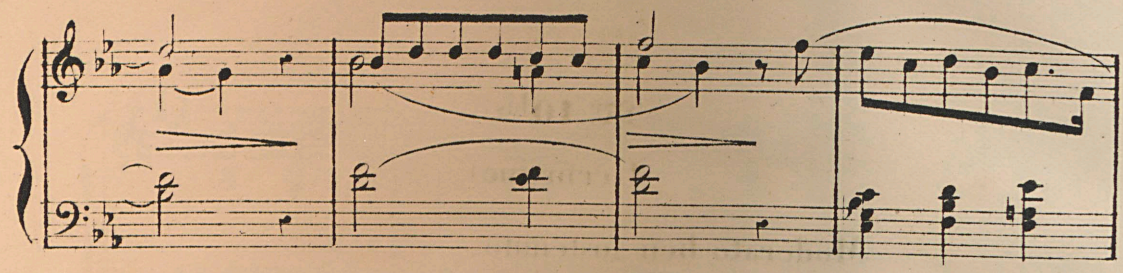

dolce.
3
pp

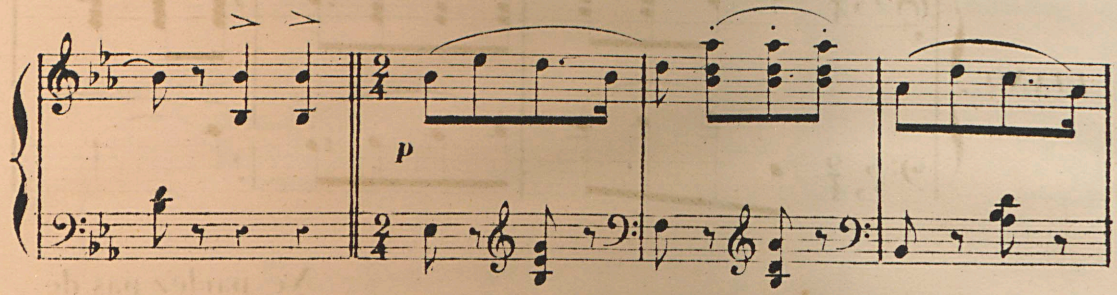
N. 10 bis

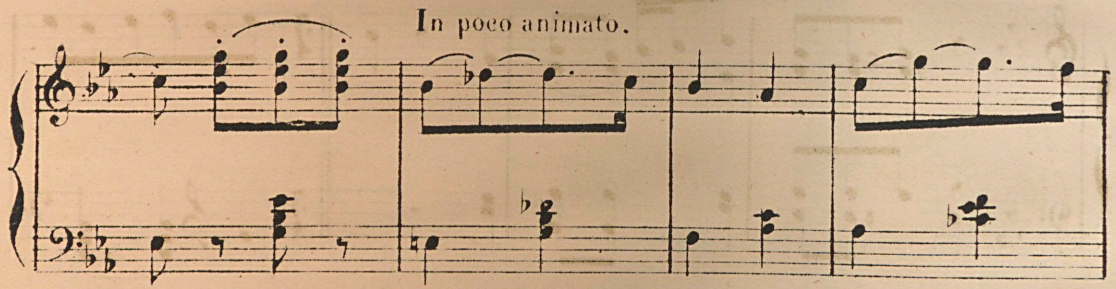
(Germaine)

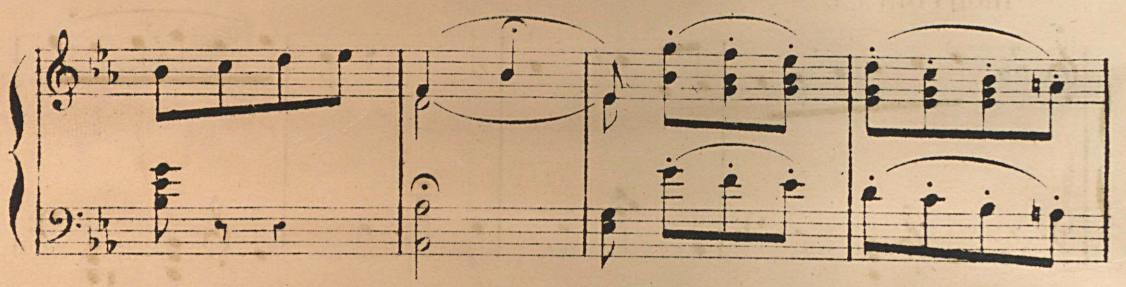
Moderato ben sostenuto.

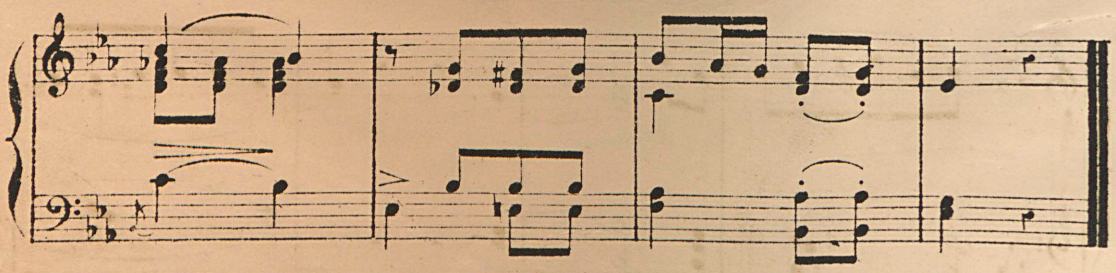





p


In poco animato.





B. TRIO.

(Serpolette, Grenicheux, Le Bailli.)

Allegretto.

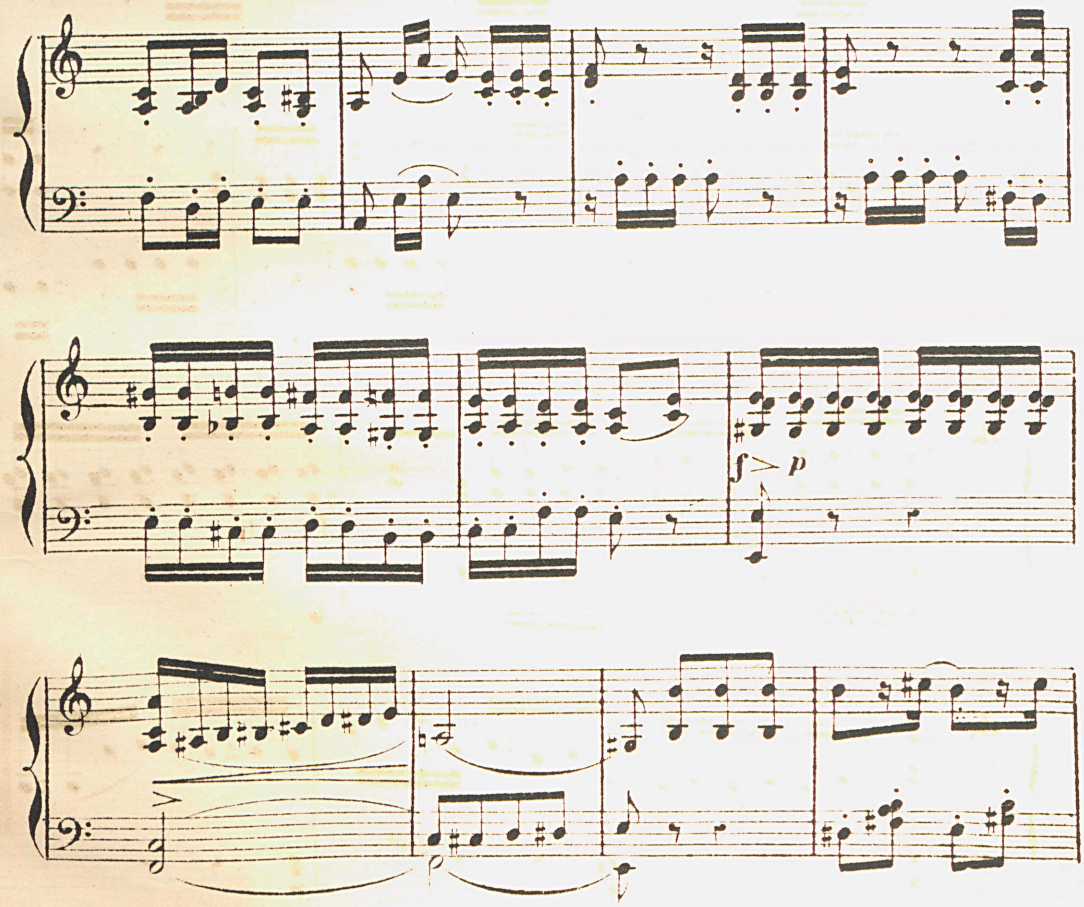
PIANO.

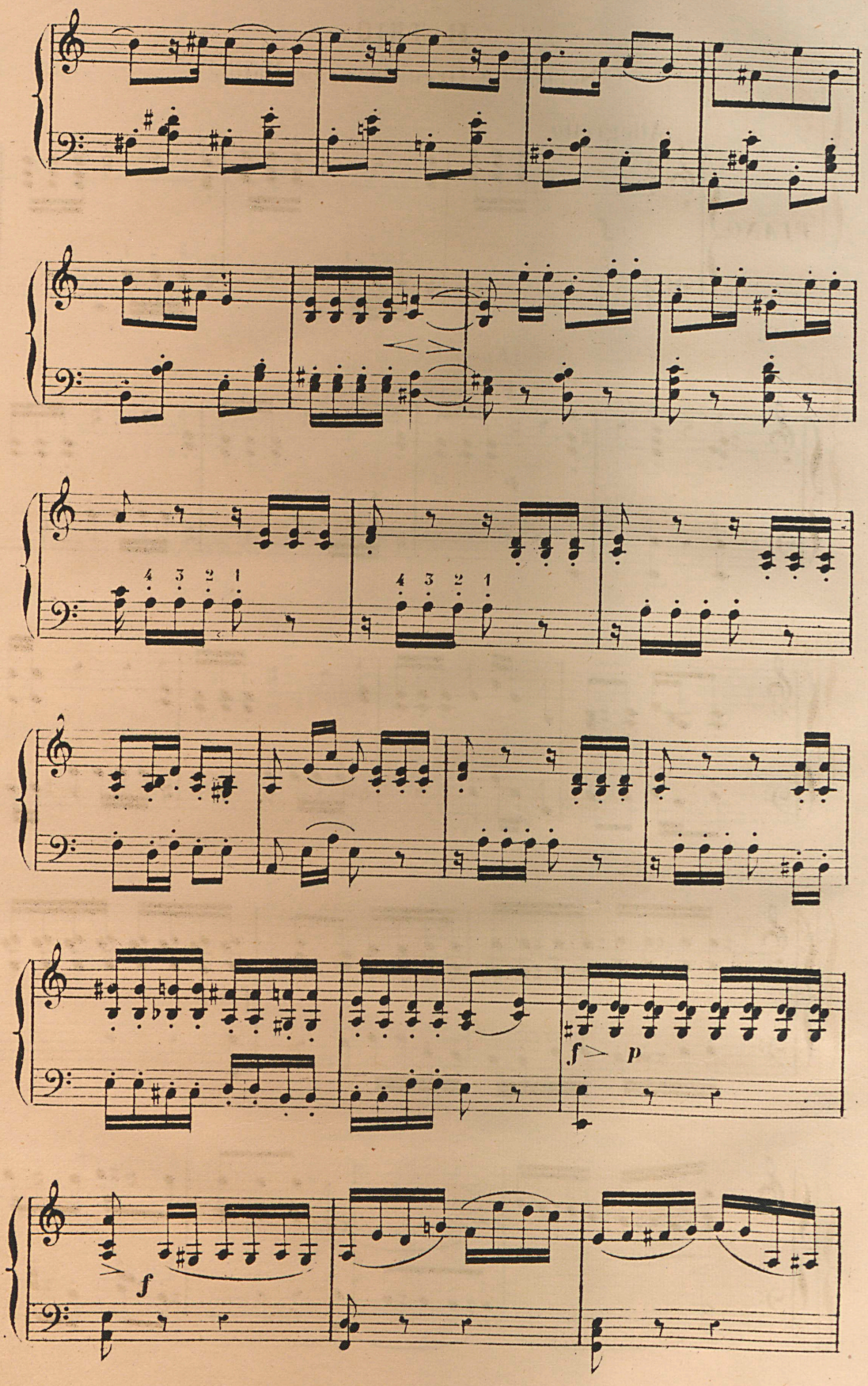
mf

(*Ensemble.*)

Fermons les yeux.

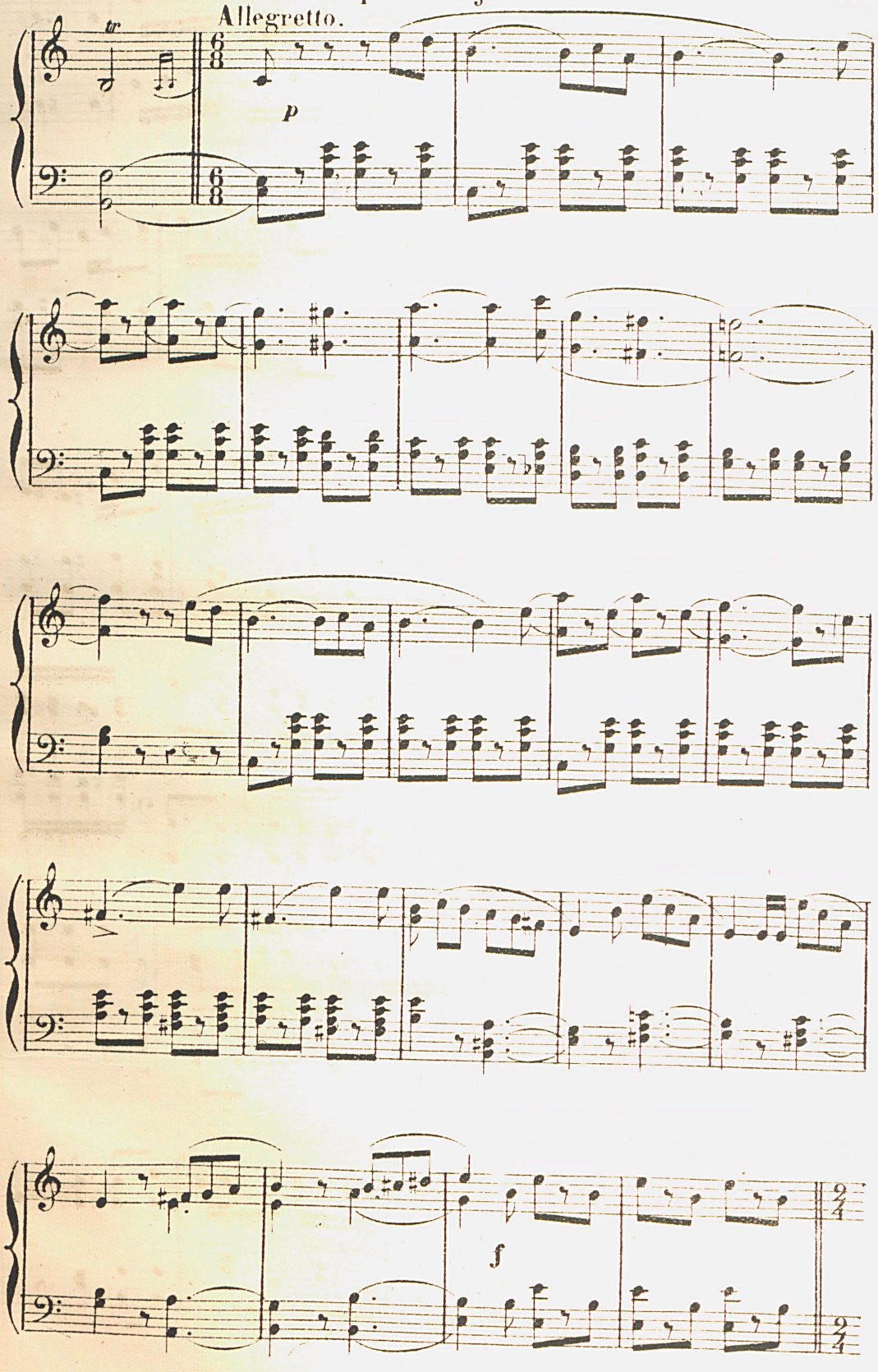
p



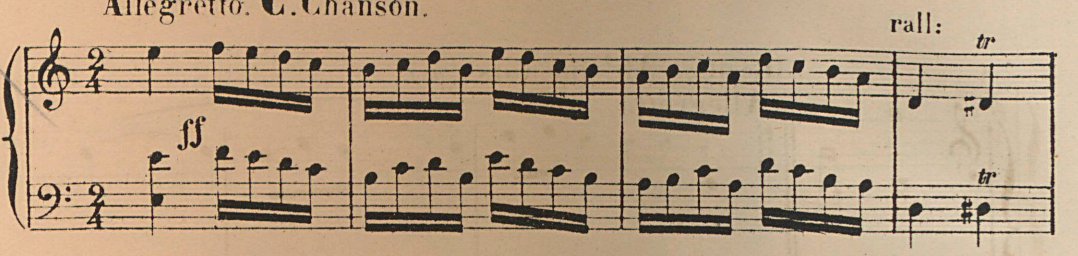

4 3 2 1
4 3 2 1
f p
f

(Récits.) Ah! que vois-je?

Allegretto.

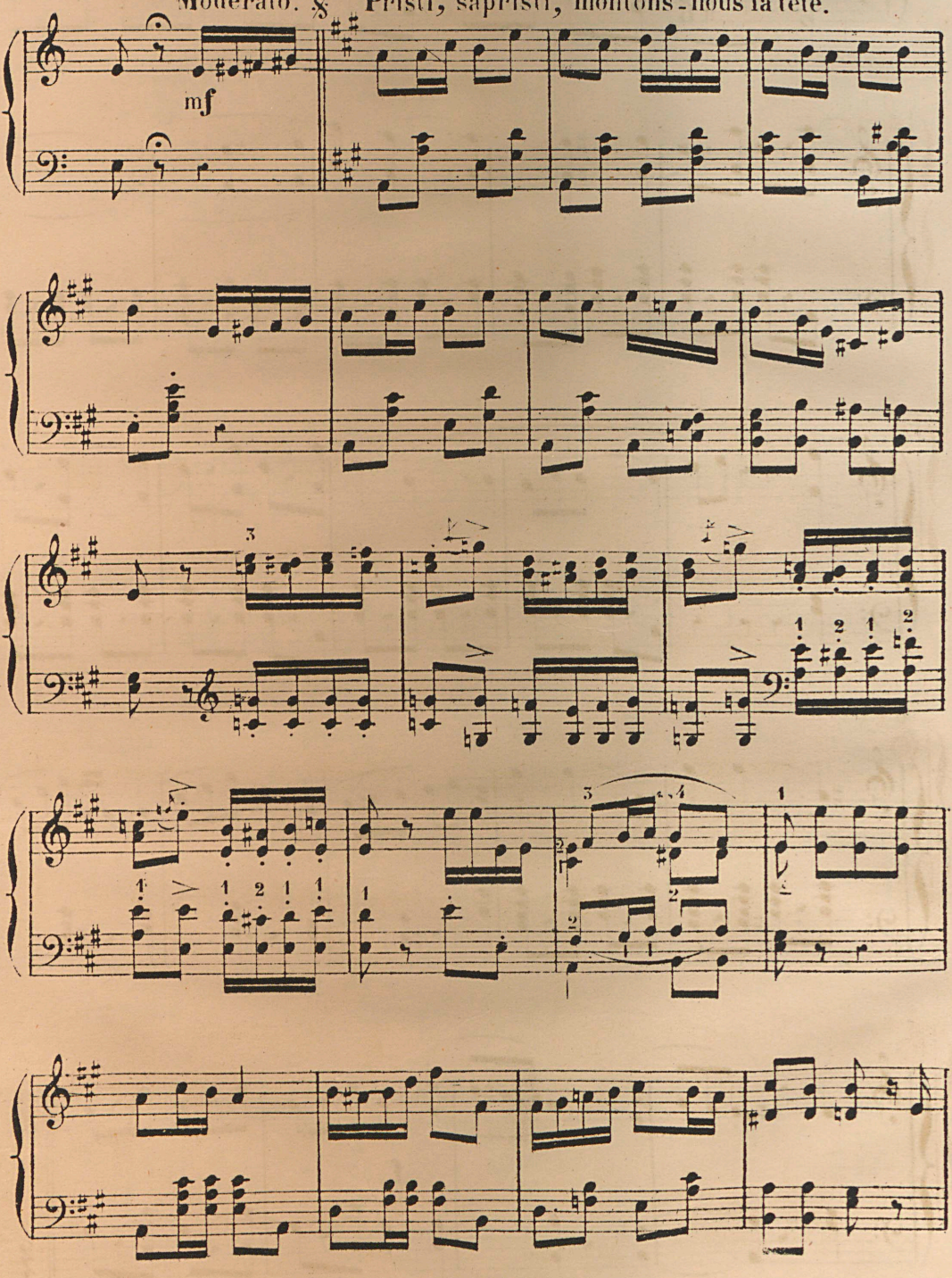


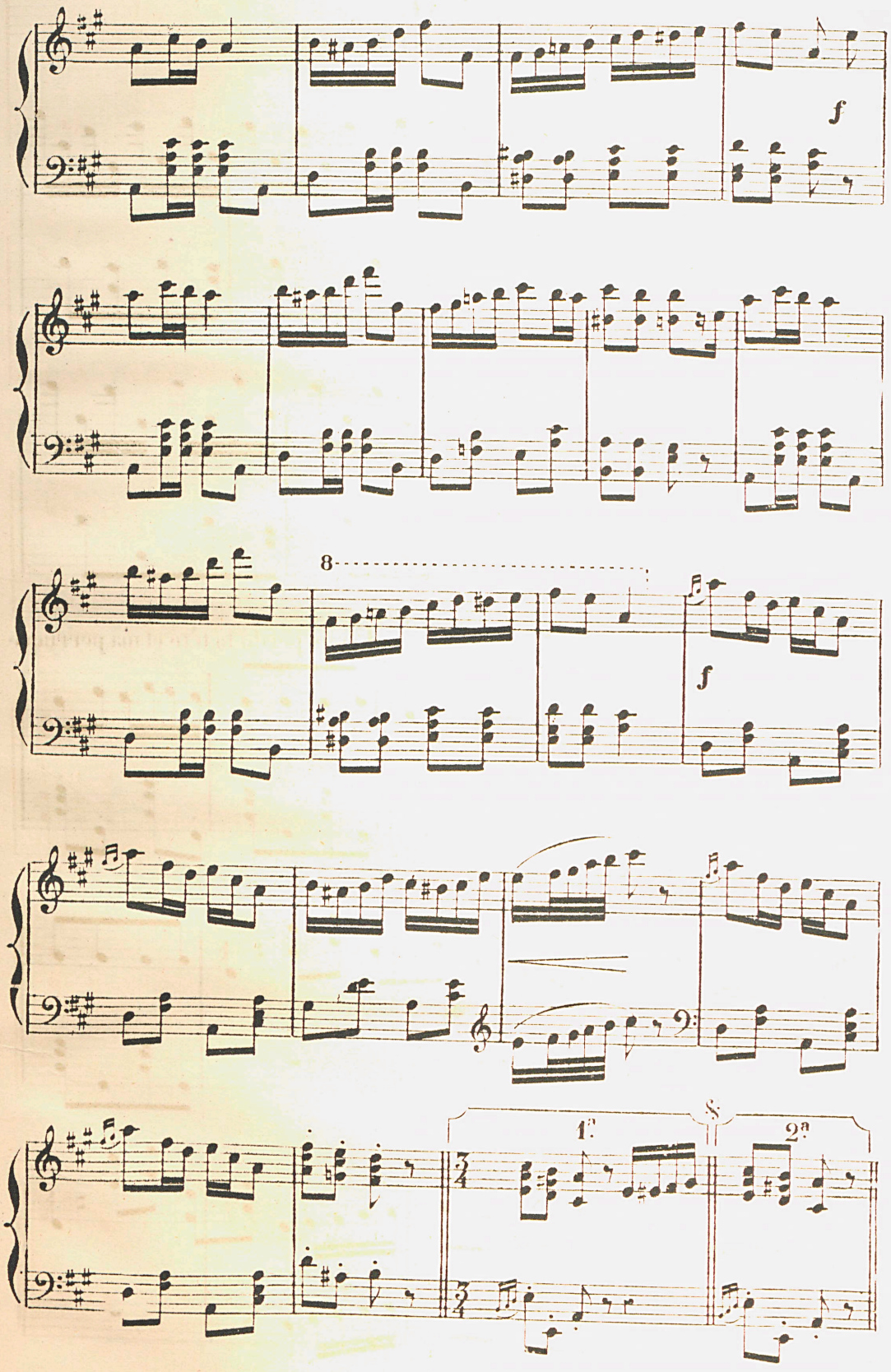
Allegretto. **C.** Chanson.



(Scarpolette.)

Moderato. Pristi, sapristi, montons-nous la tête.



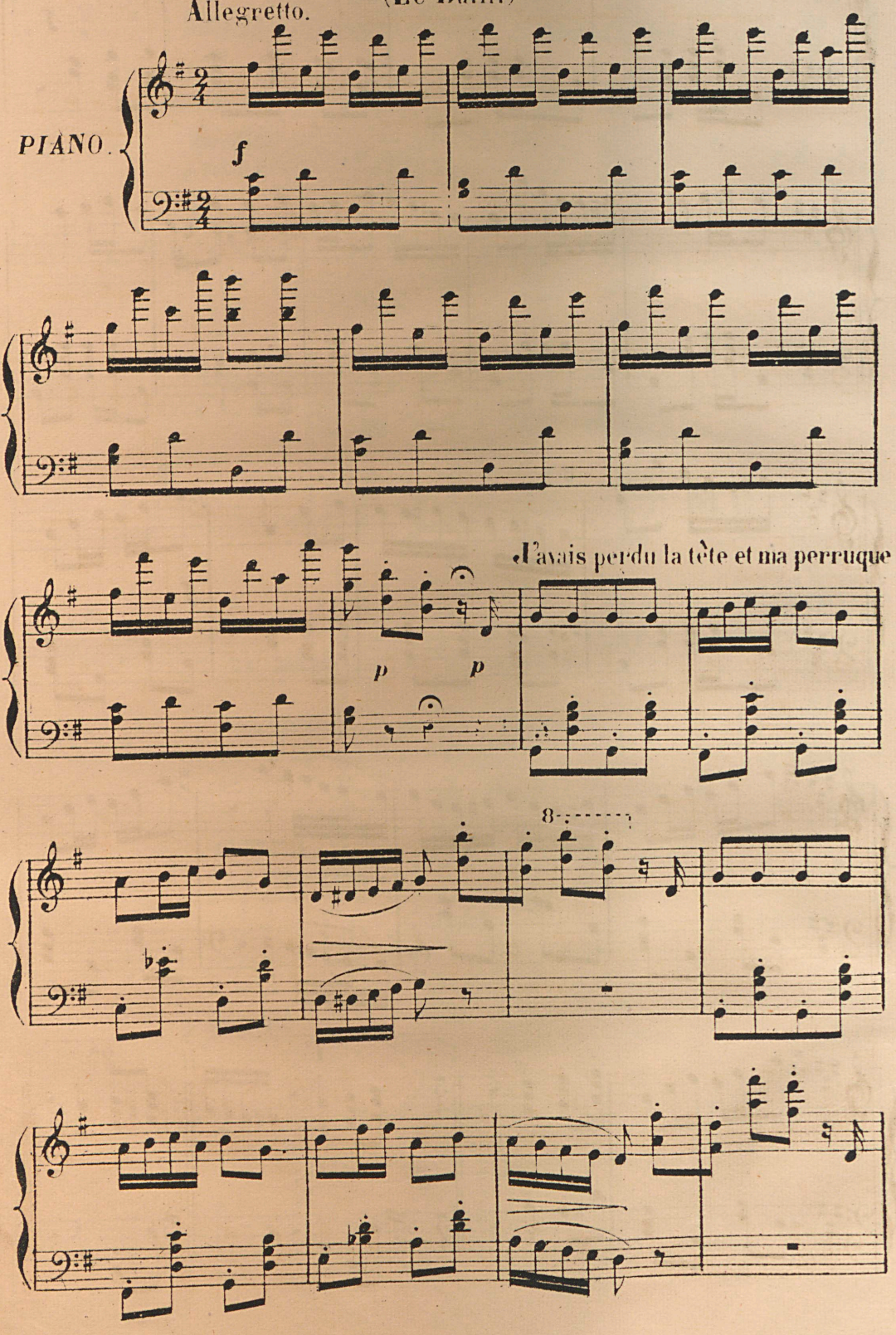

f
8
f
1.
2.

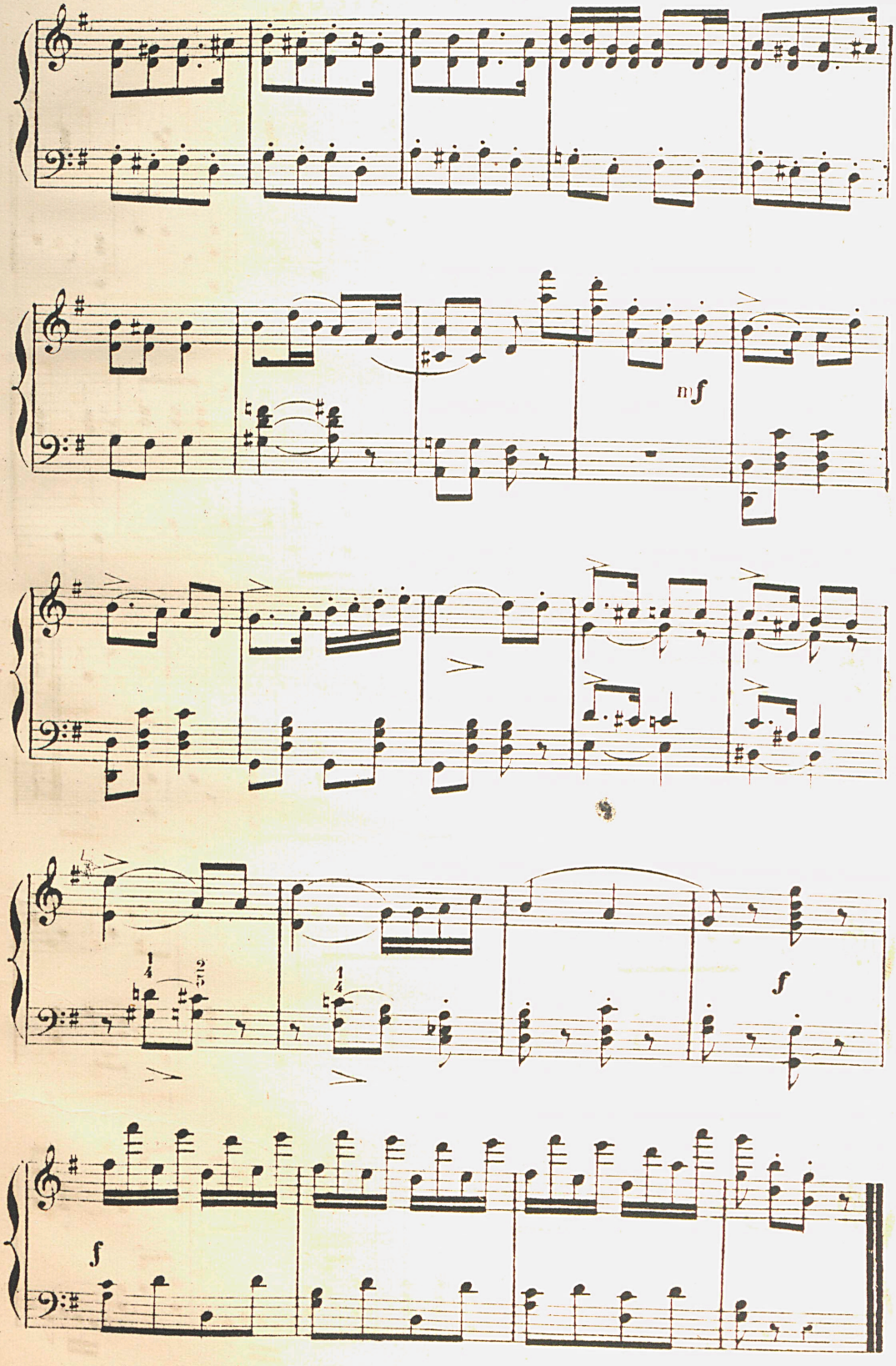
N. 11.

CHANSON.

(Le Bailli)

Allegretto.

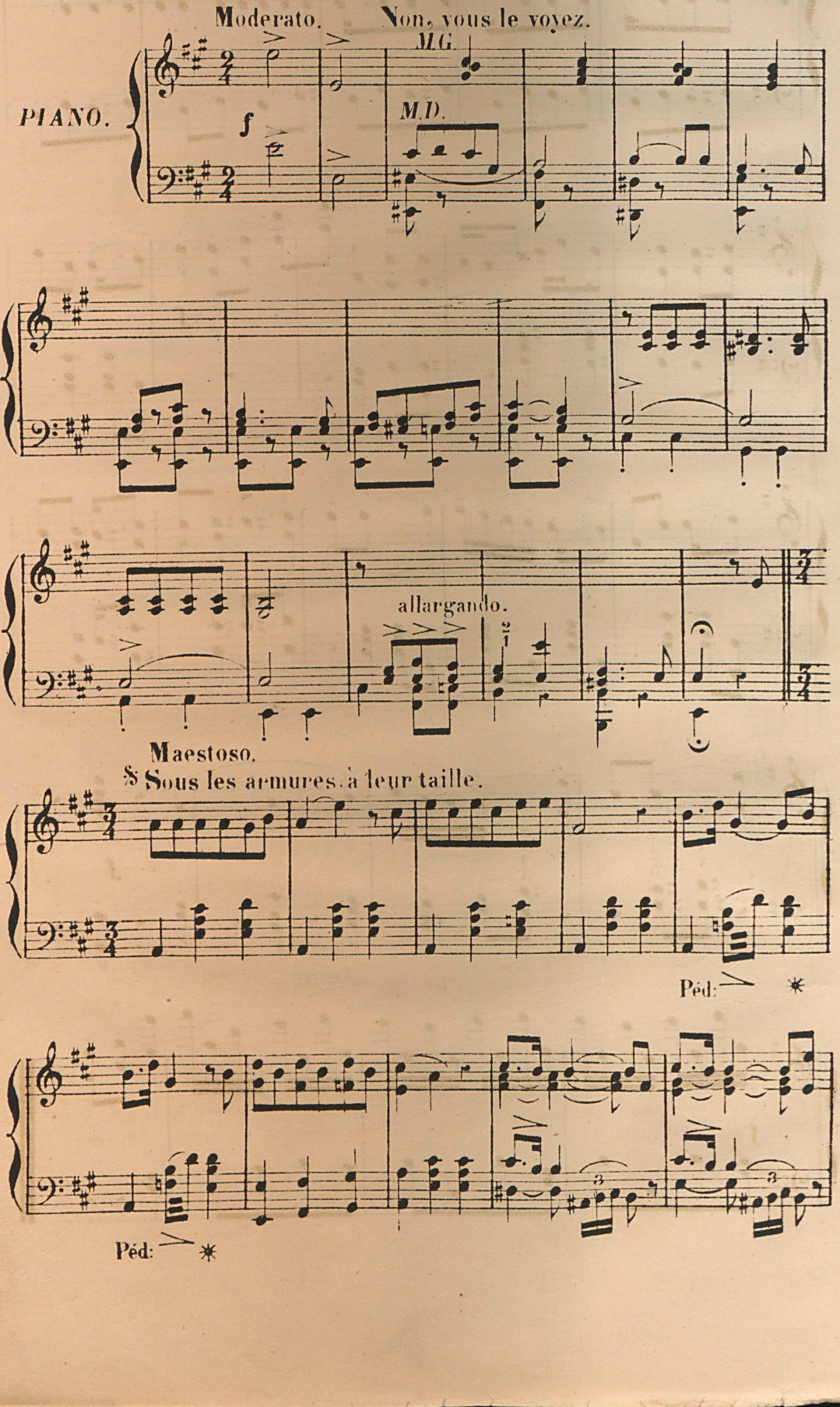


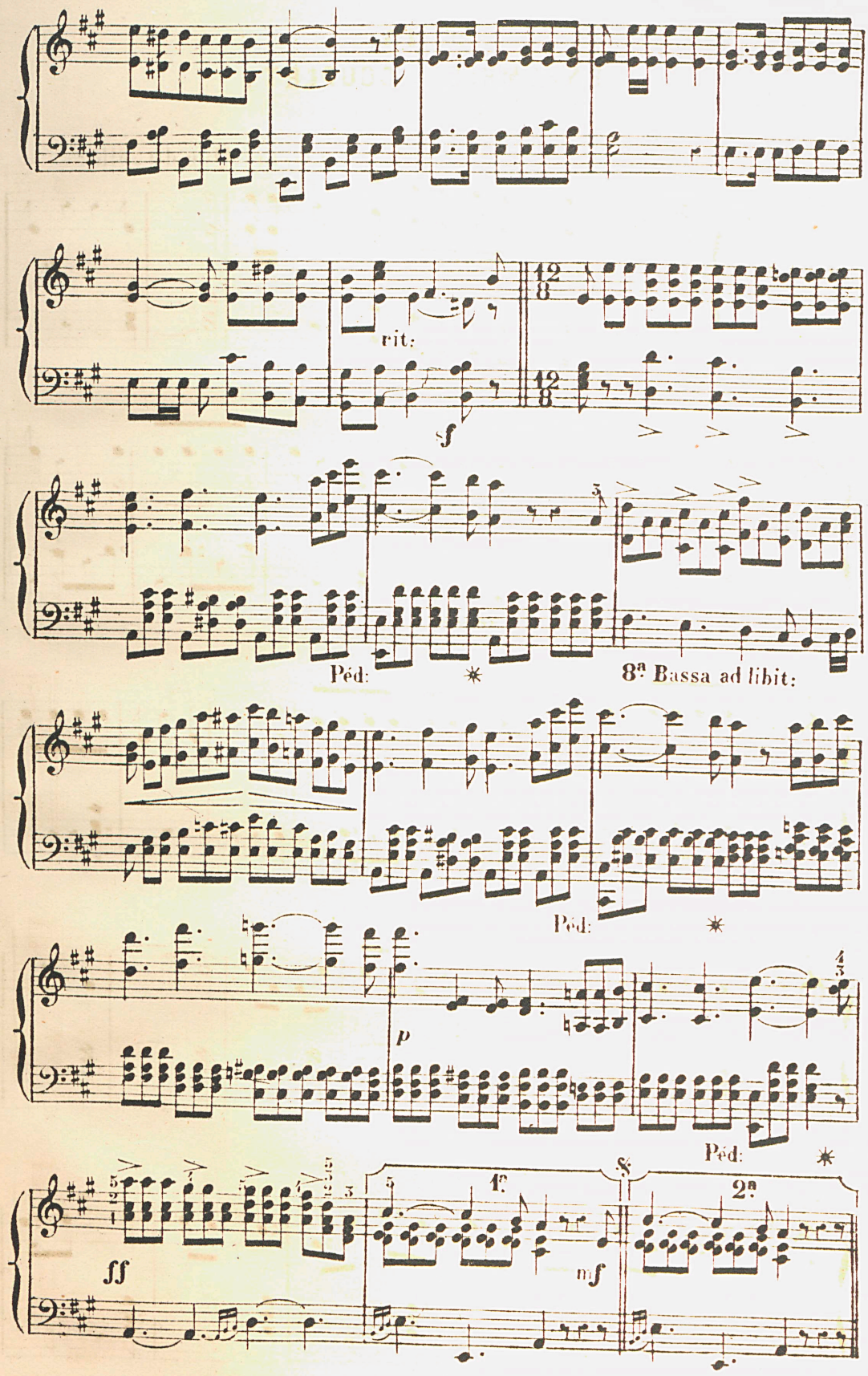

mf
f
f

N. 12.

CHANSON des AÏEUX.

(Henri)




rit:
sf
Péd:
8ª Bassa ad libit:
Péd:
p
Péd:
ff
1ª
2ª
mf

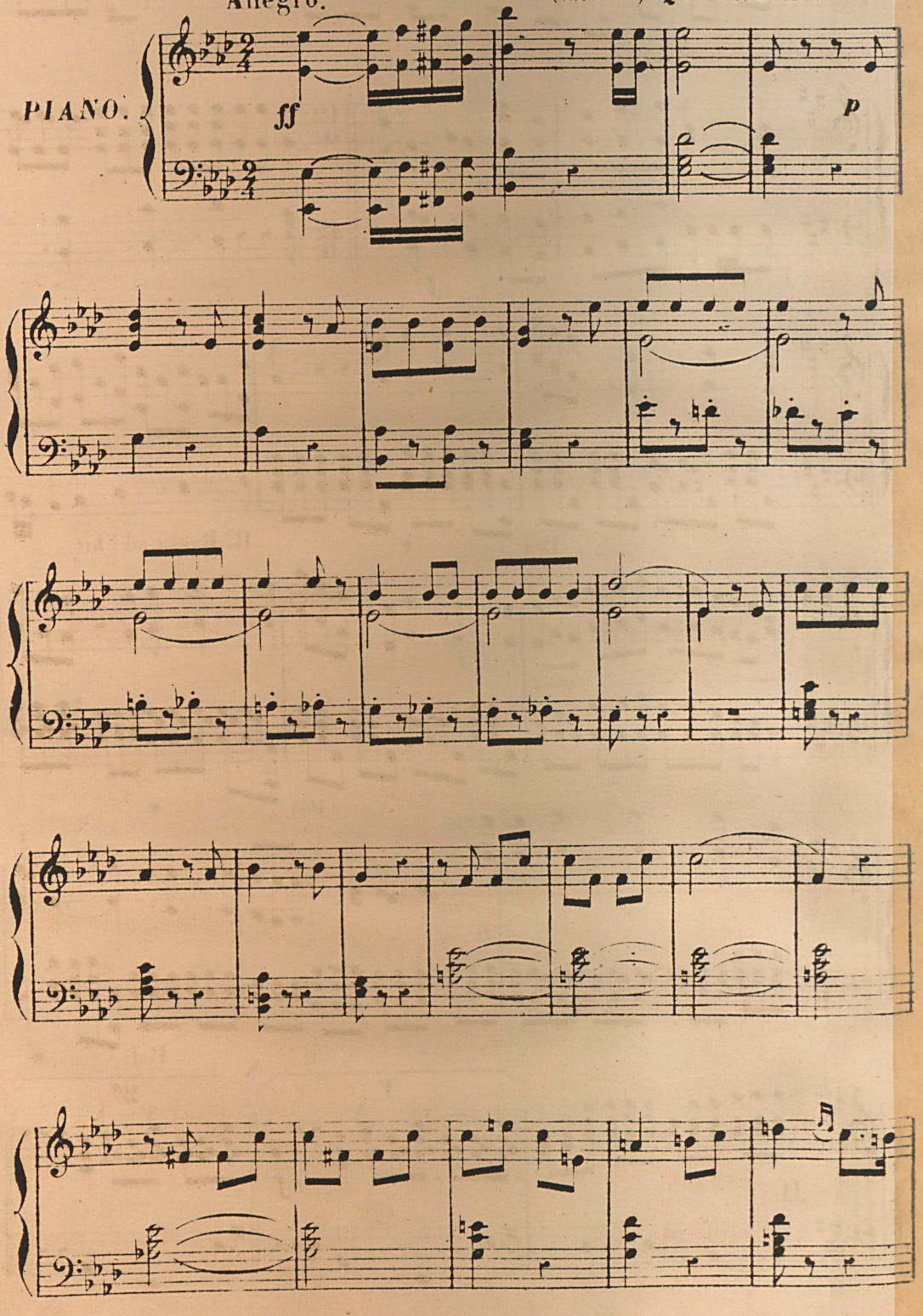
N. 13.

ENSEMBLE et COUPLET.

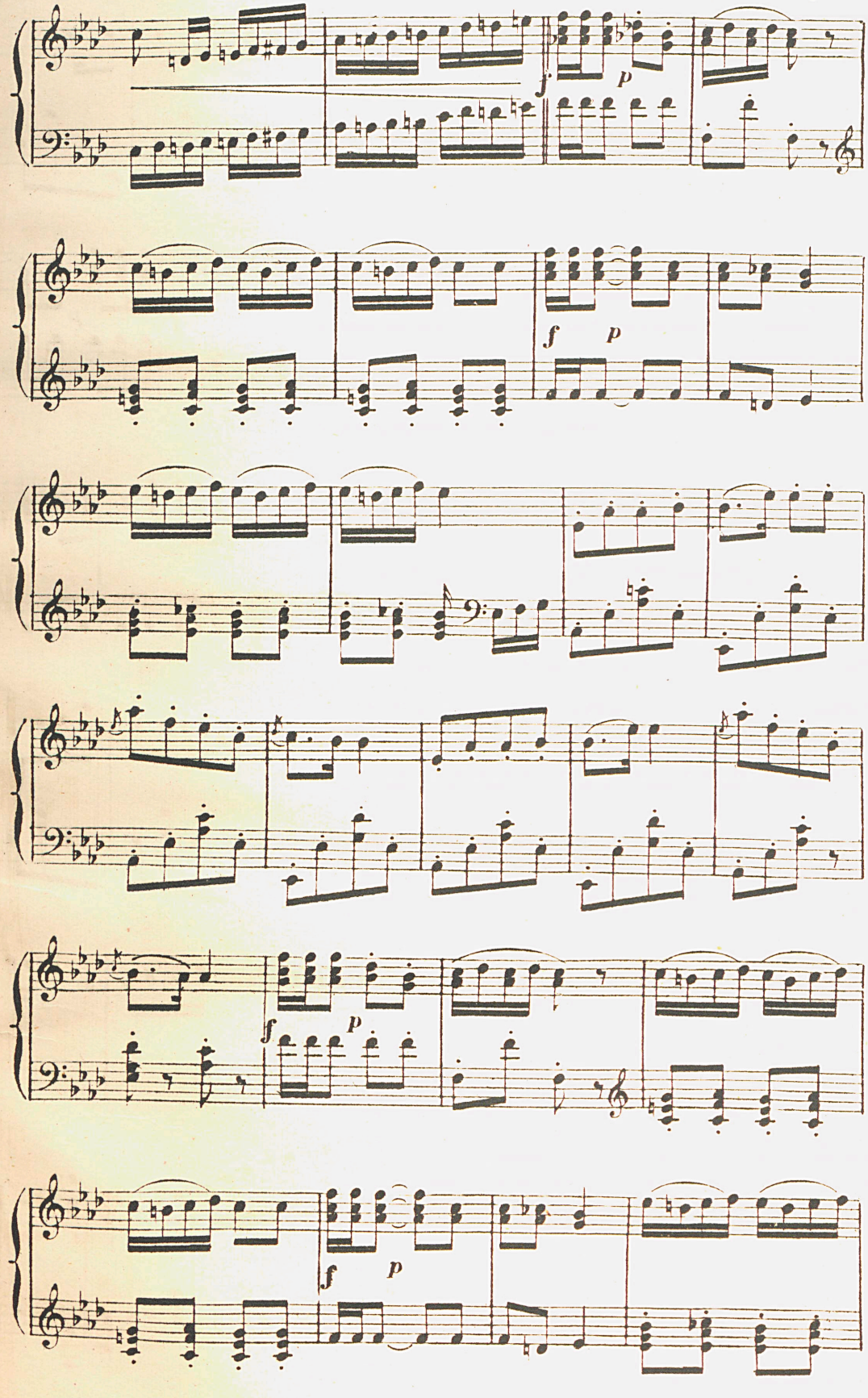
(Serpolette)

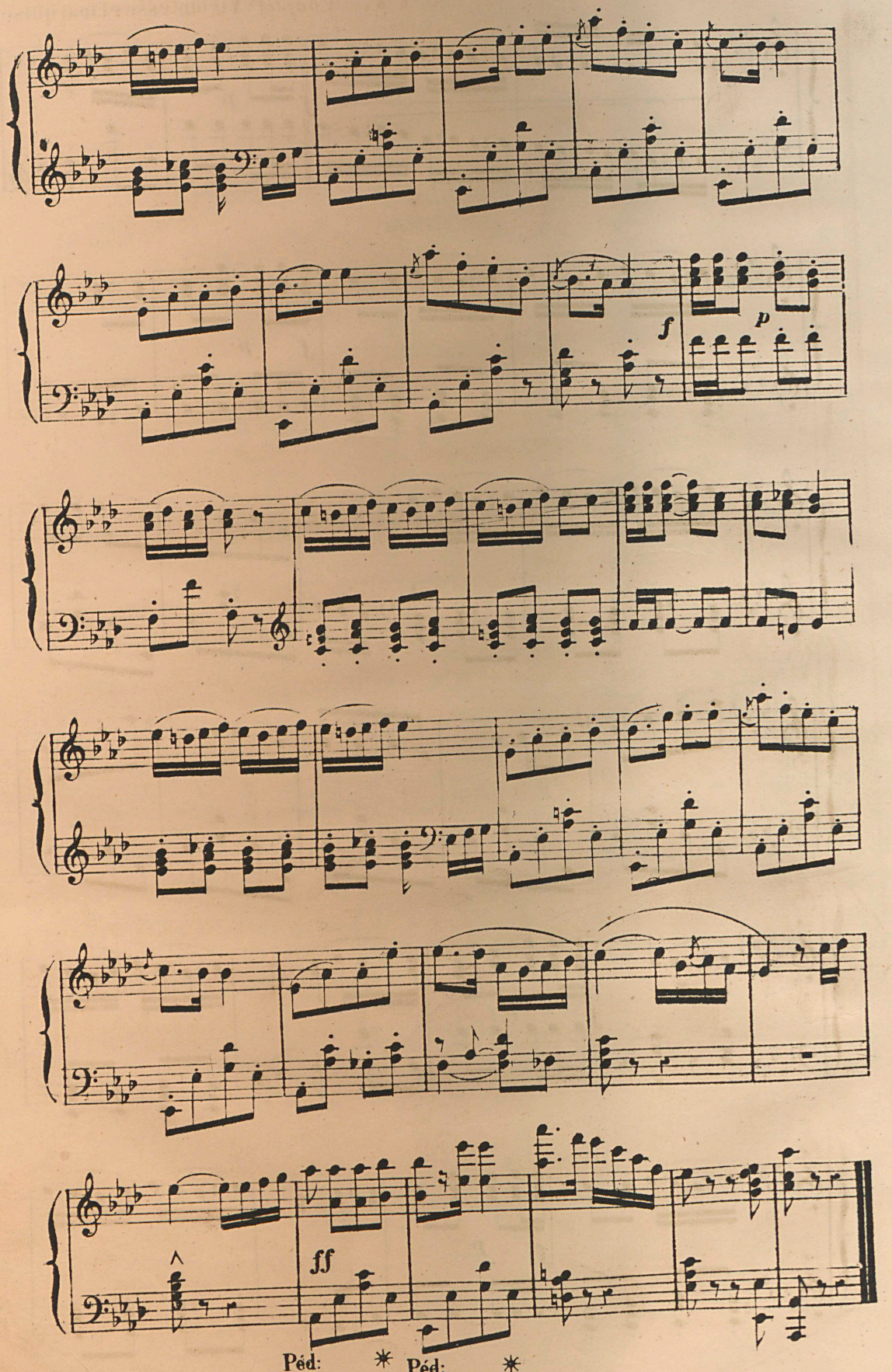
Allegro. (*Choeur*) Que dit-elle?

PIANO.



(*Couplet*) Vicomtesse et marquise.



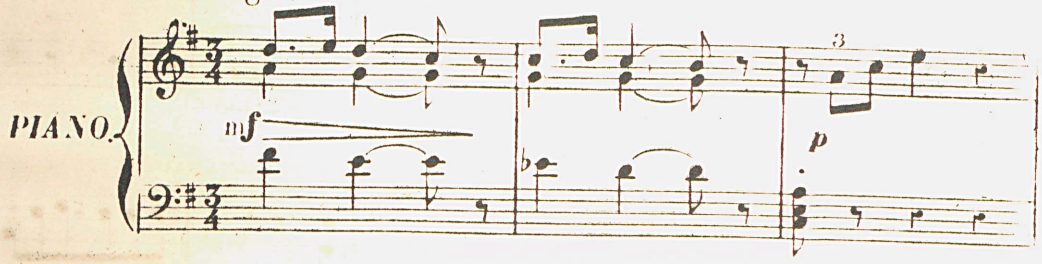

f
p
ff
Péd: ✳ Péd: ✳

N. 14.

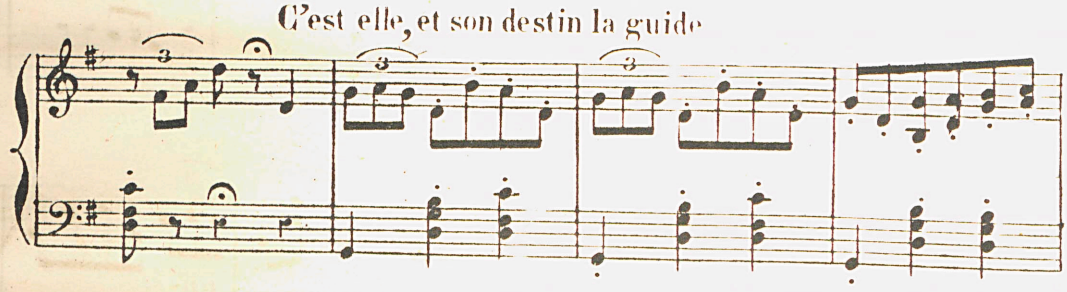
DUO.

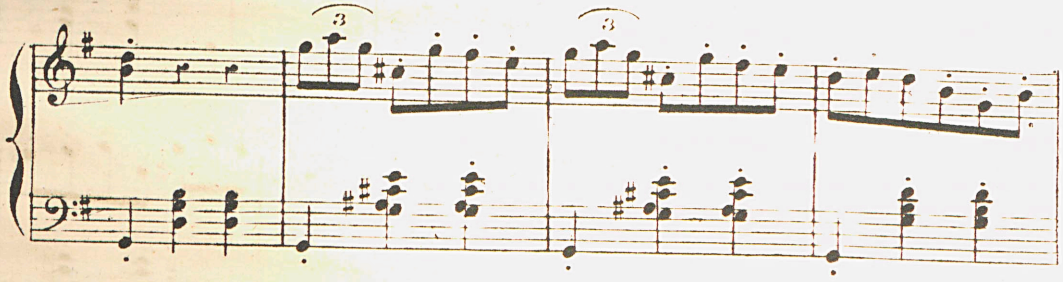
(Germaine Henri.)

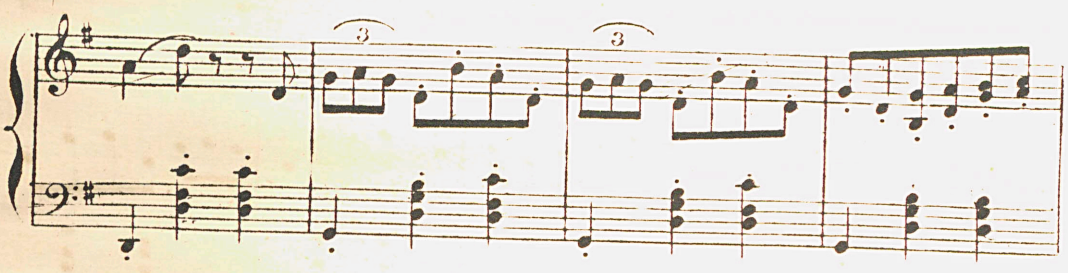
Allegretto.

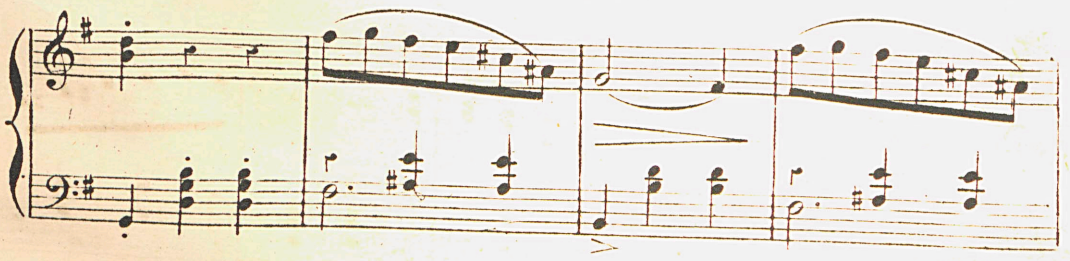


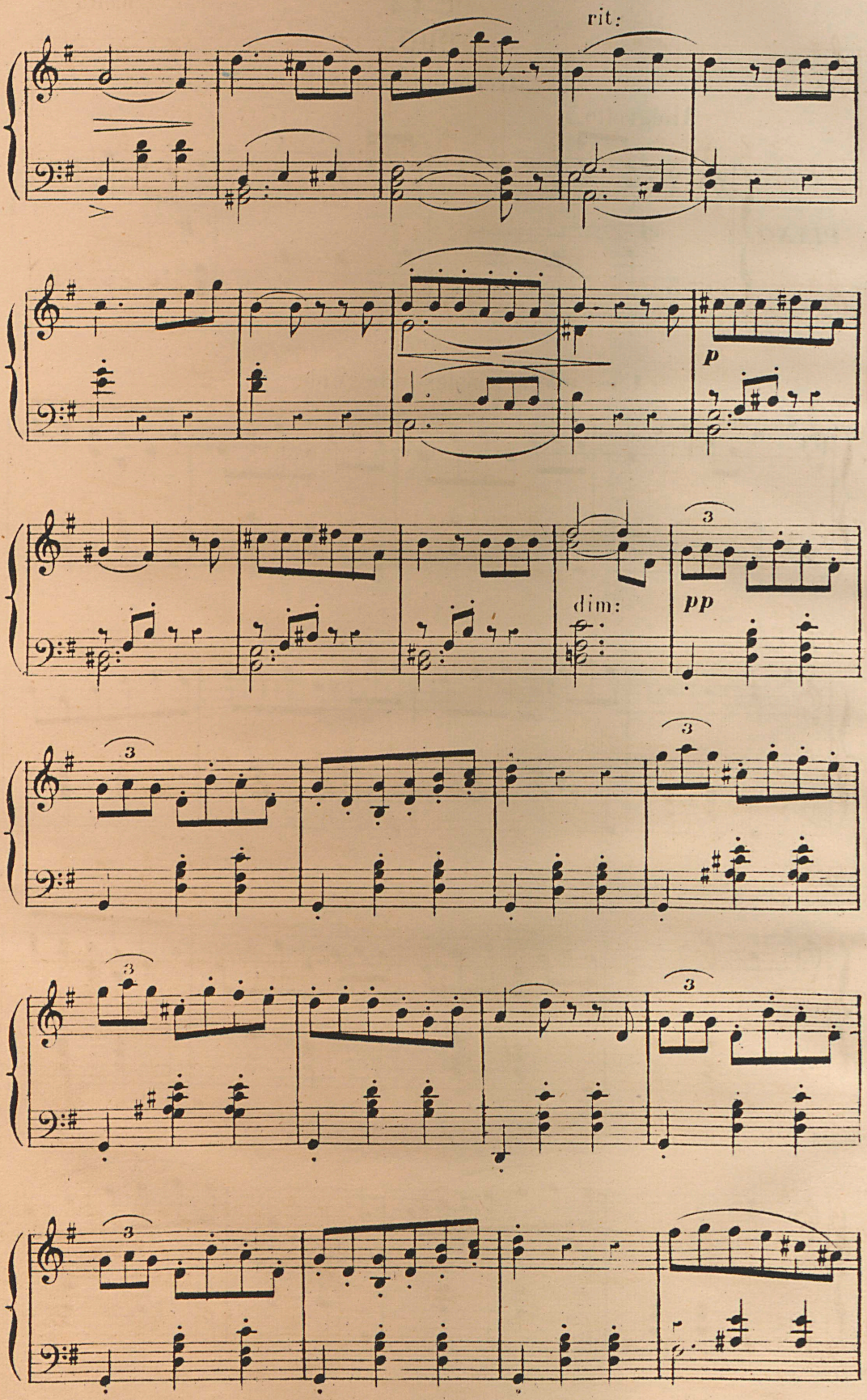
C'est elle, et son destin la guide










rit:
p
dim:
pp
3

molto

mf

rall:

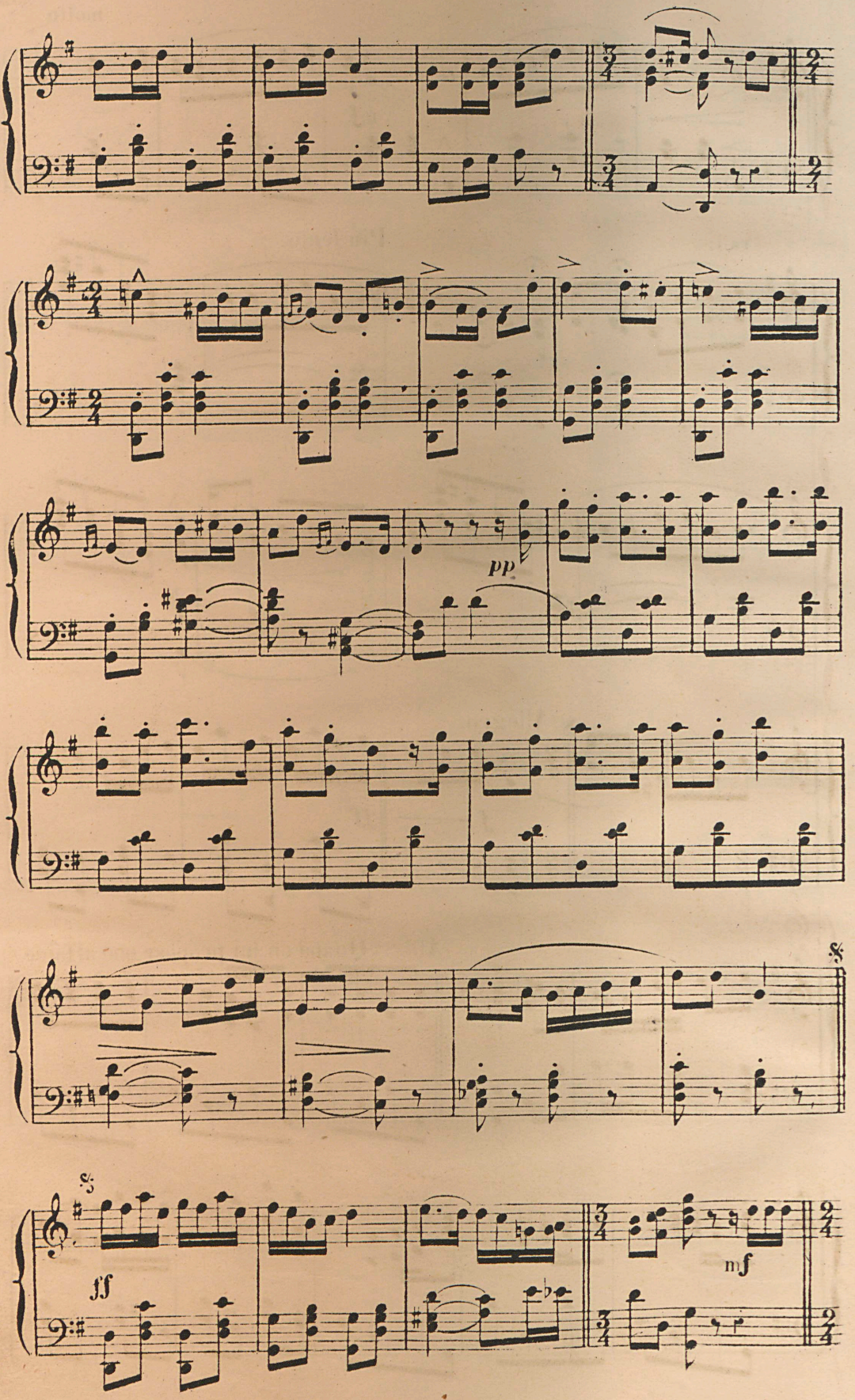
Più lento.

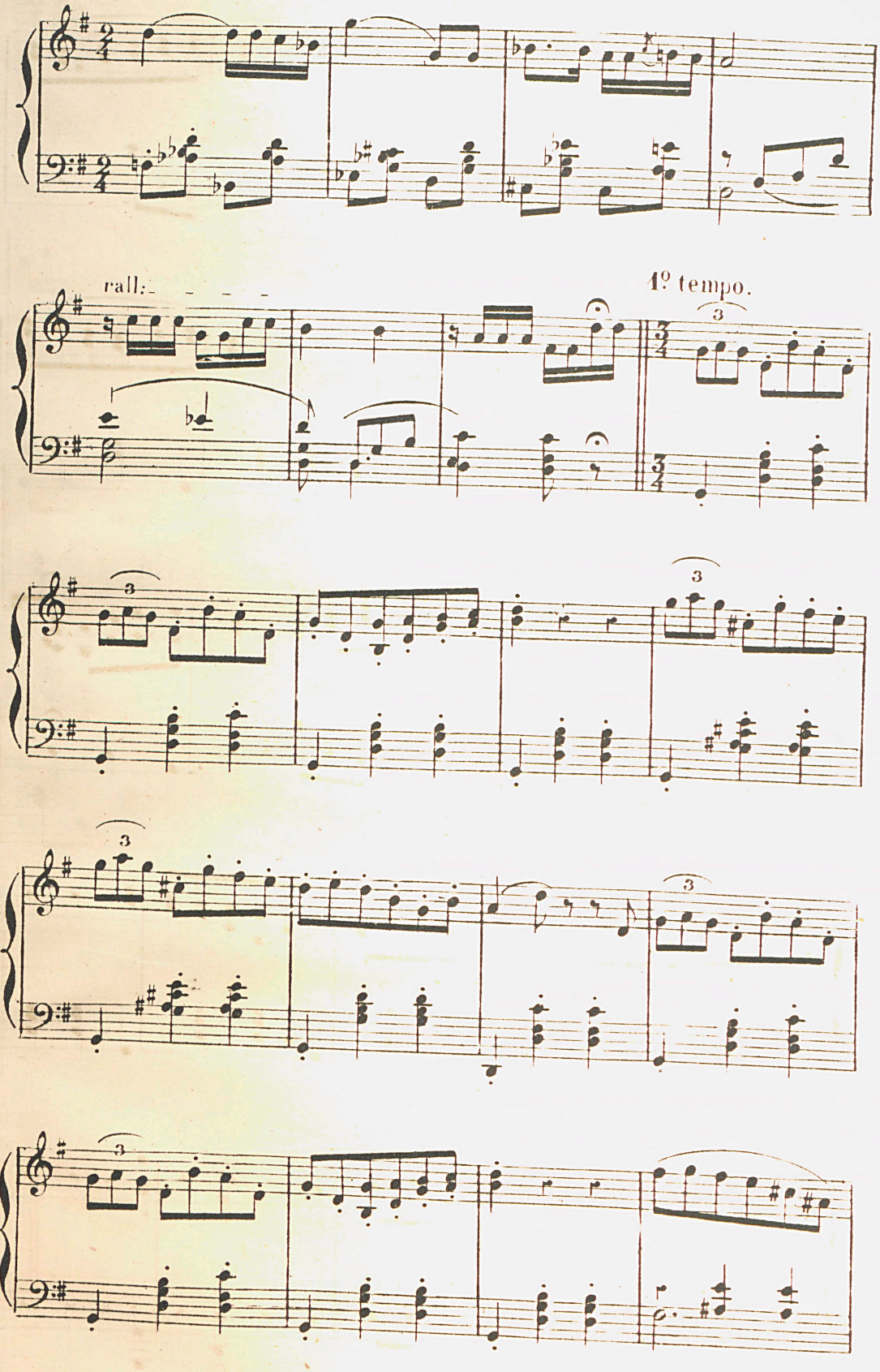
§ Allegro.

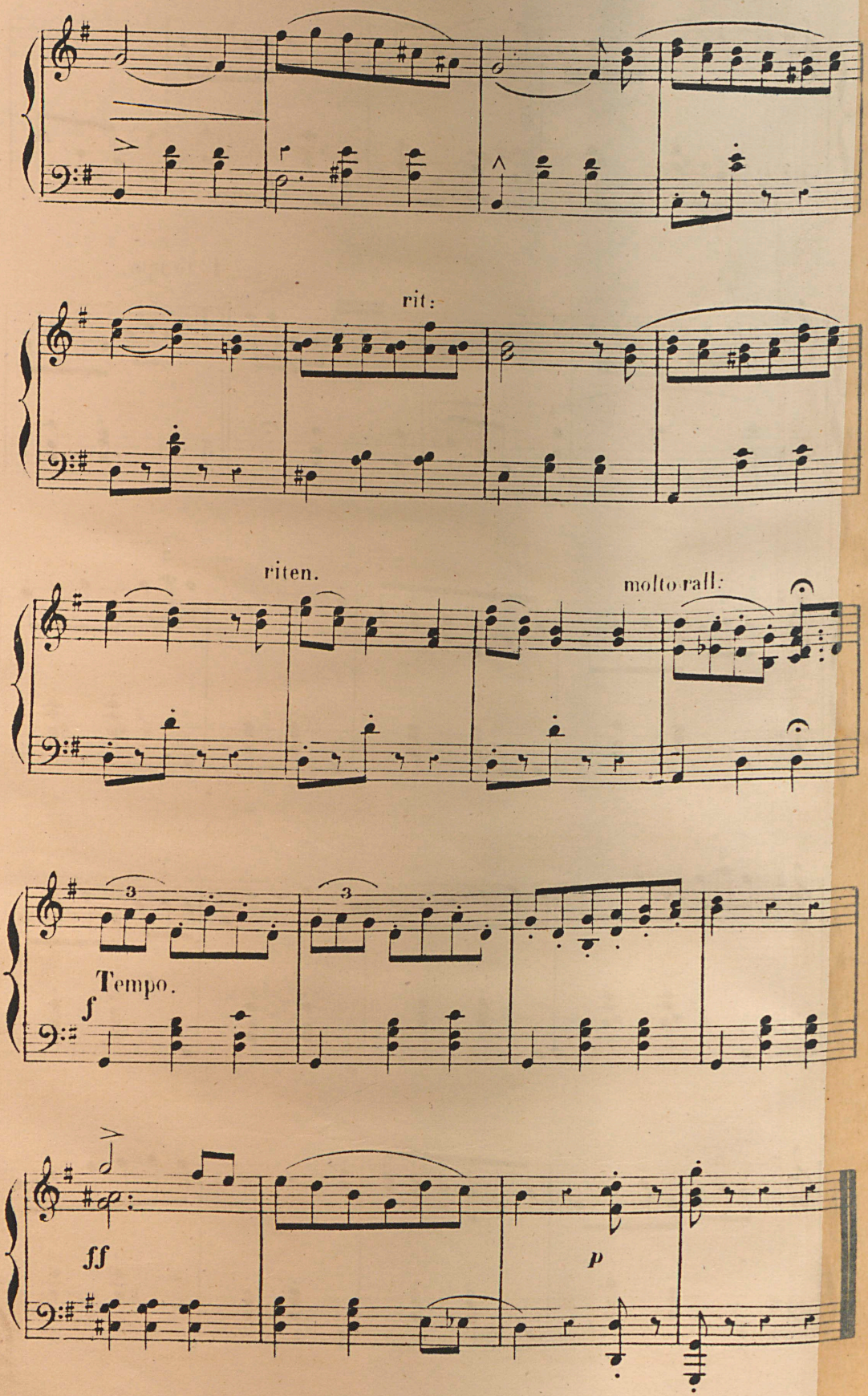
f

ff

All!to Quand on lui propose une affaire


pp
mf
ff


rall.
1º tempo.


rit:
riten.
molto rall:
3
3
Tempo.
f
ff
p

N. 15.

CHŒUR et QUINTETTE.

(*Chœur*)
Gloire au valeureux

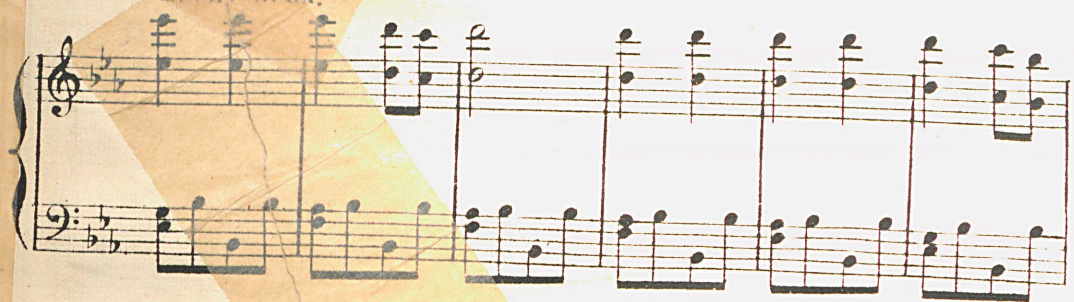
Allegro.

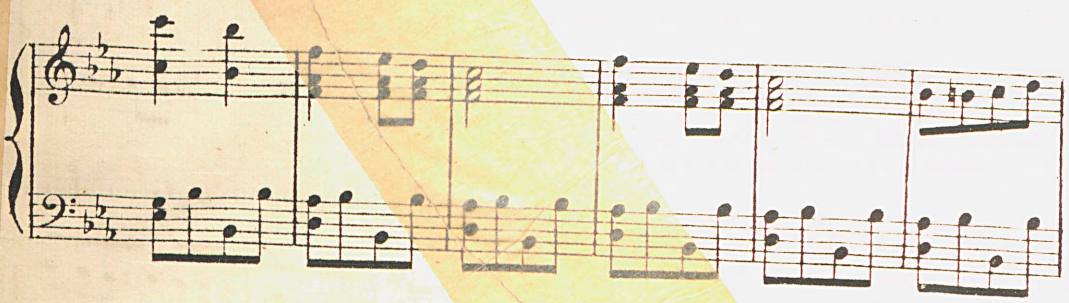
PIANO.

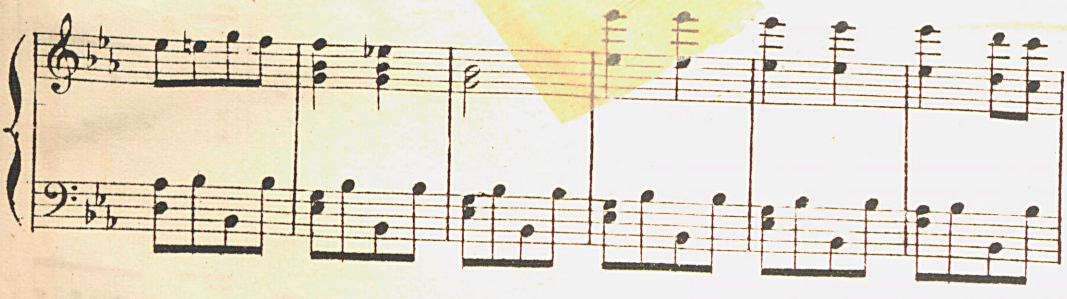
mf

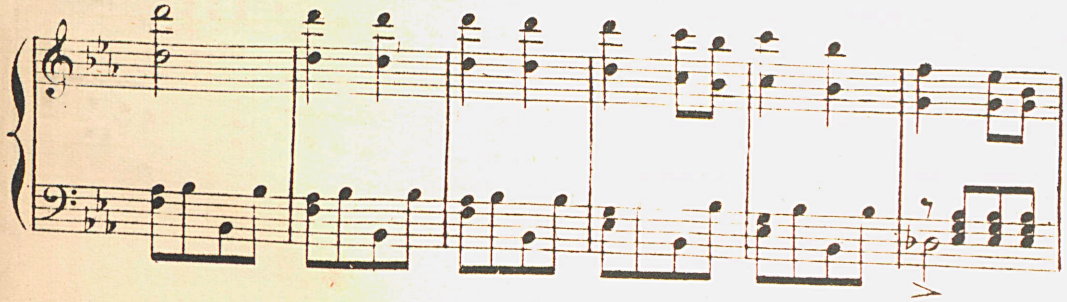
ff

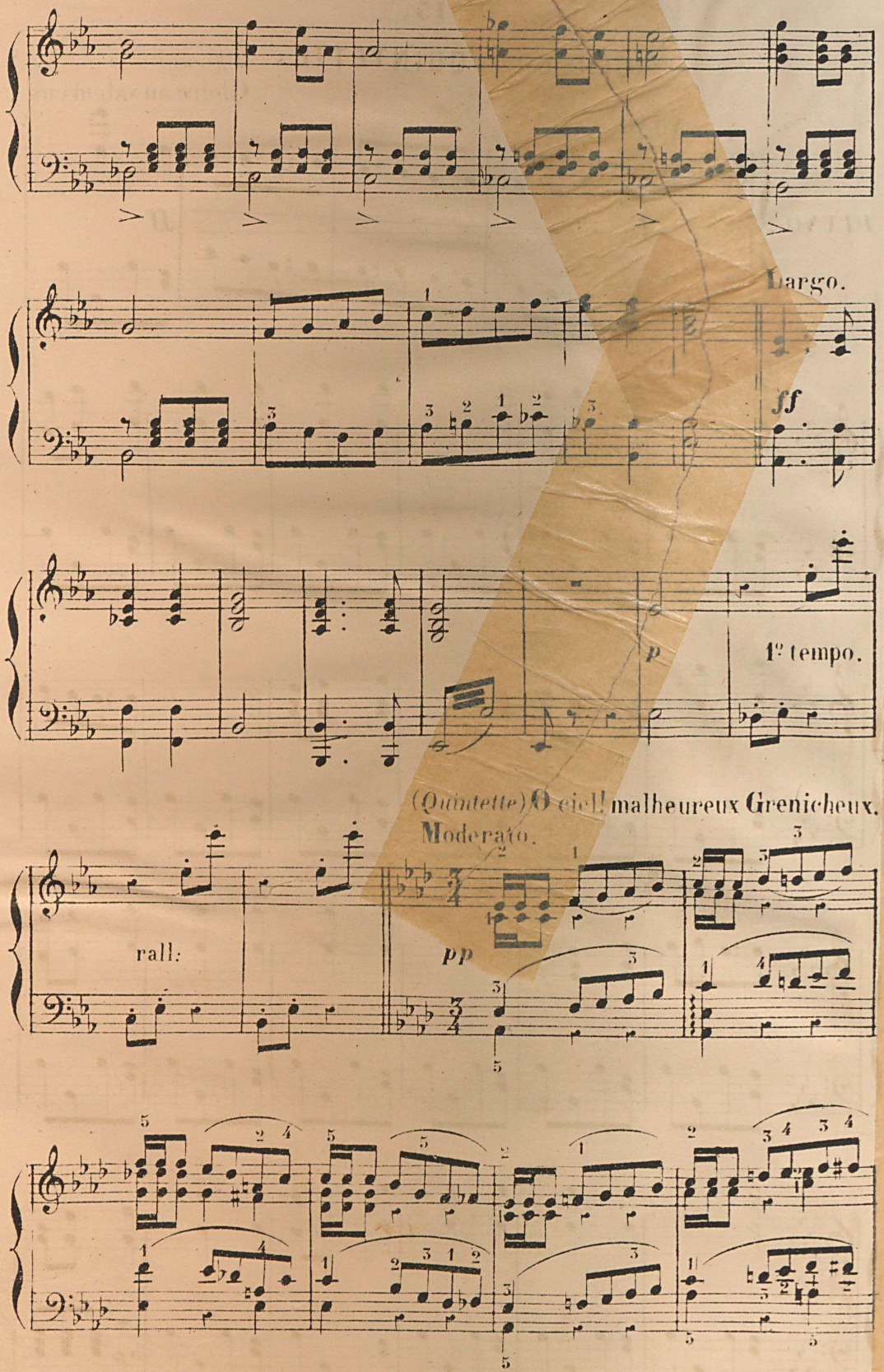
Grenfeheux.

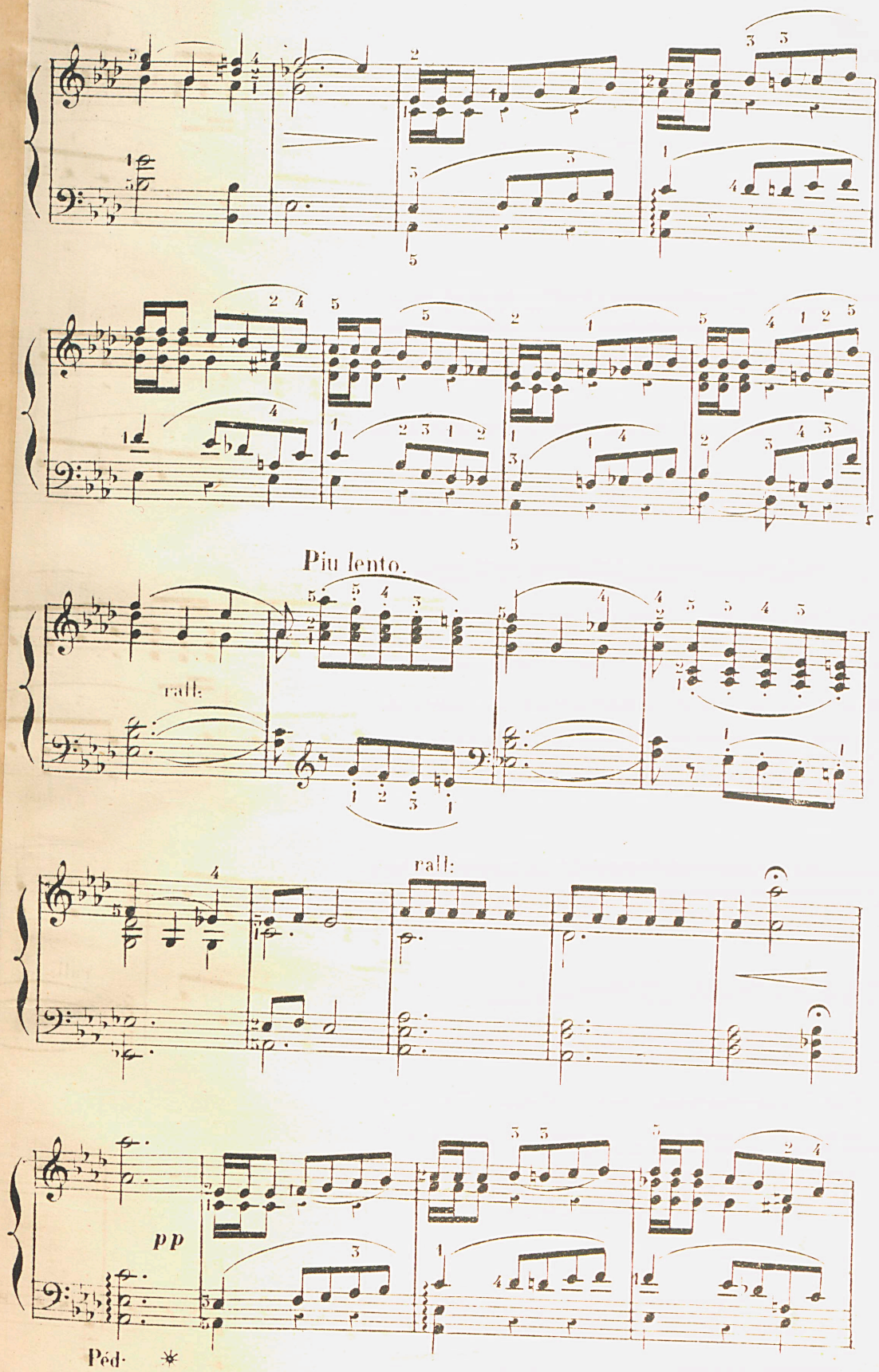


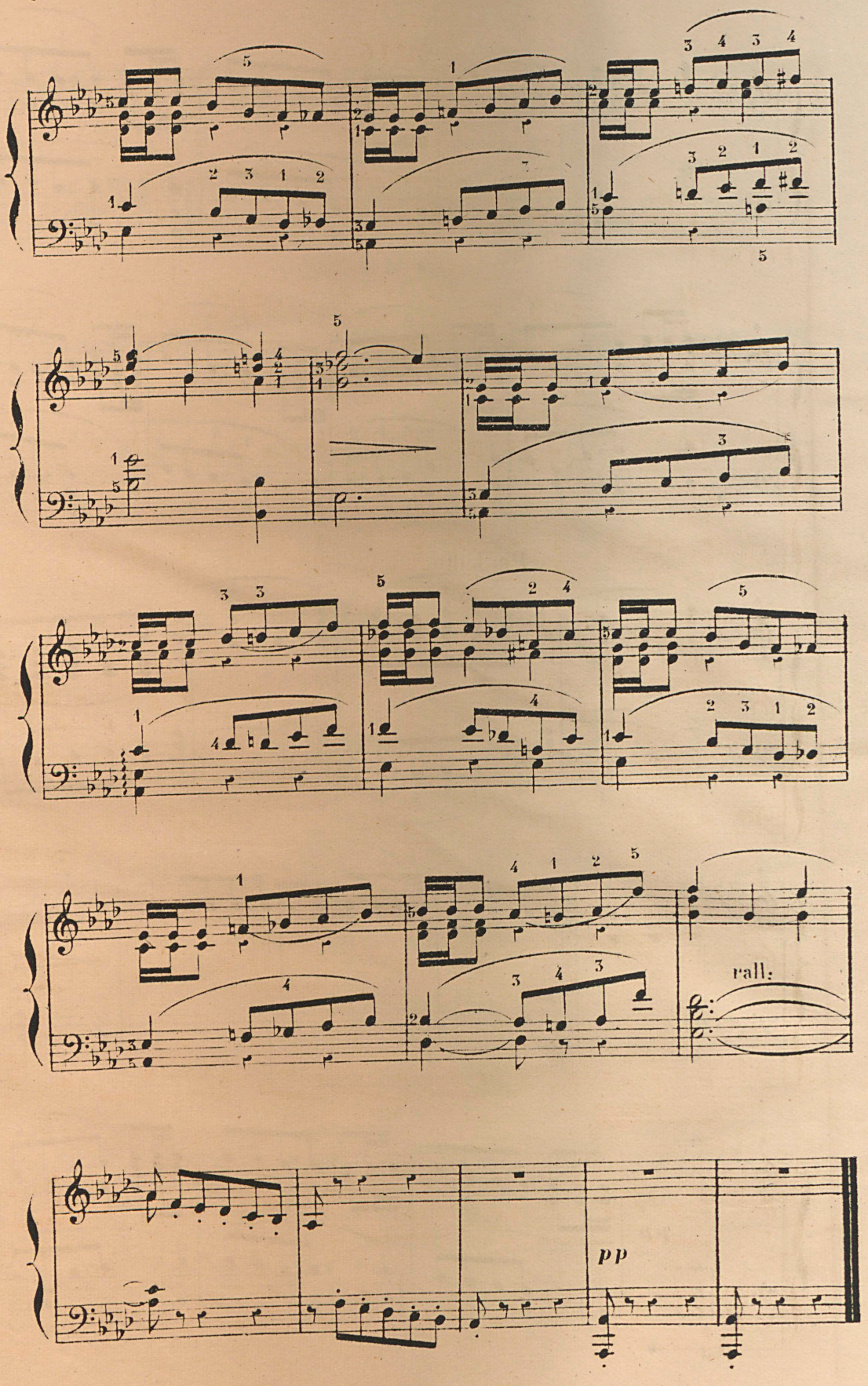






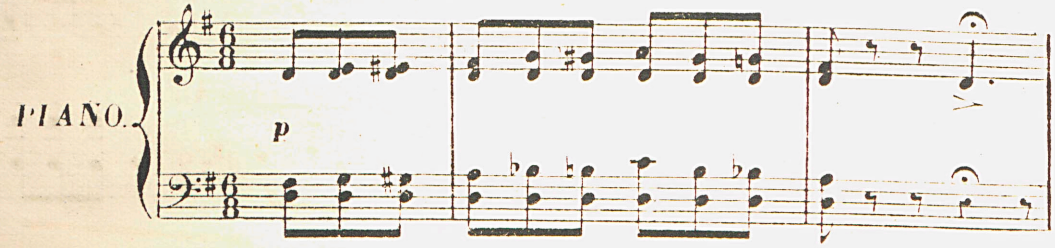

Largo.
ff
p
1e tempo.
(Quintette) O ciel! malheureux Grenicheux.
Moderato.
rall:
pp


Più lento.
rall:
rall:
pp
Péd.

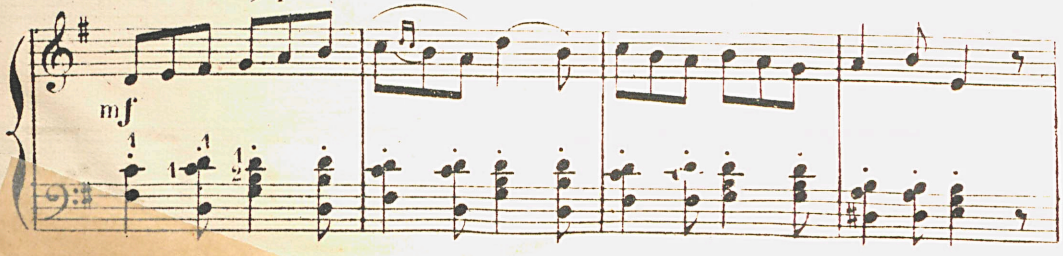

rall:
pp

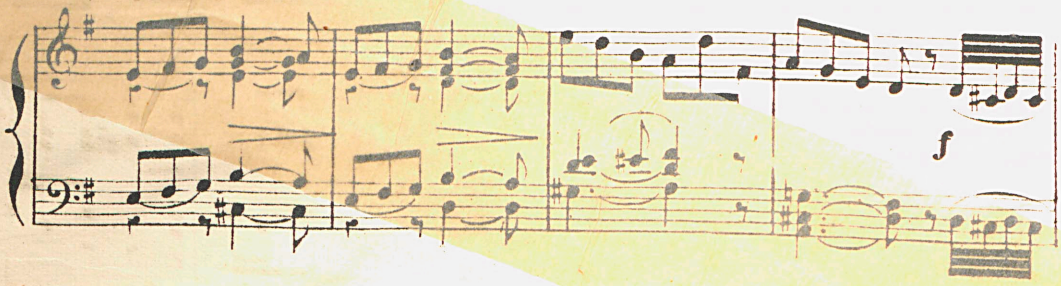
N.16.
FINAL.

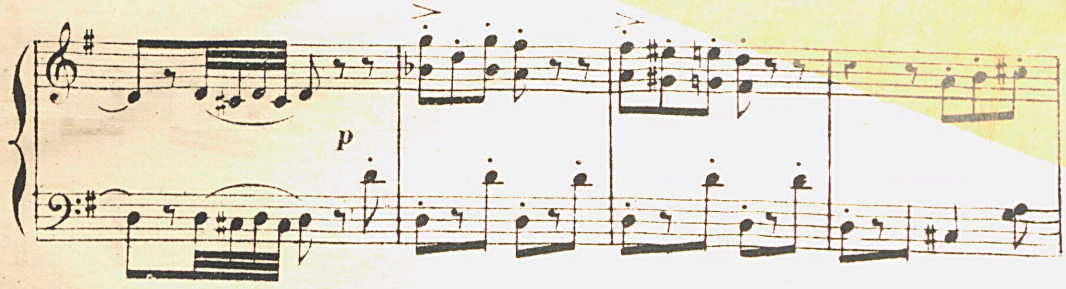
Moderato.

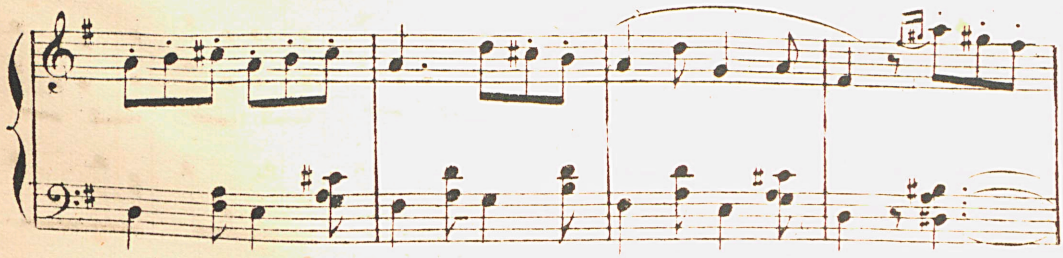


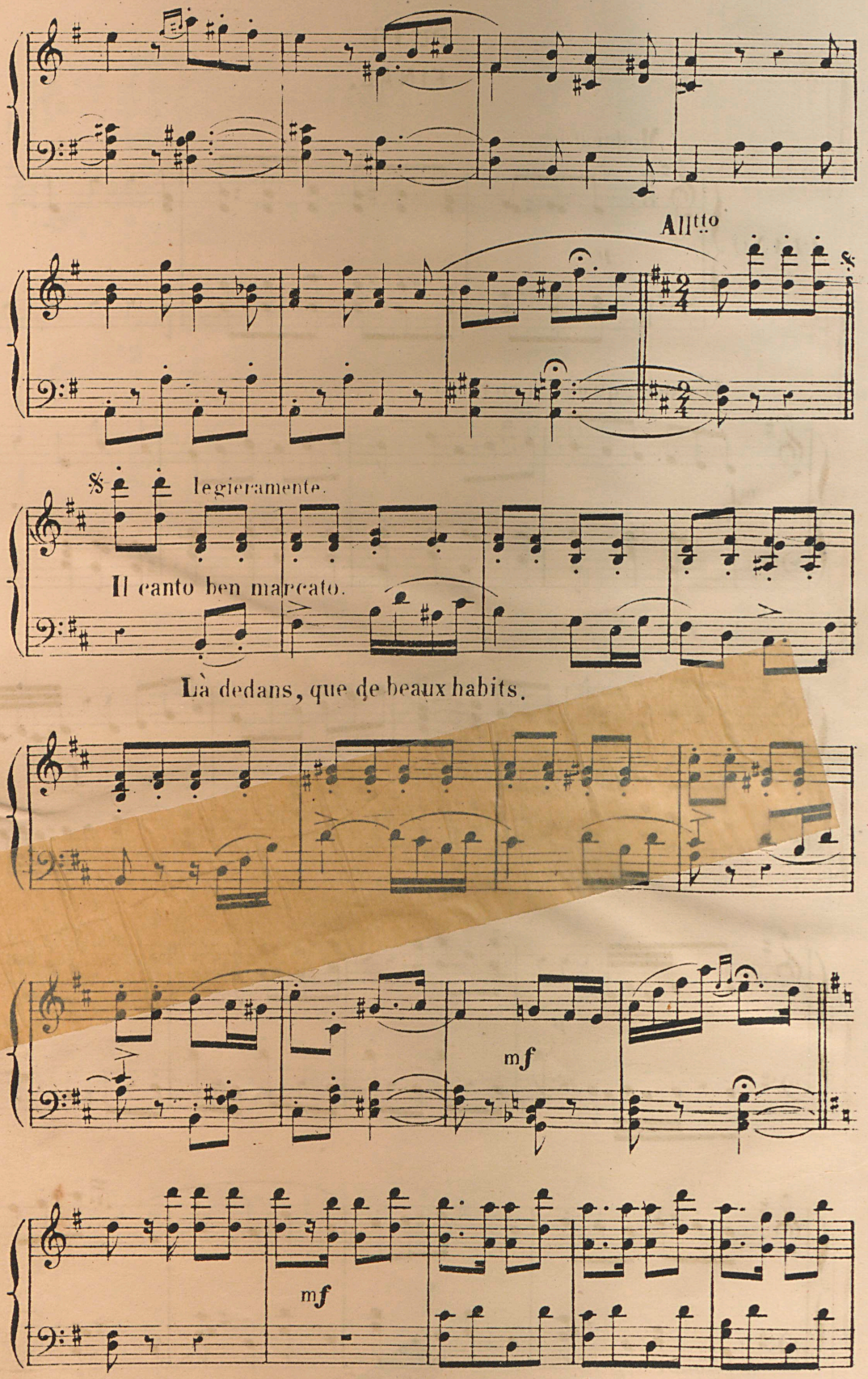
C'est là, qu'est la richesse.

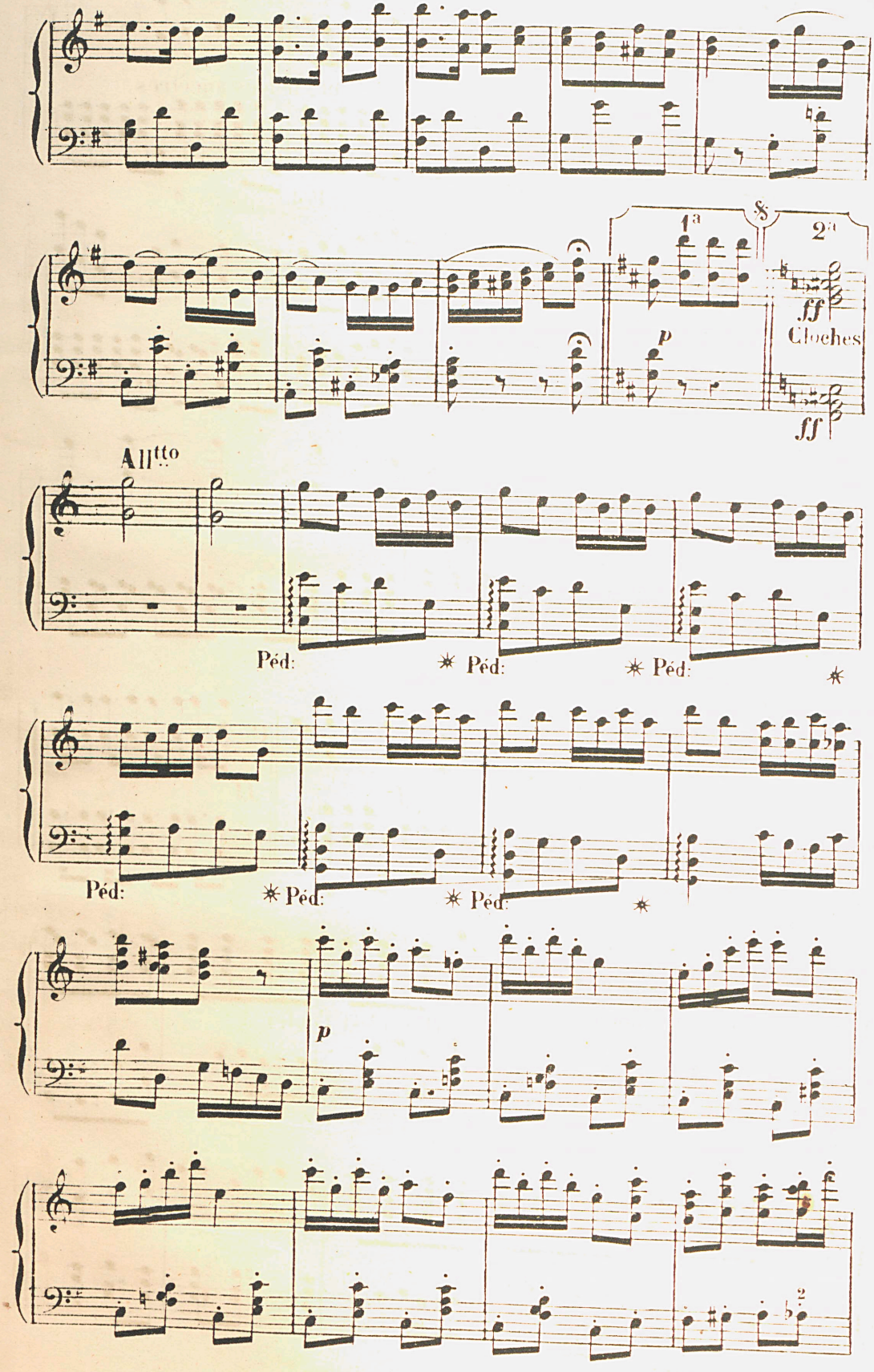


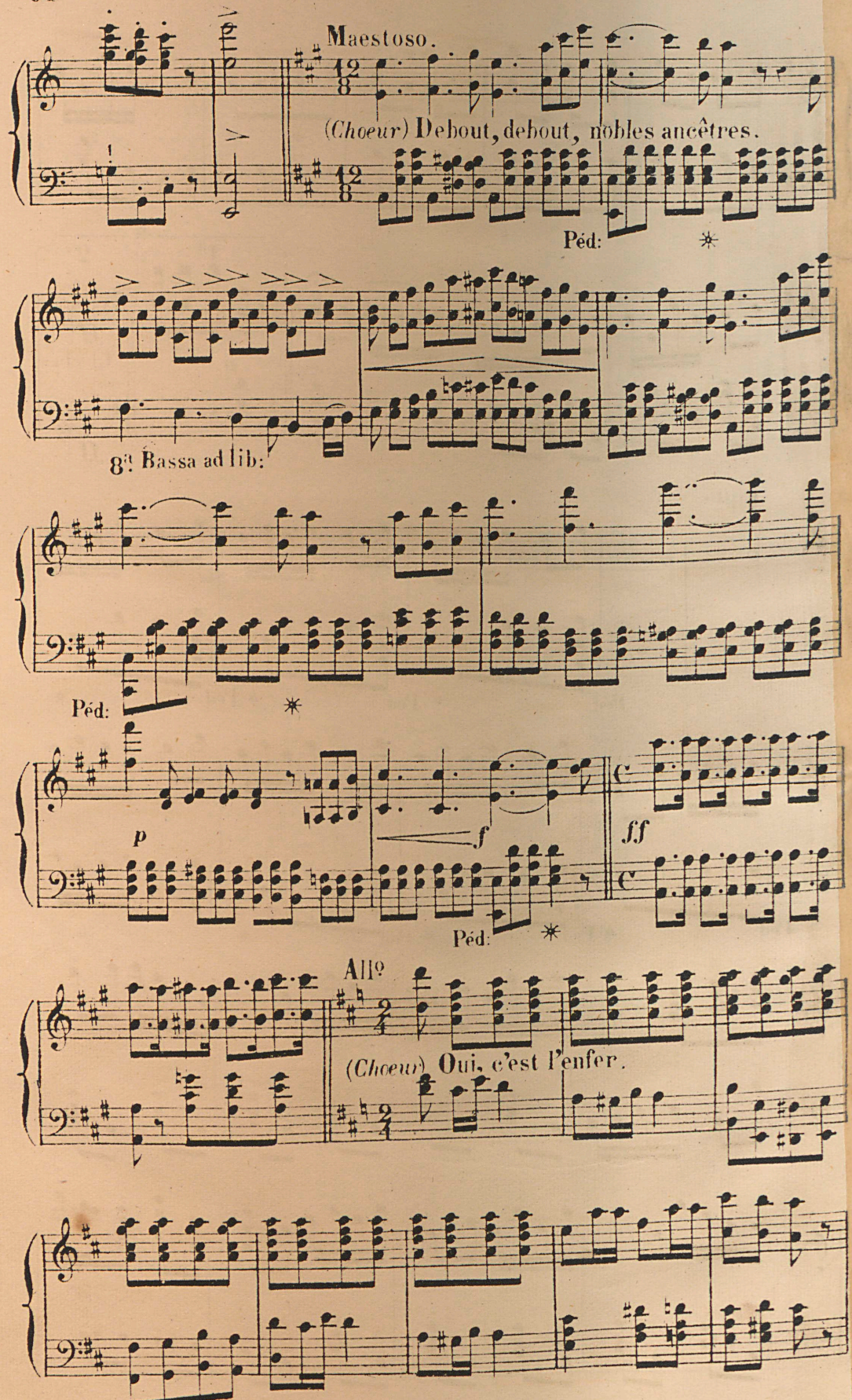


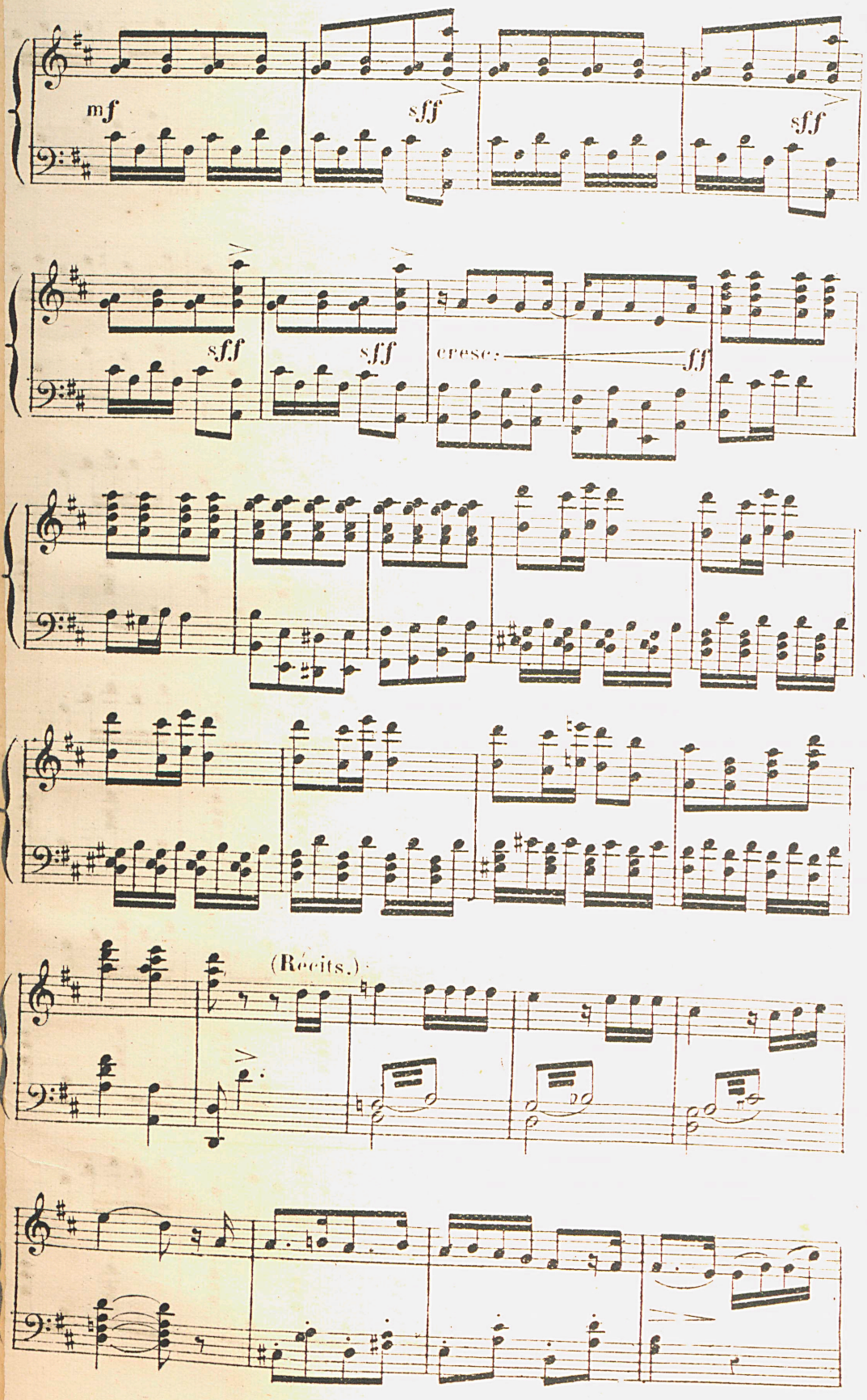


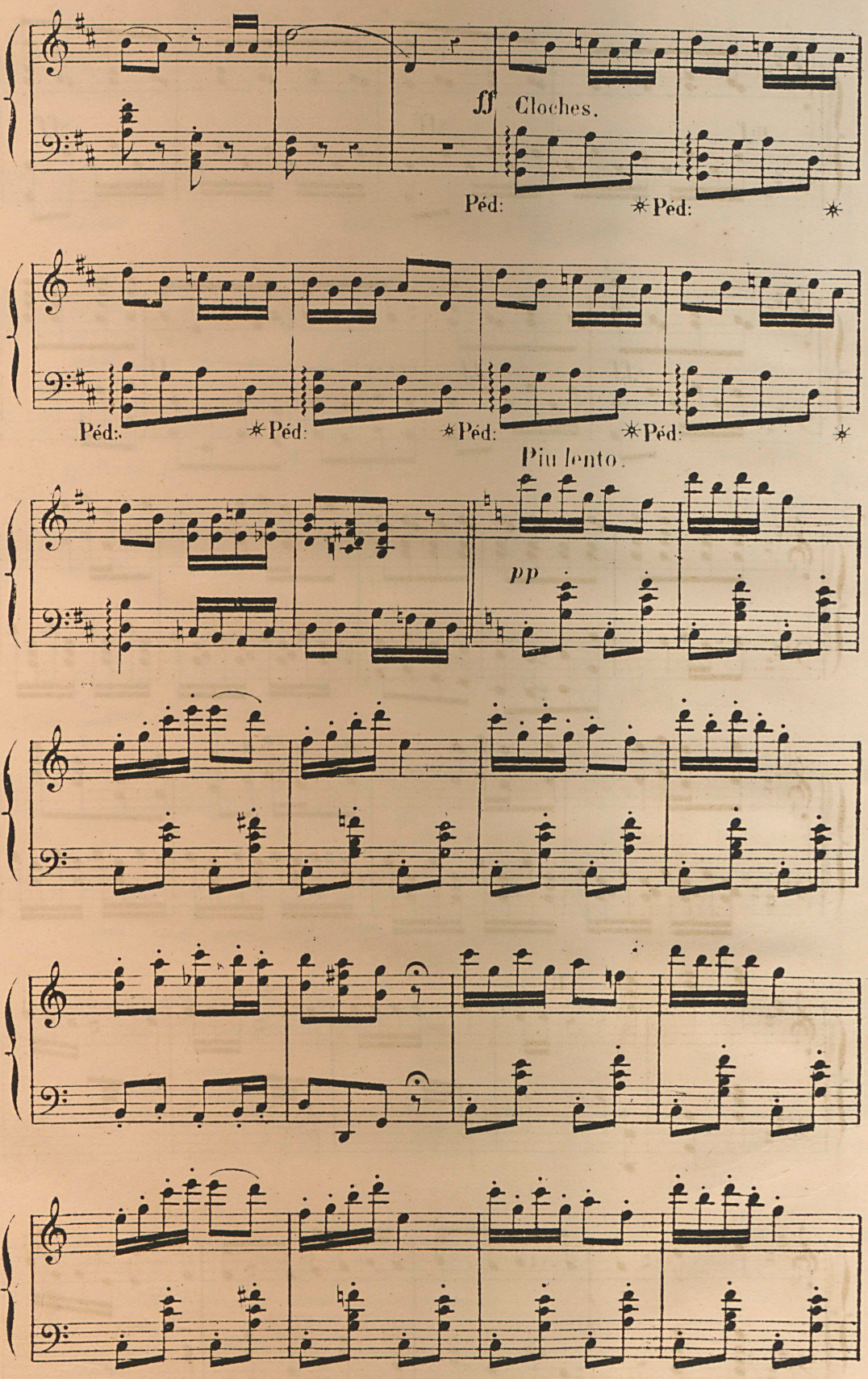


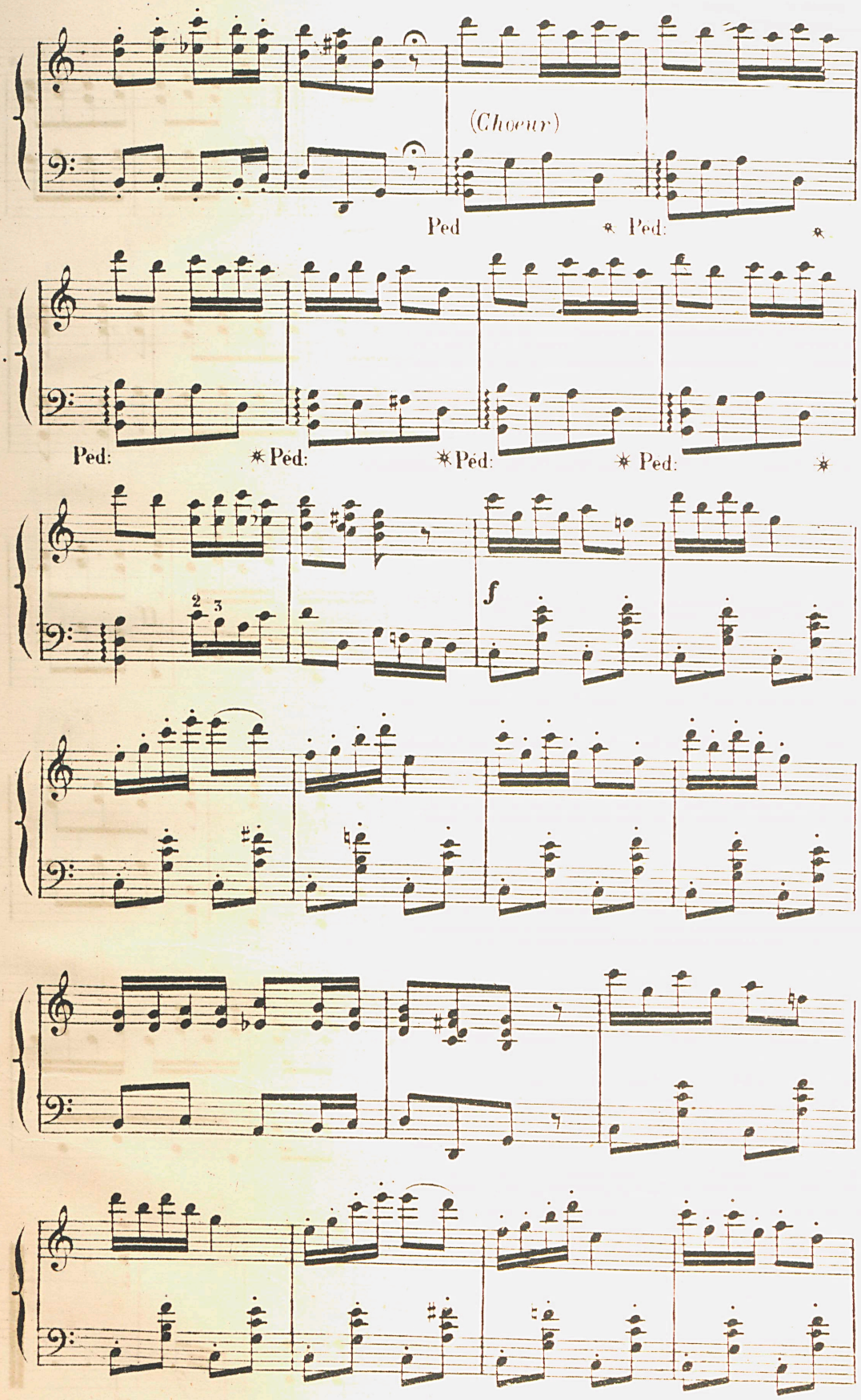

All.tto
legieramente.
Il canto ben marcato.
Là dedans, que de beaux habits.
mf
mf

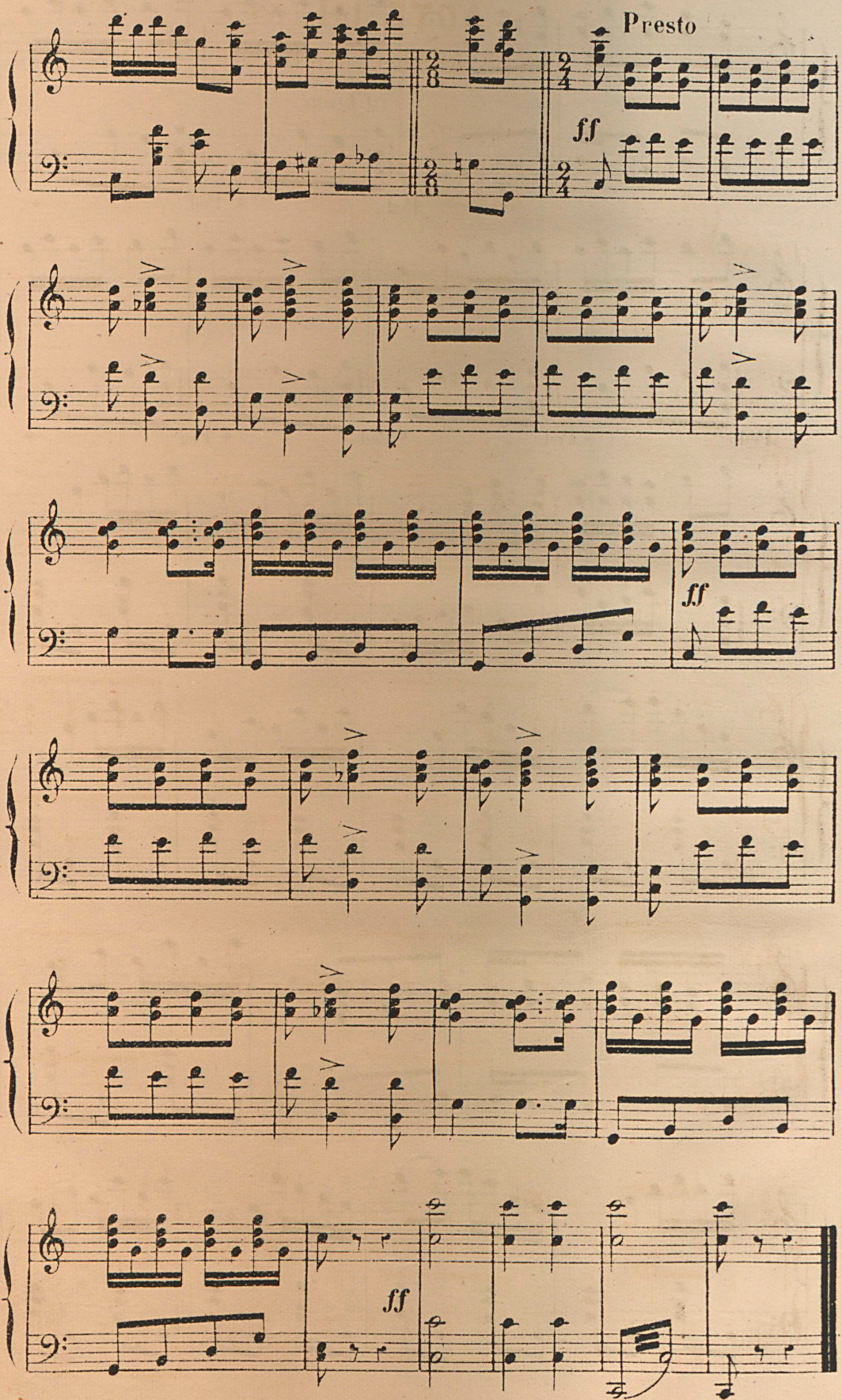

1a
2a
ff
Cloches
p
ff
All.tto
Péd:
Péd:
Péd:
Péd:
Péd:
Péd:
p


Maestoso.
(Choeur) Debout, debout, nobles ancêtres.
Péd:
8ft Bassa ad lib:
Péd:
p
f
ff
Péd:
Allo
(Choeur) Oui, c'est l'enfer.


mf
sff
sff
sff
sff
cresc.
ff
(Récits.)


ff Cloches.
Péd: ✳Péd: ✳
Péd: ✳Péd: ✳Péd: ✳Péd: ✳
Piu lento.
pp


(Chœur)
Ped
Ped:
Ped:
Péd:
Péd:
Ped:
2
3
f


Presto
ff
ff
ff