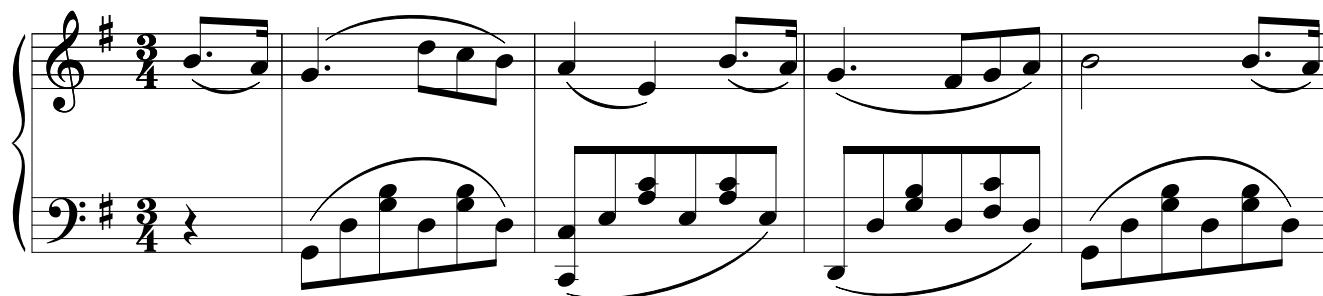


Happy Dreams, Return Again

Words by
J. H. Collins

Music by
John Rogers Thomas

Andantino



a tempo

G

6

1. Hap - py dreams, re - turn a -
2. Bring the friend I loved and
3. Dear com-pan - ions, long lost

rit.

6

The vocal melody begins at measure 6. The piano accompaniment continues with a similar pattern to the introduction, featuring chords and moving lines in both hands.

Am/C

G/D

D7

G

G

12

gain ——— To my ach - ing heart once more, With your mer - ry laugh - ing
cher - ished, Let me clasp him by the hand As I did be - fore he
12 moth - er, Now your shad - ovy forms I see, An - gel sis - ter, dar - ling

The second verse begins at measure 12. The vocal melody continues with the same melodic structure. The piano accompaniment features a more active bass line with eighth notes and chords.

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Am/C G/D D7(omit 5) G D

16 *calando* *a tempo*

train ——— Call - ing back the days of yore, When no sor - row waked the
 per - ished Friend-less in a for - eign land. Show me her to whom I
 broth - er, Smil - ing sweet - ly down on me. Kin - dred spir - its long de-

G D/A A7(omit 5) D D

20

mor - row, When my soul was filled with Joy, Now from sleep I on - ly
 plight - ed Heart and hand, ah let me see What she was ere she had
 part - ed, Strug - gling with this earth - ly chain, Faint and wea - ry, bro - ken

Em/G D/A A7 D G

24

bor - row, What my wak - ing thoughts de - stroy. Hap - py dreams, re - turn a -
 blight - ed Hope and love no more for me.
 heart - ed, Soon I'll be with you a - gain.

28 Am/C G/D D7 G G

gain — To my ach - ing heart once more, With your mer - ry laugh-ing

32 Am/C G/D D7 G

train — Call-ing back the days of yore.

38

38

rit.