

QUATUOR

pour deux Violons, Alto
et
Violoncelle

PAR

J. MAYSEDER

Œuvre. 5

11.

1 Quatuor.

Price 9!

PARIS : chez S. RECHAULT, Éditeur, Boulevard des Capucines 16 au 1^{er}
1000. 1000. R

VIOLINO PRIMO

J. MAYSEDER.
I.
QUATUOR
OP. 5.

Allegro

f

sf

f

p

tr

Cres-

loco.

tr

sf

8^a

loco.

sf

8^a

loco.

4001 v

VIOLINO PRIMO

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex melodic lines with many notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (p) dynamic marking. As the music progresses, it features numerous trills (marked 'tr') and a crescendo (marked 'Cres.') leading to a section of rapid trills. This is followed by a decrescendo (marked 'Decrescendo.') and a final section marked 'f' (forte). The notation is dense and intricate, typical of a virtuosic piano work.

VIOLINO PRIMO.

This page of musical notation is a single system from a score, consisting of 15 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is highly detailed, featuring a variety of note values, rests, and articulation marks. Key features include:

- Staff 1-4:** The first four staves contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and a dynamic marking of 'p' (piano) on the fourth staff.
- Staff 5-8:** The fifth staff begins with a trill. The sixth staff contains a section marked with a double bar line and a repeat sign. The seventh and eighth staves continue the melodic development with more complex rhythmic patterns.
- Staff 9-12:** The ninth staff has a 'Cres.' (crescendo) marking. The tenth staff features a trill and a 'p' marking. The eleventh and twelfth staves show further melodic elaboration.
- Staff 13-15:** The thirteenth staff has a 'sf' (sforzando) marking. The fourteenth staff is marked 'ADAGIO' and has a '2/4' time signature change. The fifteenth staff concludes the system with a 'sf' marking and a final cadence.

VIOLINO PRIMO.

dol.

pp

tr.

pp

Decrescendo.

pp

All^o Moderato.

RONDO.

f

p

p

VIOLINO PRIMO.

This musical score page for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Technical markings include *8^a* (octave up), *loco*, and *tr* (trill). The piece concludes with a *dim.* (diminuendo) and *pp* (pianissimo) marking.

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f*, *p*, *sf*, *tr*, and *Decres.*. The score concludes with a double bar line and the marking *ff*.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score begins with a treble clef and a key signature of two sharps. The first staff contains a series of eighth and sixteenth notes, with a trill marked 'tr' at the end. The second staff continues the melodic line, with a trill marked 'tr' at the end. The third staff features a trill marked 'tr' at the beginning and another at the end. The fourth staff has a trill marked 'tr' at the beginning. The fifth staff includes a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The sixth staff has a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The seventh staff includes a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The eighth staff has a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The ninth staff includes a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The tenth staff has a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The eleventh staff includes a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The twelfth staff has a trill marked 'tr' at the beginning and a trill marked 'tr' at the end. The score concludes with a double bar line and the word 'Fine' at the end of the twelfth staff.

VIOLINO SECONDO.

J. MAYSEDER. Allegro.
1^{er}
QUATUOR.
OP. 5.

The musical score for Violino Secondo, Op. 5, No. 1 by J. Mayseder, is written in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'f' (forte), 'sf' (sforzando), 'Crescendo.', and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

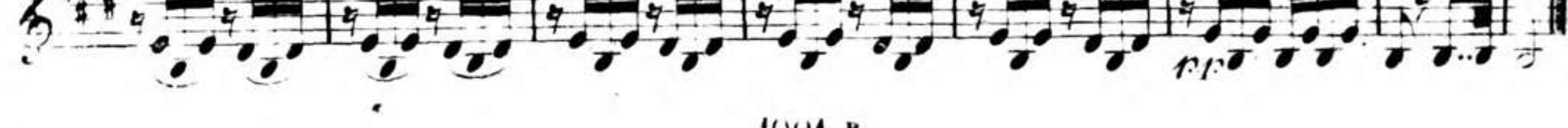
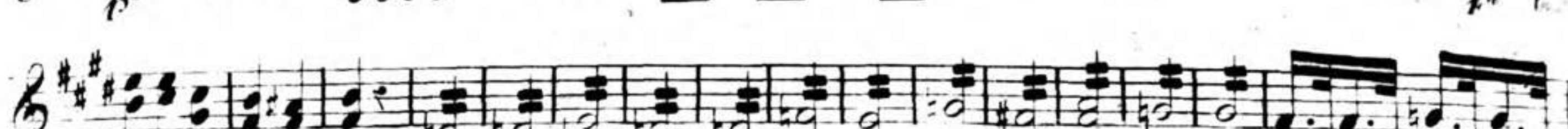
VIOLINO SECONDO.

This musical score for Violino Secondo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated throughout, including *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *Cres.* (crescendo). The piece begins with a first ending bracket over the first staff. The music features a mix of melodic lines and rhythmic patterns, with some staves containing complex figures like triplets and sixteenth-note runs. The score concludes with a final staff marked *f*.

VIOLINO SECONDO.



ADAGIO.



+

1

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a whole note chord of F#4 and C#5, followed by a quarter rest. The melody then enters in the second measure with a quarter note G#4, followed by eighth notes A#4, B4, and C#5. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G#4. The system concludes with a quarter note F#4 and a quarter rest. The dynamic marking 'p' (piano) is placed below the final measure.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains nine measures of music. Measures 1 through 9 are marked with numbers 1 through 9 above them. The notes are: 1 (quarter, D4), 2 (quarter, E4), 3 (quarter, F#4), 4 (quarter, G4), 5 (quarter, A4), 6 (quarter, B4), 7 (quarter, C#5), 8 (quarter, B4), 9 (quarter, A4). The first measure has a *p* dynamic marking below it. The staff continues with a series of eighth notes, starting with a *f* dynamic marking, and ending with a *p* dynamic marking.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 7-measure rest, then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-10

VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'ff'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a 'Fine' marking and a repeat sign.

VIOLA.

J. MAYSEDER.

Allegro.

1^{er}
QUATUOR.
OP. 5



VIOLA.

Violin score for Viola part, 12 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- cres.* (crescendo)
- sf* (sforzando)

The score is written for a single instrument, the Viola, and is presented in a standard musical notation format.

VIOLA.

ADAGIO.

f

p

sf

sf

p

dol.

pp

f

p

f

sf

sf

p

f

pp

VIOLA.

All^o Moderato.

RO. DO.

Violin part of a musical score in 3/4 time, key of D major. The score consists of 14 staves. It begins with a "RO. DO." marking and a 2-measure rest. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The piece concludes with a final double bar line and a key signature change to D minor.

VIOLA.

Musical score for Viola, 15 staves of music in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *Decres.* (decrescendo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano)
- Staff 11: *pp* (pianissimo)
- Staff 12: *f* (forte)
- Staff 13: *ff* (fortissimo)
- Staff 14: *f* (forte)

J. MAYSEDER.

Allegro.

1^{er}

QUATUOR.

OP. 5.

f

ff

p

p

p

p

Crescen - do.

p

sf

sf

f

p

p

ff

p

ff

p

ff

p

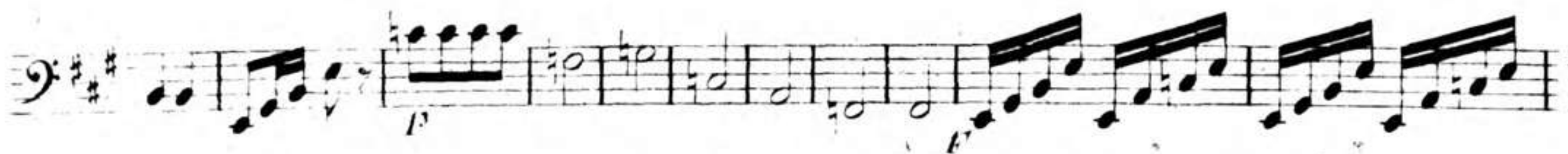
This page of a violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several dynamic markings: *Cres.* (Crescendo), *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *Arco.* (Arco), and *Pizzic.* (Pizzicato). The tempo changes from a faster section to **ADAGIO.** (Adagio) in the eighth staff, indicated by a new time signature of 2/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a final measure marked with a double bar line.

VIOLONCELLO.



All^o Moderato.

RONDO.



VIOLONCELLO.

5

p *f* *Pizzic.*

Arco. *ff*

p

pp

sf *sf* *pp*

f *p*

sf *f* *p*

f *ff*

Fine