



Zara's Ear Rings.
The Words from
Lockharts Spanish Ballads.
 The Music by the Composer of
The Captive Knight.

Ent. & Sto. Hall.

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ZARA'S EAR RINGS.

ESPRESSIVO, Innocente.

VOCE. My Ear.....rings! my Ear..rings! they've dropt in...to the Well, And

PIANO. what to say to Mu.....za, I can...not, can.....not tell! 'Twas

FORTE. thus Gre..na...da's fountain by, spoke Al....bu...ha....rez 'Daughter — The

Well is deep, far down they lie, Be....neath the cold blue wa.....ter — To

Piangevolente.

me did Mu...za give them, when he spoke his sad fare.....well — And

espres:

what to say when he comes back, A.....las! I can...not tell.

My Ear...rings! my Earrings, they were Pearls in Sil...ver set, That

when my Moor was far a.....way, I ne'er should him for.....get, That I

ne'er to o...ther tongue should list, nor smile on o...ther's tale, But re...

.....mem...ber he my lips had kiss'd Pure as those Earring's pale; When

he comes back and hears that I've dropt them in the Well, Oh!

what will Muza think of me, I cannot, cannot tell.

espress;

ben legato

My Earrings! my Earrings! he'll

say they should have been, Not of Pearl and of Sil....ver, but of

Gold and glittering sheen, Of Jas....per and of O....nyx and of

Diamond shin....ing clear, All chang...ing to the changing light, with
radiance in sin cere, That chang...ing mind unchang...ing gems are
not befit....ing well. Thus will he think, and what to say, alas! I can...not tell:
rallentando espres:
He'll think when I to mar...ket went, I loiter...ed by the way, He'll
think a will.....ing ear I lent, to all the lads might say, He'll

think some other Lo...ver's hand, a...mong my tress...es noosed, From the

ears where he had placed them, my rings of pearl un....loosed — Hell

think when I was sportinge so be....side this mar....ble well, My

pearls fell in_ and what to say, I can...not, can..not tell.

rallent. *espres:* *ben legato*

Hell say I am a Wo...man, and

we are all the same, Hell say I loved when he was here, to

whis.....per of his flamé, But when he went to Tu.....nis, my

vir.... gin troth had bro.... ken, And thought no more of Mu.... za, and

cared not for his to.....ken, My Ear.....rings! my Ear.....rings! Oh!

luck..less, luckless well! For what to say to Muza, A....las! I cannot tell.

rallent. *espres.*

AGITATO.

p *cres* *cres* *cres* *cres*

8^{va}

p *cres* *p*

Piu Mosso.

I'll tell the truth to Mu..za, and I hope he will be...lieve, That I

thought of him at morn...ing, and thought of him at eve; That

Piu espress:

mus.....ing on my Lo....ver, when down the Sun was gone, My

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ear.....rings in my hand I held, by the foun....tain all a.....lone — And

that my mind was o'er the Sea, When from my hand they fell — And that

espres: rallen:

deep his love lies in my heart, as they lie in the well.

Ad lib:

espres: Ad lib:

Ped *

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown
 that the most reliable method is that of measuring the change in
 concentration of one of the reactants or products. This is done
 by measuring the change in optical density of a solution of the
 reactant or product. The rate of reaction is then calculated from
 the slope of the curve obtained by plotting the change in optical
 density against time.

The second part of the paper is devoted to a discussion of the
 various factors which influence the rate of reaction. It is shown
 that the rate of reaction is influenced by the concentration of the
 reactants, the temperature, and the presence of a catalyst. The
 effect of each of these factors is discussed in detail.

The third part of the paper is devoted to a discussion of the
 various theories of reaction rates. It is shown that the most
 widely accepted theory is that of collision theory. This theory
 states that a reaction can only occur if the reactant molecules
 collide with sufficient energy and in the correct orientation. The
 rate of reaction is then calculated from the number of collisions
 which occur per unit time.

The fourth part of the paper is devoted to a discussion of the
 various experimental methods of determining the rate of reaction.
 It is shown that the most reliable method is that of measuring the
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 of the reactant or product. The rate of reaction is then calculated
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