



Oboe

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

5

9

14

21

24

29

31

f

mp

3

3

2

35 *tr*

f

39 **3**

45

46 起始紋(Prologue)

mp

50 **2**

55 **2**

60 **2**

65 **2** **2**

71 **3** **3** **7**

[illegible]

91

Example 10-10

[illegible]

108

108

110 第一幕(First Act)

mf

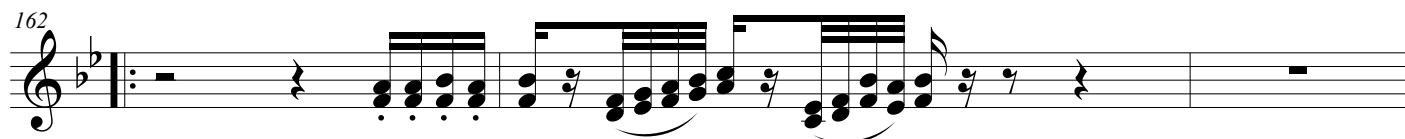
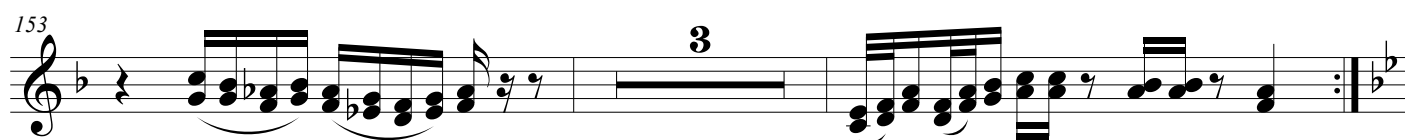
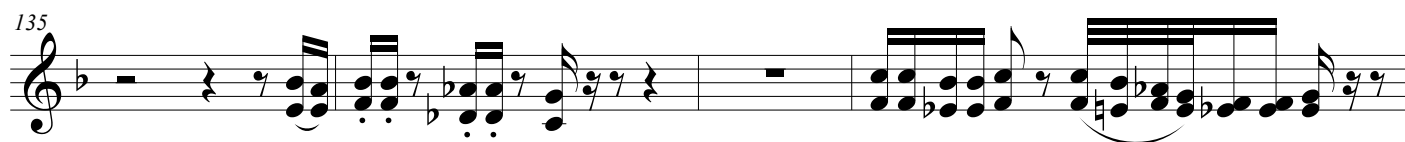
116

2

[illegible]

128

mp



172

Musical notation for measure 172. The staff is in treble clef with a key signature of one flat (B-flat). The measure begins with a whole rest. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

174

Measures 174 and 175 of the musical score. Measure 174 contains a whole rest, a quarter rest, and a quarter note G4. Measure 175 contains a whole rest, a quarter rest, and a quarter note G4. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mp* is present below the staff.

181

2

187 第二幕(Second Act)

6 4 3

mp

202

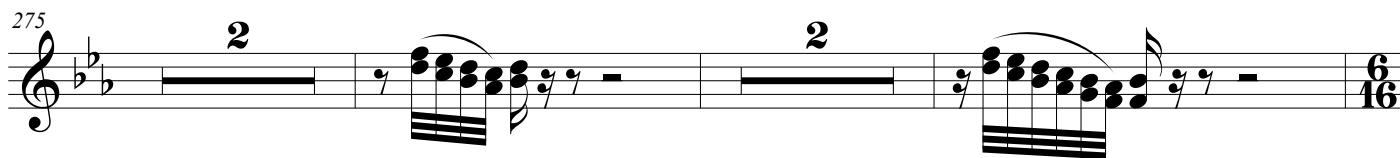
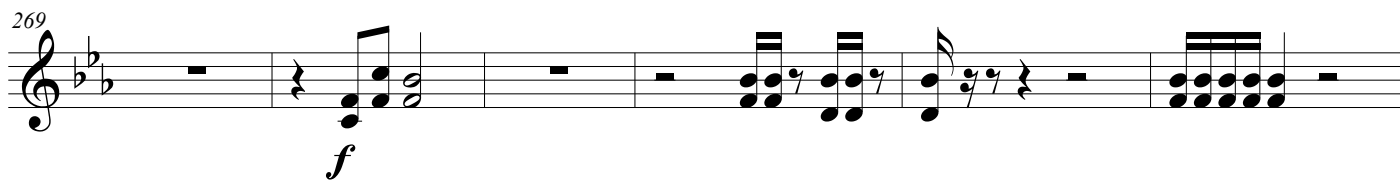
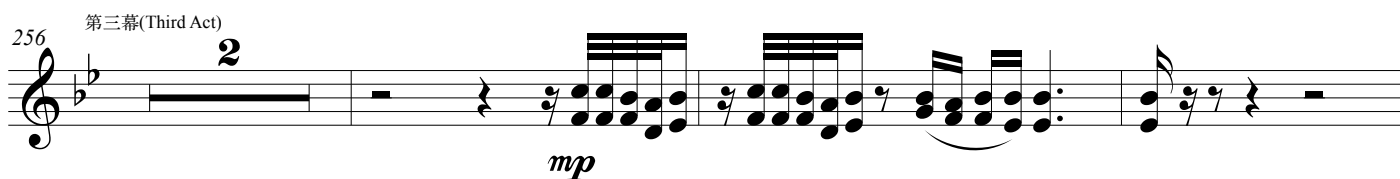
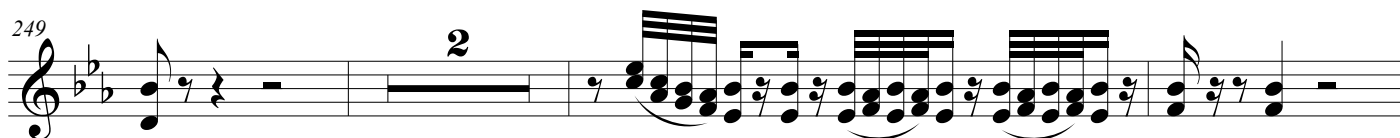
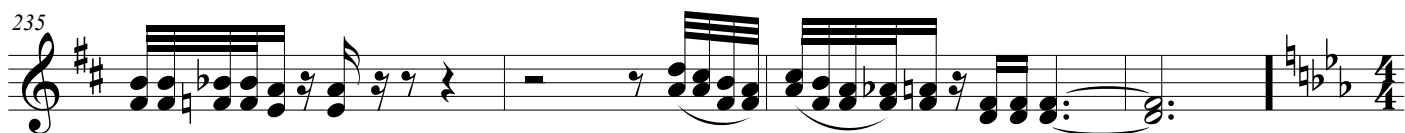
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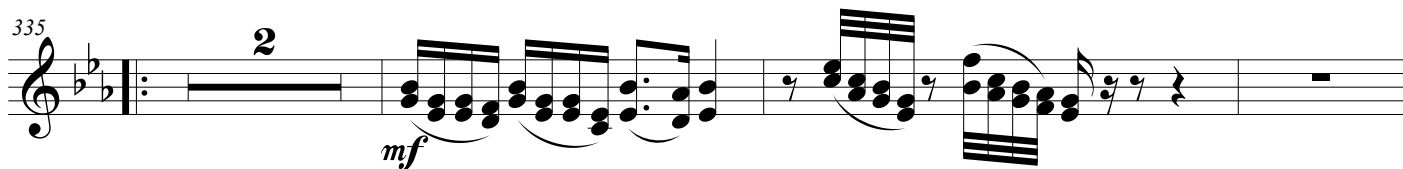
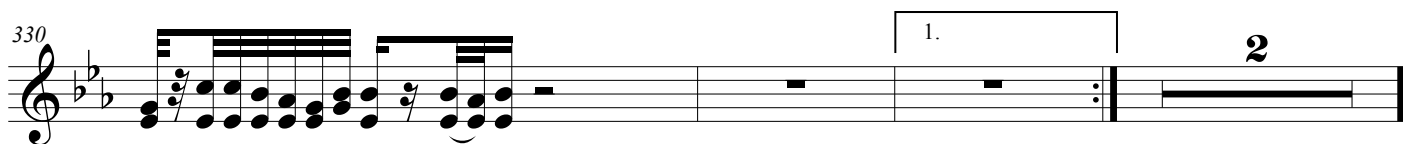
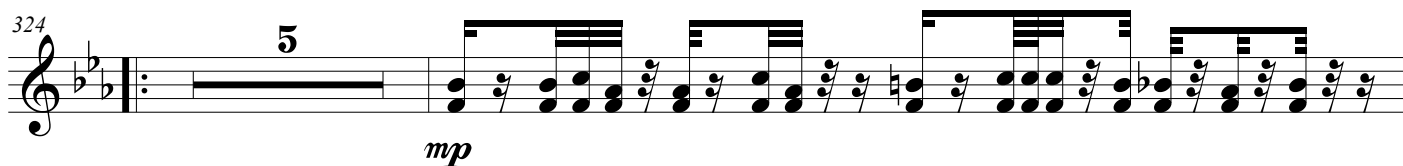
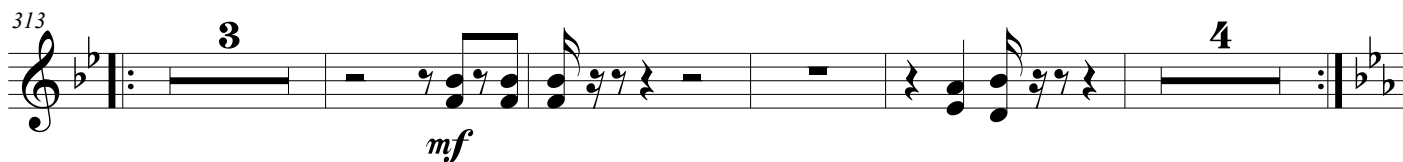
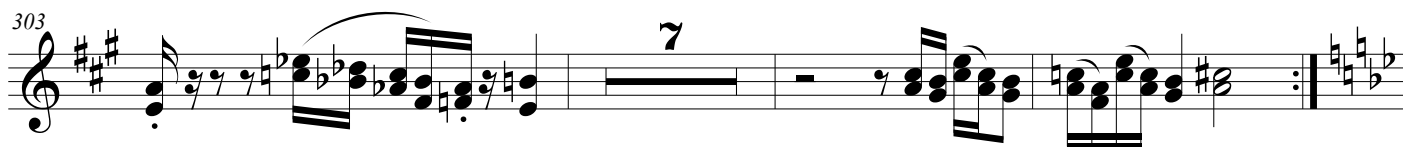
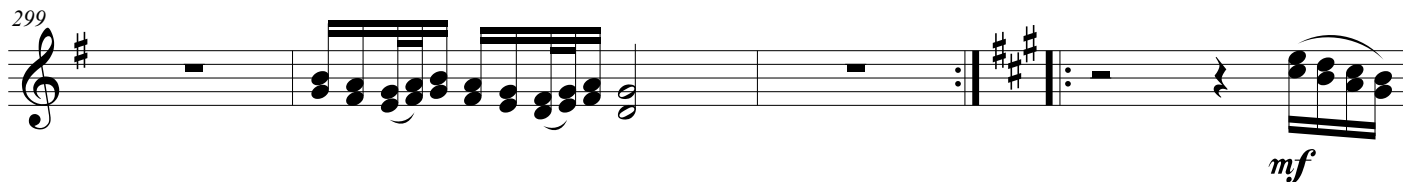
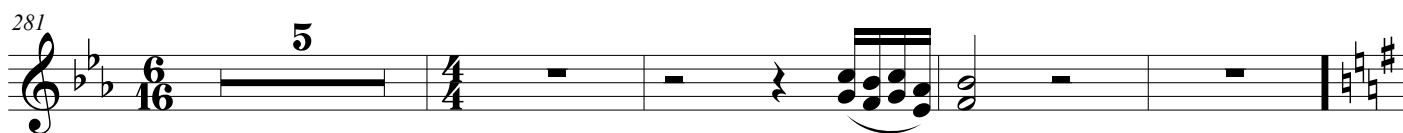
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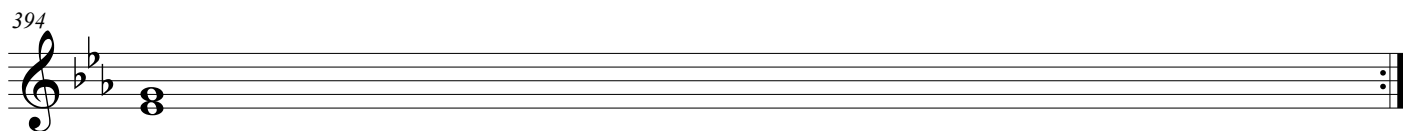
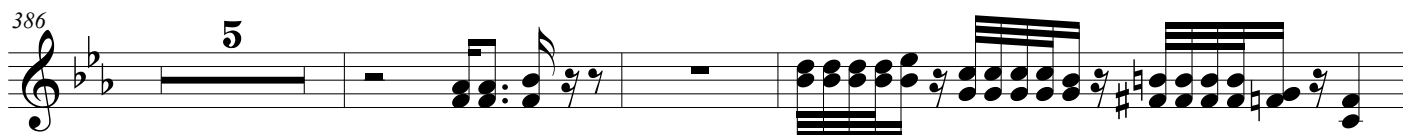
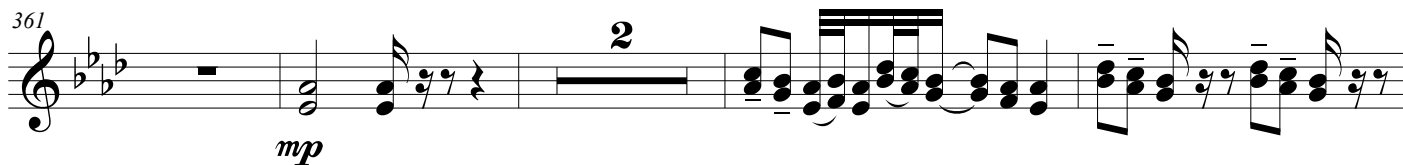
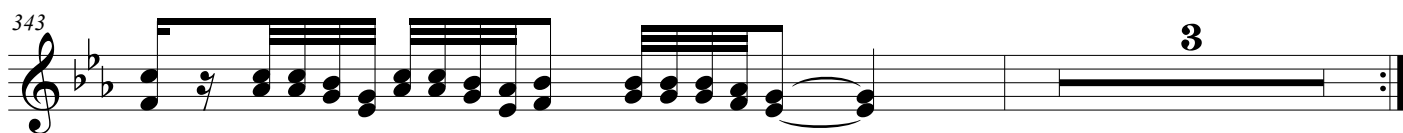
207

209 

[illegible][illegible]







第五幕(Fifth Act)

