

3^{EM} MOUVEMENT

RECITATIVO ♩ = 60

ALLEGRETTO ♩ = 60

FLUTE *pp*

OBOE *pp*

ENGLISH HORN *pp*

CLARINET IN B $\flat$ *pp*

BASSOON *pp*

HORN IN F *pp*

HORN IN E $\flat$ *pp*

TRUMPET IN B $\flat$ *pp*

TROMBONE *pp*

BASS TROMBONE *pp*

TIMPANI

BASS DRUM

TRIANGLE *pp*

HARP *pp*

VIOLIN I *pp*

VIOLIN II *pp*

VIOLA *pp*

CELLO *pp*

DOUBLE BASS *pp*

2 violoncelles solo

C. QUILL

C. QUILL

2

RECITATIVO $\text{♩} = 60$

ALLEGRETTO

3^{EM} MOUVEMENT $\text{♩} = 60$ RECITATIVO $\text{♩} = 60$

Musical score for a symphony, 3rd movement. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Trpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Trgl. (Triangle)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) indicating the volume. The tempo is marked *ALLEGRETTO* with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, including rests, notes, and articulation marks.

ALLEGRETTO $\text{♩} = 60$ 3^{EM} MOUVEMENT

3

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trpt.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Allegretto, with a metronome marking of 60 quarter notes per minute. The score is divided into measures by vertical bar lines. Dynamics include piano (p) and fortissimo (ff). The page number 15 is at the bottom left.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Via.

Vc.

D.B.

22

3^{EM} MOUVEMENT

5

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

3^{EM} MOUVEMENT

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3^{EM} MOUVEMENT

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3^{EM} MOUVEMENT

9

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

3^{EM} MOUVEMENT

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

71

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

3^{EM} MOUVEMENT

13

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn.

Hn.

B^b Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Via.

Vc.

D.B.

99

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn.

Hn.

B^b Tr.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Tr.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tr.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

3^{EM} MOUVEMENT

25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn.

Hn.

B^b Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

3^{EM} MOUVEMENT

27

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3^{EM} MOUVEMENT

29

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

B $\flat$ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn.

Hn.

B^b Trp.

Tbn.

B. Tbn.

Tim.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3^{EM} MOUVEMENT

31

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Trp.

Tbn.

B. Tbn.

Timp.

B. Dr.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.