

# EPISODIO TERZO

## PRELUDIO

Moderato mosso (♩ = 100)

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *ppp*. The second system continues the piece with a *ppp* dynamic. The third system is marked *espressivo* and *ppp*. The fourth system concludes with a *m. d.* (mezzo-dolce) dynamic. The score features various musical notations including slurs, ties, and dynamic hairpins.



*espressivo*

*ritenendo*

Musical notation for the first system, featuring piano and bass staves. The piano part includes a *mf* dynamic marking and a fermata over a measure. The bass part has a fermata over a measure. The system concludes with a *ritenendo* instruction and a fermata over a measure.

*A tempo*

*pppp*

Musical notation for the second system, featuring piano and bass staves. The piano part begins with a *pppp* dynamic marking. The system consists of two measures.

Musical notation for the third system, featuring piano and bass staves. The piano part includes a *pp* dynamic marking. The system consists of two measures.

*rall. molto*

*pp ff ppppp*

*And.<sup>no</sup>*

Musical notation for the fourth system, featuring piano and bass staves. The piano part includes a *rall. molto* tempo marking and dynamic changes from *pp* to *ff* to *ppppp*. The system consists of two measures.

*p*

Dol - ce not - te mi - ste -

Musical notation for the fifth system, featuring piano and bass staves. The piano part includes a *p* dynamic marking. The system consists of two measures.

- rio - - sa

Musical notation for the sixth system, featuring piano and bass staves. The piano part includes a *p* dynamic marking. The system consists of two measures.



*animato*

*f*  
*Velo.*

*ff*  
*dim.*

ma in me a vrò il ri - cor - do o -  
*ten.*

*p-gnor*



*cres.*  
*m.s.*

*trattenuto*

*pp*  
*pp a piac.*  
Tut - to è già pron - to!

L'o - ra è vi - ci - na. Di già...  
*m.s.*

Si!  
Dun - que è l'ad - di - o?  
L'ad - dio,  
Gior - gio!



And.<sup>e</sup> calmo (♩ = 72)

Ah, Mar.cel - la,

*pp con sentimento* *f* *pp*

*p*

*con calore* *f* *doloroso*

*pp* **Poco più mosso**

*f* *sff*



*ritenendo*

*p dolce* *f sf* *p pp*

**Poco più animato**

*mf* *p* *f* *pp* *dim.*

Giorgio, per - chè tor.nare Ai sogni del pas - sa - to?

*pp* *ppp* *Mi dimen.ti.che.*

**All.<sup>to</sup> un poco mosso** ♩ = 108

*p* *rai. Ah no, Mar.cel.la! Ma - i!!*

*pp*



*con slancio e passione*

*ppp rall. a piacere*      *mf*      *ff sost.*      *a tempo*

*dim.*      *p*

**Con anima** (♩ = 132)

*anim. sempre string.*



Concitato (♩ = 84)

Ta - ci! Mio Gior - - gio, ta - ci, ab - bi piè - ta di me!

*con dolcezza*

Tranquillo (♩ = 84)

Non - - - glio... no, non

de - - - vi

de - - - vi



First system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The notation includes dynamic markings *m. d.* and *m. s.*.

*senza affrett.*

Second system of musical notation. The treble staff begins with a *pp* dynamic marking, followed by *dolce*. The bass staff has a rhythmic pattern of eighth notes. The system concludes with a *poco ten.* marking.

*a tempo*

Third system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. A *mf* dynamic marking is present.

*pp anim. e cres.*

Fourth system of musical notation. The treble staff starts with a *pp* dynamic marking and *anim. e cres.* instruction. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff features a series of chords. The bass staff has a rhythmic accompaniment. The system concludes with a final chord.



*ff a piacere*

- No, non a - ver co - rag - gio!

**Presto** (♩ = 144)

*f p*  
*incalz con impeto*

*f p*  
*con slancio*  
*pp e cres. molto*

**Allarg.<sup>do</sup> un poco** (♩ = 84)

*f ff*

*ff*



*m.d.*  
*m.s.*  
*dim.*  
*p*

Poco più mosso

*pp*  
No, non lo puo... i!

*pp*  
Il tuo po - sto è lag - giù...  
do - ve t'a - spet - ta - no *ff e secco*

Andantino (♩ = 72)

*V*  
- ben, par - tia - mo in - sie - me!

*V*



*dolce*

*rall. poco a poco*

Co-nob.bi O-ra il tuo gra-do

*pp*

*pppp*

È fi-ni-ta?

*a tempo*

*a piac.*

Dun-que è fi-ni-ta?

*fff*

*fff*

*dim.*



Andantino (♩ = 72)

*ppp*

*m.s.* Ma Gior - - gio...

*ben distinto il canto*

mi - - - o,

*poco sf*

*sf*

*poco più f*

*dolciss. e senza precipitare*

*dim.*

*p*

*m.s.*



7/8

*sf*

3

*a tempo*  
 Guar - dan - do in al - to mi ri - cor - de .

*poco trattenuto il 3. quarto* *rall.* *m.s.* *a piacere*

- rai *a tempo* E un bat - ter d'a - le u - dra - - i



trattenuto

a tempo

scio

ppppp

rall. a piacere

a tempo

p

ppp

Ec - co è l'o - ra

a piacere

p

Bi - so - gna pur se - pa - rar - - ci! Ah no!

Presto agitato (♩ = 152)



*p*

*stent.* *f* *dim.* *a tempo*

Ta - me - ro... Ma - me - rai  
*incalz. sempre*

*p e cres.*

*f* *ppp* *e lamentevole*



Un ba - cio!.. L'ul - ti - mo!

*ppp senza trattenere*

Moderato mosso (♩ 100)

Ah! Mar - cel - la, nei gior - ni se - re - ni

*pp* *cres. moltissimo* *fff*

*p e cres.* *dim.* *mf*

*f* *dim.*

*p e cres.*



dim. pp

And.<sup>no</sup> (come prima) (♩ = 72)

cres. ff fff e pp subito

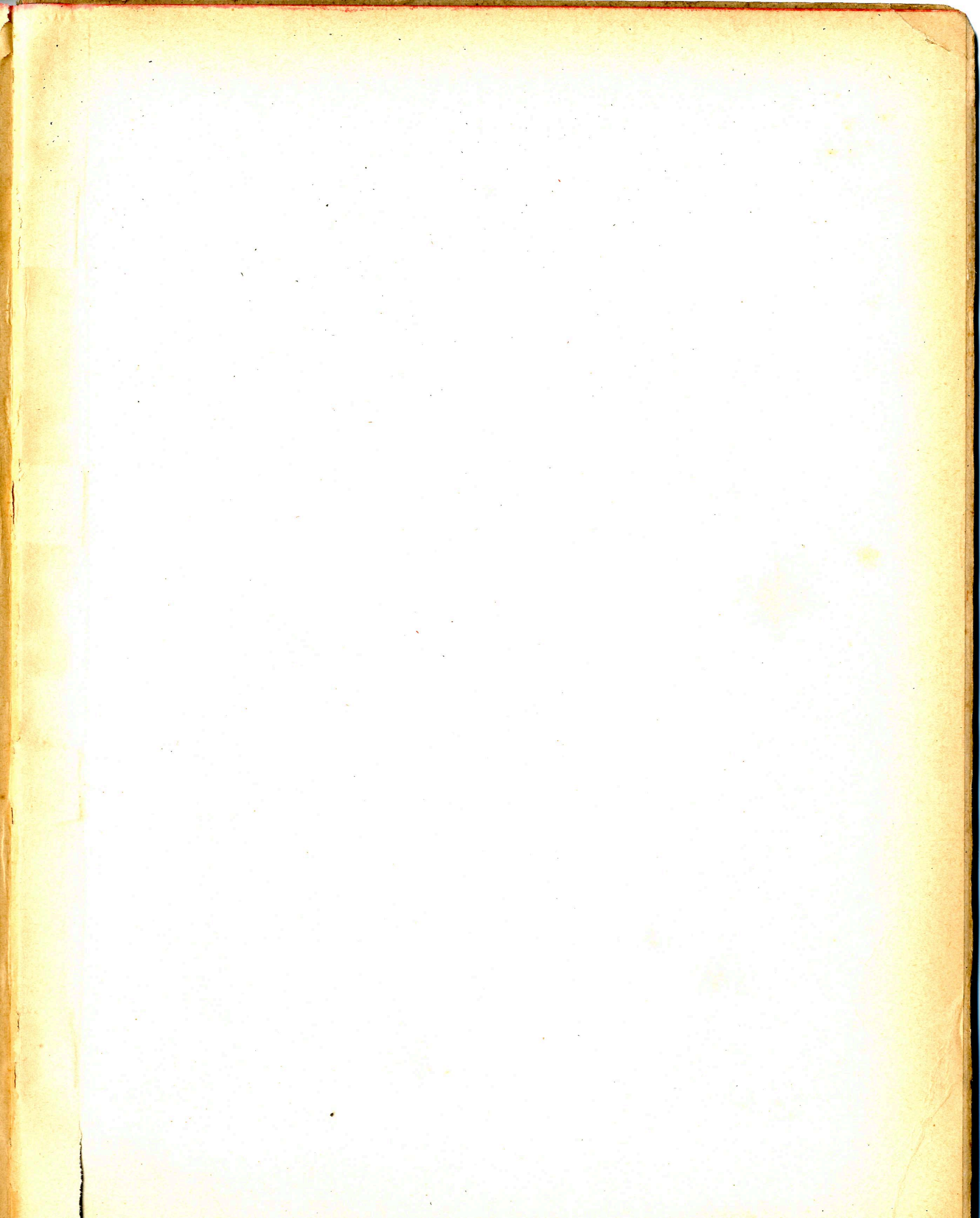
pp ppp

ppp FINE.











Prezzo L. 8.—