



FAGOTTO PRIMO.

F. Ries Op: 156 1

OUVERTURE

de la FIANCÉE du BRIGAND.

Larghetto con moto.

Allegro.

FAGOTTO PRIMO.

The musical score for Bassoon (Fagotto Primo) consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (Crescendo), and *ff* (fortissimo). It also features performance instructions like "pauses", "poco ritard", and "a Tempo". Fingerings (1, 2, 4, 7) and breath marks (>) are indicated throughout the score. The music is written in bass clef with a key signature of one flat (B-flat).

FAGOTTO PRIMO .

The musical score for Bassoon 1 on page 5 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *f*. The first staff contains a melodic line with a dynamic of *sf*. The second staff features a more rhythmic passage with a dynamic of *f*. The third staff includes a tempo change to *Tempo I<sup>mo</sup>* and a dynamic of *pp*, followed by a 4-measure rest and a tempo change to *All<sup>o</sup> molto*. The fourth staff starts with a dynamic of *p* and includes a *Cres* marking. The fifth staff continues with a *Cres* marking. The sixth staff features a dynamic of *sf*. The seventh staff includes a dynamic of *sf* and a 4-measure rest. The eighth staff starts with a dynamic of *p*. The ninth staff includes a *Cres* marking and a dynamic of *f*. The tenth staff features a dynamic of *sf*. The eleventh staff includes a dynamic of *sf*. The twelfth staff concludes the piece with a double bar line.

FAGOTTO SECONDO.

F. Ries Op:156 1

OUVERTURE  
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Larghetto con moto

1

ss

pp

p

3

Cres

f

Cres

4

3

1

3

1

Allegro

2

1

1

1

poco a poco piu stretto

All. molto

Cres

ff

1

1

1

5

7

8

p

f

fp

FAGOTTO SECONDO .

*p* *p* pauses  
*f* *f* Cres *sf*  
*sf*  
 4 2 1 pauses *p*  
*f* Cres *f*  
 1 Cres *p* *f* *sf*  
 2 *f*  
*p*  
 1 3 *p* 1 pauses  
*f* *sf*

FAGOTTO SECONDO.

Tempo I<sup>mo</sup> All<sup>o</sup> molto

*p* *pp* *sf* *f* *ff*

Cres

1 3 4

8va bassa Loco