



BASSO.

F. BIES.
OUVERTURE.
LE LIANIÉE DU BRIGAND.
op. 456.

Larghetto con moto.

ff p

pp ff p ff

fp Cres. ff

ff Decres. ff

Pizz. Arco. 4 Allegro. pp

Poco a poco piu stretto. Cres.

All? molto. f Cres. ff

Cres. f Cres. ff

ff f

BASSO.

Pizz. Arco. 1

2 2 1

1 Arco. Cres. 3

fp

Cres. f Cres. ff

sf sf

1 Pizz. pp

fp

BASSO.

The musical score for Bass consists of ten staves of notation. The first staff begins with a double bar line and a fermata. The second staff is marked "Arco." and includes dynamics "Cres.", "f", "p", "Cres.", and "f". The third staff includes "p", "Cres.", "f", and "sf". The fourth staff includes "ff". The fifth staff includes "4" and "5" above the notes. The sixth staff is marked "a Tempo." and "Pizz.", and includes "Arco." above the notes. The seventh staff includes "Cres.". The eighth staff includes "fp", "f", and "sf". The ninth staff includes "sf" and "2" above the notes. The tenth staff includes "Tempo 1^{mo}" and "2" above the notes.

BASSO.

Pizz. *All.^o molto.*
Arco.

pp *pp* *Cres.*
f *Cres.*
ff *sf*
sf
pp *Cres.*
f
ff
sf *sf* *sf*