

TO THE LONDON STRING QUARTET.

QUARTET FOR STRINGS (Nº8.)

"BISCAY"

FOR 2 VIOLINS, VIOLA & CELLO



BY

JOHN B. McEWEN.

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Quartet for Strings.

1st VIOLIN.

JOHN B. M^CEWEN.

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1075.6

To the London String Quartet.

Quartet for Strings.

I.

“LE PHARE.”

1st VIOLIN.

JOHN B. M^cEWEN.

Allegro maestoso. ♩ = 80.

f

ff

dim. - - - - *p*

p *cresc.*

f *dim.* *p*

p *cresc. molto*

ff *dim.*

p *pp*

1st VIOLIN.

poco rit. 1 2 *Tranquillo*
p
pp
mf
f *cresc.*
f
largamente
ff *p*
4 *Tempo Primo.* *sf* 1
fp *cresc.* *fp*

1st VIOLIN.

The musical score for the 1st Violin part, measures 4 through 11, is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *fp*, *cresc.*, *ff*, *sf*, *rit.*, *a tempo*, *dim.*, and *p*. Measure 4 begins with a forte (*f*) dynamic. Measure 5 features a *5* fingering and *fp* dynamics. Measure 6 includes a *3* fingering and *ff* dynamics. Measure 7 has a *3* fingering and *sf* dynamics. Measure 8 starts with *sf* dynamics and includes a *3* fingering. Measure 9 features a *6* fingering, a *rit.* marking, and *dim.* dynamics. Measure 10 includes a *6* fingering, *a tempo* marking, and *p* dynamics. Measure 11 includes a *3* fingering and *ff* dynamics. The score concludes with a *dim. e rit.* marking and a *p* dynamic.

8 *Tranquillo*

Musical score for measures 8-9. The music is in treble clef with a key signature of one flat. Measure 8 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 9 continues with similar eighth notes, ending with a fortissimo (*ff*) dynamic. Dynamics include *p*, *pp*, *mf*, and *f*. A *cresc.* marking is present between measures 8 and 9.

10 *Tempo Primo.*

Musical score for measures 10-11. The music is in treble clef with a key signature of two sharps. Measure 10 begins with a fortissimo piano (*fp*) dynamic and features a series of chords. Measure 11 continues with similar chords, ending with a fortissimo (*f*) dynamic. Dynamics include *fp*, *cresc.*, *p*, and *f*. A *dim.* marking is present at the end of measure 11.

11

Musical score for measure 11. The music is in treble clef with a key signature of two sharps. The measure features a series of chords. Dynamics include *p a tempo* and *rit. ppp*. A *rit.* marking is present at the end of the measure.

1st VIOLIN.
II.
"LES DUNES?"

Andante mesto. $\text{♩} = 72$

p con sordino

p

p

p

allargando

a tempo *p* *f* *cresc.*

ff *p*

mf *dim.* *sempre dim. e poco rit.*

p *come prima*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The notes are mostly quarter notes with stems pointing down.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The notes are mostly quarter notes with stems pointing down.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The tempo marking *allargando* is placed above the staff, and *a tempo* is placed above the final measure.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The measure number '14' is written above the first measure. The dynamic markings *p*, *f*, *cresc.*, and *ff* are placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The dynamic markings *p*, *sf*, and *dim.* are placed below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The dynamic markings *sf* and *pp* are placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The dynamic marking *pp* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with groups of three notes marked with a '3' above them.

1st VIOLIN.
III.
"LA RACLEUSE"

Vivace. ♩ = 152.
VIOLIN II. *p*

cresc. molto *f* *dim.* *p*

15 *cresc. molto* *fp*

cresc. *cresc. molto*

ff *dim.*

16 *p* *cresc.*

f *dim.* *f* *pp*

f *pp*

17 *ff*

dim. - - - - *p*

cresc. *f*

18 *p* *cresc.*

fp *cresc.*

cresc. molto - - - - *ff*

19 *dim.* *p*

cresc. *f* *dim.*

sempre dim. - - - - *pp* *Fine* 1 *rit.*

VIOLIN II.

20 *p* 2 3 2

20 Allegretto leggiero. ♩ = 100.

1st VIOLIN.

The musical score for the 1st Violin part consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo), *f* (forte), and *rit. molto* (ritardando molto). The score concludes with the instruction *D.C. al Fine.* (Da Capo al Fine).

Measures 1-24 are shown, with measure numbers 2, 4, 21, and 22 indicated. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *rit. molto* and *D.C. al Fine.*

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