

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I Préambule

Froid, immuable ♩ = 92

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sul tasto senza vib.

musical notation for the first system of the cello part, measures 1-8. The music is in bass clef with a 4/8 time signature. It begins with a *ppp* dynamic and a *v* (vibrato) marking. The first four measures are marked *ppp*. The fifth measure is marked *pp* and includes the instruction *sul pont.*. The sixth measure is marked *ppp* and includes the instruction *ord.*. The system concludes with a fermata over the final note.

musical notation for the second system of the cello part, measures 9-14. The music is in bass clef with a 4/8 time signature. Measure 9 is marked *mf* and includes the instruction *(senza vib.)*. Measures 10-14 are marked *p sub.* and *f*. The system concludes with a fermata over the final note, which is marked with a box containing the letter **A**.

musical notation for the third system of the cello part, measures 15-22. The music is in treble clef with a 4/4 time signature. Measures 15-22 are marked *ppp*, *sfz*, *sfz*, *sfz*, and *p*. The system concludes with a fermata over the final note.

B Le double plus vite ♩ = 92

musical notation for the fourth system of the cello part, measures 23-26. The music is in treble clef with a 4/4 time signature. Measures 23-26 are marked *f* and *ff*. The system includes the instruction *Vc.1* and *pizz.* (pizzicato) for measures 23-24, and *arco* (arco) for measures 25-26. The system concludes with a fermata over the final note.

musical notation for the fifth system of the cello part, measures 27-32. The music is in bass clef with a 4/4 time signature. Measures 27-32 are marked with triplets (*3*) and include *v* (vibrato) markings. The system concludes with a fermata over the final note.

musical notation for the sixth system of the cello part, measures 33-38. The music is in bass clef with a 4/4 time signature. Measures 33-38 are marked *pp* and *p*. The system includes the instruction *Vc.1* and concludes with a fermata over the final note.

39 D

p *ff* *f*

43

mp *f* *mp* *f* *mp*

Tempo I^o, poco più mosso (♩ = 100)

48 E pizz bartok

mp *mf* *mp* *mf* *mp* *sf*

54 *Vc. I* Con sord. pizz. ord. étouffé sans pincer, en levant le doigt de la corde

f *mf* *p* *pp* *pppp* G.P.

Incantation 1 ♩ = 72

63 Senza sord. pizz.

mp *mf* *mp*

F

mp *mp* *mp* *mp* *mf* *mf* *mf*

73

mp *mp* *mf* *mp* *mf*

78 G arco *Vc. I*

mp *p* *p* *p* *p*

83

p *mf* *mf* *mf* *mf*

87 *sf* *sf* *pp* *pppp*

Incantation 2 ♩ = 112

92 *f* pizz.

98 **H** *mf* arco

105 *mf* arco gettato **I** *p* pizz.

113 **J** *Vc.2*

118 *ff* *mf* *mf*

K 1 2 3 4 5 6 *ff*

130 **L** *mf* *p*

Incantation 3 ♩ = 66

135 *Vc.1-4*

141 arco sul tasto alto sul tasto

pp *ppp*

145 ord.

mf *pp*

M arco sul tasto ord.

pp *mp* *mf*

154 rit. poco a poco

p *pp*

Incantation 4 ♩ = 112

160 **N**

ff

172

fp *sfp* *sfz*

O gliss.

f simile

180

sfz

186 **P** sul pont.

ff *mf*

191

196

Partie II

199 Introduction ♩ = 66 *poco ritenuto* *a tempo*

Incantation 5 ♩ = 66

203

210

R S Vc.3

230

T Plus allant ♩ = 88

U

Incantation 6 ♩ = 76

248

mp *ppp* *ff* *sfz* *sfz* *f* *mf*

256

sf *sffz* *ff* *sfz* *sfz* *sfz* *f*

263

ff *mf*

W

sfz *sfz* *f* vib.

278

mf *p* *pp* *mf tenuto* senza vib.

Interlude ♩ = 76

pizz. sul pont.

286

p

Incantation 7 ♩ = 84

290 simile

ff *f* *attaca* *pizz.*

297

sf *ff* *ff* *arco* Y

306

ff gliss. Z

313 *V* *AA* *sfz*

319 *BB* *p* *f* *f* *sf* *ff*

327 *ff*

CC *f* *sf* *pizz.*

340 *arco* *DD* *f* *p*

345 *pp* *Incantation 8* *pizz.* *sfz* *sfz* *♩ = 76*

351 *arco* *Vc.12* *pizz.* *ppp* *sfz* *p* *ppp* *sfz* *p* *ppp* *f*

355 *EE* *ppp* *sfz* *p* *pp* *mf*

360 *pizz.* *Vc.1* *mp* *f* *mp* *f* *p*

FF

Vc.1 arco pizz.

pp *f* *p* *p*

370

arco

Incantation 9 ♩ = 58
sempre agitato

pp *mf* *f*

376

Vc.1-4

p *mf* *f* *f* *mf* *p*

GG

mf *f*

387

p

Incantation 10

♩ = 66 gliss.

ppp *p*

"pluie d'étoiles":
gliss.harm. dans l'extrême aigu,
m.g. entre 1 et 3 cm du chevalet environ.

15^{ma} simile

ppp

403

ppp

Postlude ♩ = 50

mp espr. *p*

418

pp *pp*

rit. al fine

HH