

# Symphonie n°5, Opus 217

Cyril Plante

Les plages du Débarquement

2

12 8

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

18 <sup>s</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

22

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlins.

2nd Vlins.

Alt.

Vlcs

Cbs.

26 <sup>8</sup>

Picc. *f* *f*

Fl. *f* *f*

Fl. A. *f* *f*

Htbs. *f* *f*

C. A. *f* *f*

2 Clar. Sib

Cl. basse

2 Bsn. *mf* *mf*

Cbsn.

Cors Fa I-III *mf* *mf*

Cors Fa II-IV *mf* *mf*

Cnt. Sib

2 Tromp. Sib *mf* *mf*

Tromp. B. Sib

Tbn. A

2 Tbn. B *mf* *mf*

Tba. *mf*

Timb. *f* *ff* *mp*

Gr. C. *ff*

Cym. *f*

Glk. *f*

Hrp.

1er Vlns. *ff* *ff*

2nd Vlns. *ff* *ff*

Alt. *ff* *ff*

Vlcs *f* *p*

Cbs. *f* *p*



37 <sup>8</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*mf* *mp* *f* *p*



42 <sup>8</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

47 <sup>8</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

51

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

56 <sup>s</sup>

Picc. Fl. Fl. A. Htbs. C. A. 2 Clar. Sib Cl. basse 2 Bsn. Cbsn. Cors Fa I -III Cors Fa II-IV Cnt. Sib 2 Tromp. Sib Tromp. B. Sib Tbn. A 2 Tbn. B Tba. Timb. Gr. C. Cym. Glk. Hrp. 1er Vlns. 2nd Vlns. Alt. Vlcs Cbs.

The musical score for measures 56 to 59 is as follows:

- Measures 56-59:** Picc., Fl., Fl. A., Htbs., C. A., 2 Clar. Sib, Cl. basse, 2 Bsn., Cbsn., Cors Fa I -III, Cors Fa II-IV, Cnt. Sib, 2 Tromp. Sib, Tromp. B. Sib, Tbn. A, 2 Tbn. B, Tba., Timb., Gr. C., Cym., Glk., Hrp., 1er Vlns., 2nd Vlns., Alt., Vlcs, and Cbs. are all at rest.
- Measures 56-59:** Picc., Fl., Fl. A., Htbs., C. A., 2 Clar. Sib, Cl. basse, 2 Bsn., Cbsn., Cors Fa I -III, Cors Fa II-IV, Cnt. Sib, 2 Tromp. Sib, Tromp. B. Sib, Tbn. A, 2 Tbn. B, Tba., Timb., Gr. C., Cym., Glk., Hrp., 1er Vlns., 2nd Vlns., Alt., Vlcs, and Cbs. are all at rest.
- Measures 56-59:** Picc., Fl., Fl. A., Htbs., C. A., 2 Clar. Sib, Cl. basse, 2 Bsn., Cbsn., Cors Fa I -III, Cors Fa II-IV, Cnt. Sib, 2 Tromp. Sib, Tromp. B. Sib, Tbn. A, 2 Tbn. B, Tba., Timb., Gr. C., Cym., Glk., Hrp., 1er Vlns., 2nd Vlns., Alt., Vlcs, and Cbs. are all at rest.
- Measures 56-59:** Picc., Fl., Fl. A., Htbs., C. A., 2 Clar. Sib, Cl. basse, 2 Bsn., Cbsn., Cors Fa I -III, Cors Fa II-IV, Cnt. Sib, 2 Tromp. Sib, Tromp. B. Sib, Tbn. A, 2 Tbn. B, Tba., Timb., Gr. C., Cym., Glk., Hrp., 1er Vlns., 2nd Vlns., Alt., Vlcs, and Cbs. are all at rest.

60 <sup>s</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib.

2 Tromp. Sib.

Tromp. B. Sib.

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

64 8

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*ff* *mf* *mf* *mf* *mf*

70 <sup>8</sup>

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*mf*

75 8

Picc. Fl. Fl. A. Htbs. C. A. 2 Clar. Sib. Cl. basse 2 Bsn. Cbsn. Cors Fa I -III Cors Fa II-IV Cnt. Sib. 2 Tromp. Sib. Tromp. B. Sib. Tbn. A. 2 Tbn. B. Tba. Timb. Gr. C. Cym. Glk. Hrp. 1er Vlns. 2nd Vlns. Alt. Vlcs. Cbs.

The musical score is written for a large orchestra. The key signature is one sharp (F#). The score shows measures 75 through 78. The 1st Violins and 2nd Violins have active parts, while most other instruments are marked with rests. The 1st Violins play a melodic line, and the 2nd Violins play a rhythmic accompaniment. The other instruments are mostly silent in this section.



79

Picc.

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*ff*



103 <sup>s</sup>

Picc.

Fl.

Fl. A.

Hrps.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

*mf*

*f*

Picc.   
 Fl.   
 Fl. A.   
 Htbs.   
 C. A.   
 2 Clar. Sib   
 Cl. basse   
 2 Bsn.   
 Cbsn.   
 Cors Fa I-III   
 Cors Fa II-IV   
 Cnt. Sib   
 2 Tromp. Sib   
 Tromp. B. Sib   
 Tbn. A   
 2 Tbn. B   
 Tba.   
 Timb.   
 Gr. C.   
 Cym.   
 Glk.   
 Hrp.   
 1er Vlns.   
 2nd Vlns.   
 Alt.   
 Vlcs   
 Cbs.

*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mf*   
*p*   
*p*   
*p*   
*p*

125 8

Picc. *p* *tr*

Fl. *p*

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III *mp*

Cors Fa II-IV *mp*

Cnt. Sib *mf*

2 Tromp. Sib *mf*

Tromp. B. Sib *mf*

Tbn. A *mf*

2 Tbn. B *mf*

Tba. *mf*

Timb. *mf*

Gr. C.

Cym. *p*

Glk.

Hrp. *f*

1er Vlns. *p*

2nd Vlns. *p* *p* *p*

Alt. *p* *p*

Vlcs *p* *p*

Cbs. *p*

Funebre ♩ = 50

132

*tr*

Picc. *pp*

Fl.

Fl. A.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

Cnt. Sib *f* *mf* *p*

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *p*

Gr. C.

Cym.

Glk.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

140 *s*

Picc. Fl. Fl. A. Htbs. C. A. 2 Clar. Sib Cl. basse 2 Bsn. Cbsn. Cors Fa I-III Cors Fa II-IV Cnt. Sib 2 Tromp. Sib Tromp. B. Sib Tbn. A 2 Tbn. B Tba. Timb. Gr. C. Cym. Glk. Hrp. 1er Vlns. 2nd Vlns. Alt. Vlcs Cbs.

*p* *p* *p* *pp* *pp* *pp* *pp* *pp*

Cyril Plante