

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

4

f

2

8

mp

3

11

14

17

tr

20

23

>>>

26

30

33

36

39

43

46 起始敘(Prologue)

49

52

56

f

mp

59

63

66

68

73

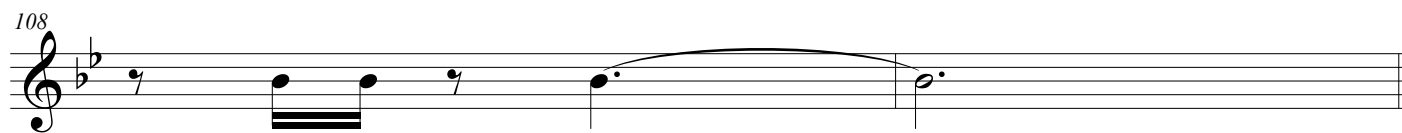
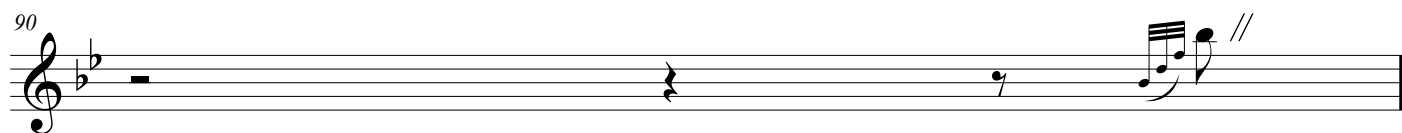
76

79

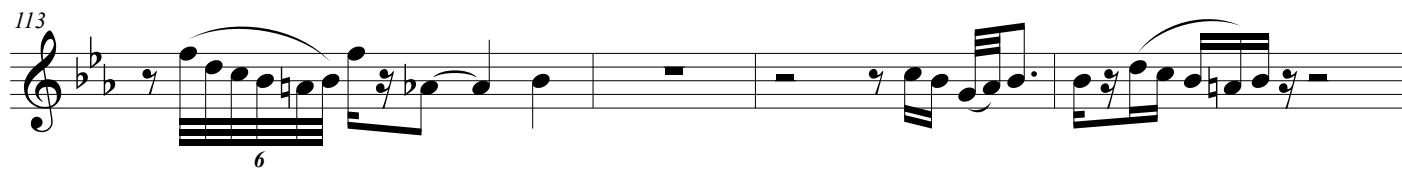
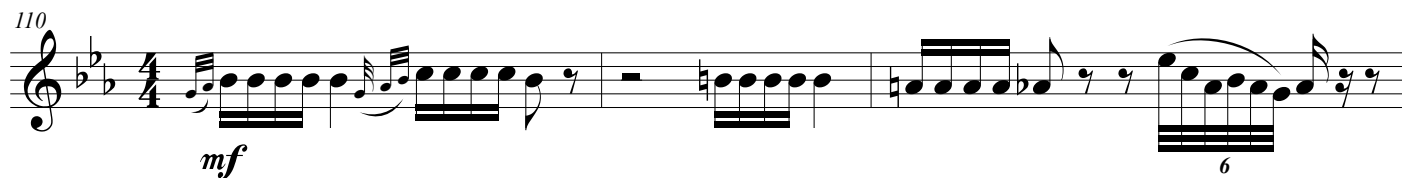
82

86

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (59) starts with a treble clef and a key signature of two flats. The second staff (63) has a repeat sign. The third staff (66) has a repeat sign. The fourth staff (68) has a repeat sign. The fifth staff (73) has a repeat sign. The sixth staff (76) has a repeat sign. The seventh staff (79) has a repeat sign. The eighth staff (82) has a repeat sign. The ninth staff (86) has a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents and slurs.



第一幕(First Act)



117

p *mf*

120

123

126

1.

128

mp

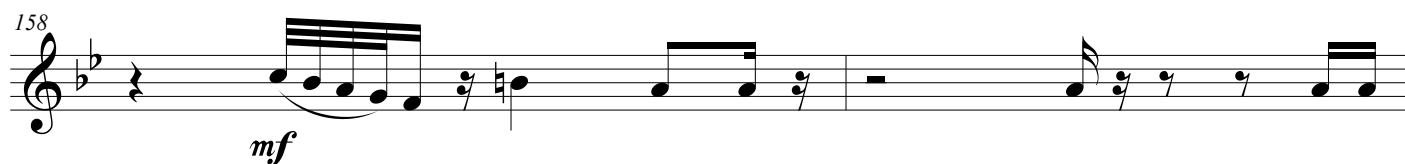
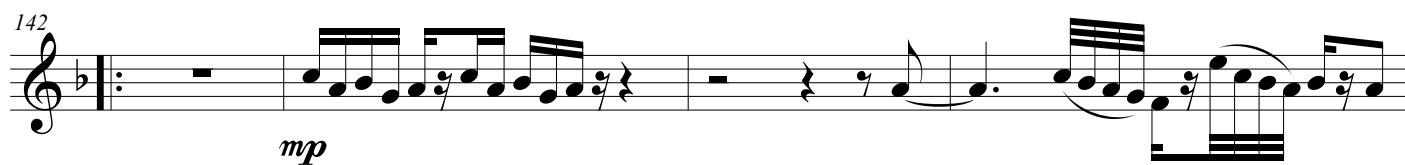
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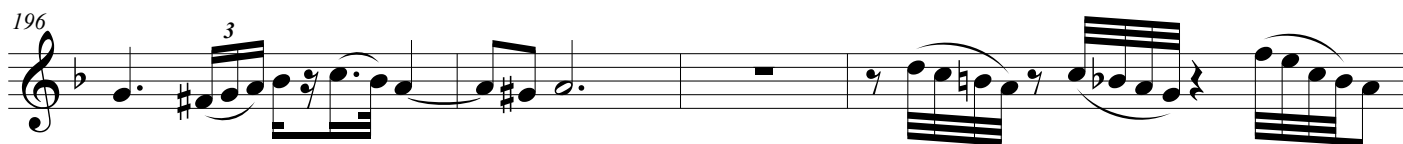
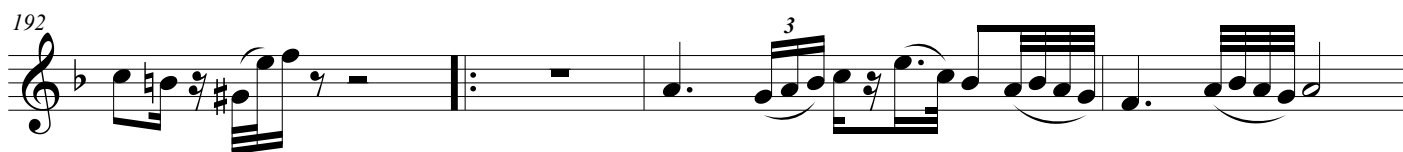
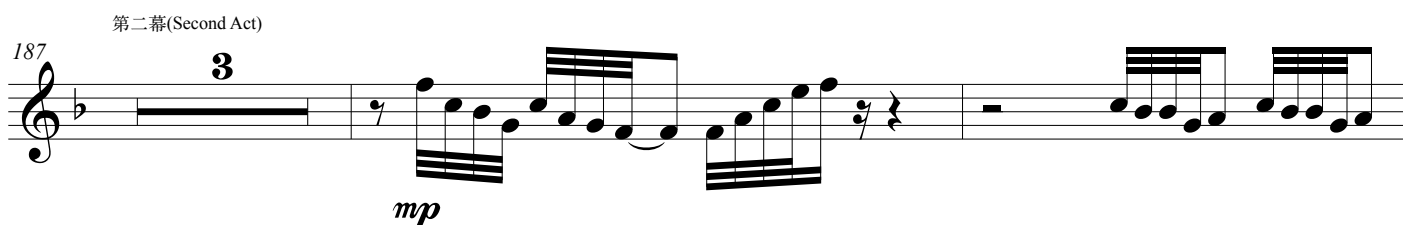
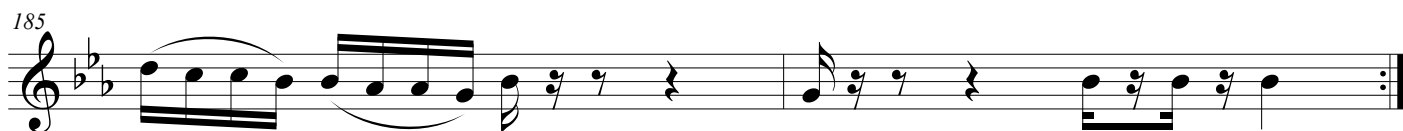
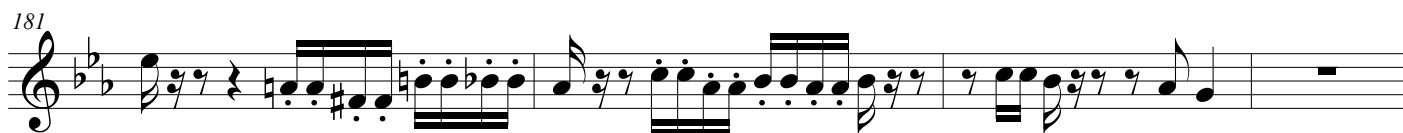
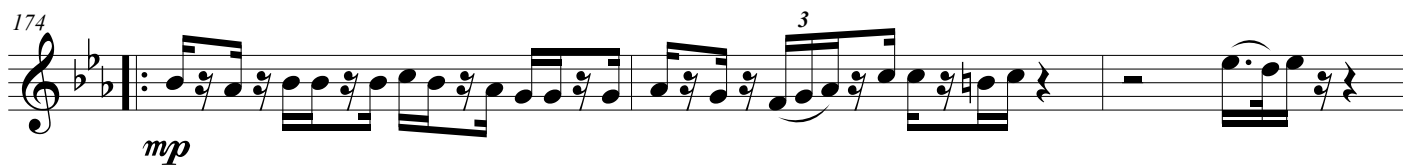
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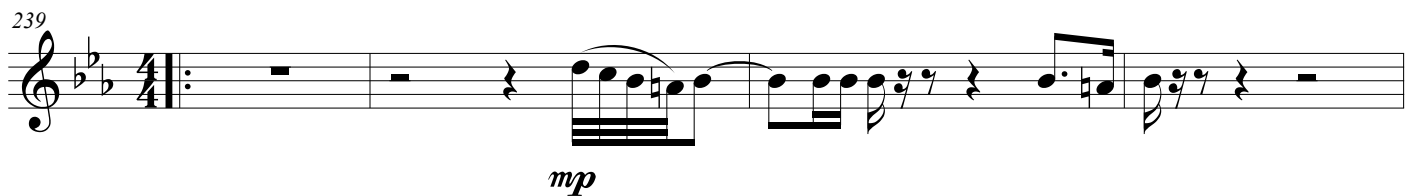
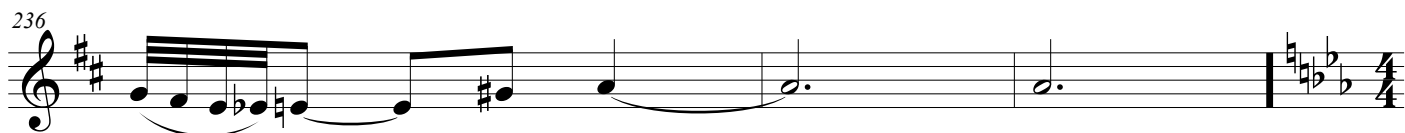
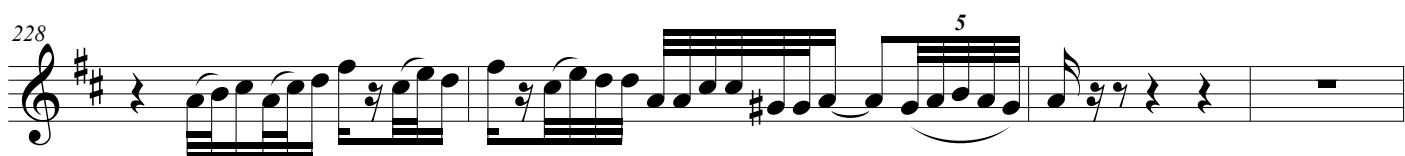
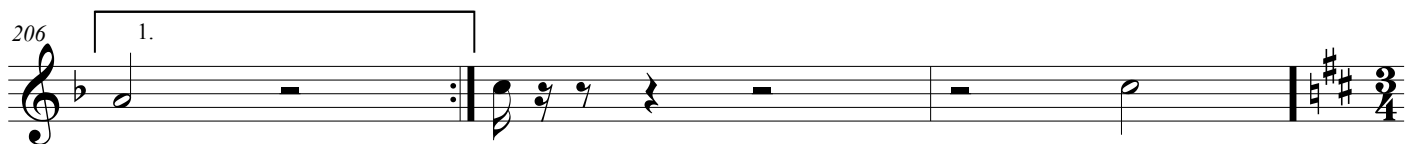
138

1.

141

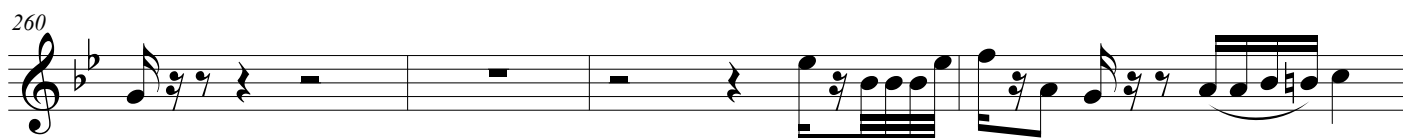
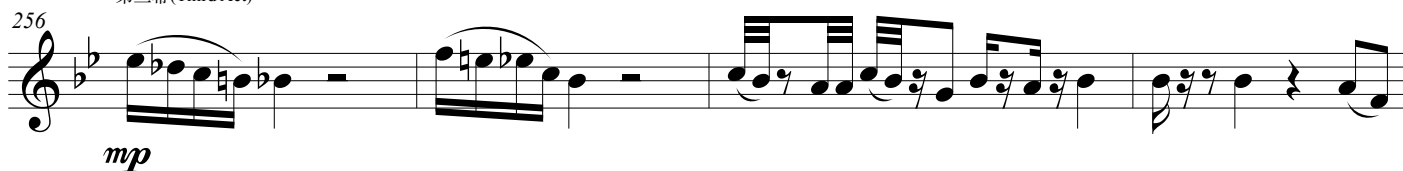


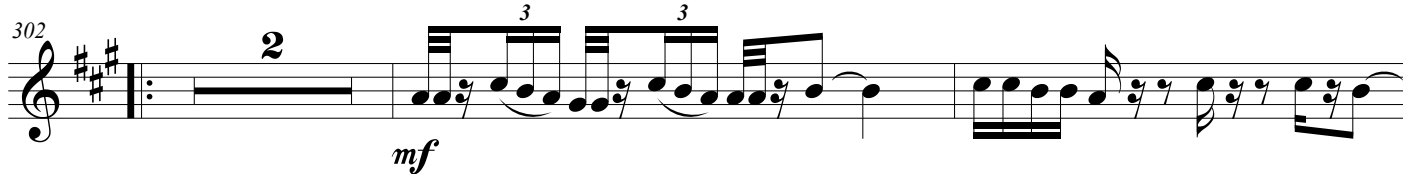
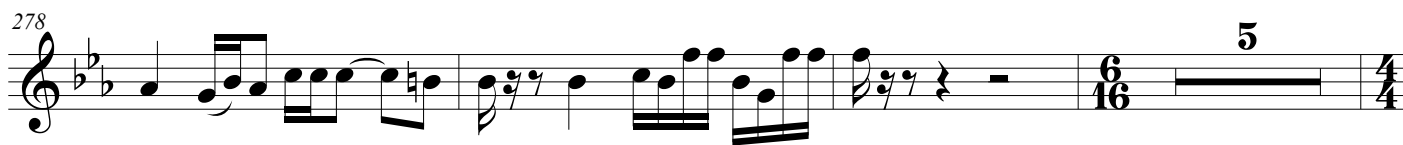




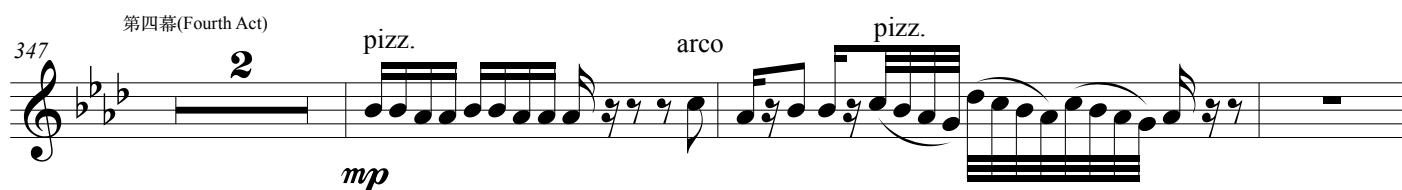
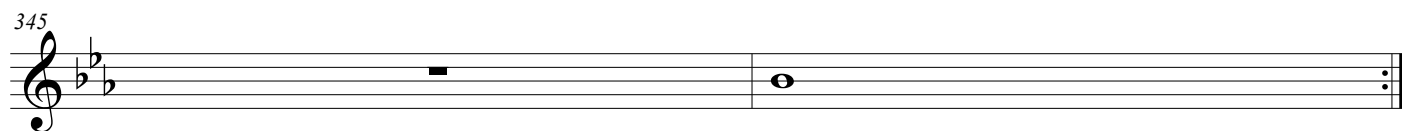
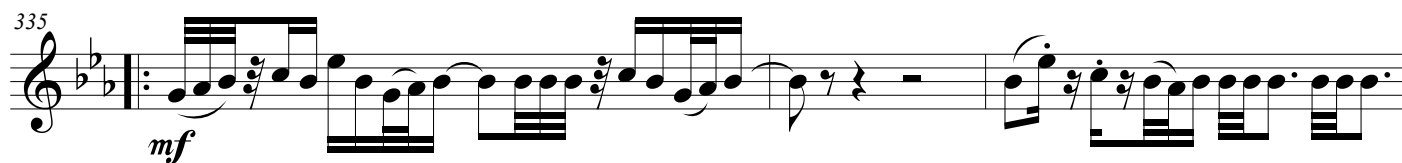
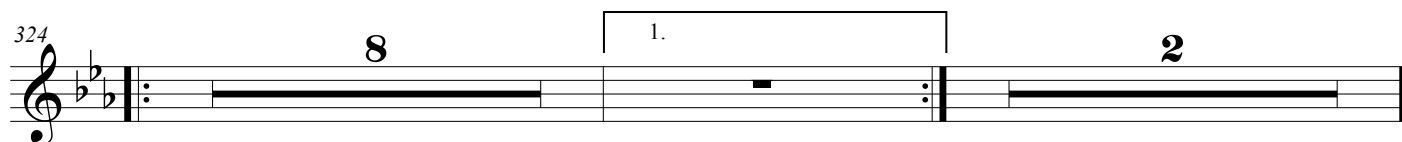
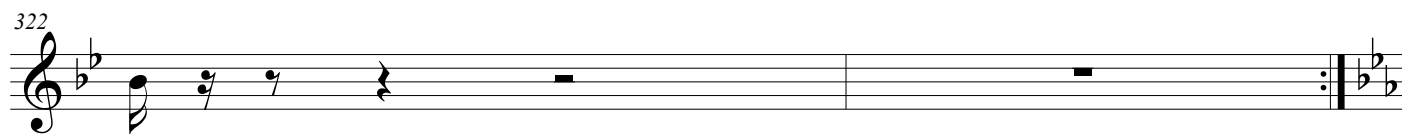
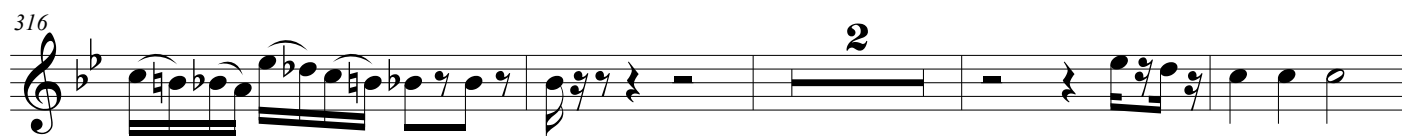


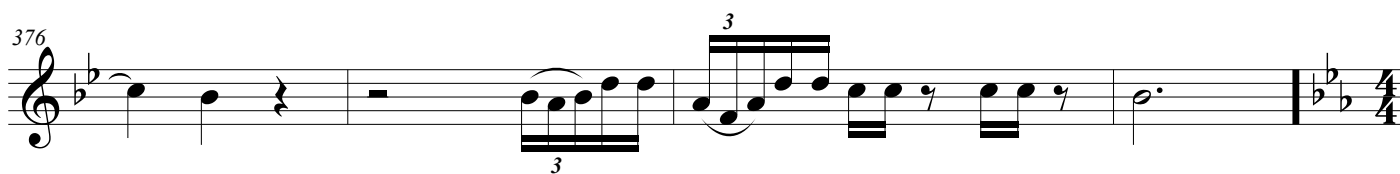
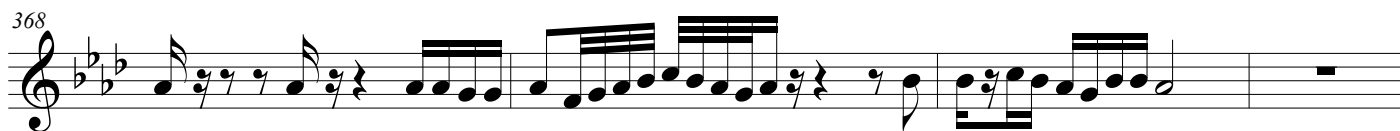
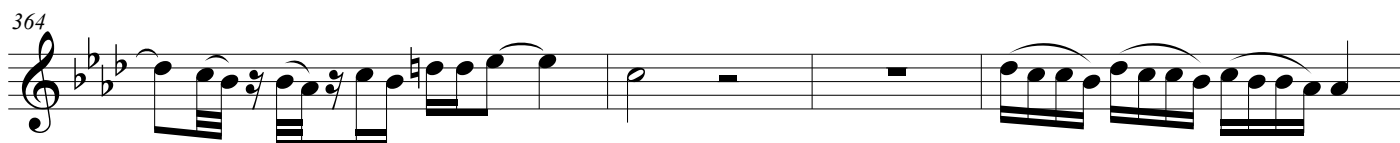
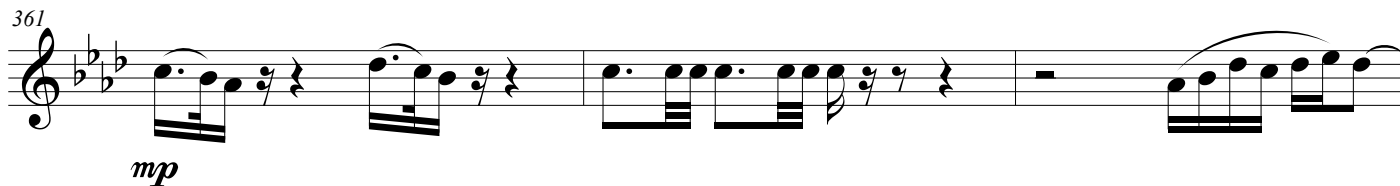
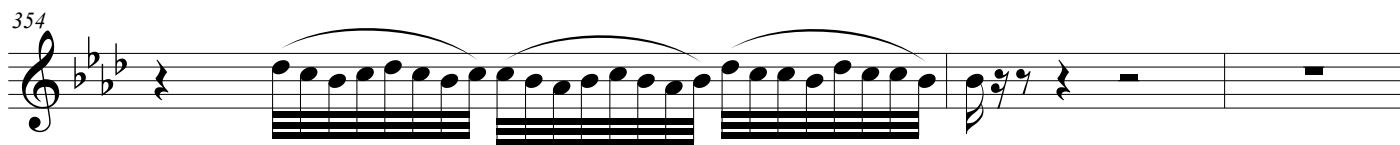
第三幕(Third Act)

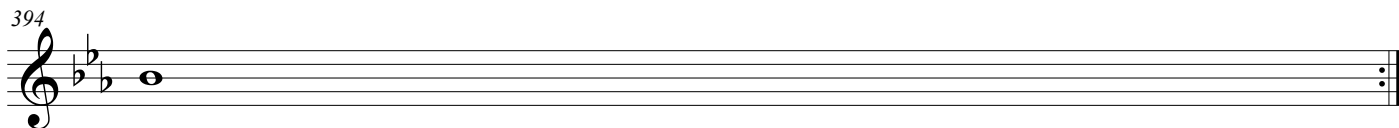




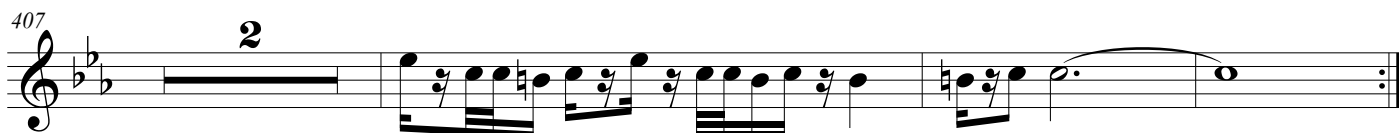
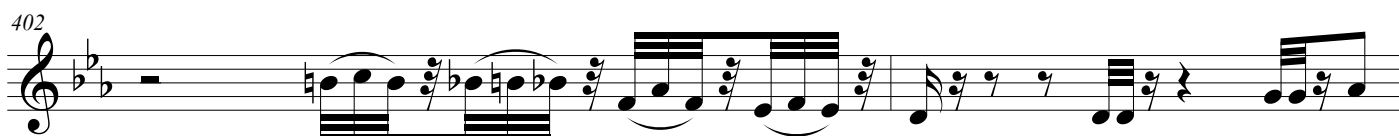
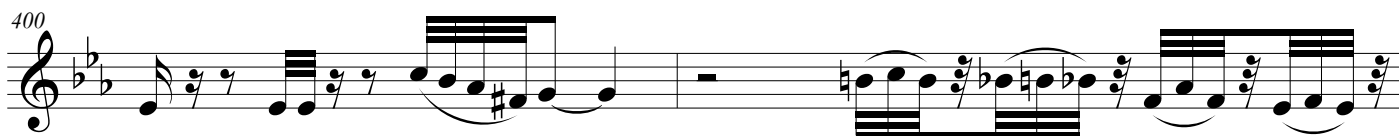
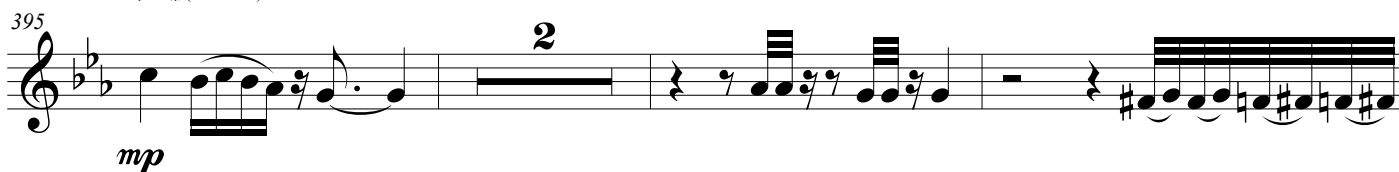
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第五幕(Fifth Act)



第六幕(Sixth Act)

