



# LE PERE GAILLARD

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OPERA COMIQUE

VIOLONCELLE et C. B.

OUVERTURE.

*Aud. comodo.*  
*Uniss.*  
*ff*

*vclle*  
*C. B.*  
*p*  
*p*  
*Pizz.*

*Clar.*  
*f*  
*pp*

*Arco.*  
*p*  
*ff*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*6*  
*6*

*En poco rallent:*  
*f Pizz.*  
*f*  
*p Sempre pizz.*  
*ff Arco.*

*Allegro.*  
*f*  
*p*  
*f*  
*p*  
*ff*

*Pizz.*  
*f*  
*p*

*Arco.*  
*1*  
*1*  
*1*  
*pp*

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*ff* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *ff*

1 2 3 4 5 6 7 *pp*

*f* > *p* *p*

*Poco a poco cres* *ff*

*ff*

*Pizz:* 1 2 3 4 5 6 1 2 3 4 5 6 7 *pp*

3 *Arco* *p*

*f* *p* *ff*

*f* *p* *Cres*

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The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f* and *ff* dynamics. The third staff features a *ff* dynamic followed by a crescendo to *f* and then a decrescendo to *p*. The fourth staff starts with *pp* and ends with *p*. The fifth staff includes the instruction *Poco a poco cres.* and ends with *ff*. The sixth staff begins with *f*. The seventh staff starts with *ff* and includes the instruction *Più mosso.*. The eighth staff begins with *ff* and the instruction *ff sempre.*. The ninth staff is marked *Presto.* and contains several triplet markings. The tenth staff concludes the piece with a final cadence.