

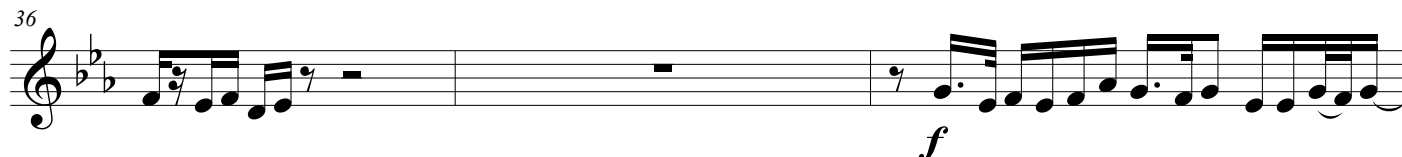
音樂短劇-可怕的末日預言

Cheng-Shiun

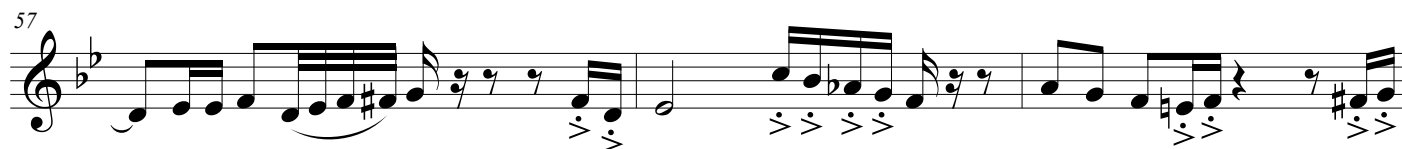
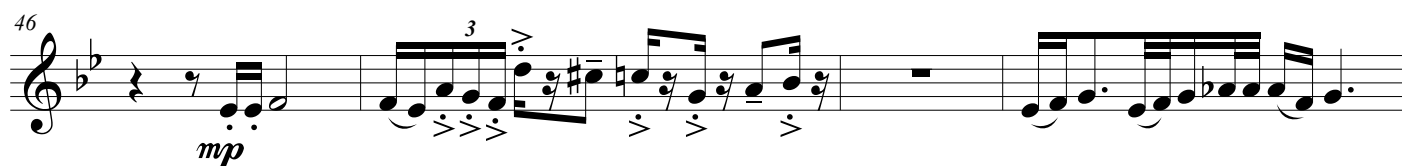
序曲(Prologue)

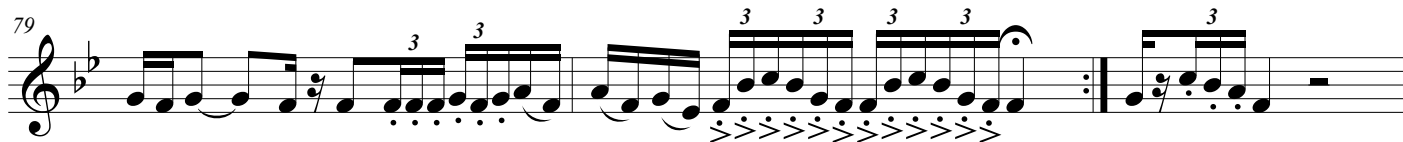
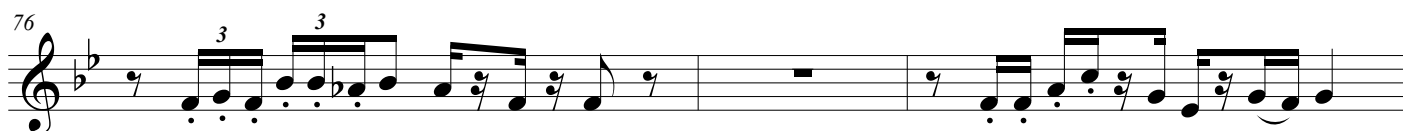
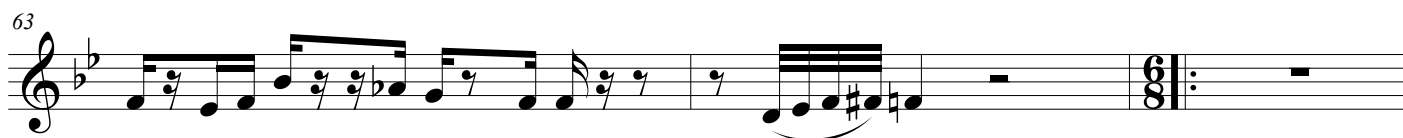
 $\text{♩} = 68$

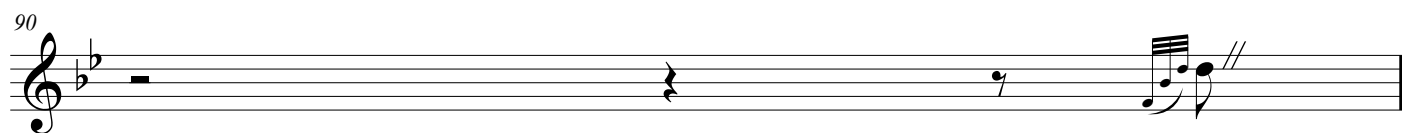
The musical score is written for Violin II in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It begins with a tempo marking of quarter note = 68. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also performance instructions such as a four-measure rest at the beginning, a three-measure rest at measure 11, and a trill (*tr*) at measure 17. The score concludes with a final measure at measure 26.



起始敘(Prologue)







117

p *mf* *tr*

120

123

126

128

mp

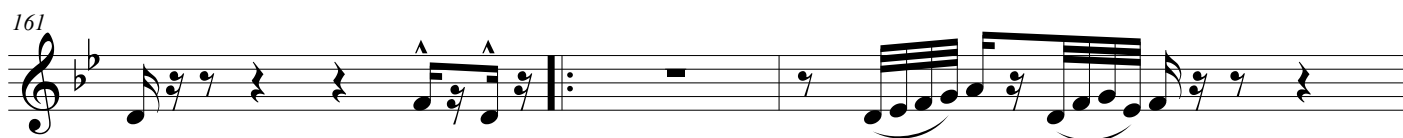
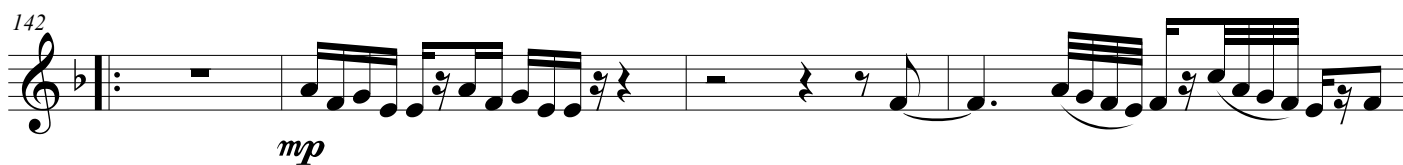
132

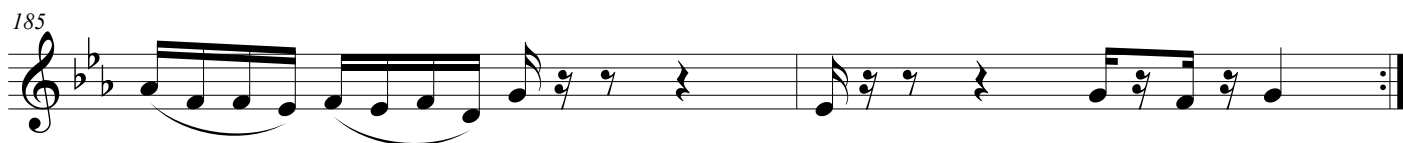
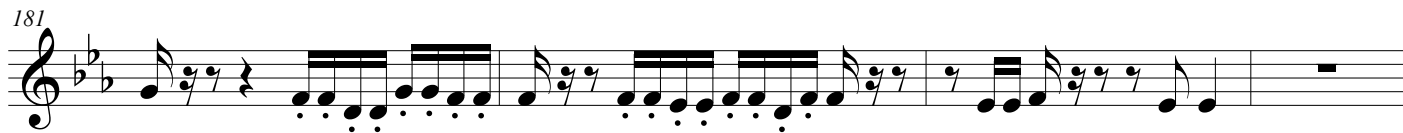
135

138

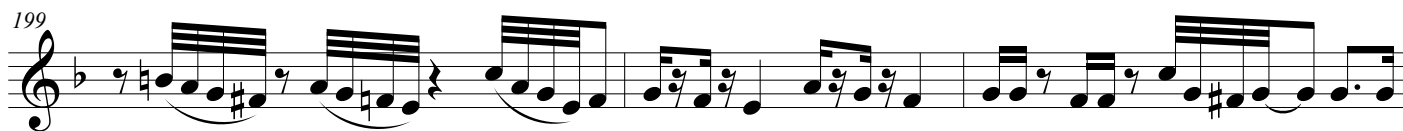
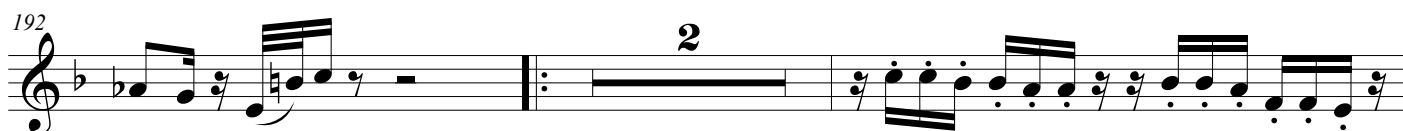
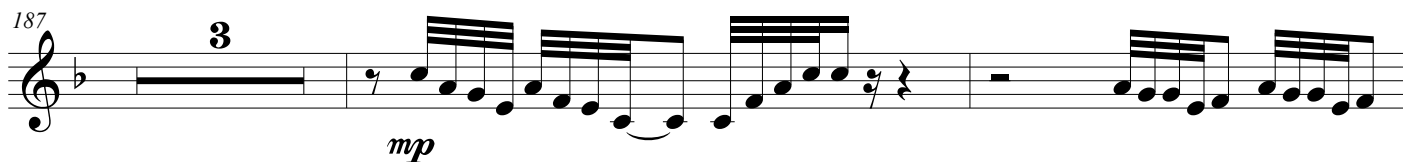
1.

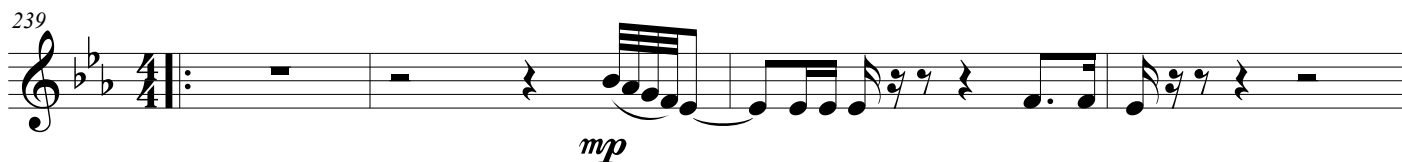
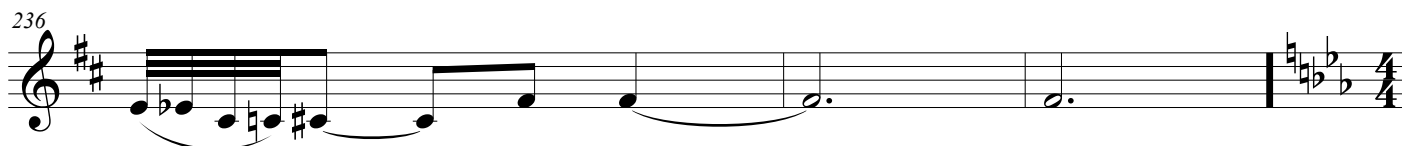
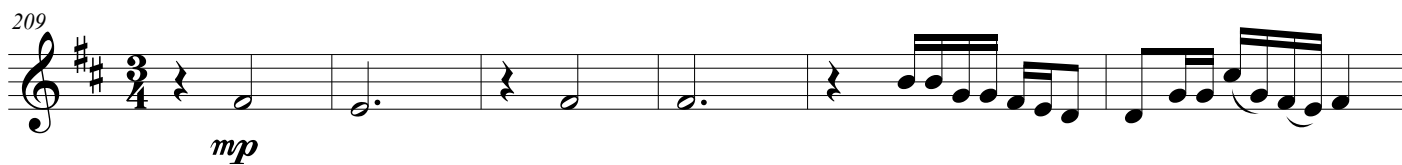
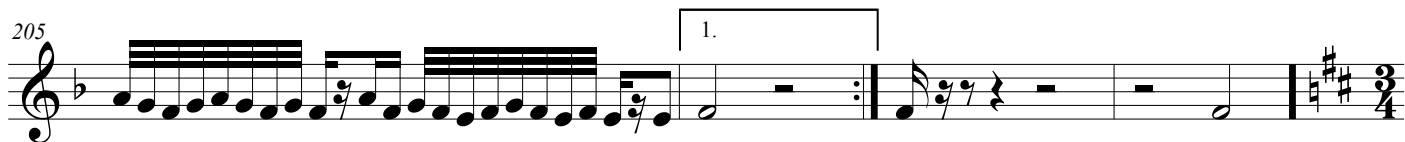
141





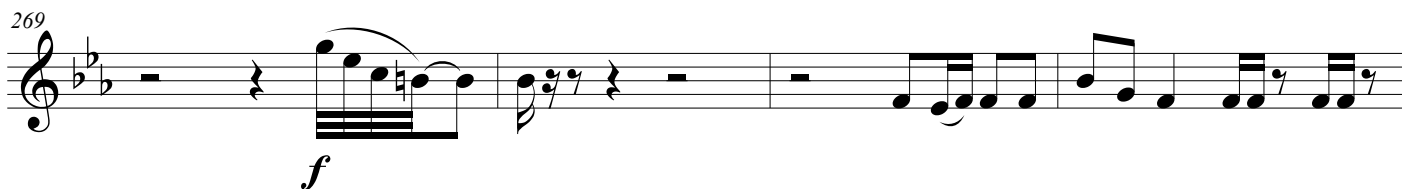
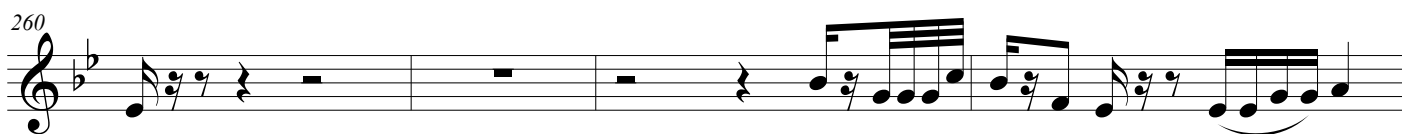
第二幕(Second Act)

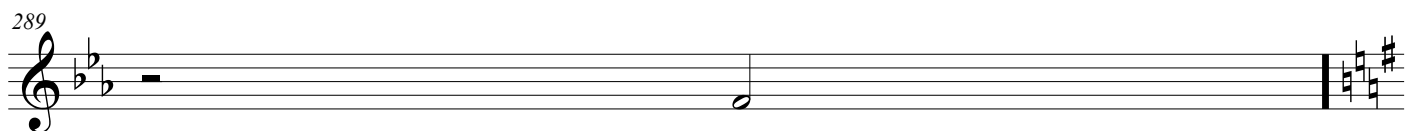
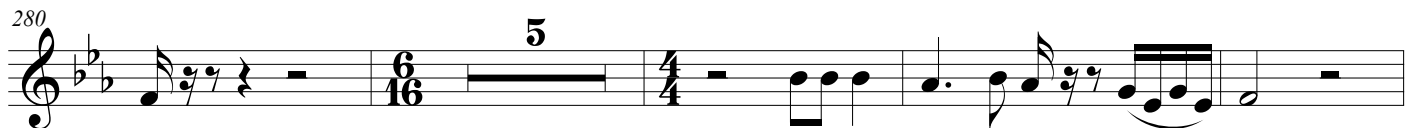




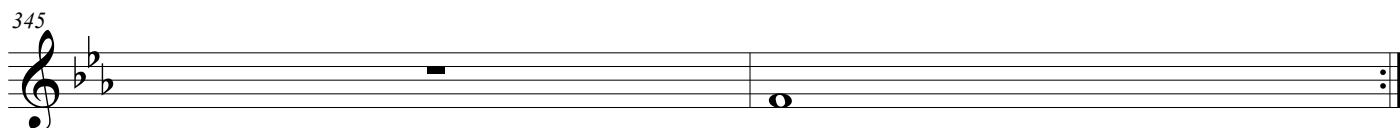
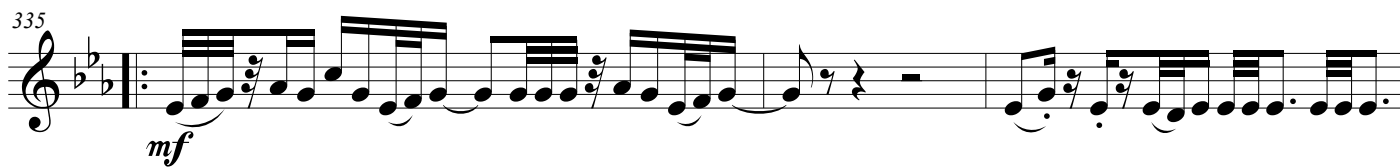
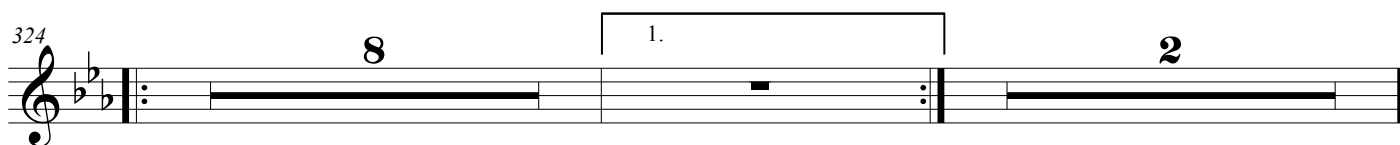
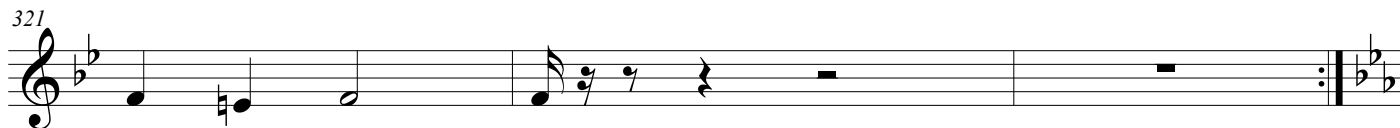


第三幕(Third Act)





音樂短劇-可怕的末日預言



第四幕(Fourth Act)



352 arco

354

357

361 *mp*

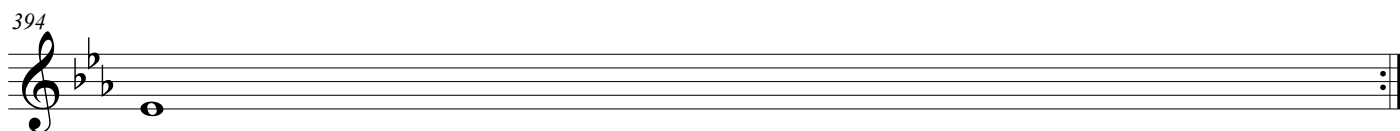
364

368

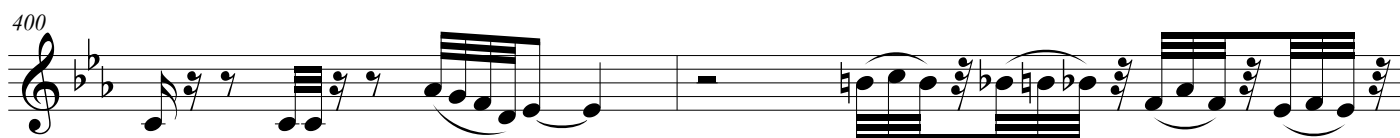
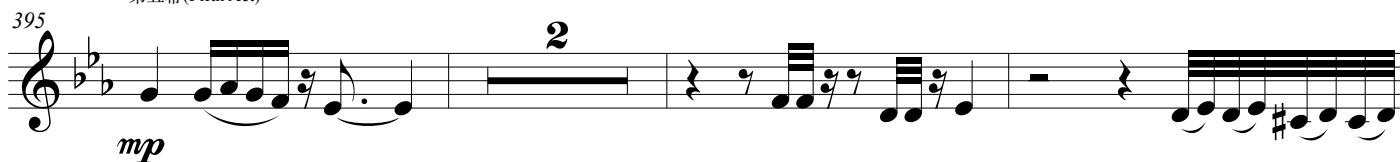
372 3 3

376 3 3

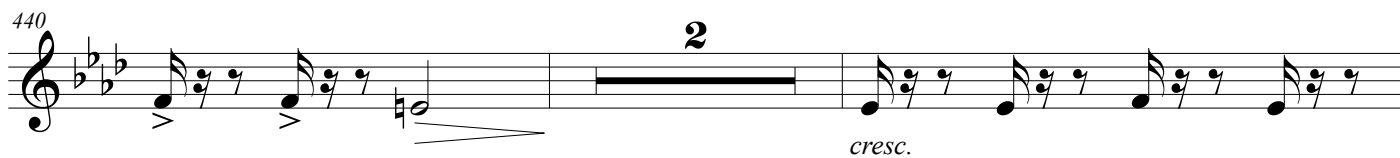
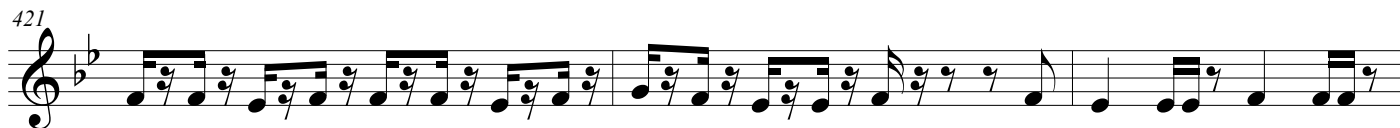
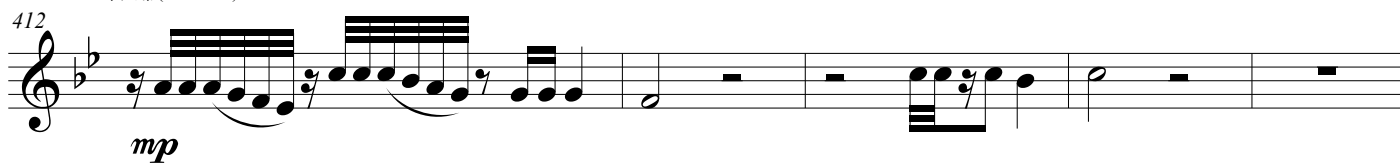
380 *mf*



第五幕(Fifth Act)



第六幕(Sixth Act)



444

mf

447

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.