



Timpani

# 音樂短劇-可怕的末日預言

## 序曲(Overture)

Cheng-Shiun

♩ = 68

Timpani score for the Overture, featuring measures 1 through 44. The score is written in bass clef, 4/4 time, with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 1-4: **4** (measure rest), **f** (forte), **2** (measure rest), **mp** (mezzo-piano).

Measures 5-12: **9** (measure rest), **9** (measure rest), **9** (measure rest), **9** (measure rest), **9** (measure rest), **9** (measure rest), **9** (measure rest).

Measures 13-19: **22** (measure rest), **3** (measure rest), **3** (measure rest), **5** (measure rest), **5** (measure rest), **5** (measure rest), **5** (measure rest).

Measures 20-32: **33** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest).

Measures 33-44: **33** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest), **11** (measure rest).

請尊重作者智慧財產權，勿於公開場合進行商業活動

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*

李  
承  
勳