

JUBILÄUMSFEIER.

Fest-Ouverture.

Kéler Béla, Op. 132.

Allegro giubiloso.

Violino I.

Trombi

f

Larghetto religioso.

Choral: Nun danket alle Gott.

Clar. I.
pp

tr

f

Viola
p

tr

p

f

tr

p

Allegro.

dim. ed rall. attacca *p*

f

Violino I.

This page contains the musical score for Violino I, starting at measure 2. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex, flowing melody with many slurs and ties. Dynamics include *cresc.* (crescendo) on the fourth and fifth staves, and *ff* (fortissimo) on the sixth staff. A section marked *più lento* (more slowly) begins on the eighth staff, where the tempo changes to *Tempo I.* This section includes parts for Flute (Fl.) and Cori (Choirs), with the Flute part starting on the eighth staff and the Cori part on the ninth staff. The score ends with a double bar line on the tenth staff. The number 2992 is printed at the bottom center.

cresc.

cresc.

ff

più lento

Fl.

Cori

p

Tempo I.

Fl.

p

2992

Violino I.

3

Violino I.

3

Fl.

f

f

ff

Tempo I.

p

rall.

tr.

più lento

fp

dim.

allargando

Violino I.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *cresc.*, *f*, *p*, and *f*. Performance instructions include *più lento*, *pizz.*, *arco*, and *Più mosso.*. The music features complex melodic lines with many slurs and ties, and some staves have double bar lines indicating section breaks. The bottom of the page includes the number 6232.

cresc.

cresc.

f

Tempo I.
arco

più lento *pizz.* *p*

Più mosso.

f *f*

6232

Violino I.

5

This image shows a page of musical notation, likely for a symphony. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'f', 'p', and 'Trombi.' The notation is complex, with many notes and rests, and some staves have a '1' above them. The overall style is that of a classical music score.

JUBILÄUMSFEIER.

Fest - Ouverture.

Violino II.

Kéler Béla, Op. 132.

Allegro giubiloso.

Allegro giubiloso.

Larghetto religioso.

pp Clar. II.

Larghetto religioso.

pp Clar. II.

f

p

ff

Allegro.

rall. attacca p

Allegro.

rall. attacca p

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is B-flat major (two flats). The first staff features a continuous sixteenth-note pattern. The second staff continues this pattern. The third staff introduces a melodic line with a *cresc.* marking. The fourth staff begins with a forte (*ff*) dynamic and features a melodic line with accents. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a *p* dynamic and features a melodic line with accents. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

ff

cresc.

p

Tempo I.

p

p

Violino II.

3

Musical score for Violino II, page 3. The score consists of 12 staves of music in G minor (three flats). The first staff has a treble clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include *rall.* (rallentando) and *più lento*. Fingering numbers 1 through 6 are indicated above certain notes. The score ends with a double bar line and a final *rall.* marking.

Violino II.

Tempo I.

p

ff

Tempo I.

p

più lento

pizz.

Tempo I.

p

Violino II.

5

Piu mosso.

p *f*

Presto.

ff 1 2 3

4 5 6. 7 8 9 10 11 12

Lento maestoso.

p *f*

JUBILÄUMSFEIER.

Fest - Ouverture.

Viola.

Kéler Béla, Op. 132.

Allegro giubiloso.

First section of the Viola part, marked *Allegro giubiloso*. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features sixteenth-note patterns. The second and third staves continue the rhythmic and melodic development with various articulations and slurs.

Larghetto religioso.

Second section of the Viola part, marked *Larghetto religioso*. It begins with a new staff in common time (C), featuring a piano (*pp*) dynamic and a marking for the first flageolet (*Fag. I.*). The subsequent staves show a more melodic and expressive line with trills (*tr*) and a crescendo leading to a fortissimo (*ff*) dynamic.

Allegro.

Third section of the Viola part, marked *Allegro*. It starts with a piano (*p*) dynamic and includes a marking for *rall. attacca*. The section consists of three staves of music in 3/4 time, featuring a more rhythmic and driving melody with various articulations and slurs.

Viola.

The musical score for Viola, page 2, is written in 13/8 time. It consists of ten staves of music. The first six staves feature a complex texture of chords and melodic lines, with a *sf* (sforzando) marking on the fourth staff. The seventh staff begins with a *p* (piano) dynamic and includes the instruction *più lento* (more slowly) and a first ending bracket. The eighth staff starts with a *p* dynamic and includes the instruction *Tempo I.* and *pizz.* (pizzicato). The ninth staff includes the instruction *arco* (arco) and the tenth staff includes the instruction *pizz.* (pizzicato). The score concludes with a final melodic phrase on the tenth staff.

Viola.

Musical score for Viola, page 3. The score consists of 11 staves of music in 3/8 time, key of B-flat major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *ff*, and *rall.* The piece concludes with a first ending marked "1" and a final *rall.* instruction.

Viola.

*a tempo**p*

This musical score for Viola consists of 12 measures across 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. The first staff begins with the tempo marking *a tempo* and the dynamic *p*. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. Measures 1-4 are marked *a tempo*. In measure 5, the tempo changes to *più lento*. The score includes several slurs and accents. The final measure (12) ends with a double bar line. The dynamic *p* is also present in measure 10.

Viola.

5

Più mosso.

This section of the musical score for Viola, marked "Più mosso.", consists of ten staves. The first staff begins with a series of rests followed by a fortissimo (*f*) dynamic marking. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (fortissimo), *p* (piano), and *f* (fortissimo) throughout the section. The key signature has one sharp (F#) and the time signature is 13/8.

Presto.

This section of the musical score for Viola, marked "Presto.", consists of two staves. The first staff features a series of eighth notes, and the second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The key signature has one sharp (F#) and the time signature is 13/8.

Lento maestoso.

This section of the musical score for Viola, marked "Lento maestoso.", consists of one staff. It begins with a piano (*p*) dynamic marking and features a series of eighth notes, some beamed together, and a fortissimo (*f*) dynamic marking later in the section. The key signature has one sharp (F#) and the time signature is 13/8.

JUBILÄUMSFEIER.

Fest - Ouverture.

1

Allegro giubiloso.

Violoncello.

Réler Béla, Op. 132.

f

Larghetto religioso.

pp Fug. II.

pizz. arco *p* *pizz. arco*

pizz. *arco* *ff*

pizz. *p* *rall.* *pizz.*

Allegro.

Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Key markings and features include:

- arco* (arco) marking above the second staff.
- ff* (fortissimo) marking below the second staff.
- più lento* (più lento) marking above the fifth staff.
- pizz.* (pizzicato) marking above the fifth staff.
- Corni.* (Corns) marking below the fifth staff.
- Tempo I.* (Tempo I.) marking above the fifth staff.
- pizz.* (pizzicato) marking below the fifth staff.
- arco pizz.* (arco pizzicato) marking above the seventh staff.
- f* (forte) marking below the seventh staff.
- arco* (arco) marking above the eighth staff.
- p* (piano) marking below the eighth staff.
- pizz.* (pizzicato) marking above the ninth staff.
- f* (forte) marking below the ninth staff.

The score consists of ten staves of music, with the first staff being a single line and the subsequent staves being double lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

arco *p* *pizz.* *arco* *ff*
pizz. *arco* *ff*
rall.
più lento 1 *pizz.* 1 *Tempo I.* *rall.* *pizz.*
arco
ff
più lento *p*

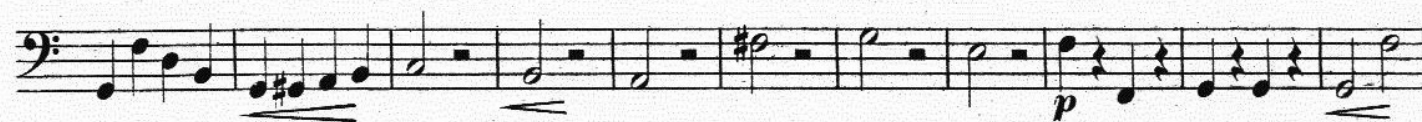
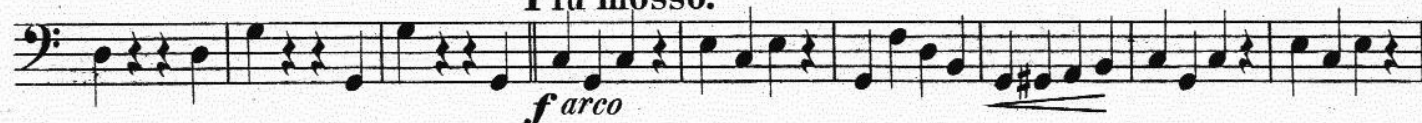
This musical score for Violoncello consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a series of eighth and sixteenth notes, marked *arco* and *p*. It then transitions to a more melodic line with *pizz.* (pizzicato) and *arco* markings, reaching a fortissimo (*ff*) dynamic. The third staff features a rapid sixteenth-note passage. The fourth staff continues with similar rapid passages, marked *rall.* (rallentando). The fifth staff introduces a *più lento* (much slower) section, marked with a first ending bracket and *pizz.* The tempo then returns to *Tempo I.*, with a *rall.* marking and *pizz.* The sixth staff continues the melodic line. The seventh staff features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff features a rapid sixteenth-note passage, marked *ff*. The tenth staff continues with similar rapid passages. The eleventh staff features a series of eighth notes. The twelfth staff concludes with a *più lento* section, marked *p*.

Violoncello.

Tempo I.



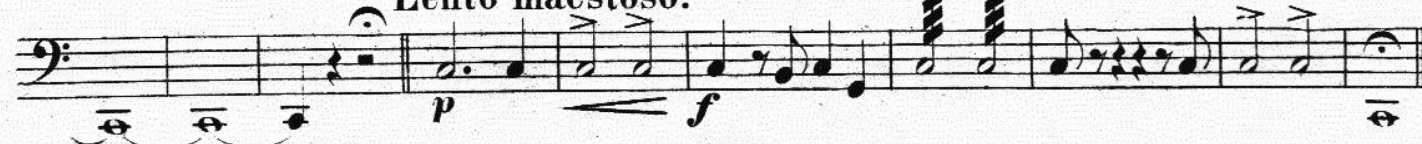
Più mosso.



Presto.



Lento maestoso.



JUBILÄUMSFEIER.

Fest-Ouverture.

Allegro giubiloso.

Contrabasso.

Kéler Béla, Op. 132.

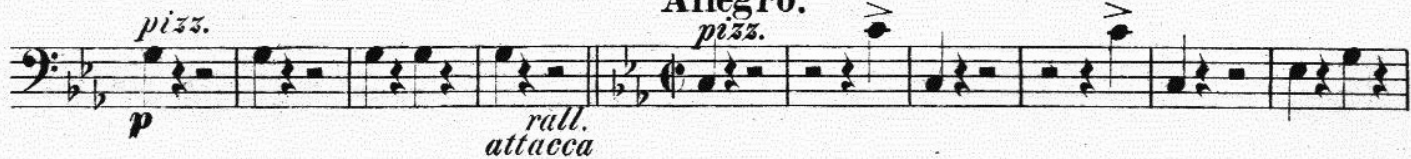


Larghetto religioso.

Fag. II.



Allegro.



Contrabasso.

arco

ff

Piu lento. 1. *pizz.*

Corni.

Tempo I. *pizz.*

arco *pizz.* *f*

arco *p*

pizz.

arco *p*

Contrabasso.

3

pizz. *arco*

pizz. *arco* ***ff***

Piu lento. 1 *pizz.* 1

rall. *rall.*

Tempo I. *pizz.*

arco

Piu lento. *pizz.*

p

Contrabasso.

Tempo I.

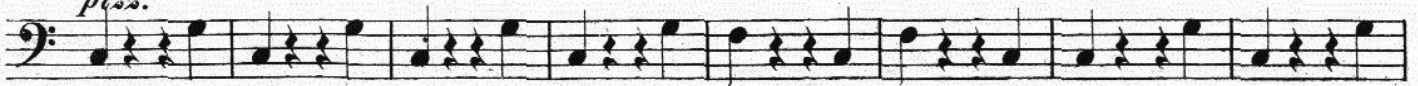
pizz.



arco



pizz.



Più mosso.

arco

f



f



2



f



Presto.

ff



Lento maestoso.

P

f



JUBILÄUMSFEIER.

Fest - Ouverture.

1

Kéler Béla, Op. 132.

Flauto I.

Allegro giubiloso.

Larghetto religioso.

Flauto I.

Solo.

p

Solo

8

3

3

5

2

5

rall.

tr.

più lento

5

rall.

Tempo I.

16

8

8

8

8

Flauto I.

3

più lento 4 **Tempo I.** 8

Più mosso. *f* 1

1

p

2 *f*

p 2 *f*

1

1

Presto. *f*

Lento maestoso. 2 1 *f*

JUBILÄUMSFEIER.

Fest-Ouverture.

Oboe I.

Kéler Béla, Op. 132.

Allegro giubiloso.

2 *f*

Larghetto religioso.

Viol. I.

3 7 8 *p*

ff 3 1 *Allegro.* *rall.* 17 *p*

1 8 *p*

ff

più lento *Solo* 1 *p*

Tempo I. 4 *Solo* 4 16 *p*

Solo 7 *p*

1 *p*

Oboe I.

Solo
 p

3

3

più lento
 Solo

Temp. I.
 Solo

2
 rall. 17

1

8
 Solo
 p

ff

più lento 4
 Temp. I.
 Solo

4

8

2
 Solo

Più mosso.
 f

p

f

p

ff

1
 tr

1
 tr

Presto.
 ff

Lento maestoso.
 2
 f

1

JUBILÄUMSFEIER.

Fest-Ouverture.

1

Oboe II.

Kéler Béla, Op. 132.

Allegro giubiloso.

Measures 1-12 of the Oboe II part, marked *Allegro giubiloso*. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill). Measure numbers 2, 7, and 12 are indicated below the staff.

Larghetto religioso.

Measures 13-19 of the Oboe II part, marked *Larghetto religioso*. The notation includes half notes, quarter notes, and rests. Measure numbers 7 and 12 are indicated below the staff.

Allegro.

Measures 20-32 of the Oboe II part, marked *Allegro*. The notation includes half notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *rall.* (rallentando), and *p* (piano). Measure numbers 3, 1, 32, and 7 are indicated below the staff.

Solo

Measures 33-40 of the Oboe II part, marked *Solo*. The notation includes half notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo).

Measures 41-48 of the Oboe II part. The notation includes half notes, quarter notes, and rests.

Measures 49-56 of the Oboe II part. The notation includes half notes, quarter notes, and rests.

Measures 57-64 of the Oboe II part. The notation includes half notes, quarter notes, and rests.

Measures 65-72 of the Oboe II part, marked *Tempo I.* The notation includes half notes, quarter notes, and rests. Dynamic markings include *più lento* (a poco più lento). Measure numbers 5, 16, 16, and 16 are indicated below the staff.

Oboe II.

p

21 *ff*

rall.

più lento 5 *Tempo I. Solo*
p *rall.* 32 *p*

ff

più lento 4 *Tempo I. Più mosso.* 2
30 *f*

22 *ff*

1 *tr* 1

tr *Presto.* *ff*

Lento maestoso. 1
2 *f*

JUBILÄUMSFEIER.

Fest - Ouverture.

Clarinetto I in B.

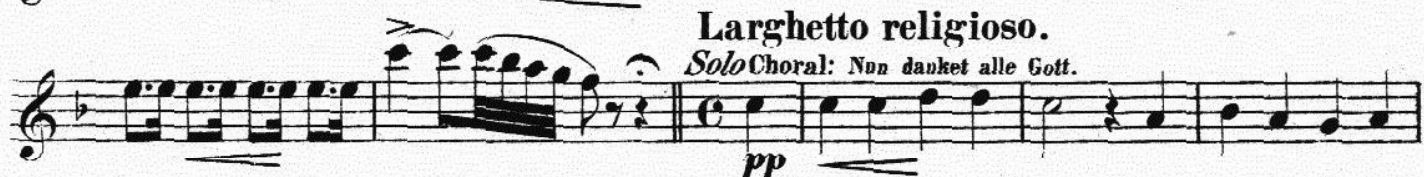
Allegro giubiloso.

Kéler Béla, Op. 132.



Larghetto religioso.

Solo Choral: Nun danket alle Gott.



Allegro.



Tempo I.

Clarinetto I in B.

1 Solo
p dolce

5 Solo.
p

ff *rall.*

p più lento *Solo* *1 Tempo I.*
p *rall.* *p*

1 *4* *Solo* *2*

7 *p*

ff

Clarinetto I in B.

3

The musical score is written for Clarinet I in B. It consists of 12 staves of music. The key signature is B major (two sharps). The tempo markings are: *più lento* (top right), *Più mosso.* (middle left), *Presto.* (bottom left), and *Lento maestoso.* (bottom right). The dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also fingerings indicated by numbers 1, 2, 4, and 5. The piece concludes with a final cadence.

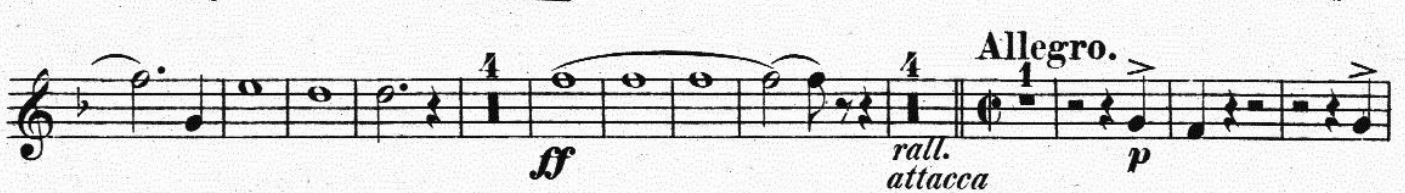
JUBILÄUMSFEIER.

Fest - Ouverture:

Clarinetto II in B.

Allegro giubiloso.

Kéler Béla, Op. 132.



Tempo I.

Clarinetto II in B.

Musical score for Clarinet II in B. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The score also includes a section marked "Fag. I." (Fagotto I) and a section marked "Solo". The tempo changes to "più lento" (more slowly) and "rall." (rallentando) in the later sections. The score ends with a final measure marked "16".

Clarinetto II in B.

più lento 4 4 **Tempo I.** 1
 p σ σ σ
 3 4 1
 f σ σ σ
Più mosso.
 p σ σ σ f σ σ σ p σ
 f σ σ σ
 1
 1
Presto.
Lento maestoso. 2 1
 f

JUBILÄUMSFEIER.

Fest-Ouverture.

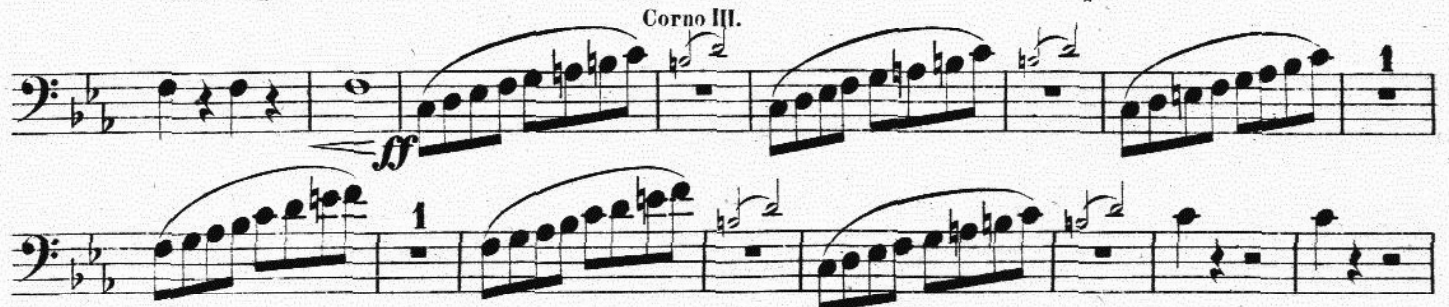
1

Fagotto I.

Kéler Béla, Op. 132.

Allegro giubiloso.**Larghetto religioso.**

Choral: Nun danket alle Gott.

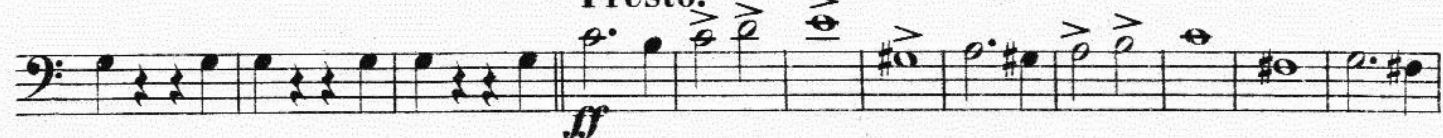


Fagotto I.

Tempo I. *Solo.*

[illegible]

Fagotto I.

*più lento**Solo**Più mosso.**Presto.**Lento maestoso.*

JUBILÄUMSFEIER.

1

Fest - Ouverture.

Fagotto II.

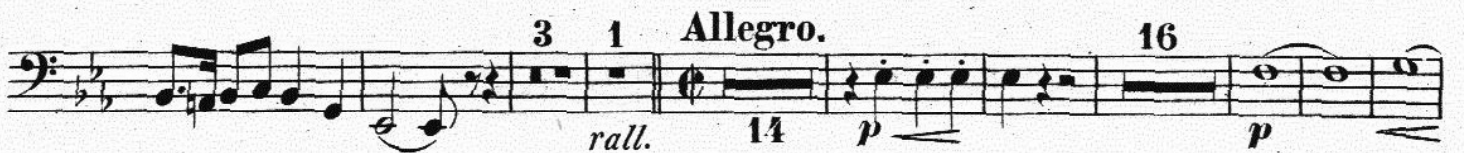
Allegro giubiloso.

Kéler Bela, Op 132.



Larghetto religioso.

Choral: Nun danket alle Gott.



Fagotto II.

3

p

f *p*

f

ff

più lento 4 1 *Tempo I.*

rall. 14 *p*

16 *p*

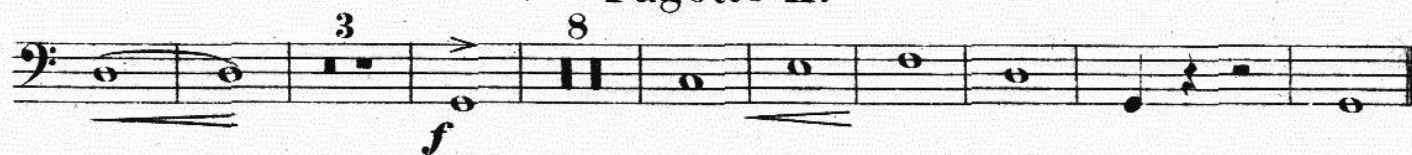
ff

più lento 4 1 *Tempo I.*

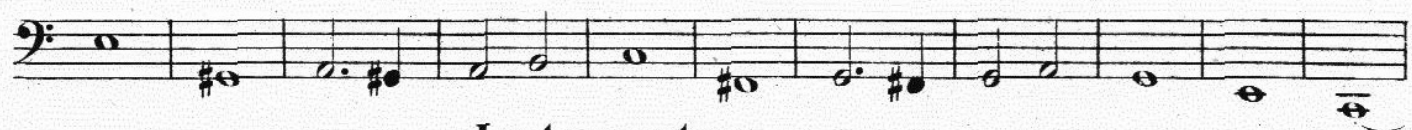
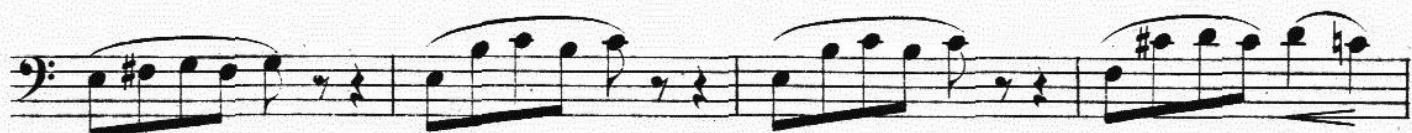
8 *p*

Fagotto II.

3



Più mosso.



Lento maestoso.



JUBILÄUMSFEIER.

Fest - Ouverture.

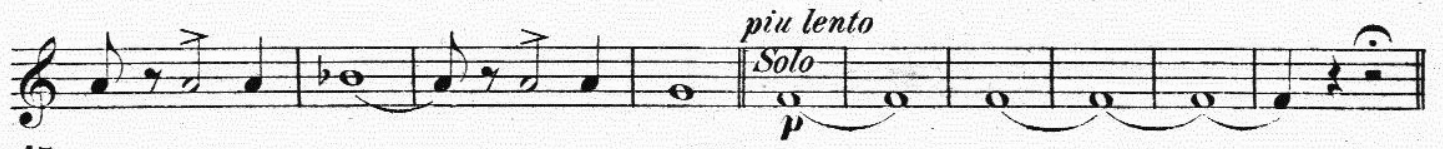
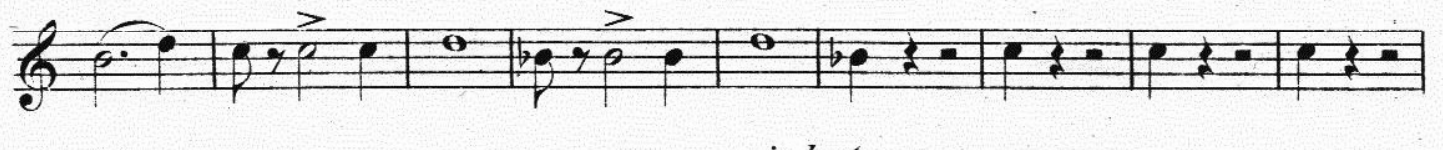
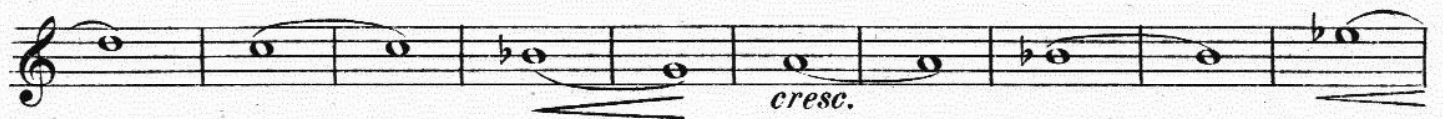
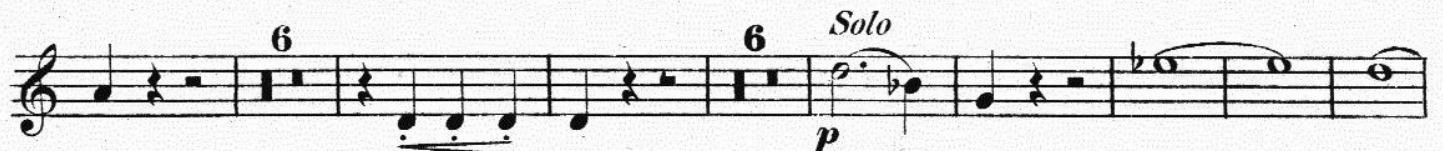
Corno I in F.

Allegro giubiloso.

Kéler Béla, Op. 132.



Larghetto religioso.



Corno I in F.

Tempo I. 4 8

Solo

Cor. II.

p *f* *p*

Solo

Solo

f *p*

Solo

p

Solo

ff

rall.

più lento 4 1 *Tempo I.* *Solo* 1 6

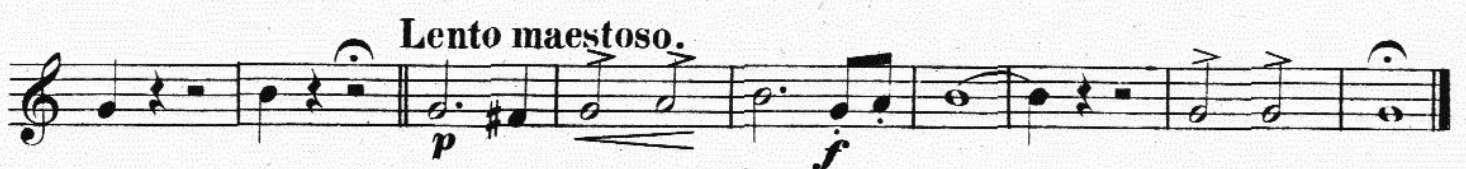
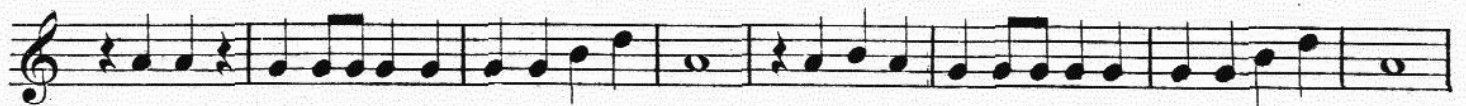
rall. *p*

Solo 6 *p*

ff

Corno I in F.

3



JUBILÄUMSFEIER.

Fest-Ouverture.

Corno II in F.

Allegro giubiloso.

Kéler Béla, Op. 132.

Measures 1-8 of the Corno II part. The tempo is *Allegro giubiloso*. The music features eighth-note triplets and sixteenth-note patterns. Measure numbers 3, 7, and 8 are indicated above the staff.

Larghetto religioso.

Measures 9-14 of the Corno II part. The tempo is *Larghetto religioso*. The music features half notes and quarter notes. Measure numbers 3, 7, and 8 are indicated below the staff.

Measures 15-20 of the Corno II part. The tempo is *Allegro*. The music features eighth-note patterns. Measure numbers 4 and 6 are indicated above the staff.

Measures 21-26 of the Corno II part. The tempo is *Allegro*. The music features eighth-note patterns. Measure numbers 6 and 14 are indicated above the staff.

Measures 27-32 of the Corno II part. The tempo is *Allegro*. The music features eighth-note patterns. Measure numbers 6 and 14 are indicated above the staff.

Measures 33-38 of the Corno II part. The tempo is *Allegro*. The music features eighth-note patterns. Measure numbers 6 and 14 are indicated above the staff.

Measures 39-44 of the Corno II part. The tempo is *più lento*. The music features half notes and quarter notes. Measure numbers 6 and 14 are indicated above the staff.

Corno II in F.

Tempo I.

Measures 1-8: *p*, *f*, *p*. Measure 3 has a triplet marking. Measure 8 has a marking above it.

Measures 9-14: *p*, *f*, *p*. Measure 7 has a marking above it. Measure 12 has a marking above it. Measure 14 has a marking above it.

Measures 15-20: *ff*, *p*, *f*, *p*. Measure 16 has a marking above it. Measure 17 has a marking above it. Measure 18 has a marking above it. Measure 19 has a marking above it. Measure 20 has a marking above it.

Measures 21-26: *più lento*, *rall.*, *rall.*. Measure 21 has a marking above it. Measure 22 has a marking above it. Measure 23 has a marking above it. Measure 24 has a marking above it. Measure 25 has a marking above it. Measure 26 has a marking above it.

Measures 27-32: *Tempo I.*, *p*, *p*, *p*. Measure 27 has a marking above it. Measure 28 has a marking above it. Measure 29 has a marking above it. Measure 30 has a marking above it. Measure 31 has a marking above it. Measure 32 has a marking above it.

Measures 33-38: *più lento*, *p*, *p*. Measure 33 has a marking above it. Measure 34 has a marking above it. Measure 35 has a marking above it. Measure 36 has a marking above it. Measure 37 has a marking above it. Measure 38 has a marking above it.

Measures 39-44: *Tempo I.*, *p*, *p*, *p*. Measure 39 has a marking above it. Measure 40 has a marking above it. Measure 41 has a marking above it. Measure 42 has a marking above it. Measure 43 has a marking above it. Measure 44 has a marking above it.

Corno II in F.

3

p *f*

p

Piu mosso. *ff*

2

p

f *p*

f *p*

p

p

Presto. *ff*

Lento maestoso. *p* *f*

Tempo I.

Corno III in F.

36 *p* *ff*

più lento 4 *Tempo I.* 8 *p*

Più mosso. 2 2 *f* 3 3

Presto. *ff*

Lento maestoso. *p* *f*

JUBILÄUMSFEIER.

Fest-Ouverture.

1

Corno IV in F.

Kéler Béla, Op. 132.

Allegro giubiloso.

Larghetto religioso.

Allegro.

più lento

Tempo I.

Solo

Tempo I.

Corno IV in F.

36 *p* *ff*

più lento 4 *Tempo I.* 8 *p*

Più mosso. 2 2 3 3

Presto. *ff*

Lento maestoso.

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JUBILÄUMSFEIER.

Fest - Ouverture.

Tromba I in F.

Kéler Béla, Op. 132.

Allegro giubiloso.

f Solo.

Larghetto religioso.

7 2 6 Solo.

rall. *ff* *pp* *ff*

Allegro.

attacca 36 *p* *ff*

più lento

Tempo I.

4 Solo.

5 4 32 *p*

1 *p*

7 14

Tromba I in F.

Musical score for Tromba I in F. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes markings for *più lento*, *rall.*, and *Tempo I.*, with a measure rest of 36. The third staff starts with a piano (*p*) dynamic, followed by a forte (*ff*) section. The fourth staff features *più lento* and *Solo.* markings, with a measure rest of 1. The fifth staff begins with *Tempo I.* and a measure rest of 8, followed by a piano (*p*) section. The sixth staff includes a *Più mosso.* marking and a forte (*ff*) dynamic, with a measure rest of 2. The seventh staff continues with a measure rest of 2. The eighth staff is marked *Solo.* and begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The ninth staff is marked *Solo.* and begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The tenth staff is marked *Presto.* and begins with a forte (*ff*) dynamic. The final staff is marked *Lento maestoso.* and begins with a forte (*f*) dynamic, followed by a *Solo.* marking and a measure rest of 1.

JUBILÄUMSFEIER.

Fest-Ouverture.

Tromba II in F.

Kéler Béla, Op. 132.

Allegro giubiloso.

f Solo.

Larghetto religioso.

Allegro.

20. *p*

Tromba II in F.

ff
rall.
più lento rall. Tempo. I.
 4 1 36
p
f
più lento 1 Solo.
Tempo I. 10
 16
p
Più mosso.
 2 2
 2
Presto.
ff
Lento maestoso. Solo.
 1

The musical score for Tromba II in F consists of 14 staves. It begins with a forte (*ff*) dynamic and a tempo change to *più lento*. The first system includes a 4-measure rest, followed by a 1-measure rest, and then a 36-measure passage. The second system features a *rall.* marking and a *Tempo. I.* section. The third system includes a *p* dynamic and a *f* dynamic. The fourth system has a *più lento* marking and a *Solo.* section. The fifth system includes a *Tempo I. 10* marking and a *p* dynamic. The sixth system has a *Più mosso.* marking and a *f* dynamic. The seventh system includes a *2* marking. The eighth system has a *2* marking. The ninth system includes a *p* dynamic and a *f* dynamic. The tenth system has a *f* dynamic. The eleventh system includes a *Presto.* marking and a *ff* dynamic. The twelfth system has a *ff* dynamic. The thirteenth system includes a *Lento maestoso. Solo.* marking and a *1* marking. The score concludes with a final measure.

JUBILÄUMSFEIER.

Fest - Ouverture.

Trombone I. (ad libit.)

Kéler Béla, Op. 132.

Allegro giubiloso.

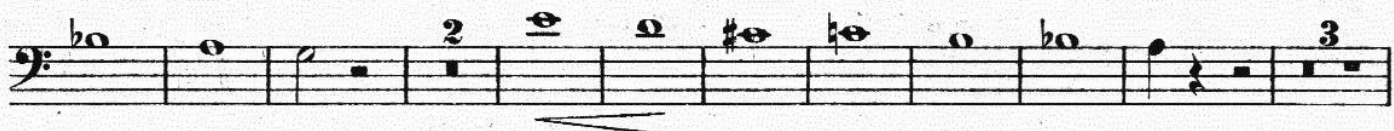
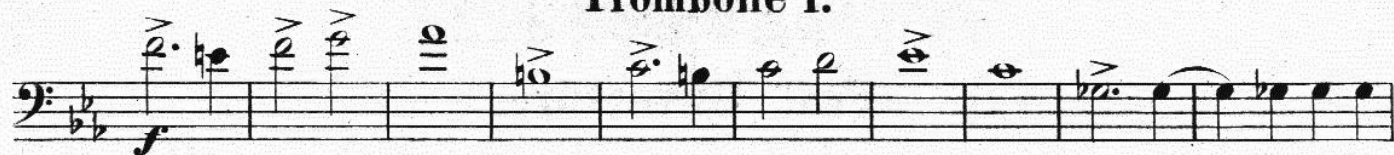
First system of the **Allegro giubiloso** section. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melodic and harmonic development.

Larghetto religioso.

Second system of the **Larghetto religioso** section. It consists of four staves. The first staff has measures 3, 7, and 8 marked. The music is in bass clef with a key signature of two flats. Dynamics include *f* and *ff*. The second staff includes a *rall.* (rallentando) marking and a measure marked 4. The section concludes with a double bar line and the word *attacca*.

Third system of the **Larghetto religioso** section. It consists of two staves. The first staff includes a *più lento* (further slowing down) marking and a measure marked 4. The second staff includes a *pp* (pianissimo) marking and a measure marked 1. The section concludes with a double bar line and the word *Tempo I.* followed by a measure marked 32. The final staff of the page shows measures 1, 8, and 21.

Trombone I.



JUBILÄUMSFEIER.

Fest - Ouverture.

Trombone II. (ad libit.)

Kéler Béla, Op. 132.

Allegro giubiloso.



Larghetto religioso.



Allegro.



Trombone II.

ff

rall. *più lento* 4 *rall.* **Tempo I.** 1 38

ff

più lento 4

Tempo I. 24 *p* **Più mosso.** *f* 2

12

3 *f*

Presto. *ff*

Lento maestoso. *p* *f*

The musical score for Trombone II consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes accents. The second staff features a series of tempo changes: *rall.*, *più lento* (marked with a 4), *rall.*, and **Tempo I.**, with measure numbers 1 and 38. The third staff starts with *ff*. The fourth staff has *più lento* (marked with a 4). The fifth staff begins with **Tempo I.** (measure 24), a piano (*p*) dynamic, and a crescendo hairpin, followed by **Più mosso.** (measure 2) and a forte (*f*) dynamic. The sixth staff has measure number 12. The seventh staff has measure number 3 and a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff begins with **Presto.** and a very forte (*ff*) dynamic. The tenth staff concludes with **Lento maestoso.**, a piano (*p*) dynamic, a crescendo hairpin, and a forte (*f*) dynamic.

JUBILÄUMSFEIER.

Fest - Ouverture.

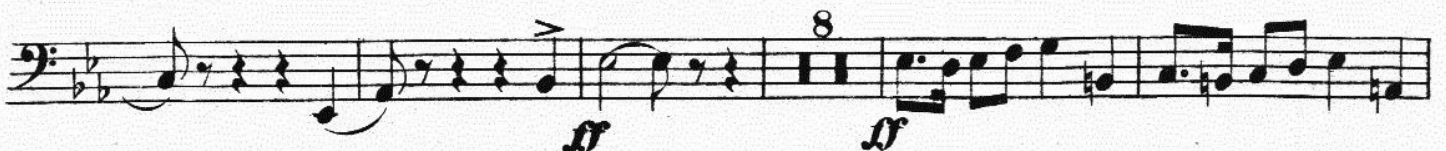
Trombone III.

Allegro giubiloso.

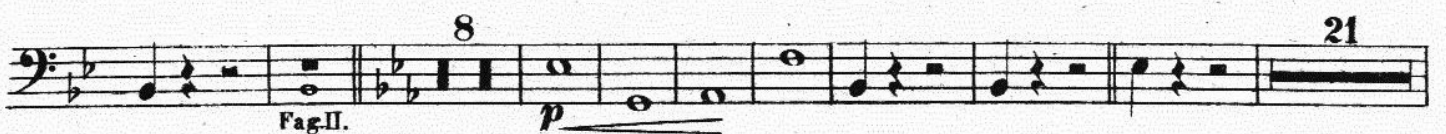
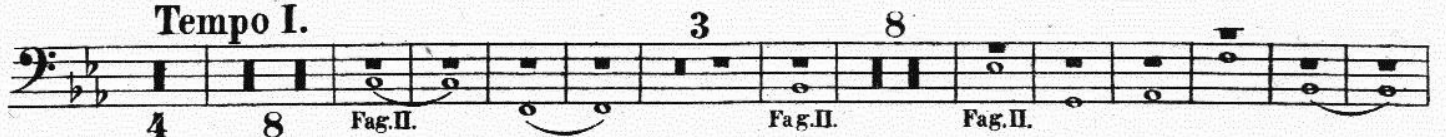
Kéler Béla, Op. 132.



Larghetto religioso.



Tempo I.



Trombone III.

Musical score for Trombone III, featuring various tempo and dynamic markings across ten staves. The score includes the following markings:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *più lento* (faster), *rall.* (rallentando), *Tempo I.*, *rall.*, 38, *f* (forte)
- Staff 3:** *più lento*, 1, *Tempo I.*, 8, *p* (piano)
- Staff 4:** 3, 8, *p*, *Più mosso.* (faster), *f*, 2
- Staff 5:** 2, *p*
- Staff 6:** *f*, *p*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *Presto.* (faster), *ff*
- Staff 10:** *Lento maestoso.* (slower), *pp* (pianissimo), *f*

JUBILÄUMSFEIER.

Fest - Ouverture.

Timpani in Es. B.

Kéler Béla, Op. 132.

Allegro giubiloso.

Larghetto religioso.

Allegro.

rall. in C.G.

in B.Es.

Tempo I.

Tempo I.

Più mosso.

Presto.

Lento maestoso.

24.

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The musical score is written for Timpani in E-flat major. It consists of ten staves of music. The first staff begins with 'Allegro giubiloso.' and features a series of eighth notes with trills. The second staff transitions to 'Larghetto religioso.' with a slower tempo and a more solemn character. The third staff returns to 'Allegro.' with a faster tempo. The fourth staff is marked 'rall. in C.G.' (rallentando in C major) and features a series of eighth notes. The fifth staff is marked 'in B.Es.' (in B-flat major) and features a series of eighth notes. The sixth staff is marked 'Tempo I.' and features a series of eighth notes. The seventh staff is marked 'Tempo I.' and features a series of eighth notes. The eighth staff is marked 'Più mosso.' and features a series of eighth notes. The ninth staff is marked 'Presto.' and features a series of eighth notes. The tenth staff is marked 'Lento maestoso.' and features a series of eighth notes. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *ff*. It also includes trill markings (*tr*) and fermatas. The tempo markings are *Allegro giubiloso.*, *Larghetto religioso.*, *Allegro.*, *rall. in C.G.*, *Tempo I.*, *Più mosso.*, *Presto.*, and *Lento maestoso.*

JUBILÄUMSFEIER. Fest-Ouverture.

1

Arpa.

Allegro giubiloso. Larghetto religioso.

Kéler Béla, Op. 132.

15 3 7 20

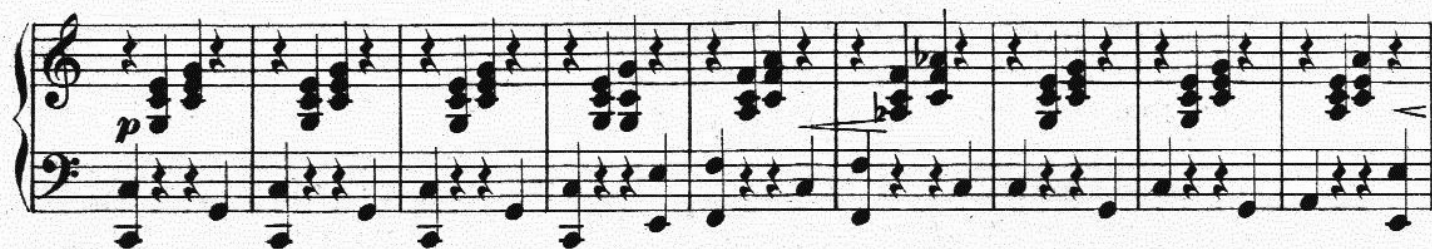
Allegro. 58 Più lento. Tempo I. 32

attacca

tr Più lento. Tempo I. Più lento.

36 rit. 6 38 16 5

Arpa.



JUBILÄUMSFEIER.

Fest - Ouverture.

Piccolo.

Kéler Béla, Op. 132.

Allegro giubiloso.



Larghetto religioso.

Flauto



Piccolo.

Musical score for Piccolo and Flauto parts. The score is written on ten staves. The key signature is one flat (B-flat). The tempo markings include *Piccolo.*, *più lento*, *rall.*, *Tempo I.*, *Più mosso.*, *Presto.*, and *Lento maestoso.*. The dynamic markings include *f*, *ff*, and *f*. The Flauto part is marked with the number 36. The Piccolo part is marked with the number 3. The score includes various musical notations such as notes, rests, slurs, and trills.

Flauto 36
 5
 3
 4
 16
 1
 7
 5
 1
 1
 2
 1

f
ff
più lento
rall.
Tempo I.
Più mosso.
Presto.
Lento maestoso.
ff
f

JUBILÄUMSFEIER.

Fest - Ouverture.

Gran Cassa.

Allegro giubiloso. Larghetto religioso.

Kéler Béla, Op. 132.

15 3 8 11 *f*

Allegro. 4 1 1 1

attacca 38 *f*

1 1 1 3 1

più lento 5 *Tempo I.* 32 16 14 22

4

3 3 1 1 1 5 1 *più lento*

f *rall.* *rall.*

Tempo I. 38 *f* 1 1 1 1

3 1 1 5 *Tempo I. Più mosso.* 2

più lento 30 *f*

36 2 3 1

f

Presto. 1 1 1 1 *f*

1 1 *Lento maestoso.*

6