

OLVERTURE.

[illegible]

ALTO.

5

poco a poco, cresc:

ff

f

pp staccato. *semp: pp stacc.*

f

4 V. 1^o *Alto.* *p*

f *p* *ff* *ff* *p*

cresc: f f f f f f f f

f f f f ff f > p p

pp

p *cresc:* *poco a poco.*

ff *f*

f *sempre.* *ff*

ff più mosso. *Presto.*

The musical score is written for an Alto voice part. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff più mosso*. It also features tempo markings like *Presto* and performance instructions such as *poco a poco, cresc:*, *staccato*, *sempre*, and *poco a poco*. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.