

Bassi

Concertino

per il Corno principale

Carl Maria von Weber, Op. 45

Adagio

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef, 2/4 time, with a key signature of one sharp (F#). The melody begins with a half note G2 (one ledger line below), followed by a half note F#2 (below the staff). A fermata is placed over the F#2 note. The next measure contains a half note E2 (below the staff), followed by a half note D2 (below the staff). A final fermata is placed over the D2 note. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure, and the dynamic marking *pp* (pianissimo) is placed below the measure containing the E2 and D2 notes.

5

12

Violone:

19

tutti

pizz.

2

28

Andante
coll'arco

38

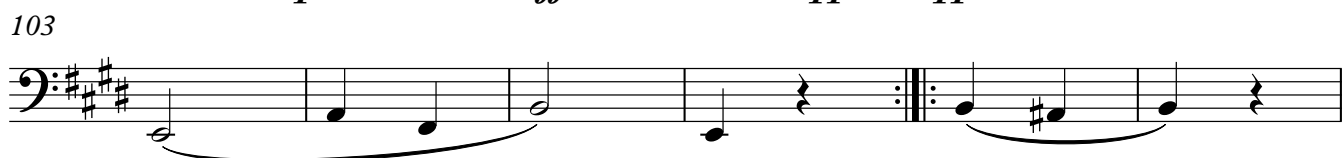
The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. It begins with a fermata over the first measure, followed by a series of eighth notes. A repeat sign appears after the eighth measure. The piece concludes with a final measure featuring a fermata and an accent mark (>).

49

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. It continues with a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to D4, C4, and B3, and finally to A3, G3, and F#3. The melody ends with a half note G3 and a quarter note F#3. The bass line is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. It continues with a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to D4, C4, and B3, and finally to A3, G3, and F#3. The melody ends with a half note G3 and a quarter note F#3.

59

[illegible]



141 *coll'arco*
ff

145

149 *Recit. Adagio*
f pp f pp

155 *Violone:*
ff pp

162 *tutti* *pizz.* **9**
ff (pp)

177 *Polacca (coll'arco)*
p

184
ff

191
pp

196

201



208



220



227



234



242



249



257



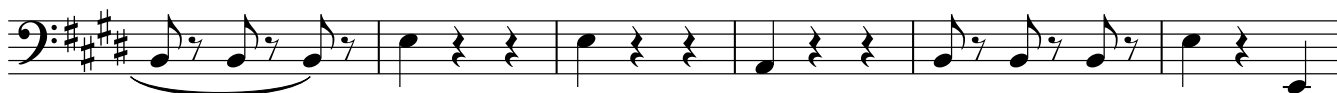
263



266



275



281



287



294



302



311



317



324



331



335

