



Horn in F 1

# 音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

14

26

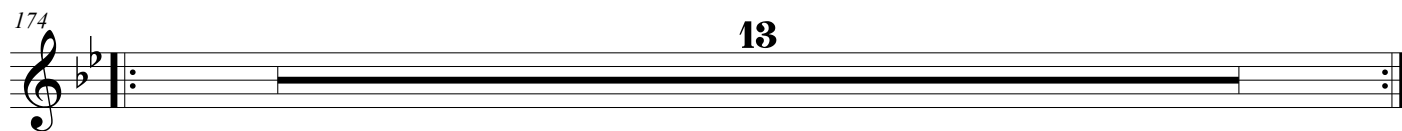
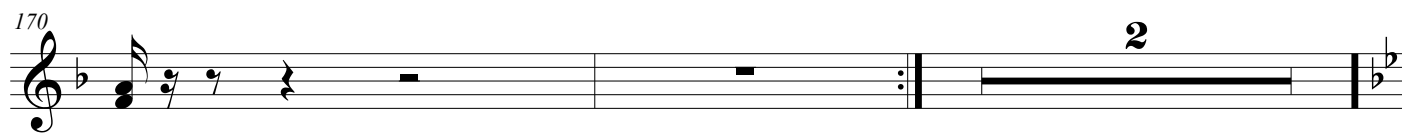
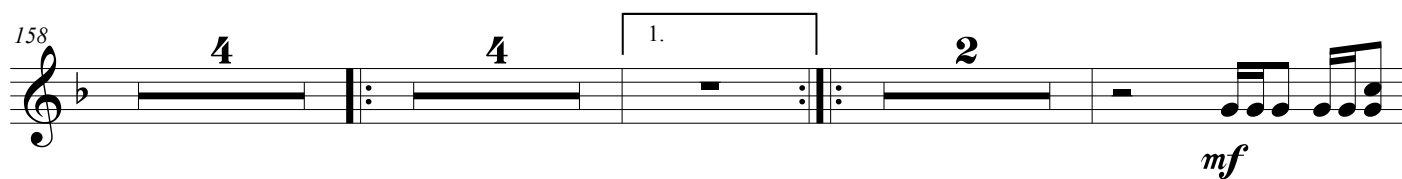
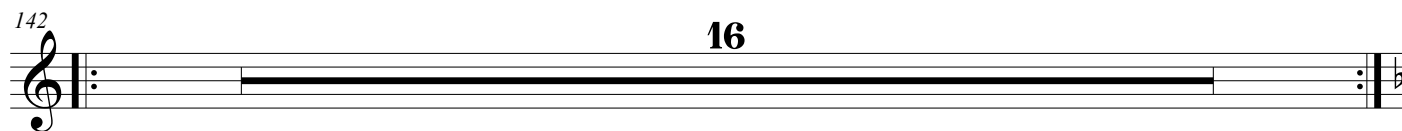
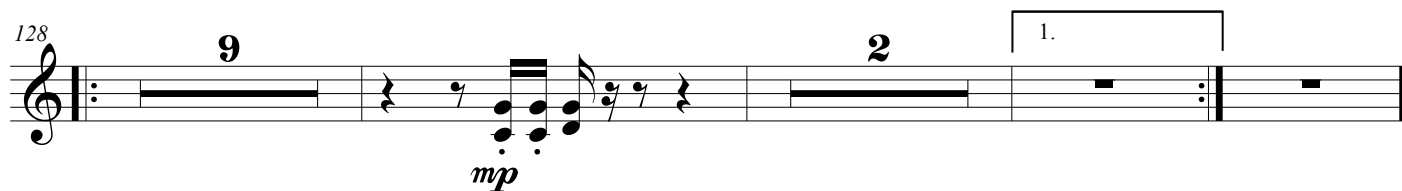
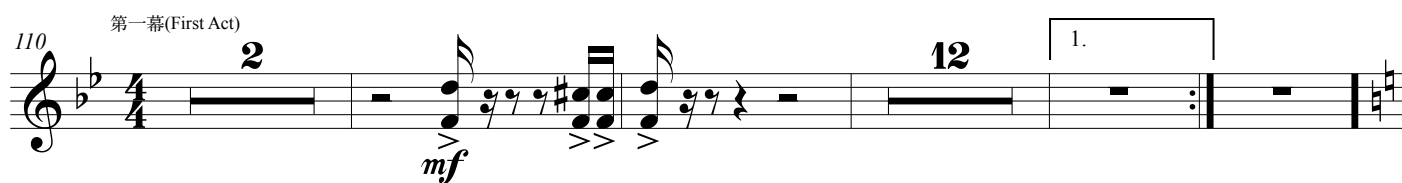
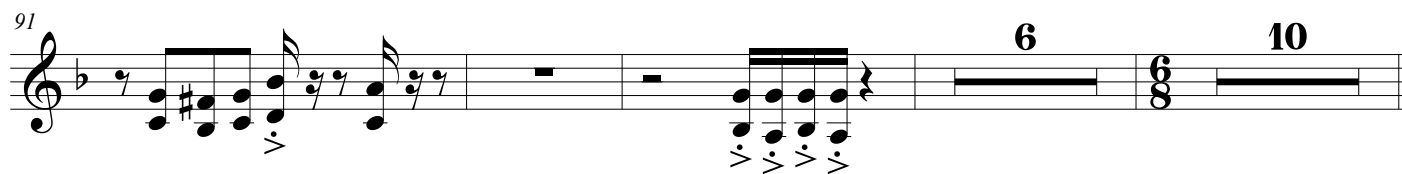
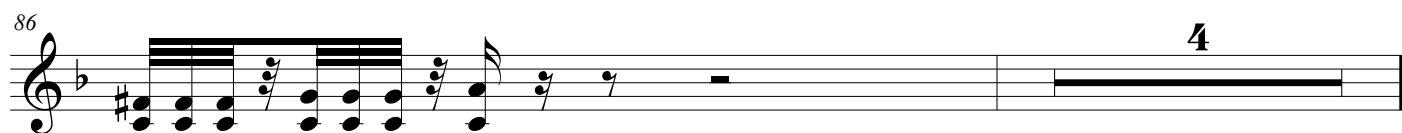
39

45

46

65

71



## 第二幕(Second Act)



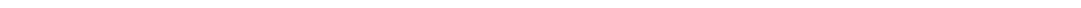
206

1.

2

3/4

209 **30**



Musical notation for measure 209. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The measure contains a whole note chord consisting of F#, C#, and G#.

239

3

*mp*

11

255



A musical staff for measure 255. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a single eighth note on the second line (D4).

### 第三幕(Third Act)

256

9

3

*mp*

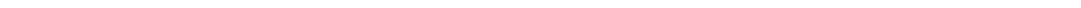
269



12 5 4

*f*

290

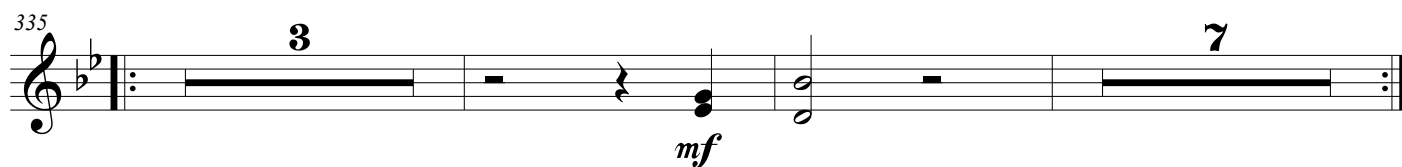


12 11

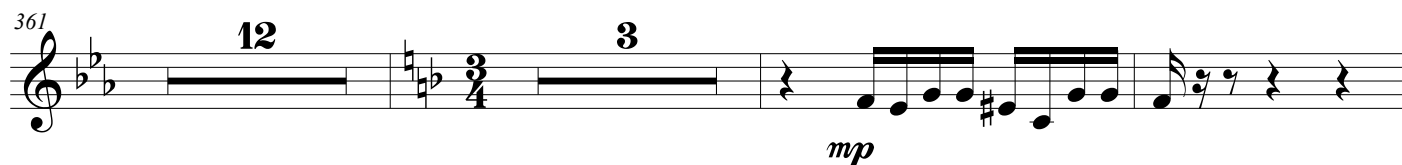
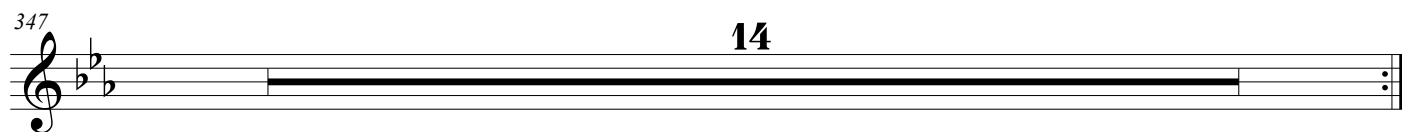
324

7

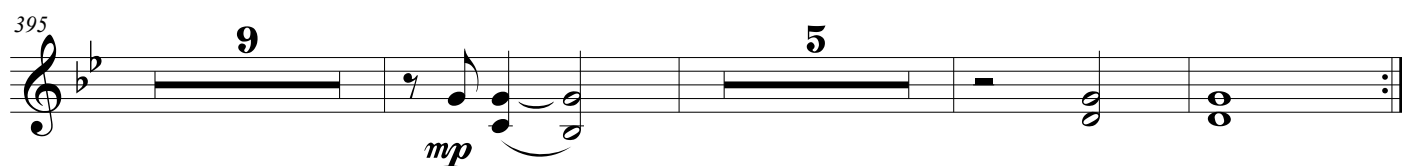
1.



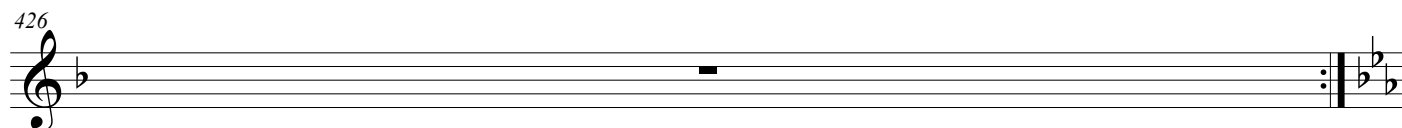
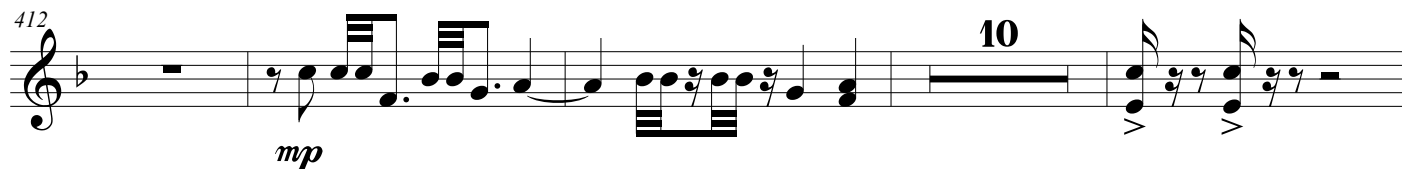
第四幕(Fourth Act)



第五幕(Fifth Act)



第六幕(Sixth Act)



願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*