

Congratelamini mihi omnes

(transp. Version)

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(1571 - 1630)

The musical score consists of five staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, indicating B-flat major or A minor. The time signature is 2/4. The lyrics are written below the notes, aligned with the vocal parts. The score is divided into measures by vertical bar lines.

Con - gra - te - la - mi - ni mi - hi om - nes qui di - li - gi - tis

Do - - mi - num, qui di - li - gi - tis

Do - - - mi - num.

Qui - a cum es - tem par - -

- - vu - la pla - -

19

- cu - i al-tis - si - mo et de me - is vis ce - ri-bus

24

ge - nu - i De - um et ho - mi - nem, et

29

de me - is vis - ce - ri - bus ge - nu - i

32

De - um et ho - mi - nem qui - a cum

36

es - tem par -

38

Musical score page 38. Treble clef, two flats. The vocal line consists of eighth-note patterns. The bass line has sustained notes. The vocal part ends with "vu -".

40

Musical score page 40. Treble clef, two flats. The vocal line includes eighth-note patterns and sustained notes. The lyrics are "la pla - cu - i al - tis - si - mi". The bass line has sustained notes. The vocal part ends with "mi".

44

Musical score page 44. Treble clef, two flats. The vocal line includes eighth-note patterns and sustained notes. The lyrics are "et de me - is vis - ce - ri - bus ge - nu - i". The bass line has sustained notes.

47

Musical score page 47. Treble clef, two flats. The vocal line includes eighth-note patterns and sustained notes. The lyrics are "De - um et ho - mi -". The bass line has sustained notes. The vocal part ends with "mi".

49

Musical score page 49. Treble clef, two flats. The vocal line includes eighth-note patterns and sustained notes. The lyrics are "nem et de me - is vis - ce - ri - bus ge - nu - i". The bass line has sustained notes. The vocal part ends with "i".

52

De - um et ho - mi -

55

nem, ge - nu - i

58

De - um et ho -

60

mi - nem.

Source: Ghirlanda sacra scelta da diuersi Eccelentissimi Compositori de uarij Motetti à Voce sola Libro Primo
Opera Seconda per Leonardo Simonetti. Venezia: Gardano, 1625