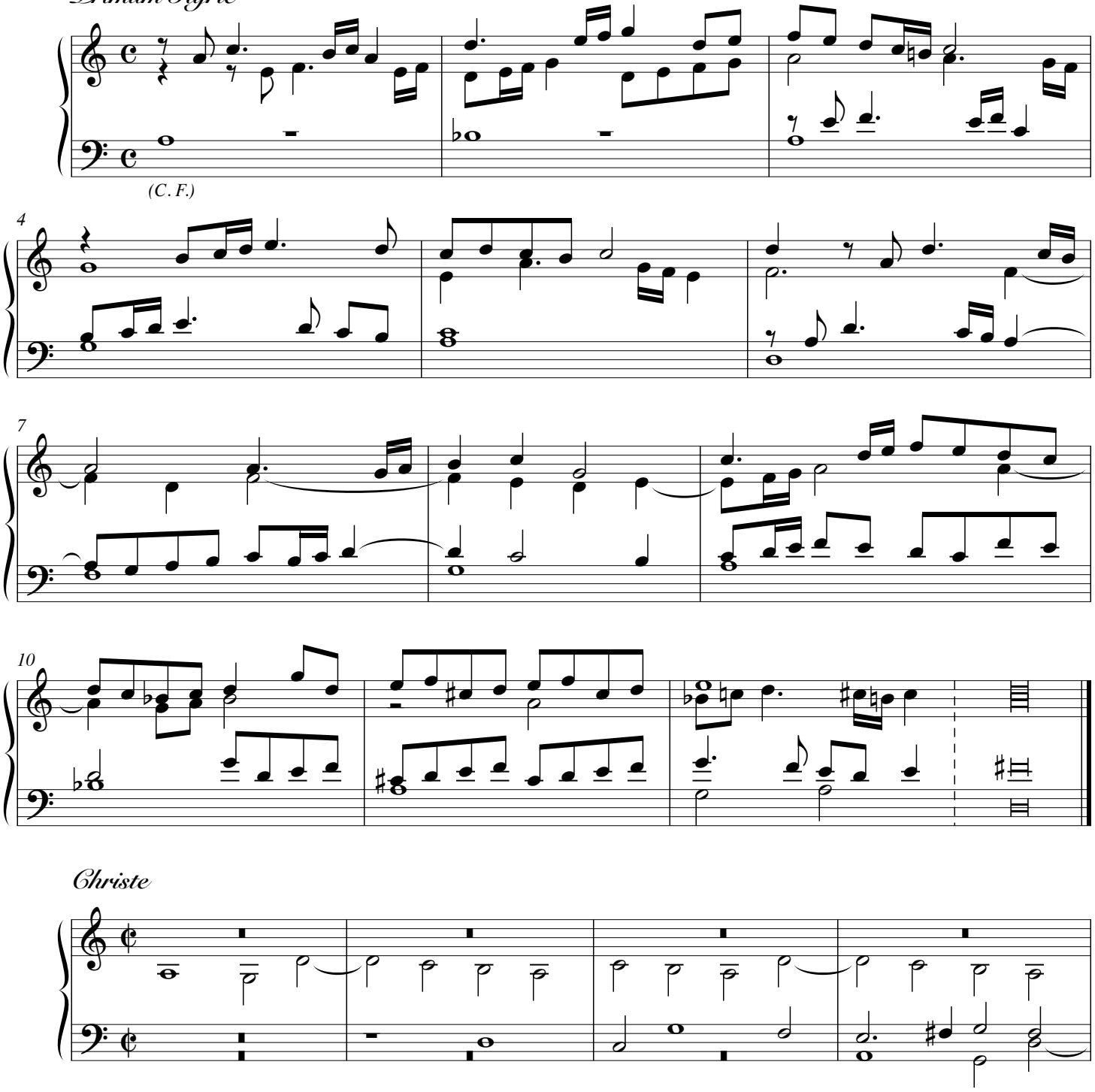
Missa in Dominicis diebus

In festis dedicationum Eclesiarum resumitur Pange lingua.
Easdem habet specie.

Kyrie

(Orbis Factor)

Primum Kyrie



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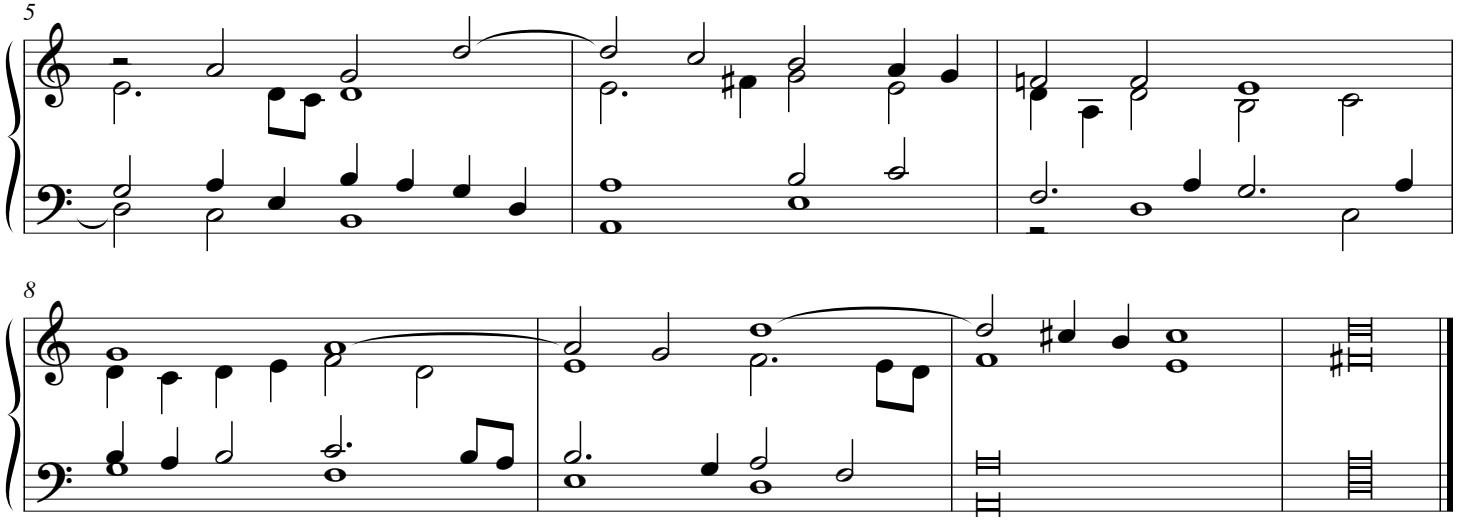
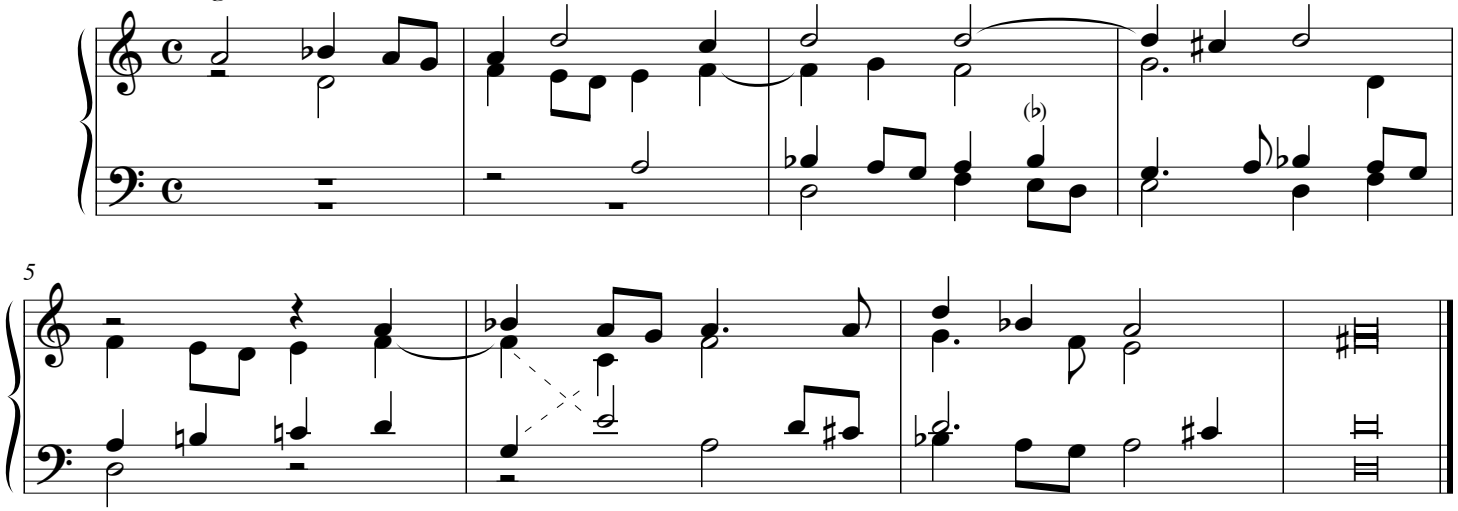
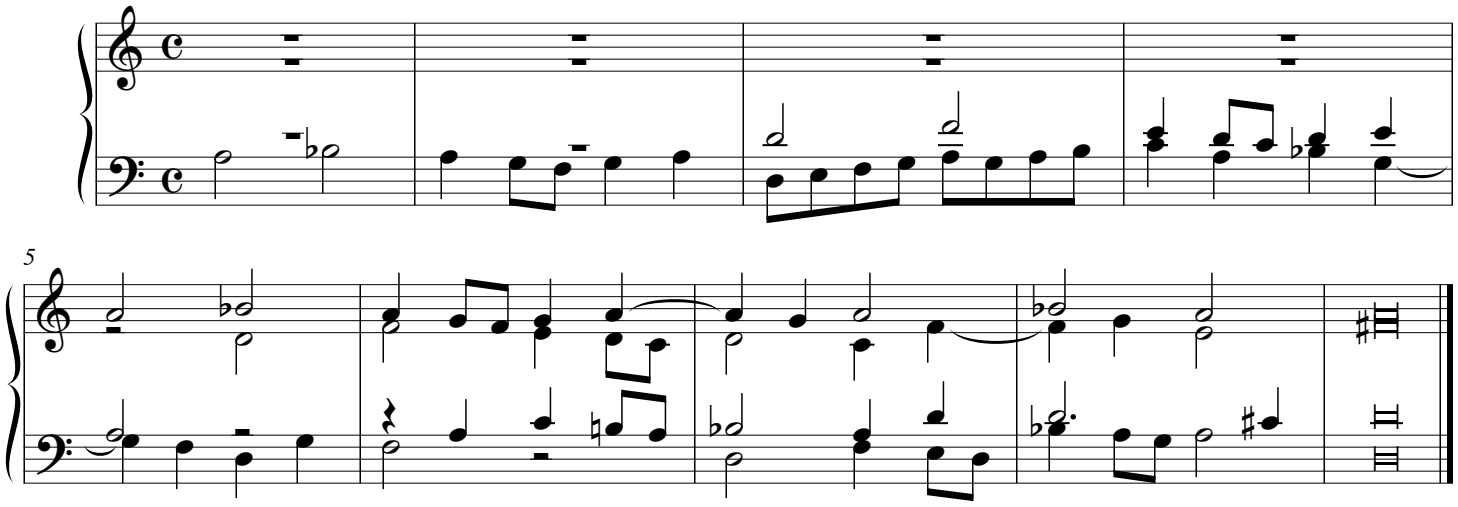


Aliud Kyrie



Kyrie Ultimum



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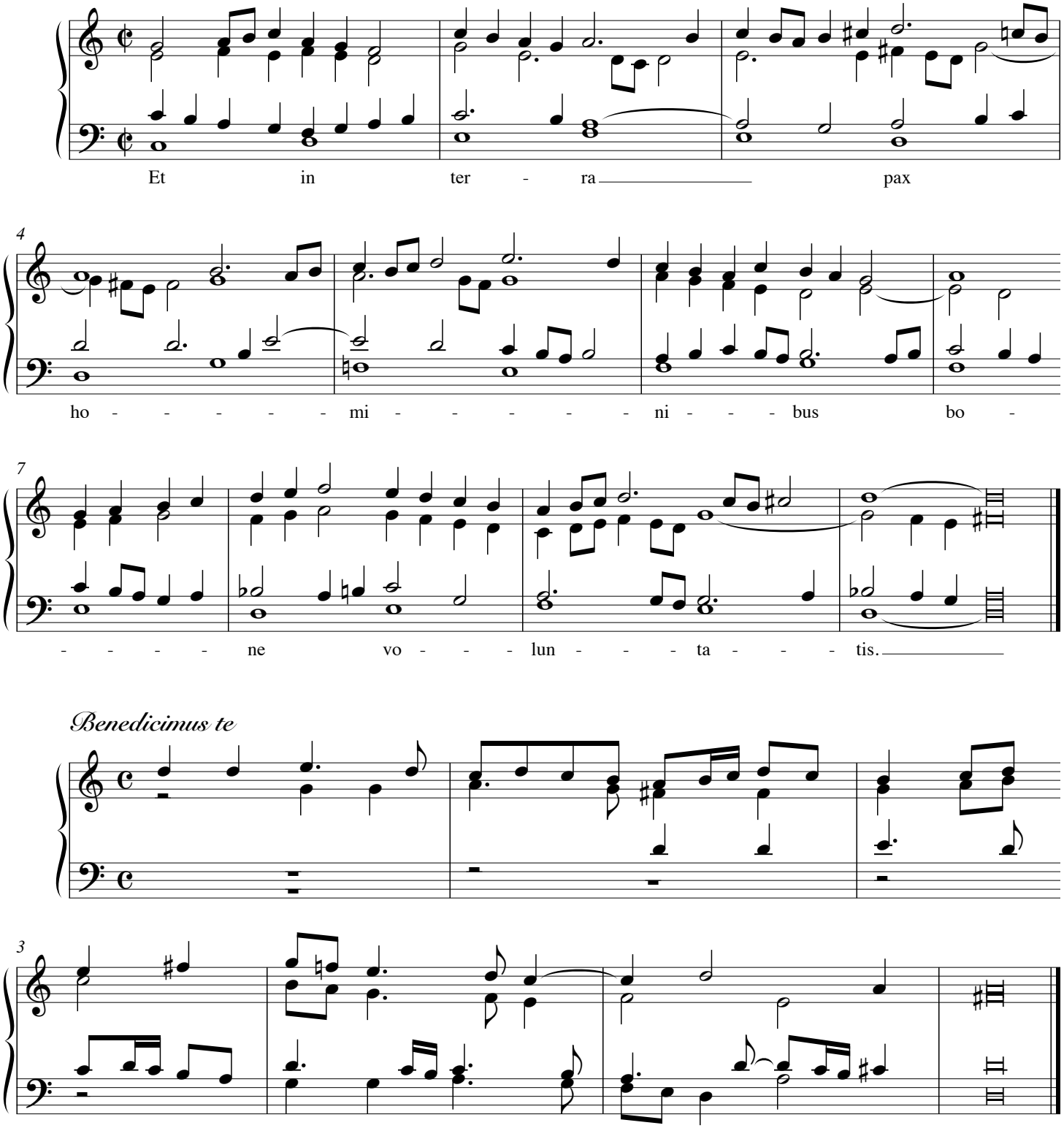
Gloria

Et in terra pax



Benedicimus te

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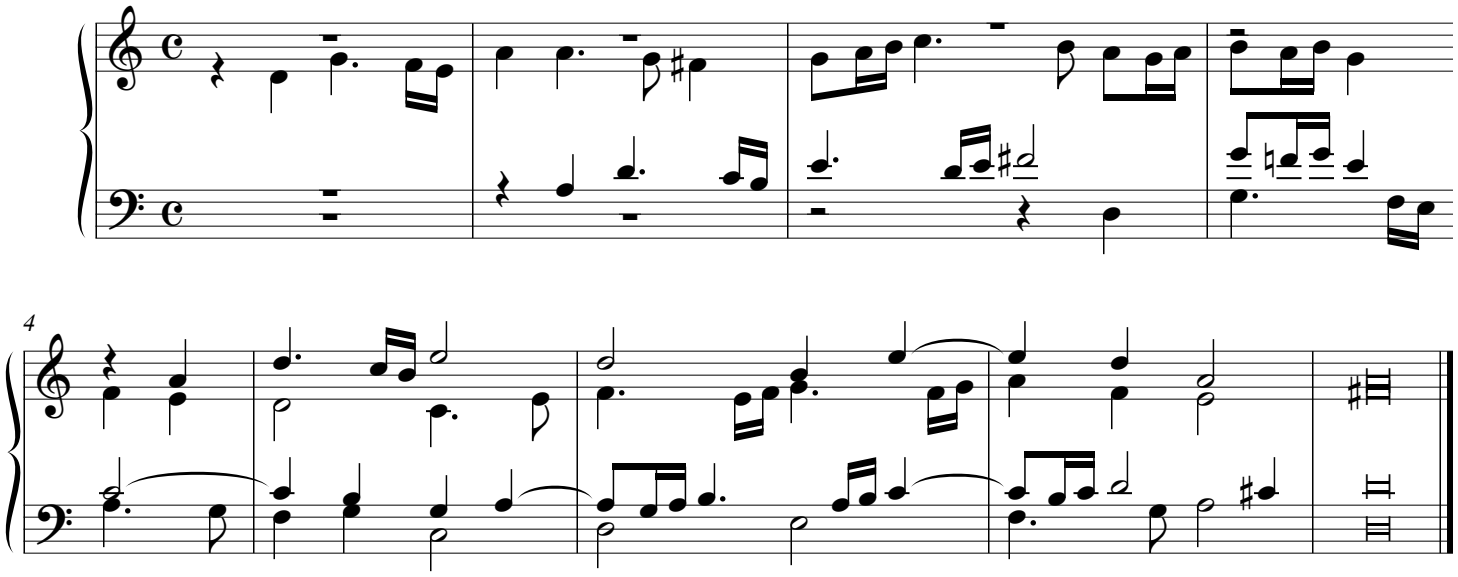
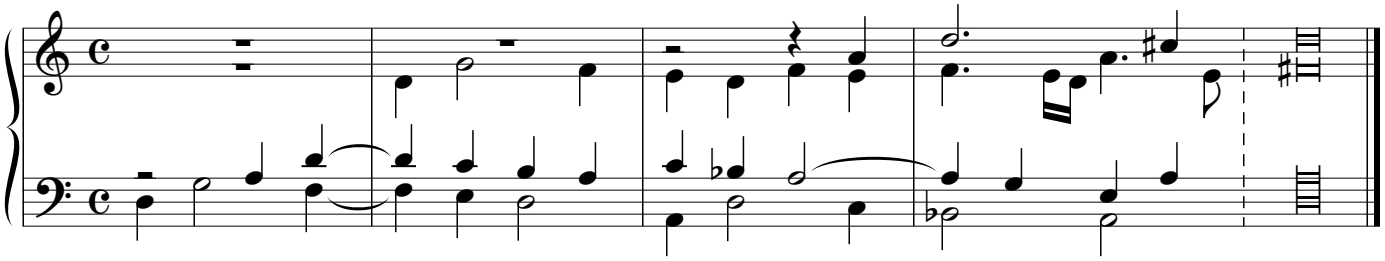
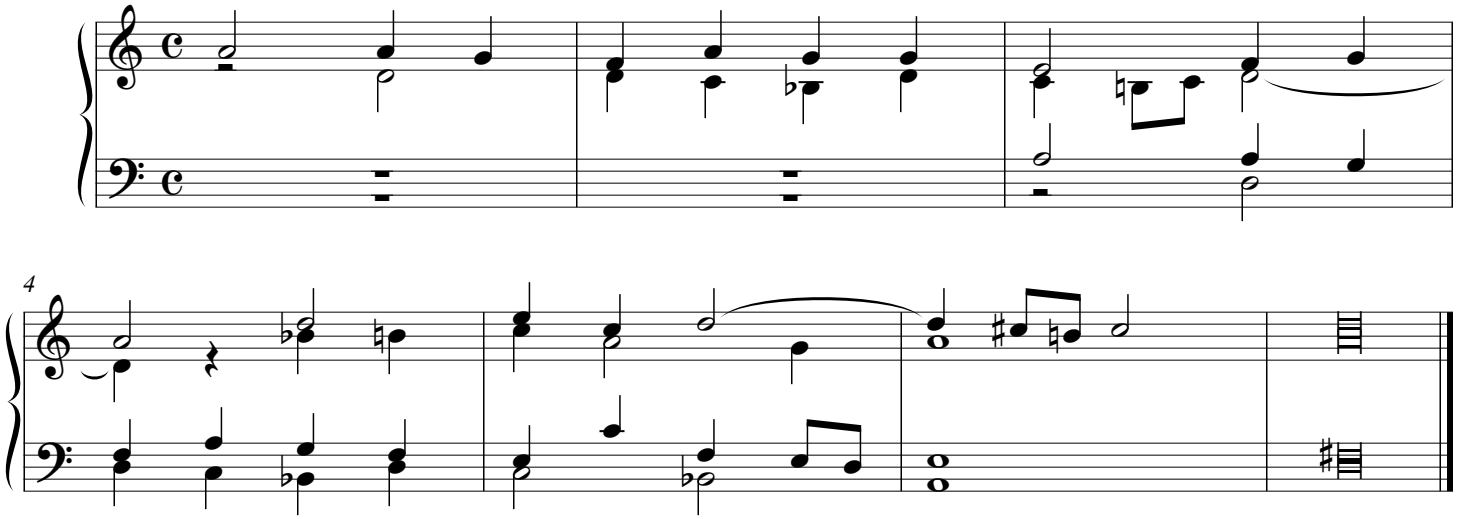
Glorificamus te



Domine Deus rex cœlestis



Domine Deus agnus Dei



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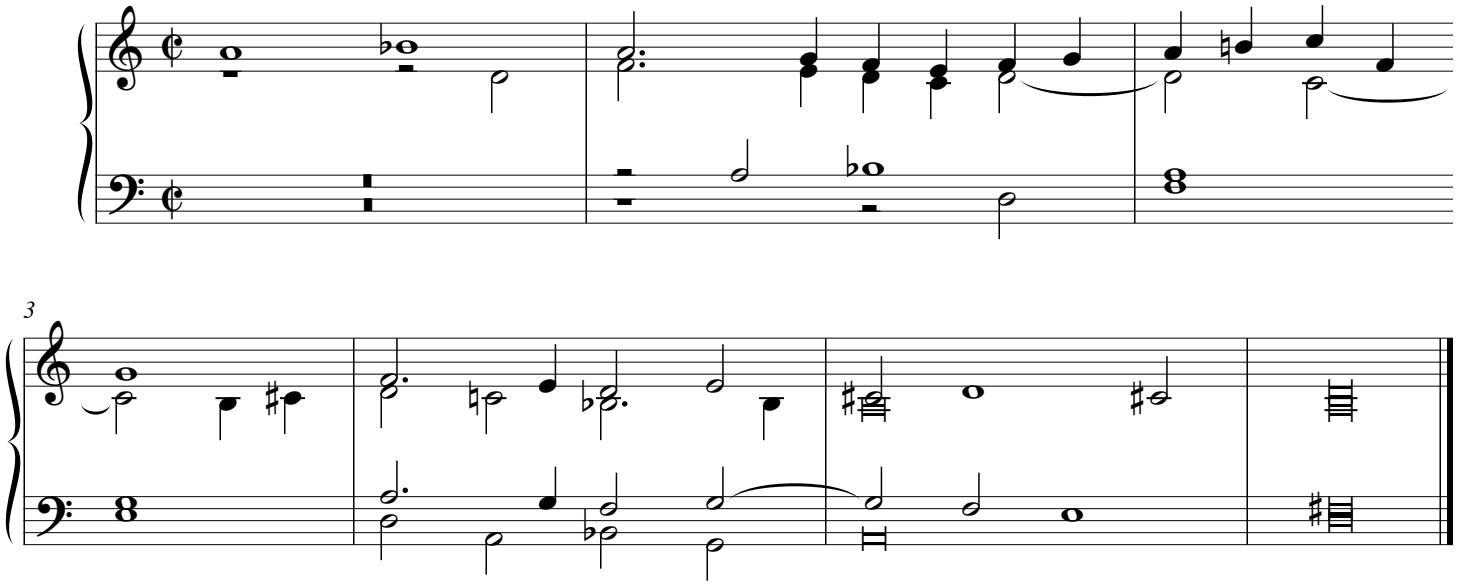
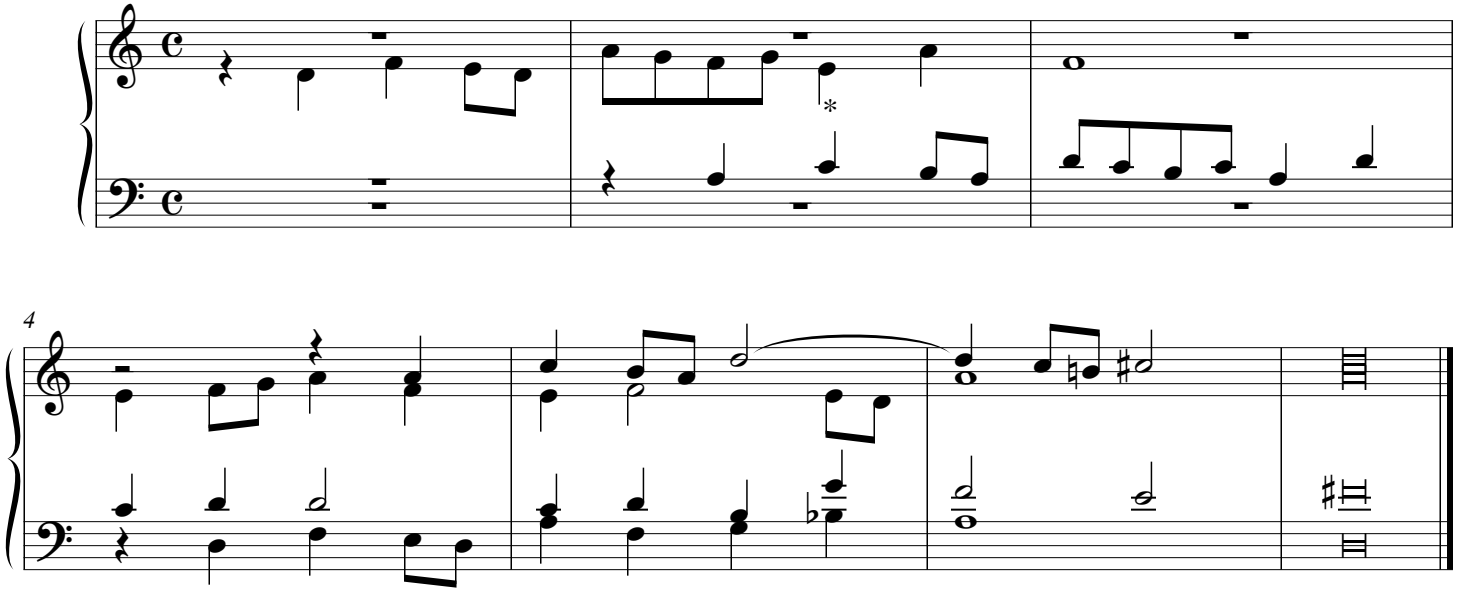
Qui tollis



Quoniam tu solus sanctus



(Original : ré.)*

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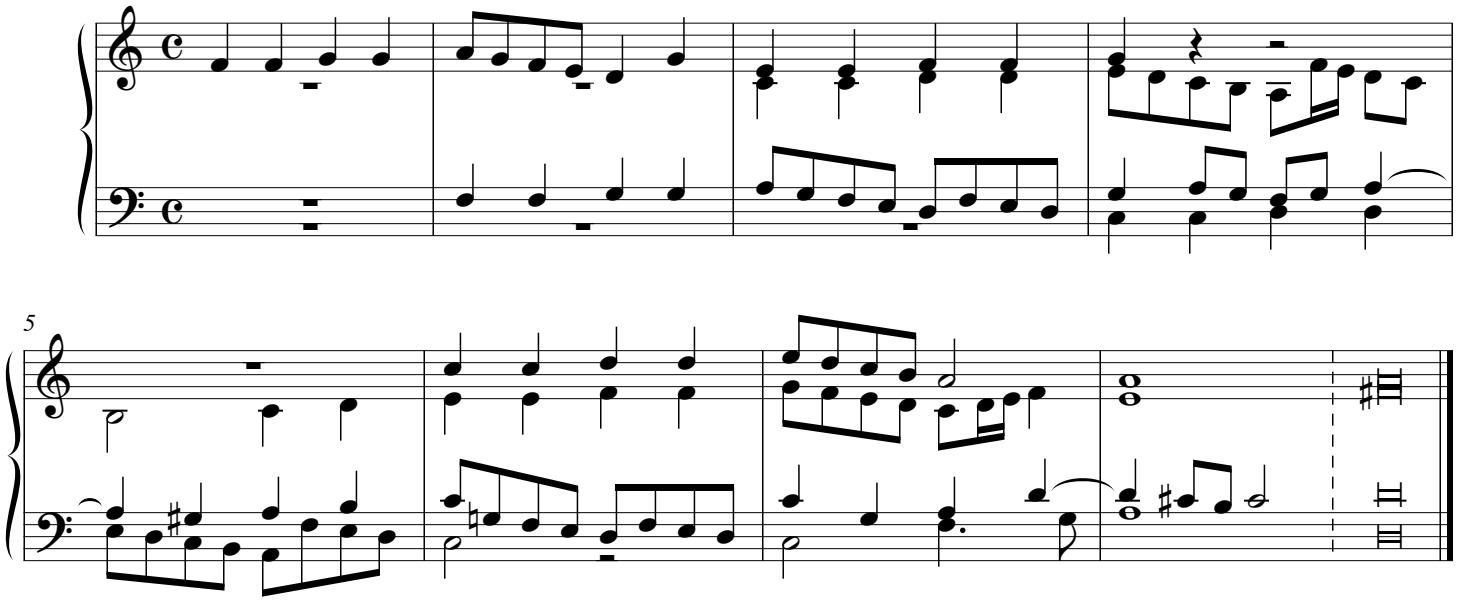
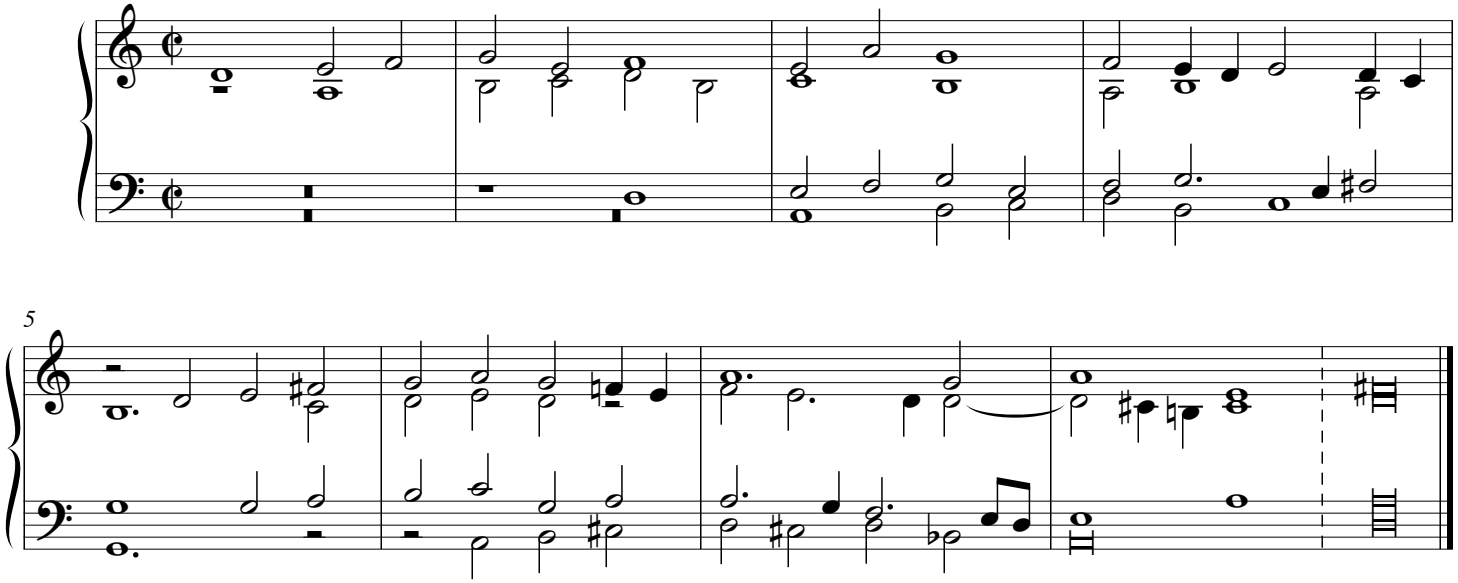
Tu solus altissimus



Cum sancto



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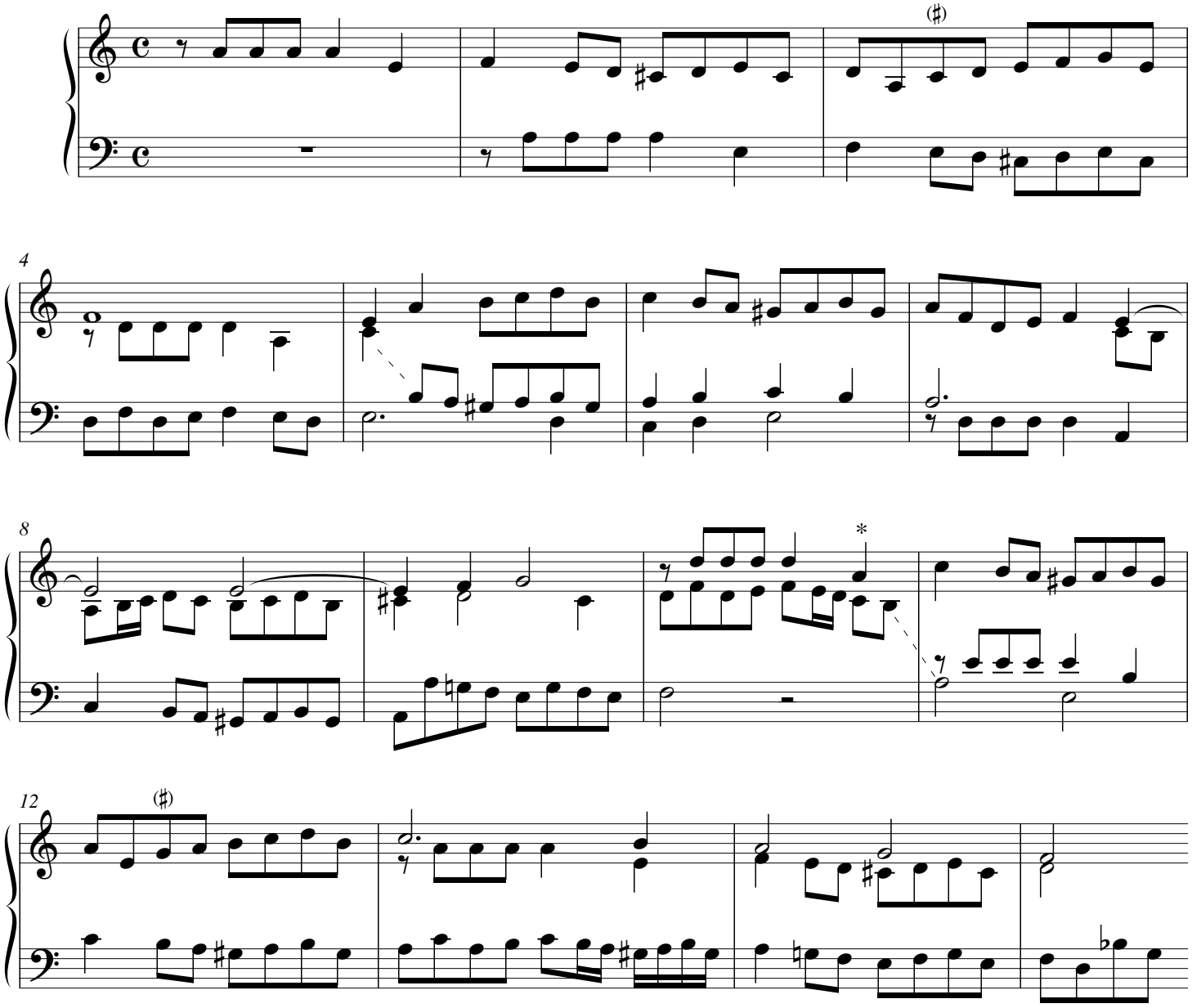
Brevis Modulatio post Epistolam.



(Original : si.)*

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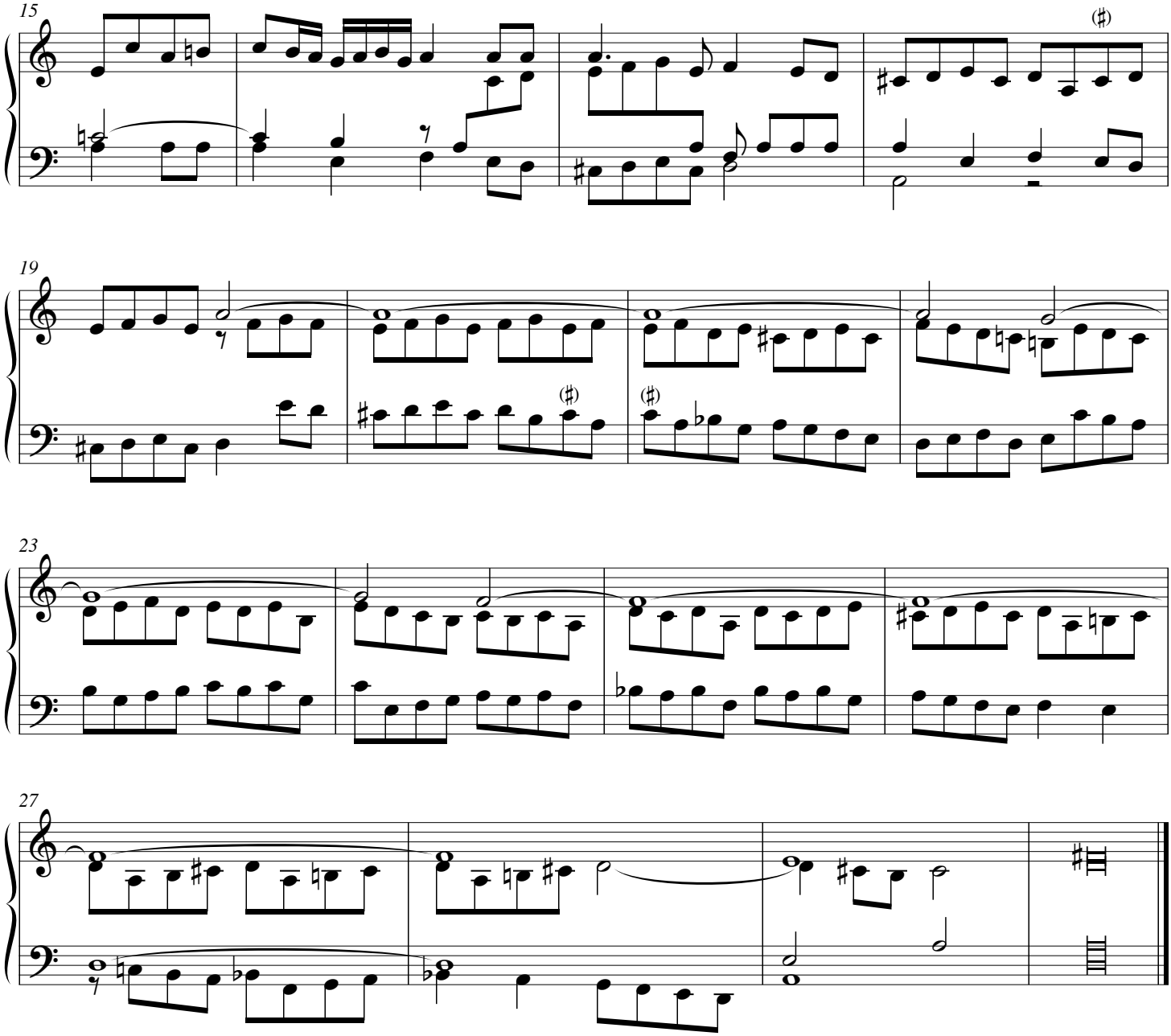

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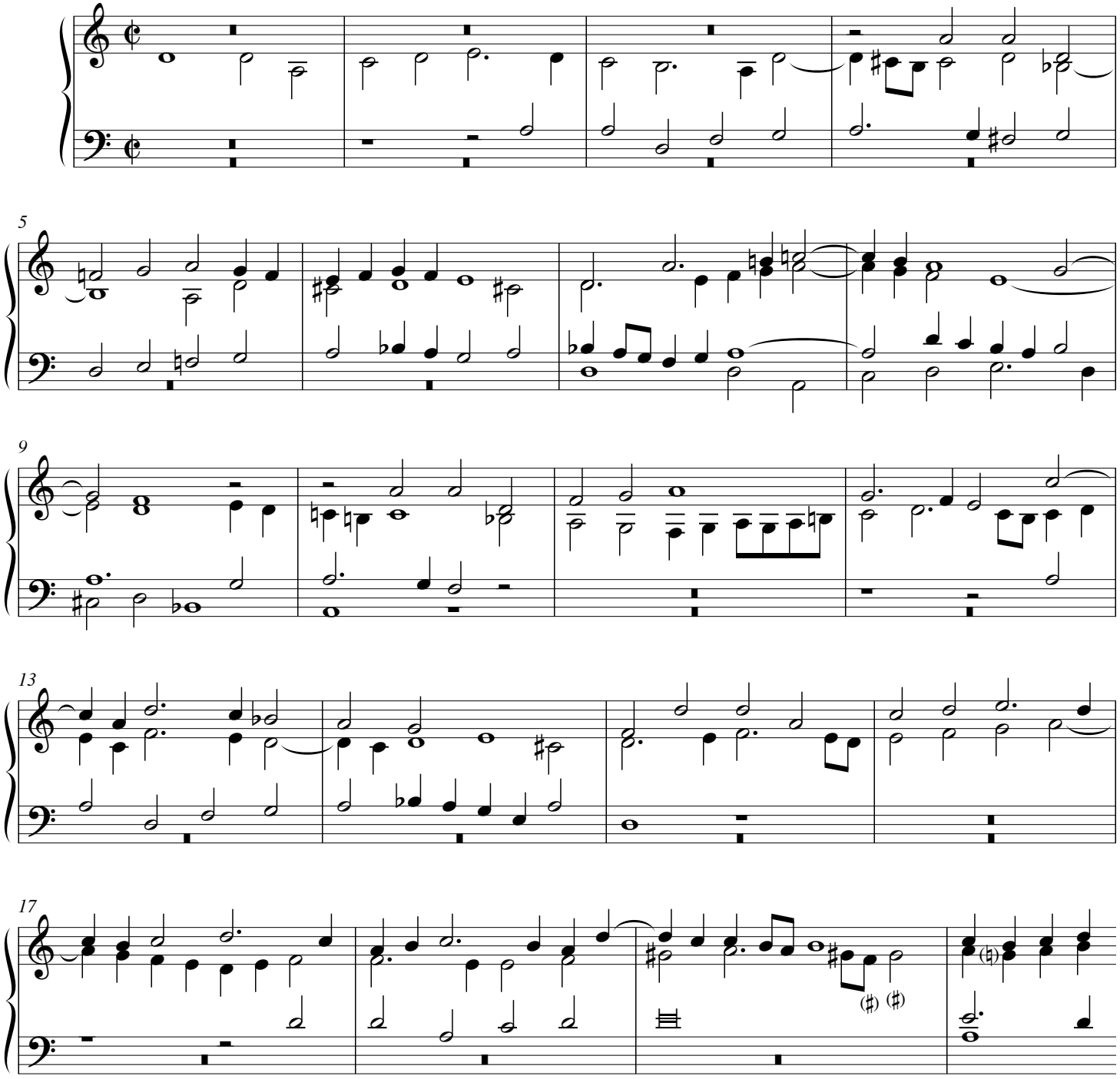
Gravis modulatio pro Offertorio.



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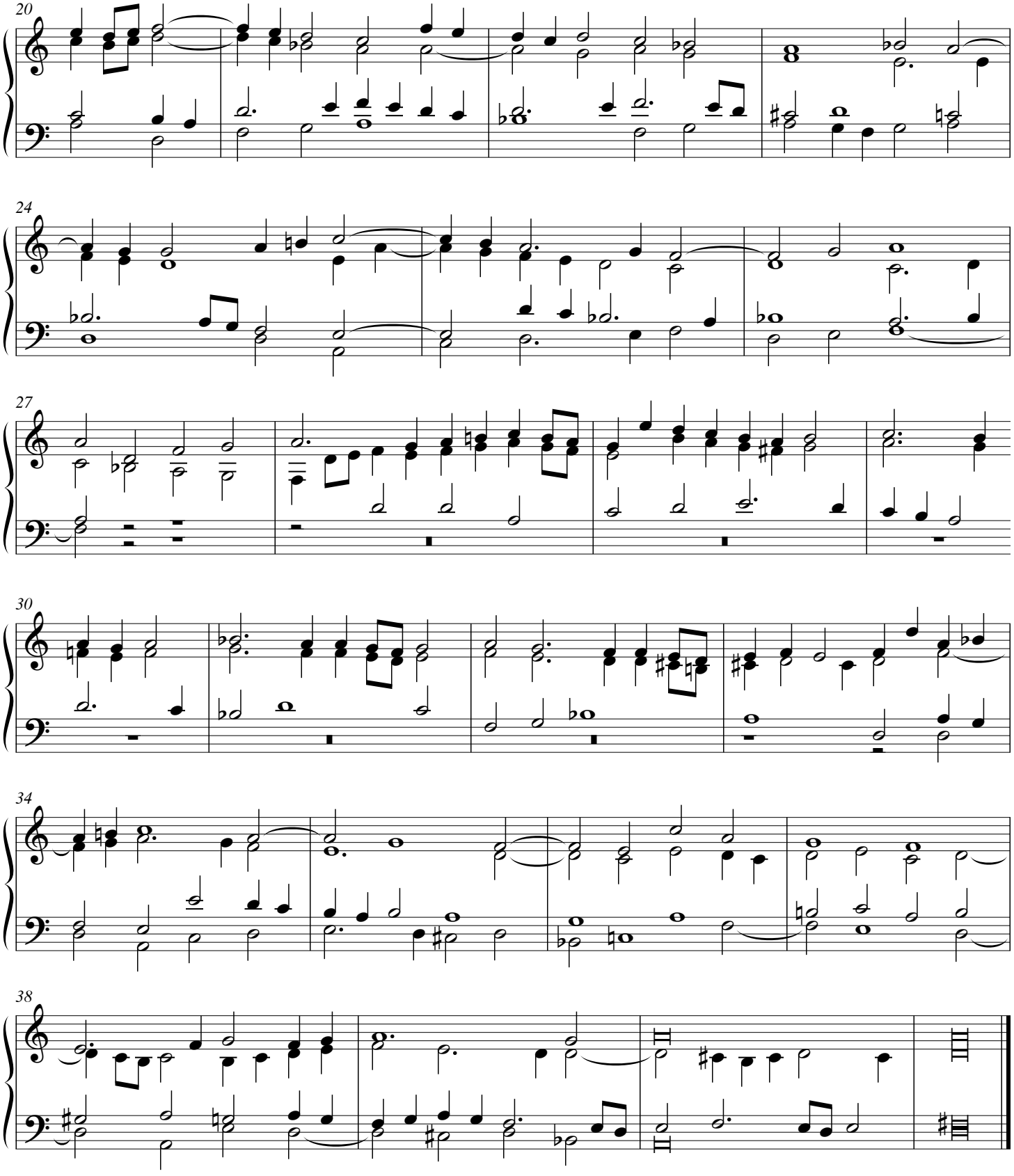

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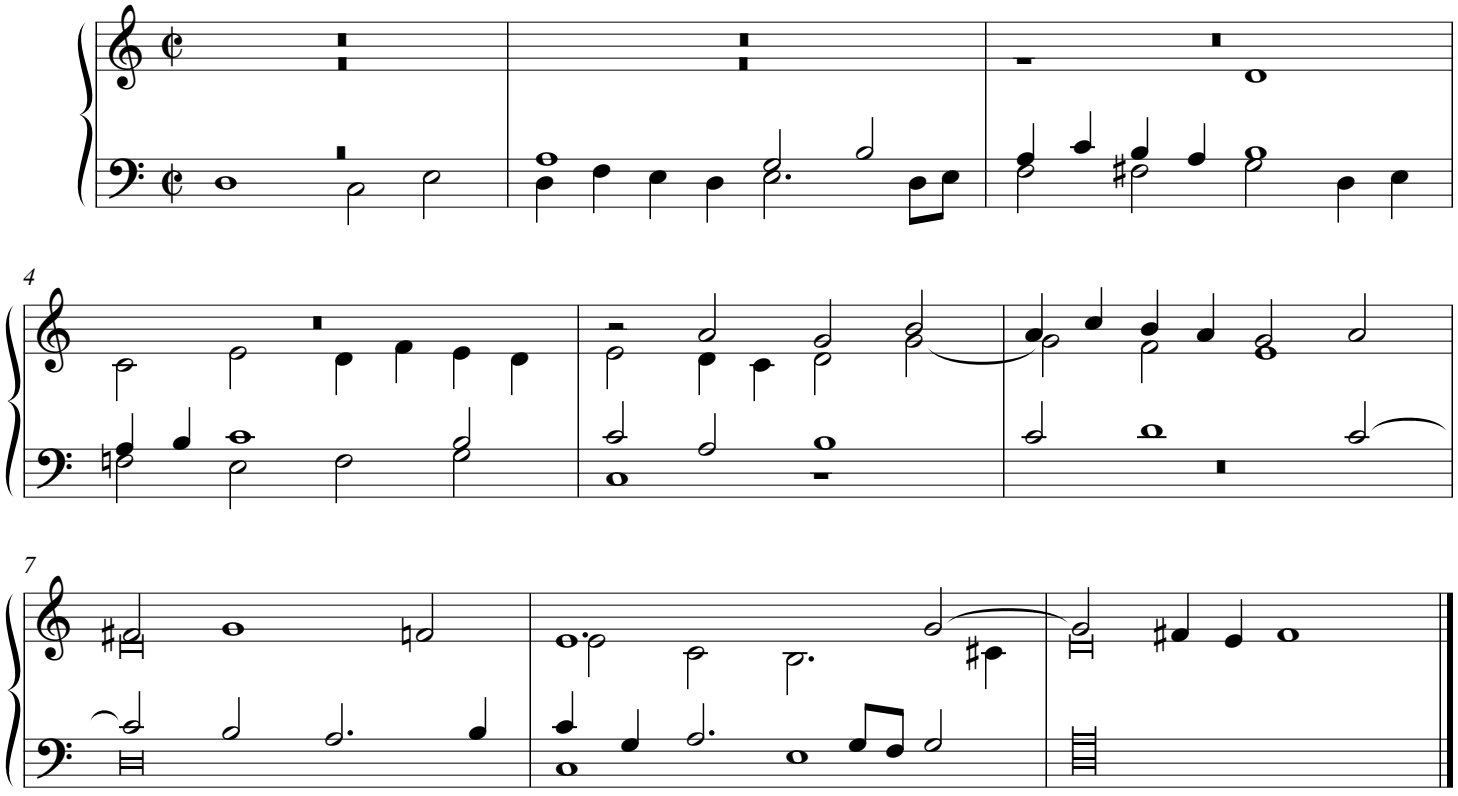
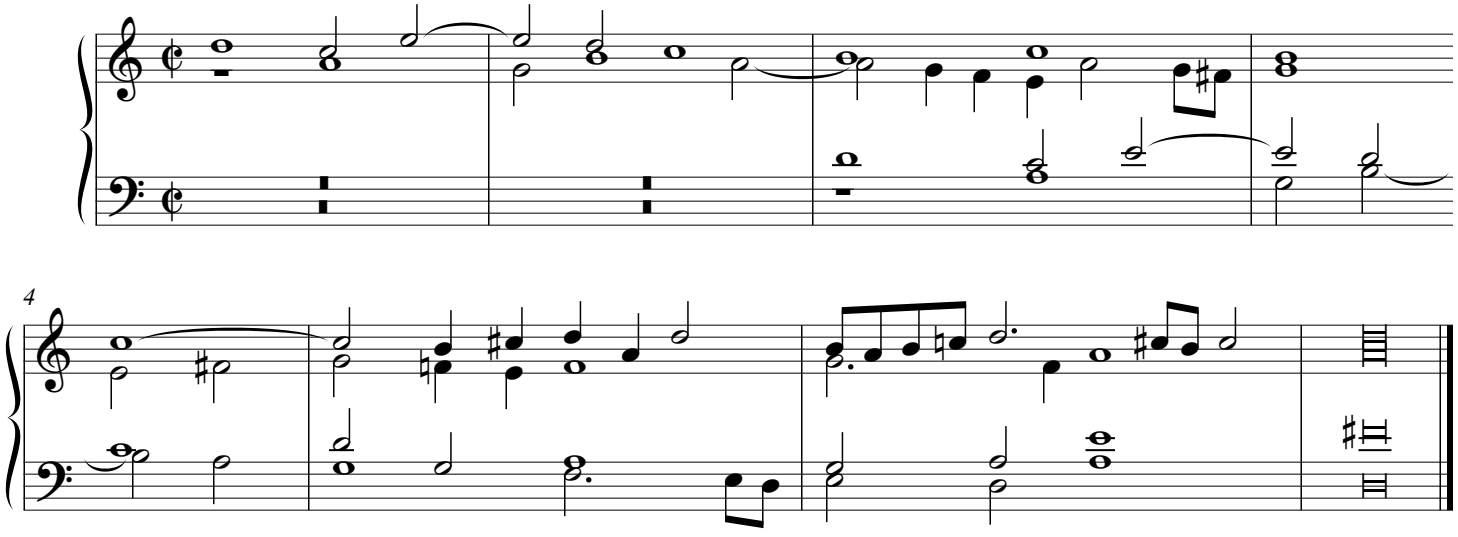
Sanctus



Sanctus Dominus Deus



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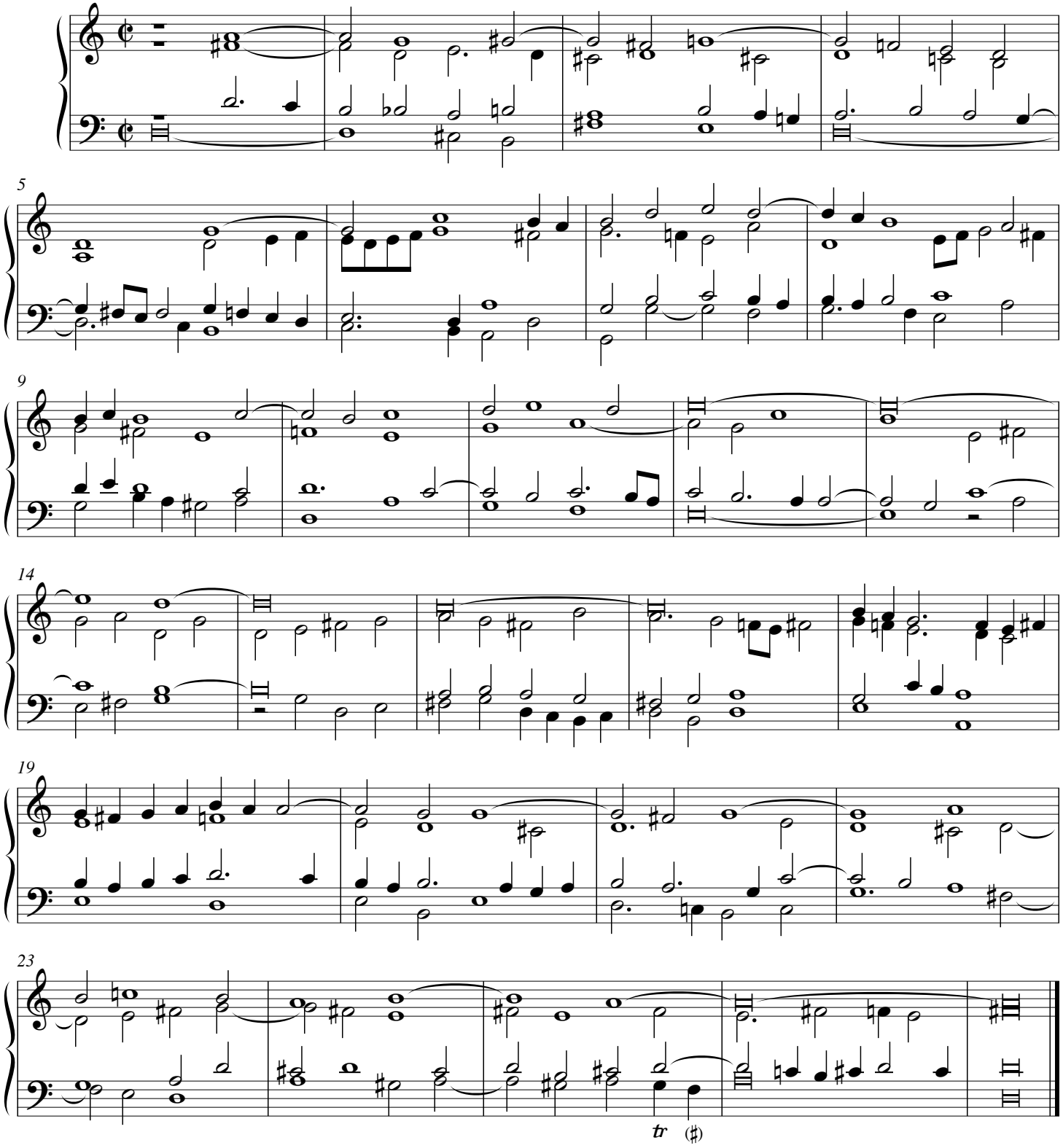
Benedictus & Elevatio simul.

Largo assai facendo godere le ligature, & durezze.



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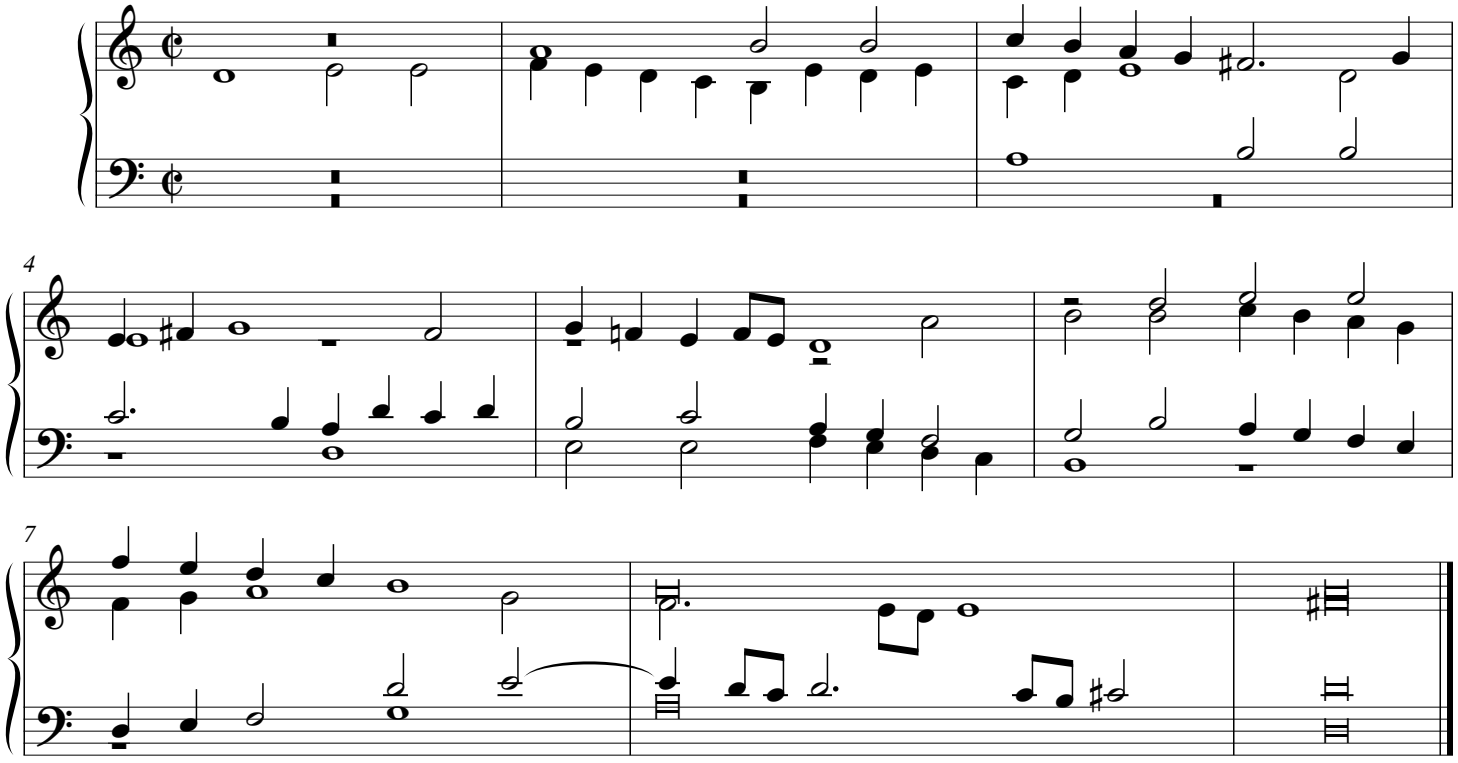
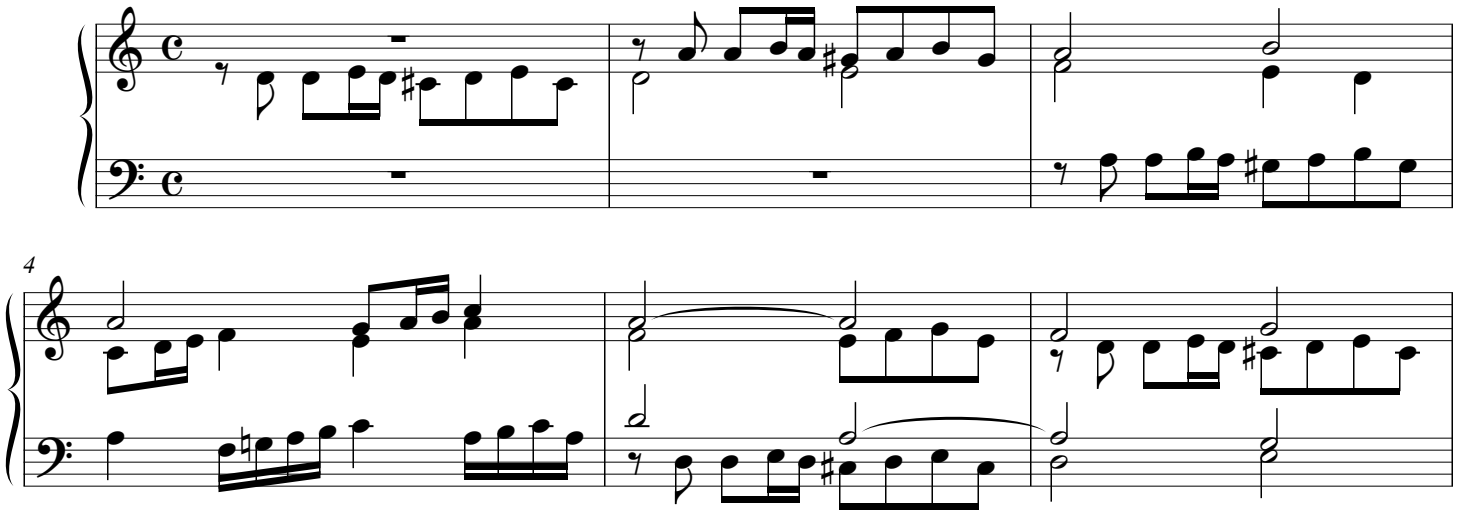
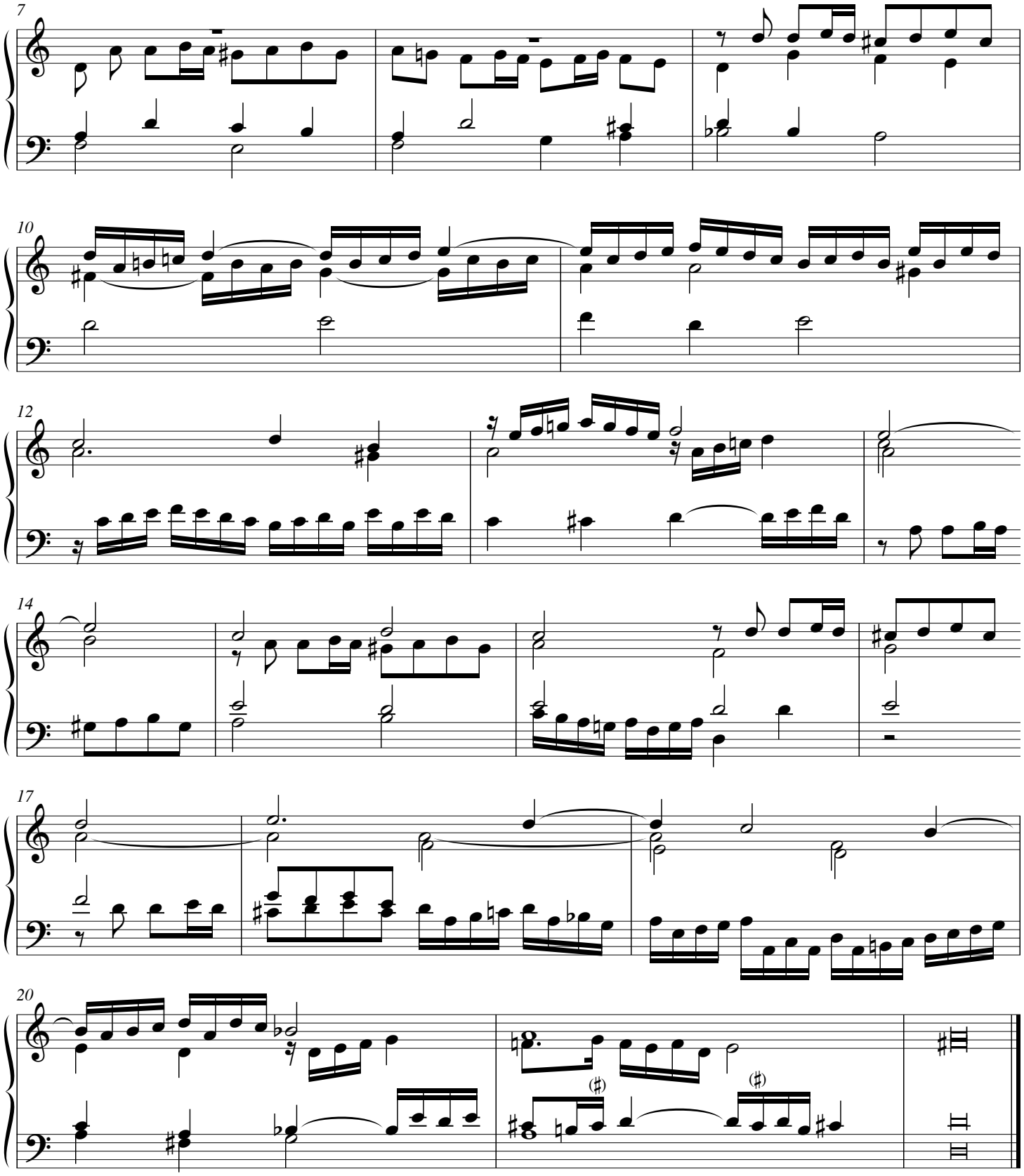
Agnus Dei



Brevis modulatio post Agnus



© Les Éditions Outremontaises - 2016



Deo gratias ut in primo Kyrie [.] finis [.] Laus Deo.

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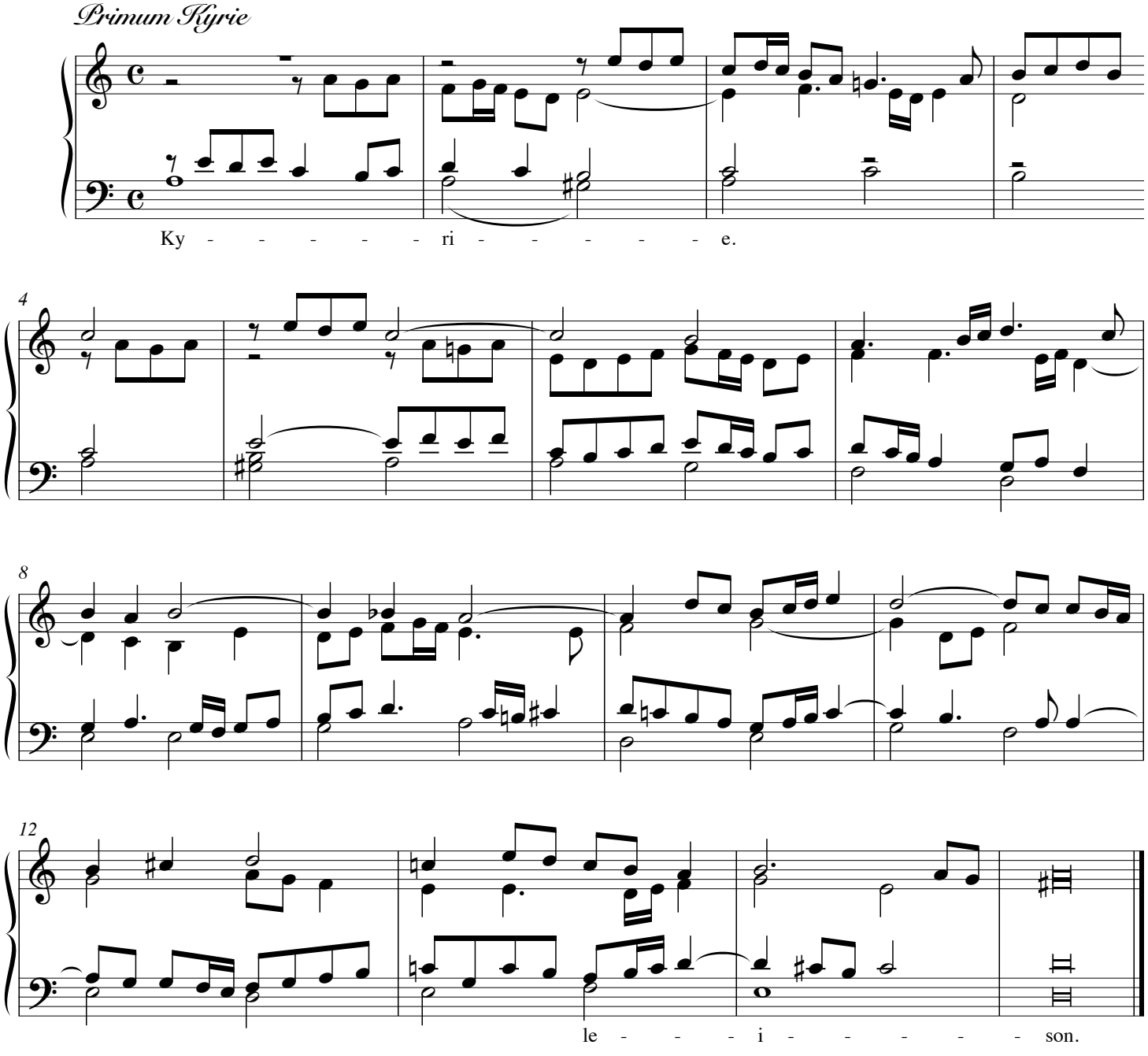
Missæ in duplicibus diebus

Kyrie

(Cunctipotens Genitor Deus)

Primum Kyrie



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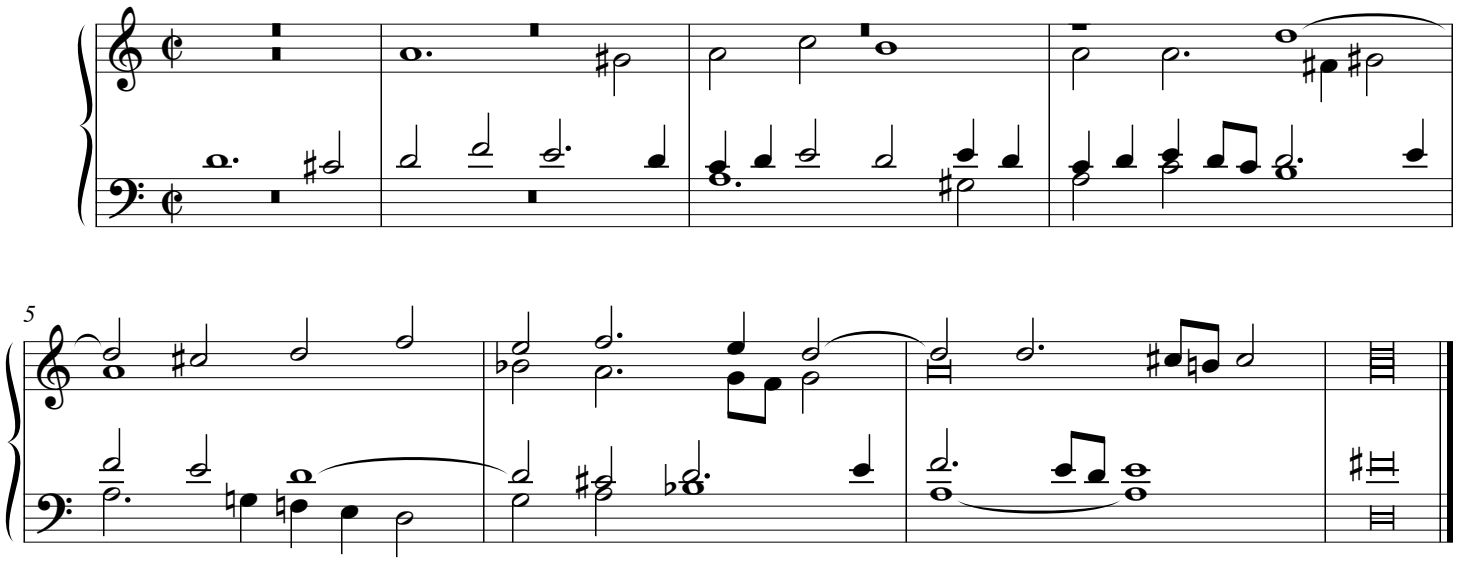
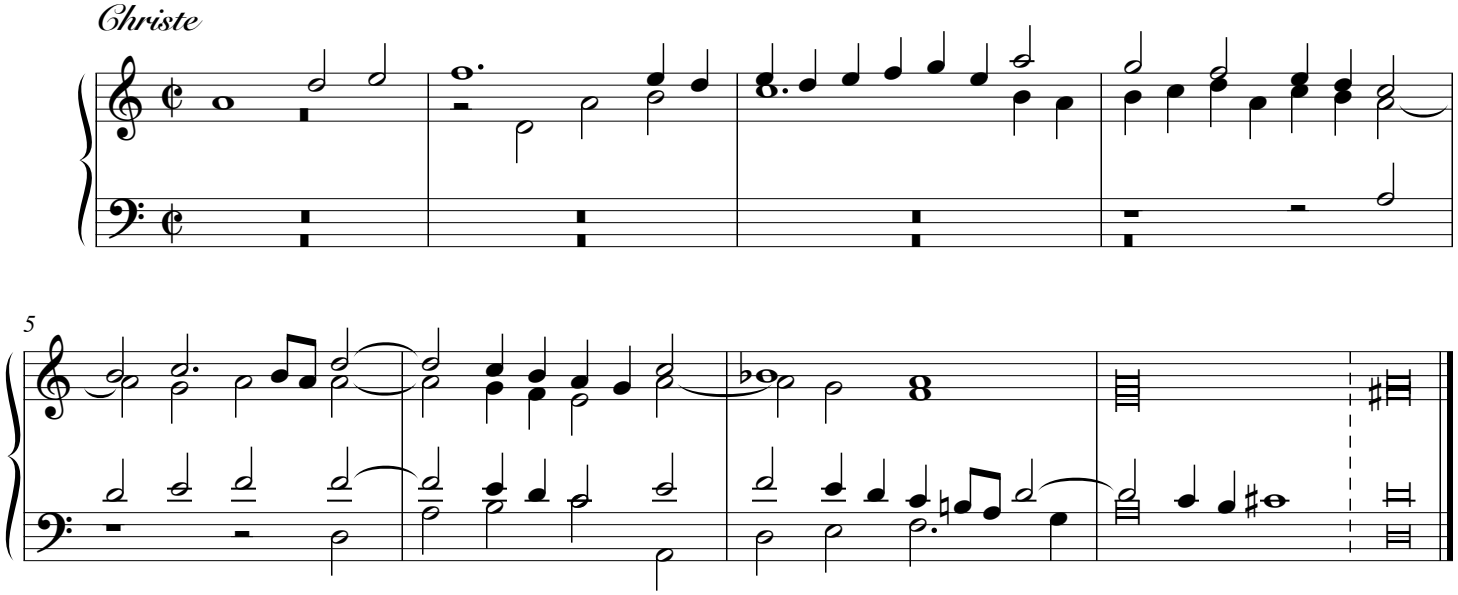
Aliud Kyrie



Christe



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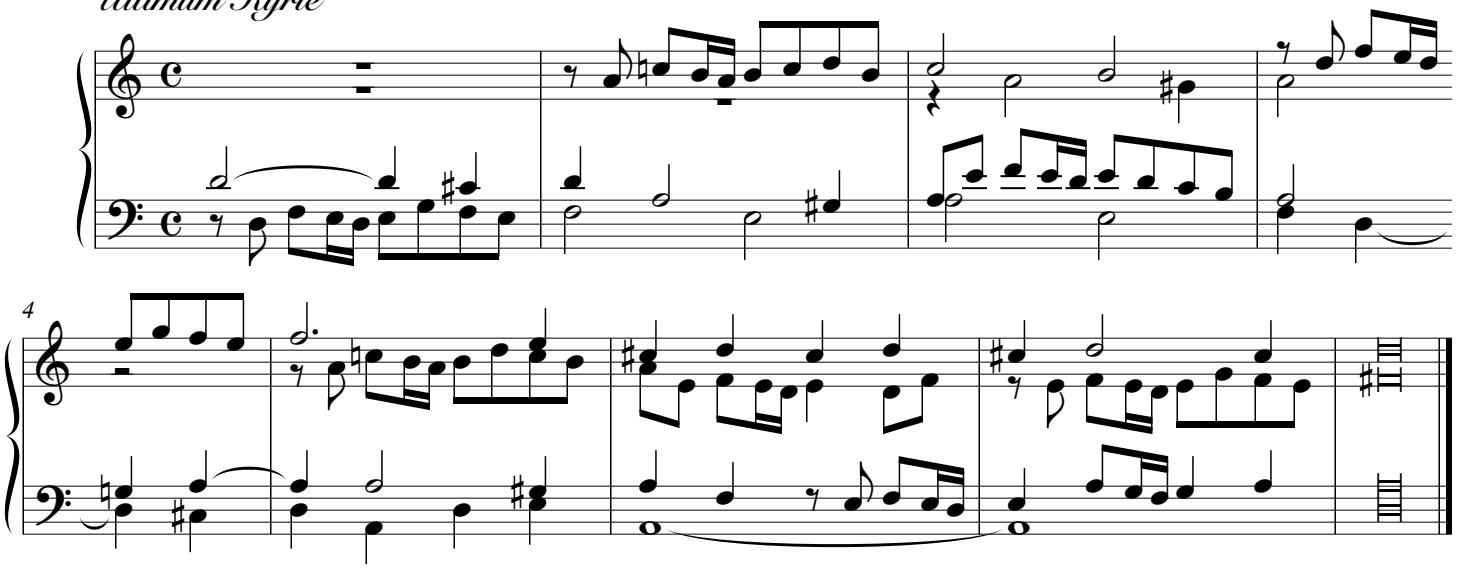
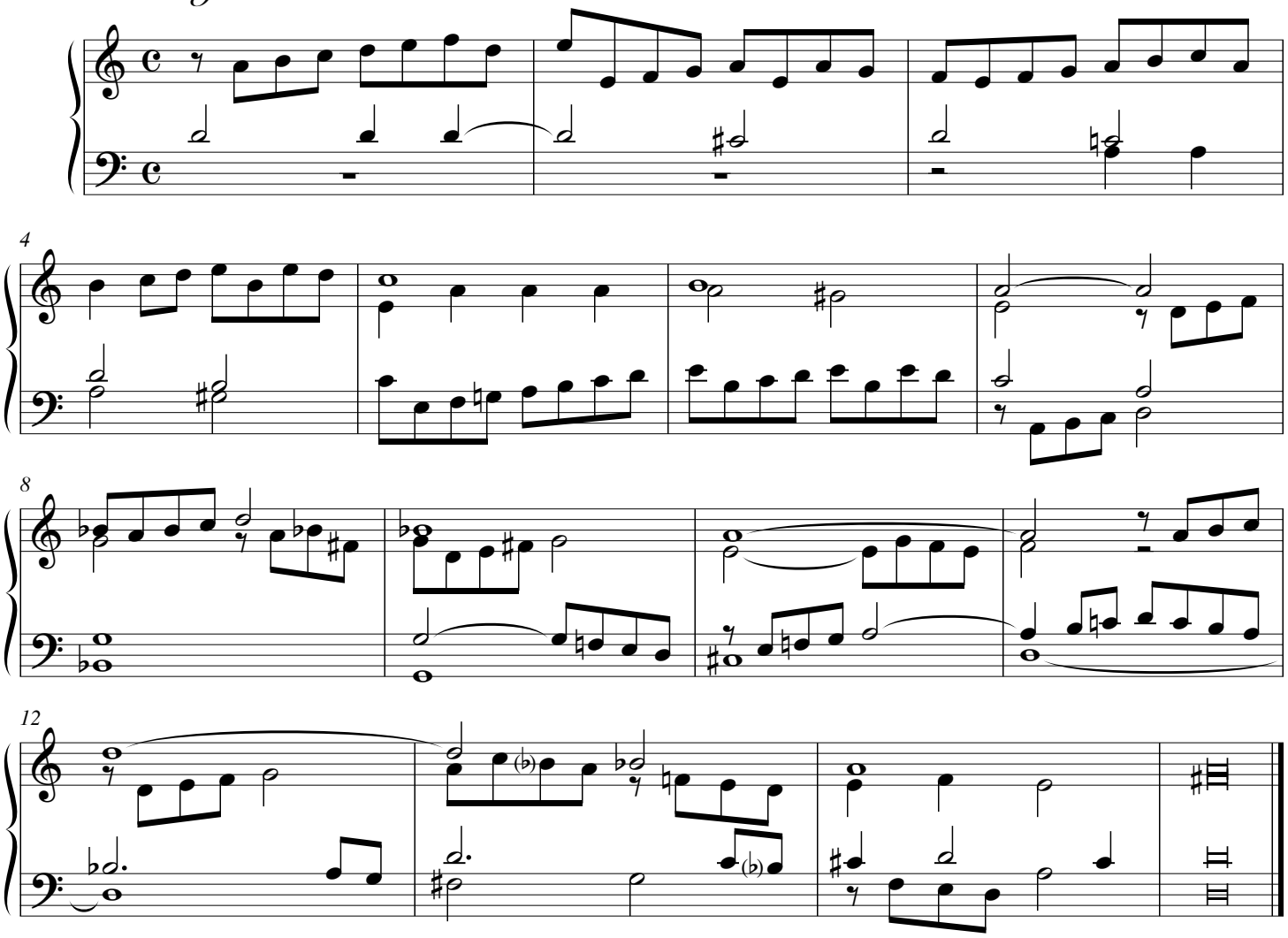
Ultimum Kyrie



Aliud Kyrie ad libitum



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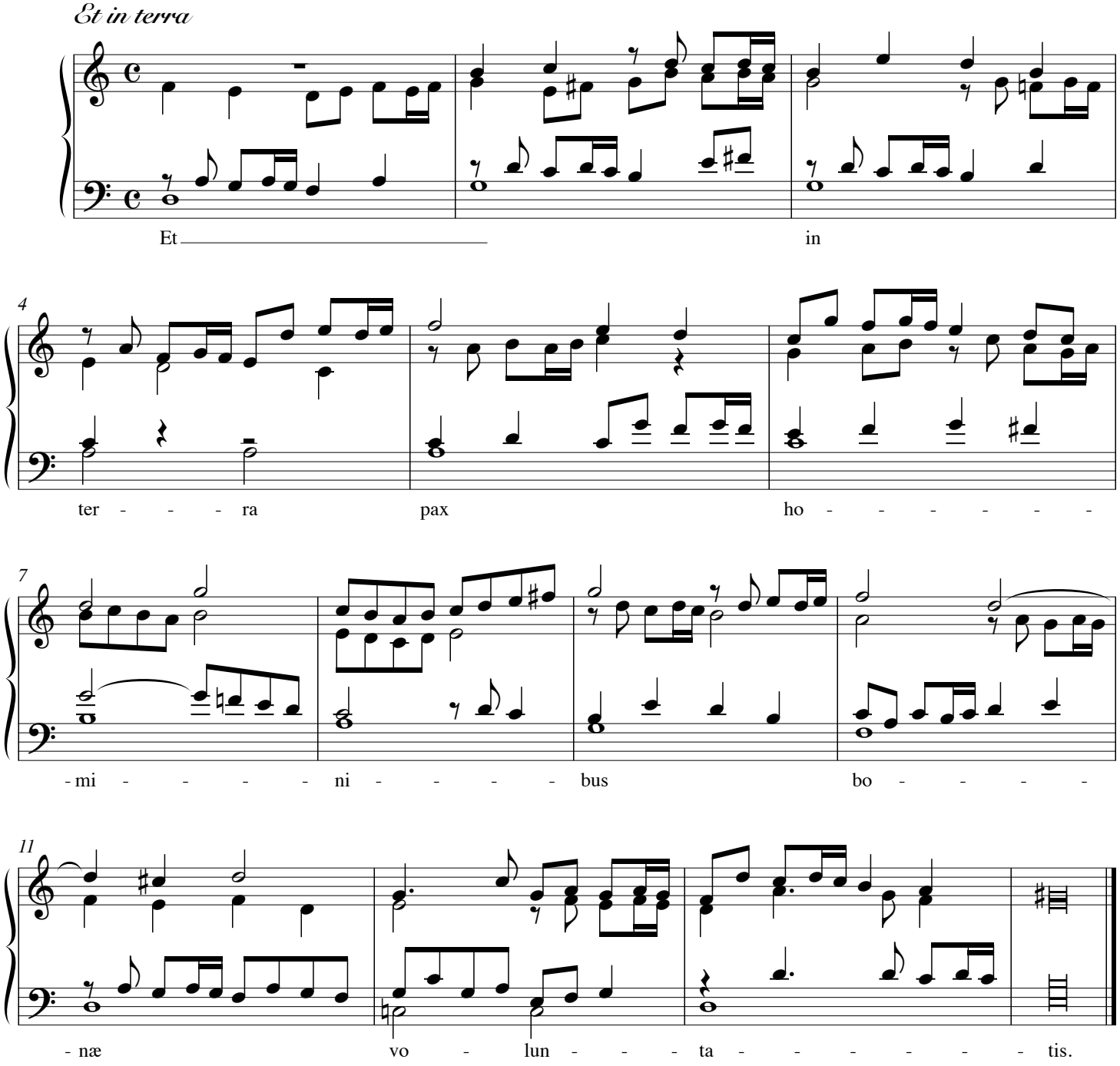
Gloria in excelsis

Et in terra



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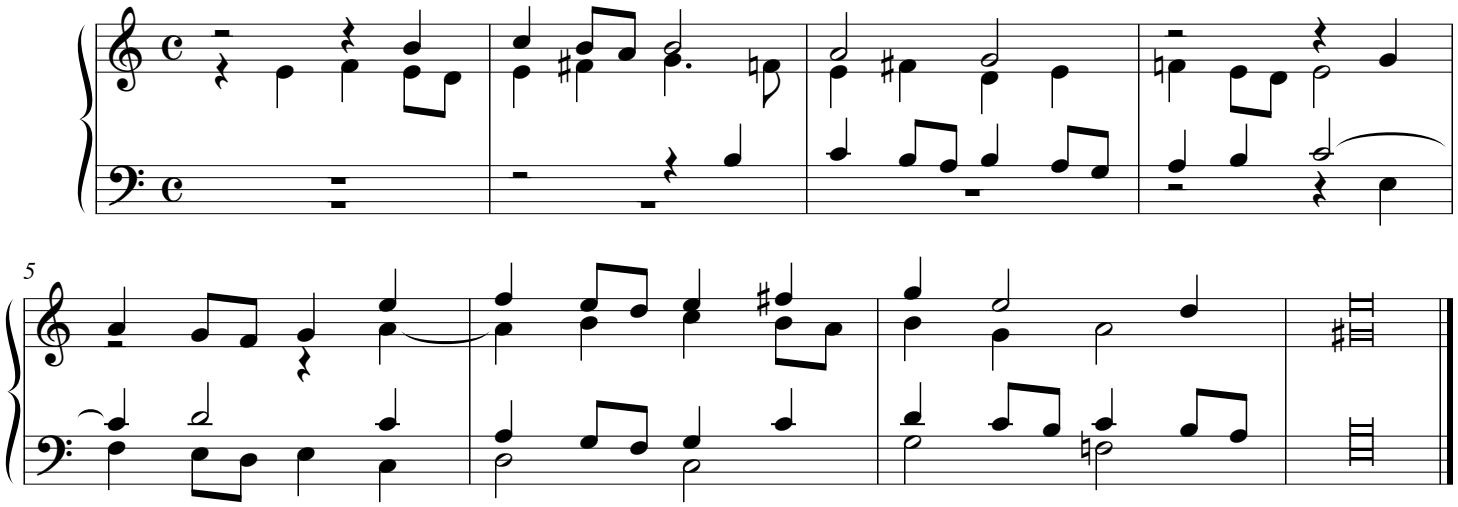
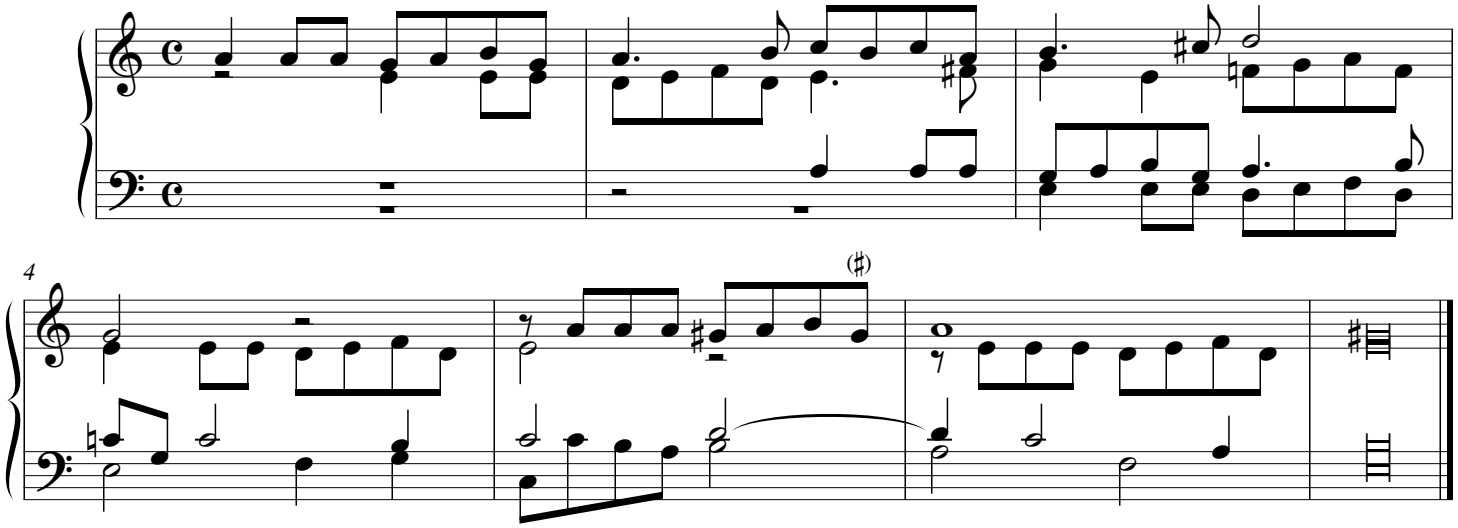
Alter facilio primo.

Et in terra pax



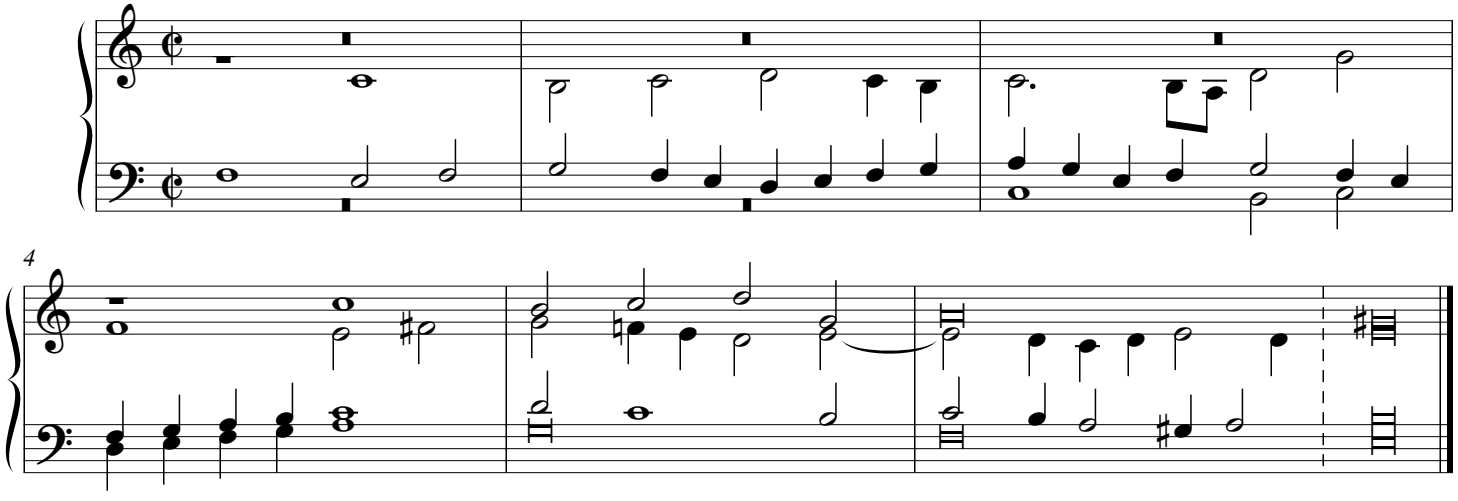
Secundus.

Benedicimus te



Tertius.

Glorificamus te



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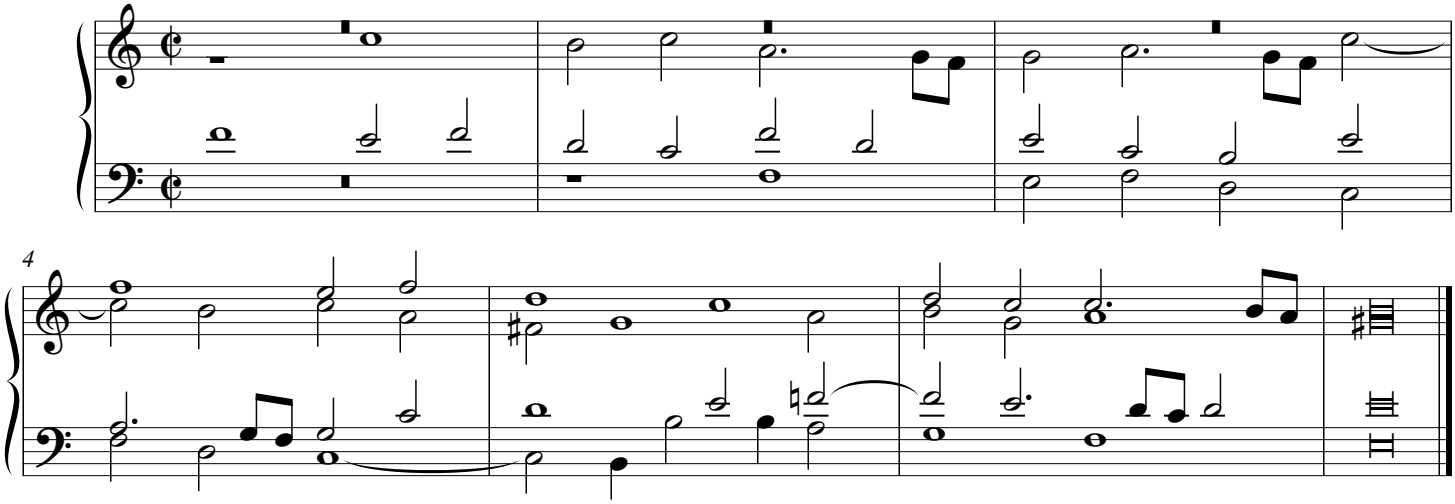
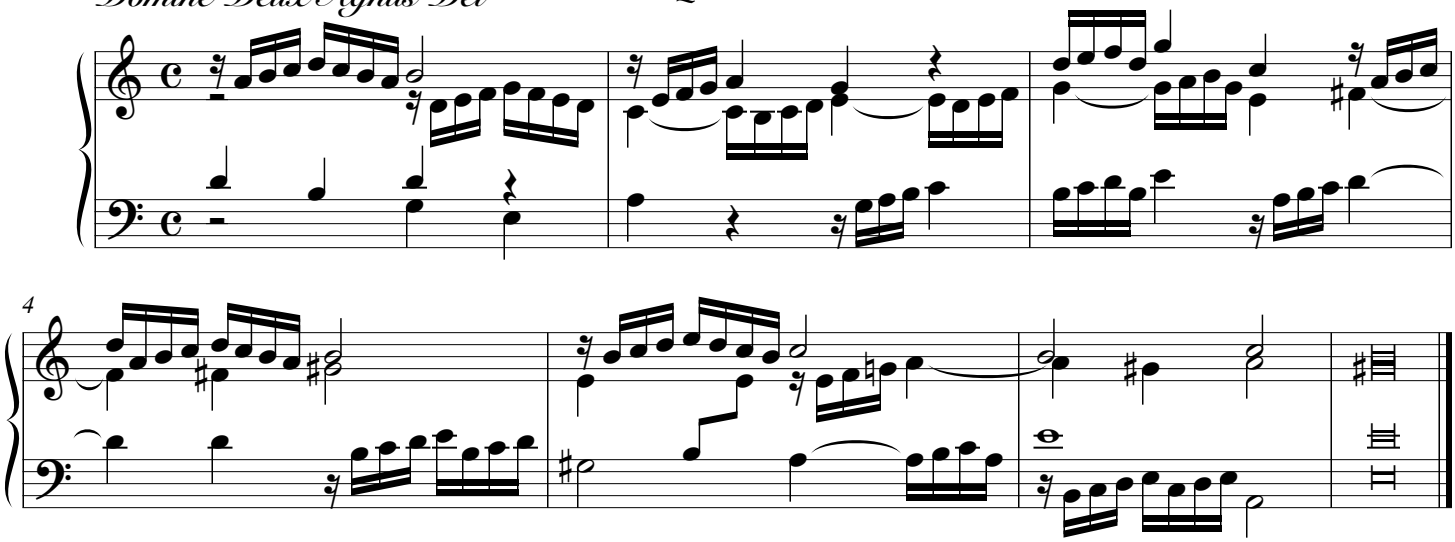
Quartus.

Domine Deus rex cœlestis



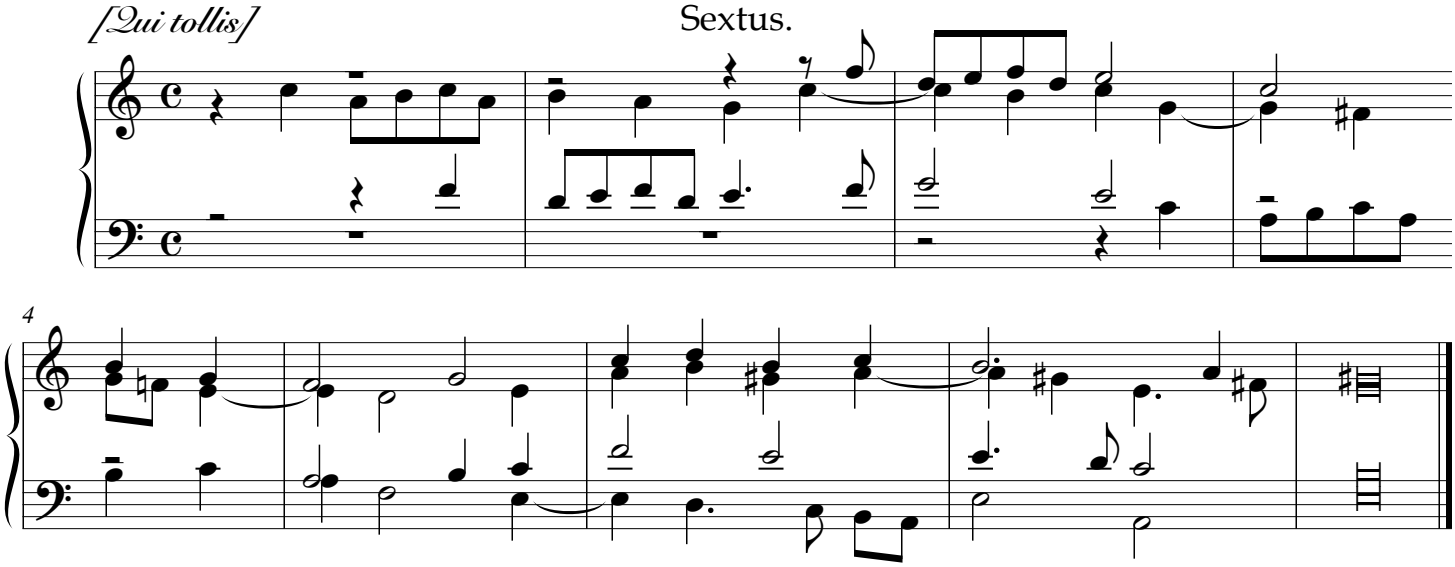
Quintus.

Domine Deux Agnus Dei



Sextus.

[Qui tollis]



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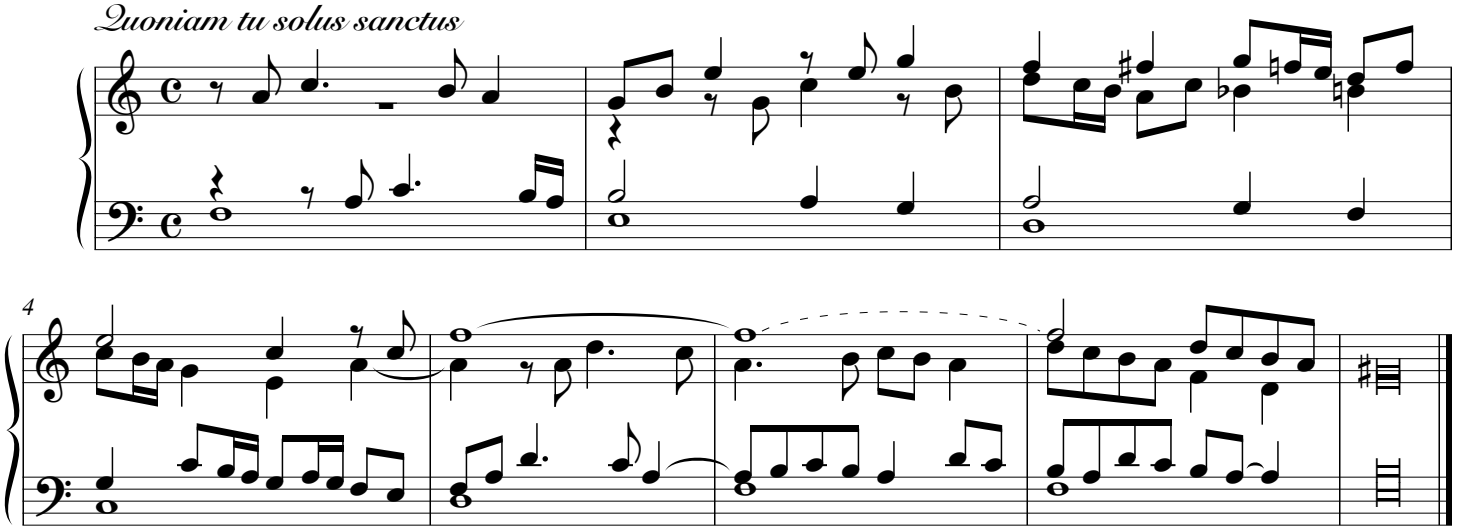
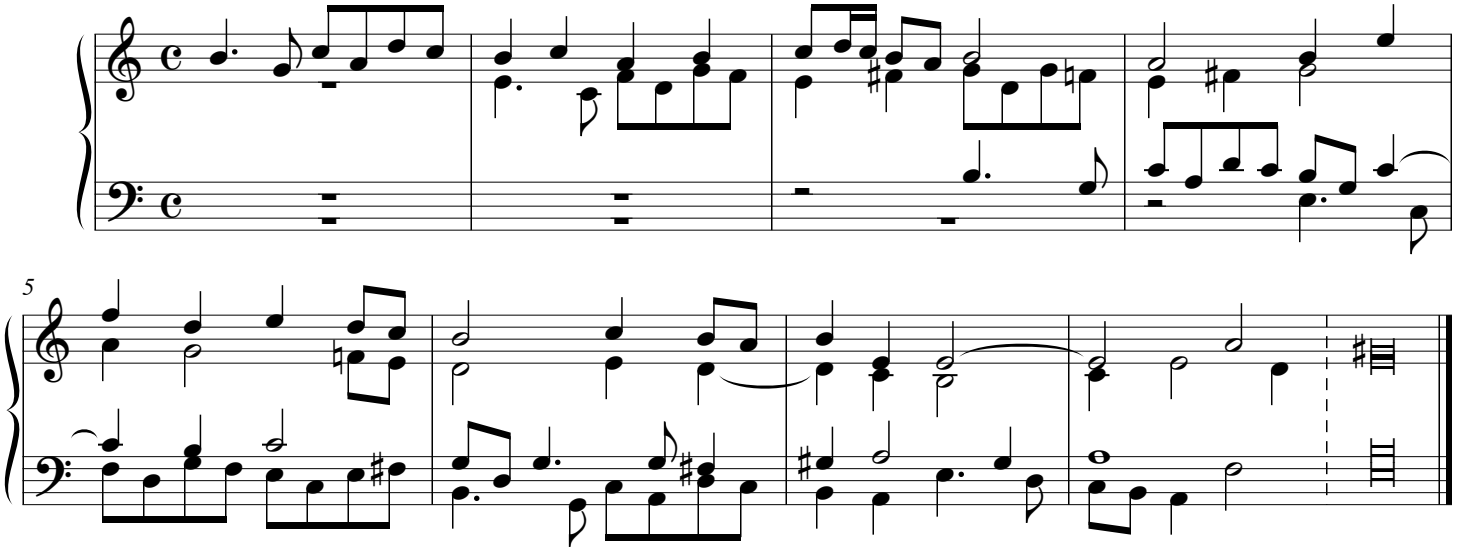
Settimus.

Quoniam tu solus sanctus

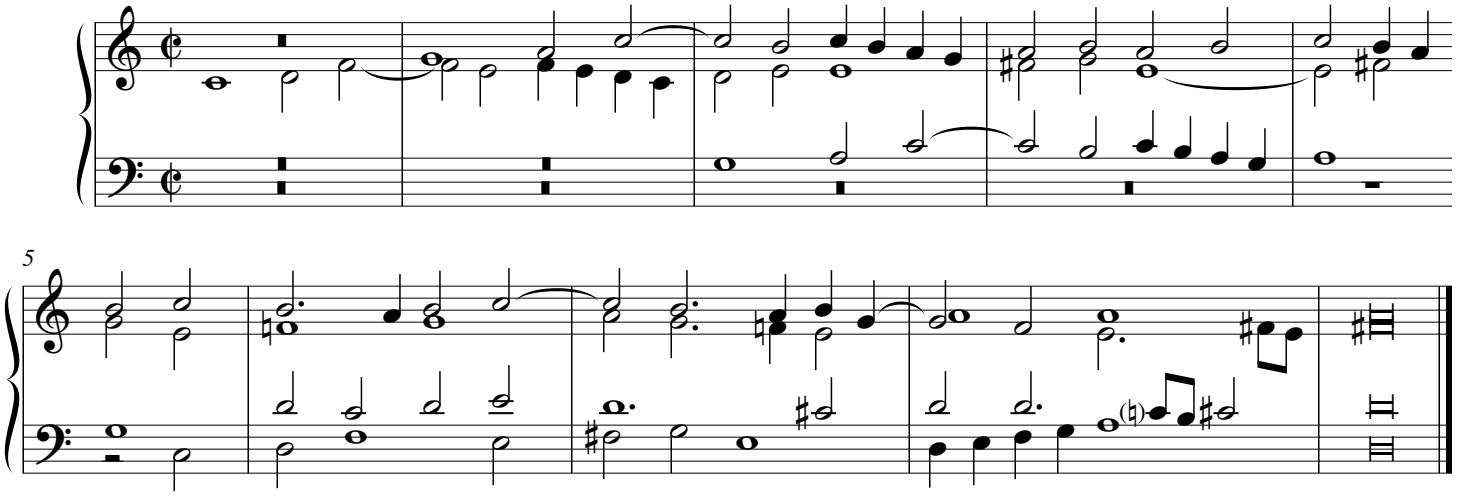


Octavus.

Tu solus altissimus



In gloria Dei Patris



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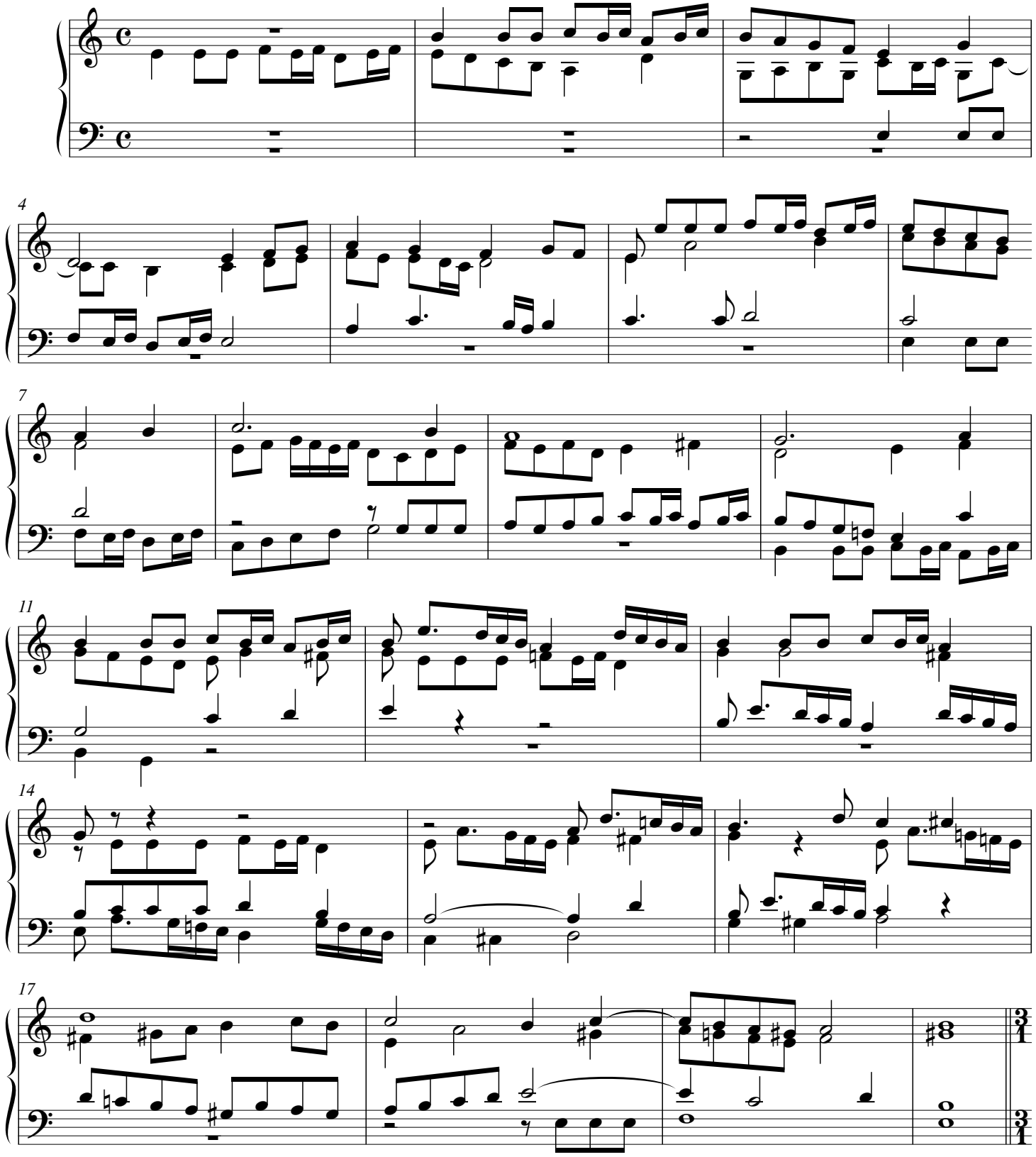
Modulatio post Epistolam divisa in partes.



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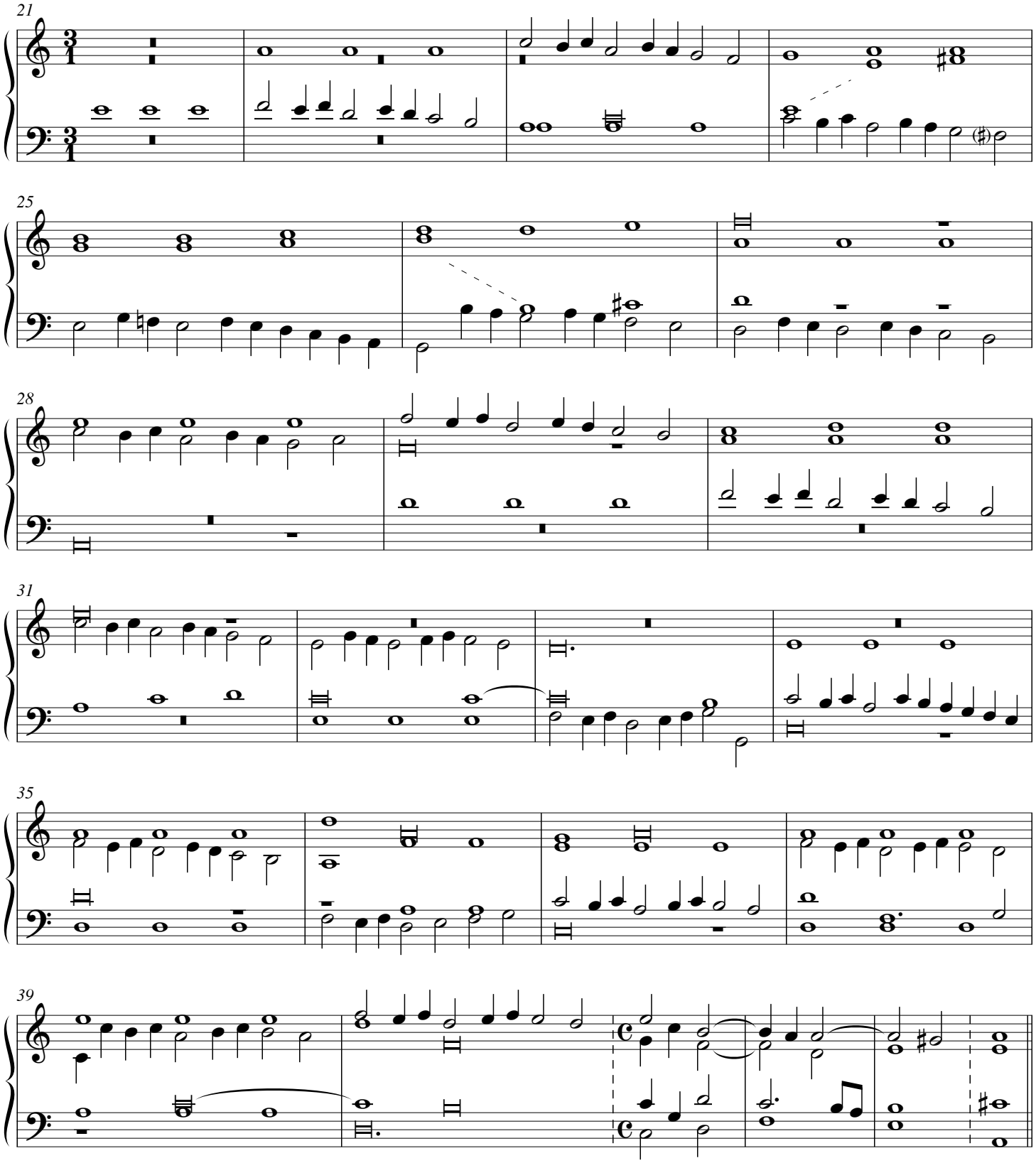

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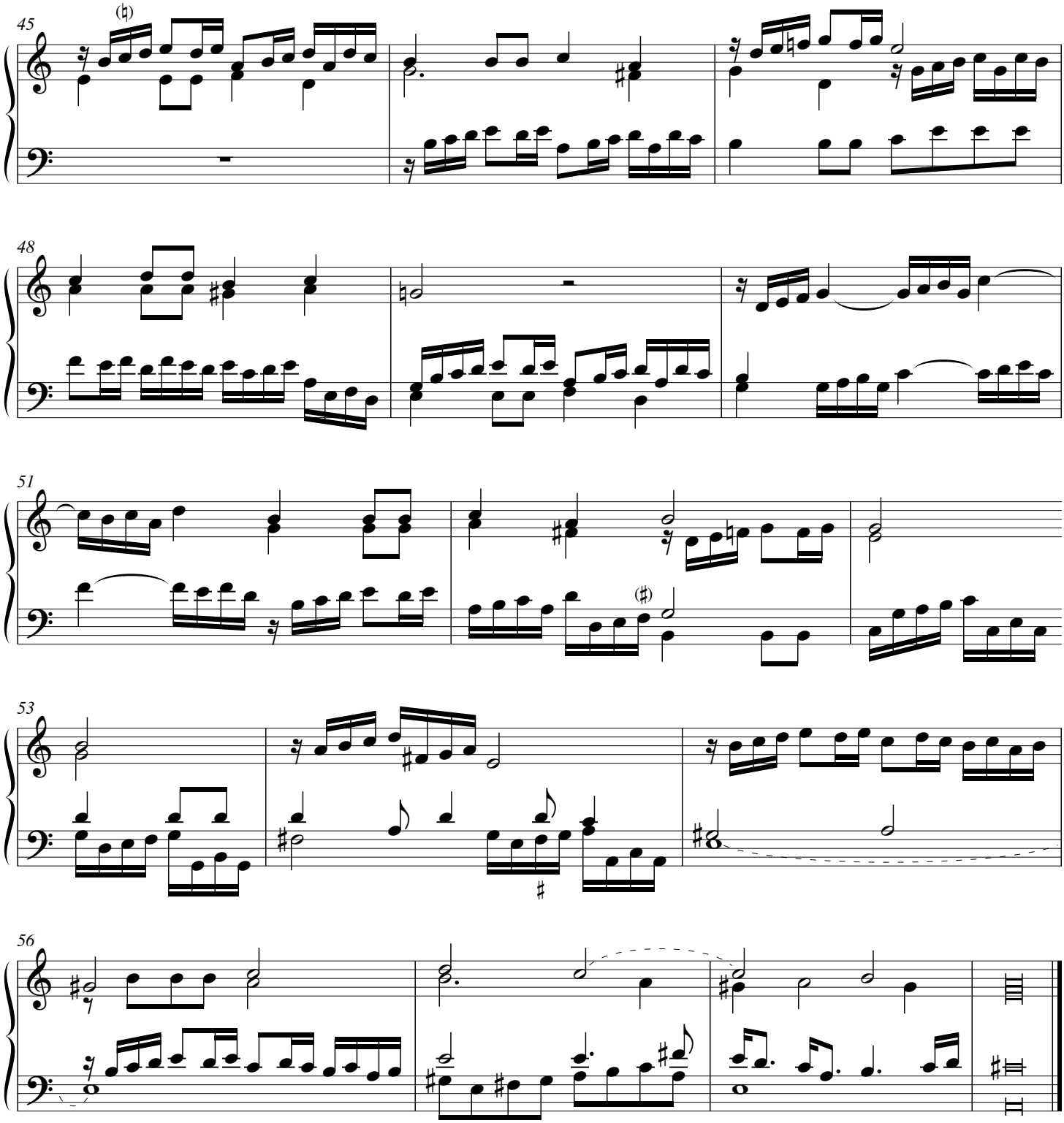

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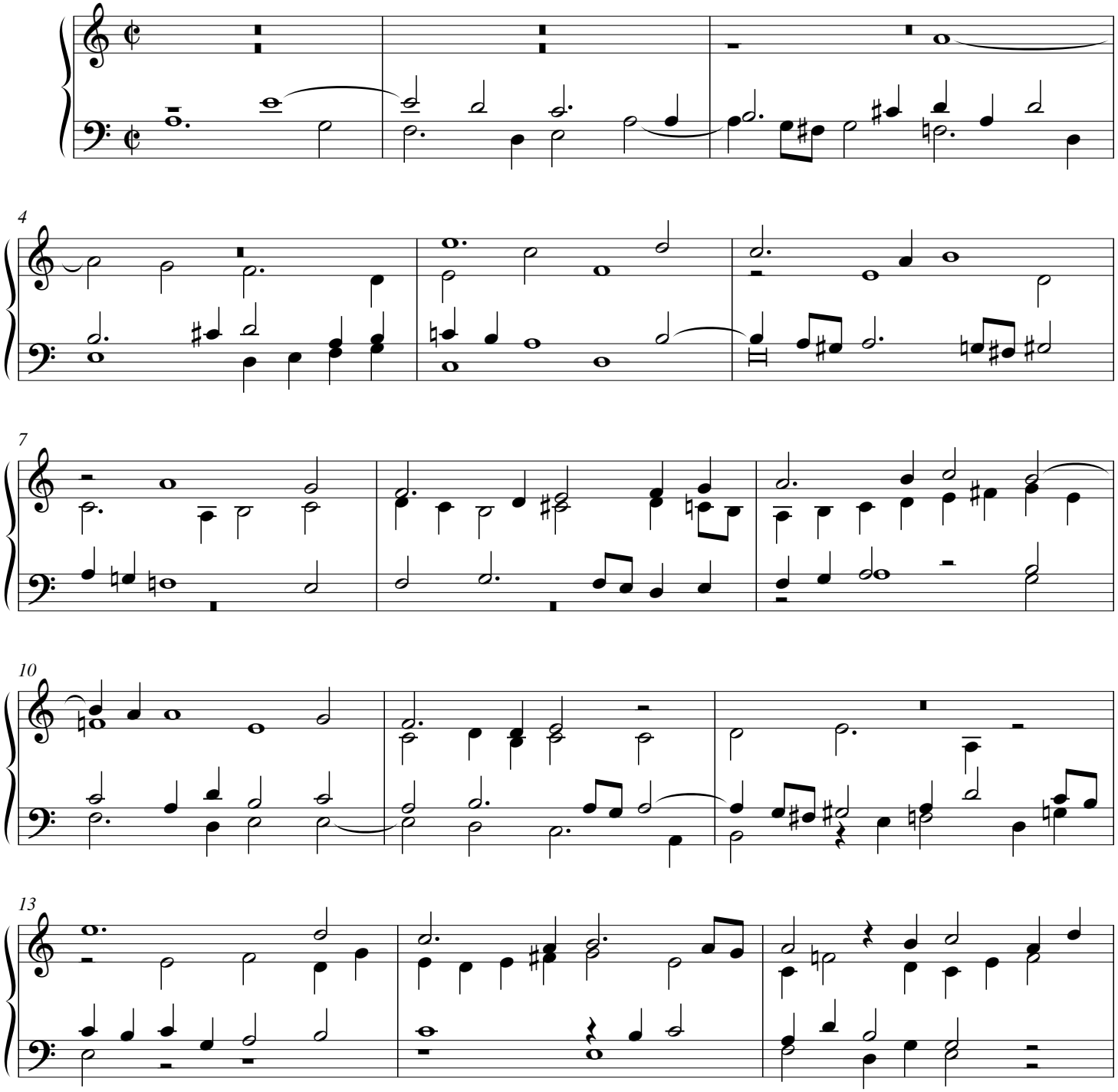
Gravis modulatio pro Offertorio.

In tres partes Divis. Mixti Toni. Scilicet Tertii è Decimi.



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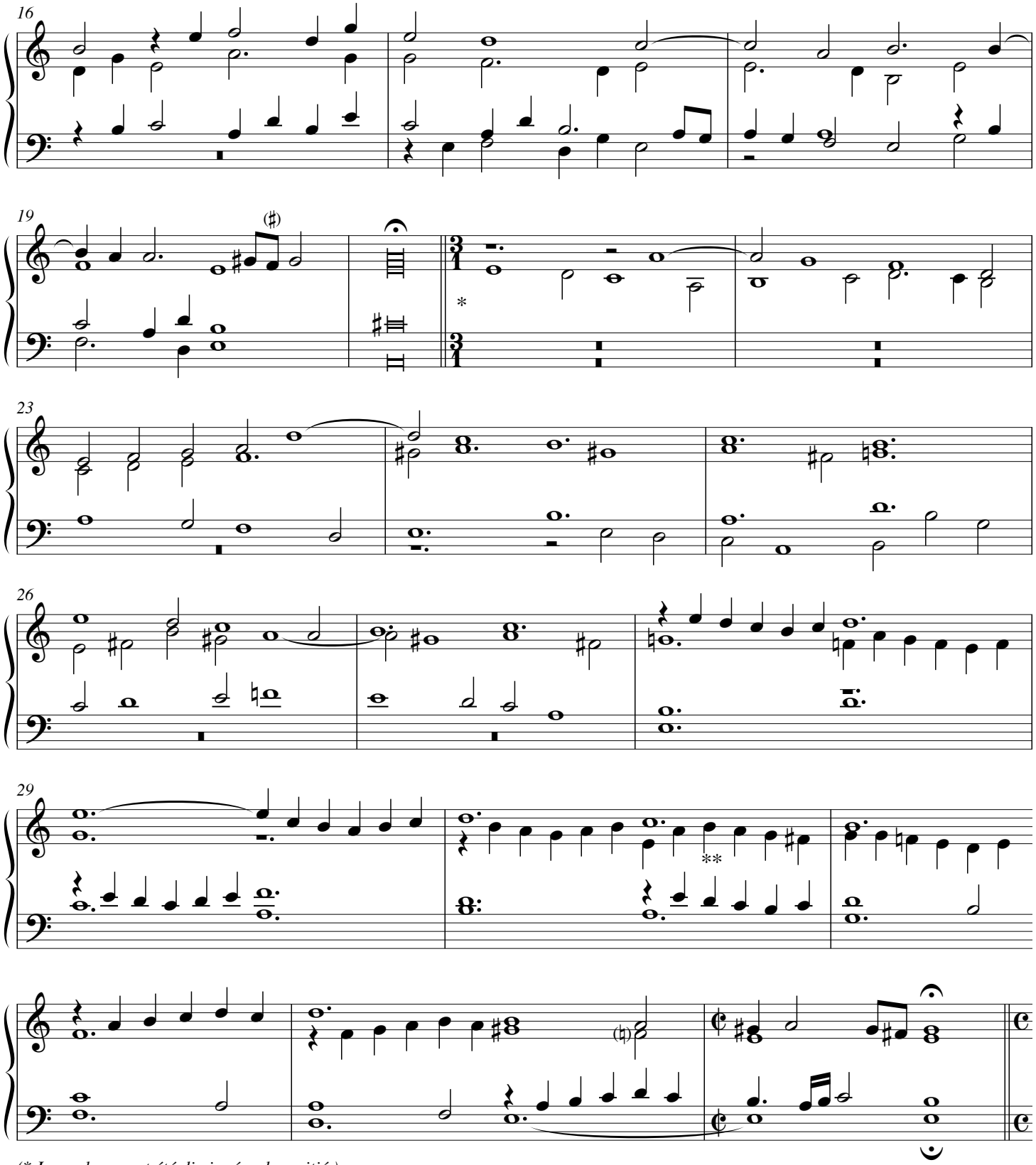

(Les valeurs ont été diminuées de moitié.)*
*(** Original : la.)*

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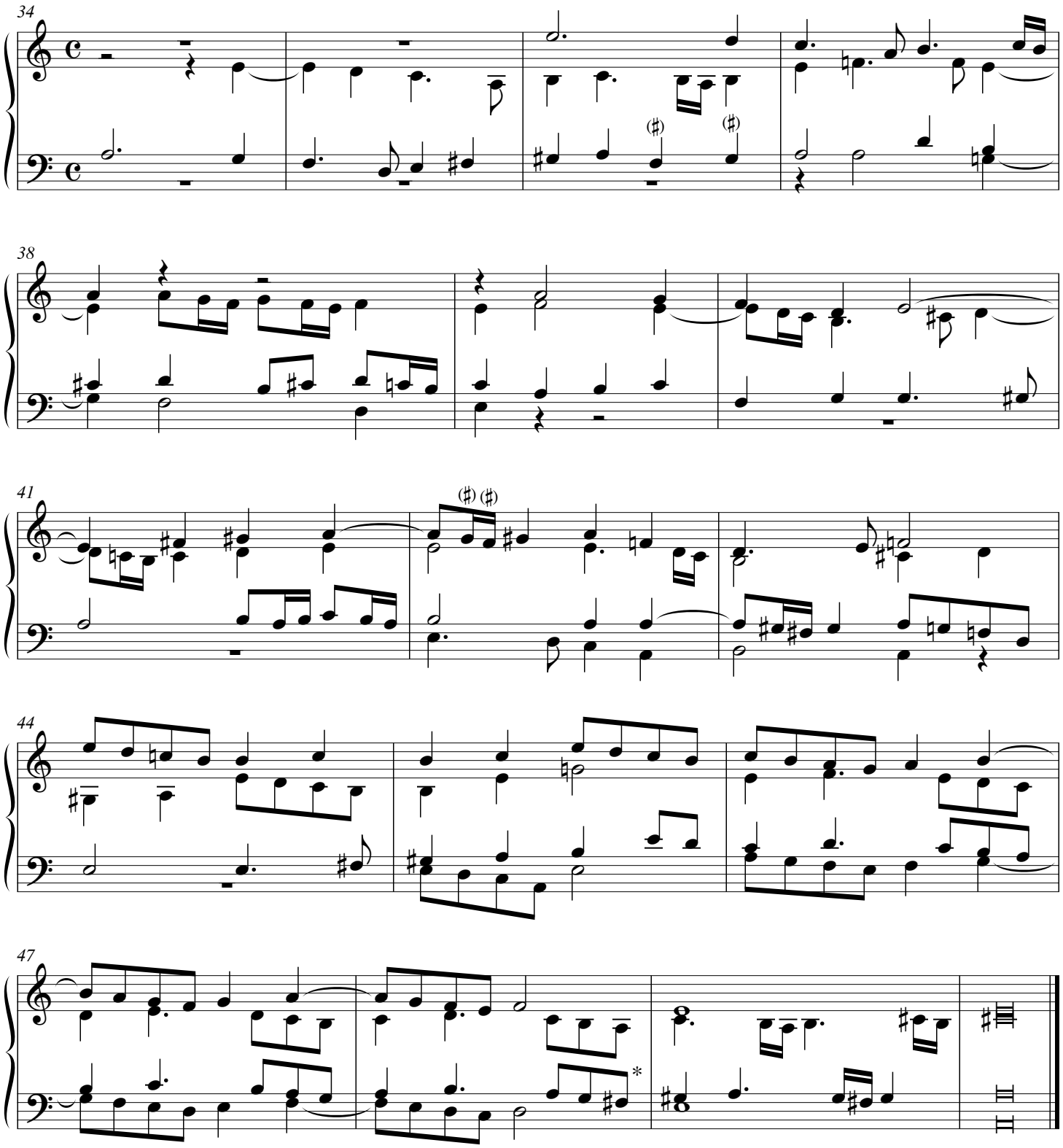

(Sic.)*

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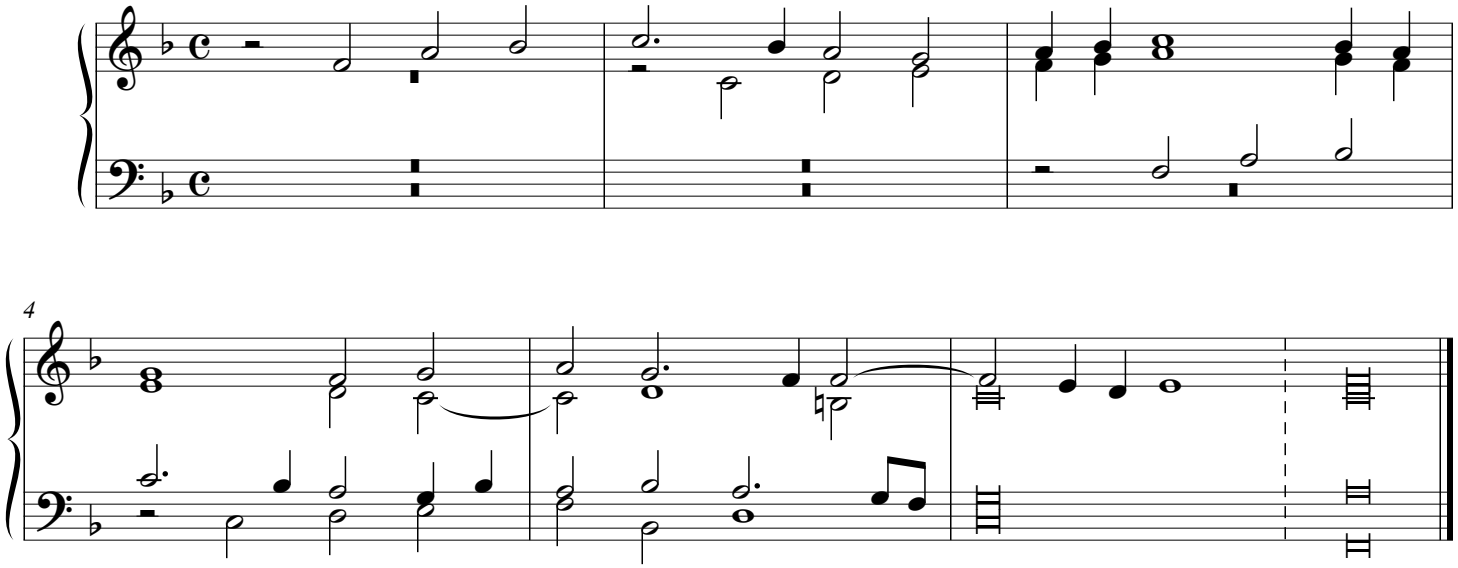
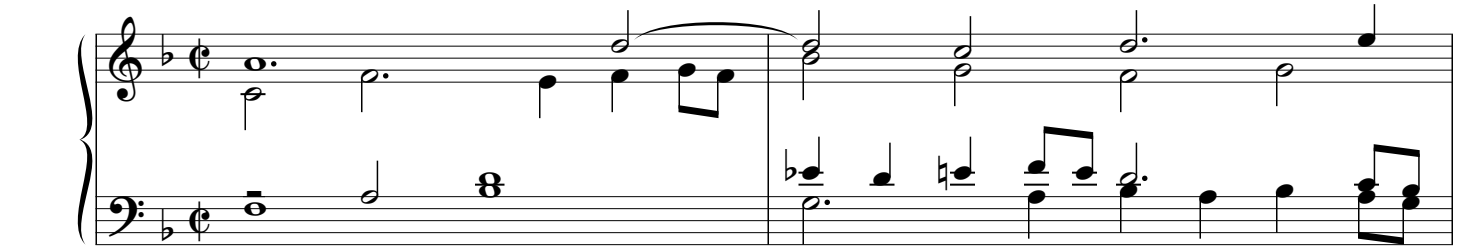
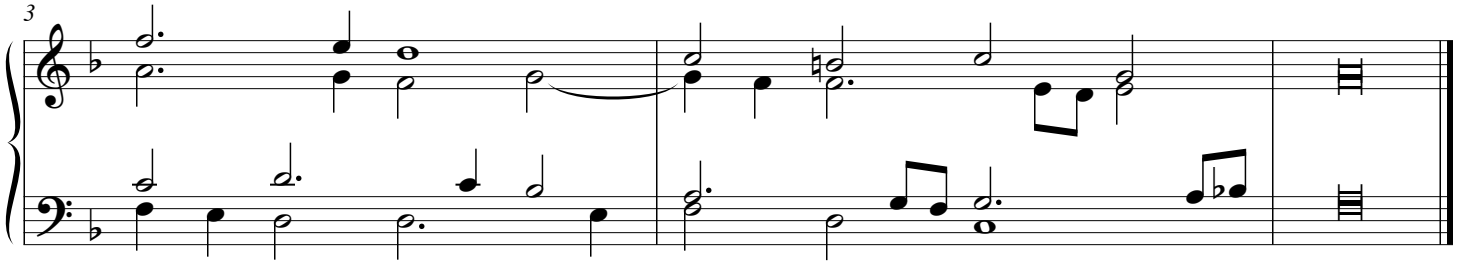
Sanctus

Octavus Tonus translatus ad secundam inferior.



Sanctus Dominus Deus





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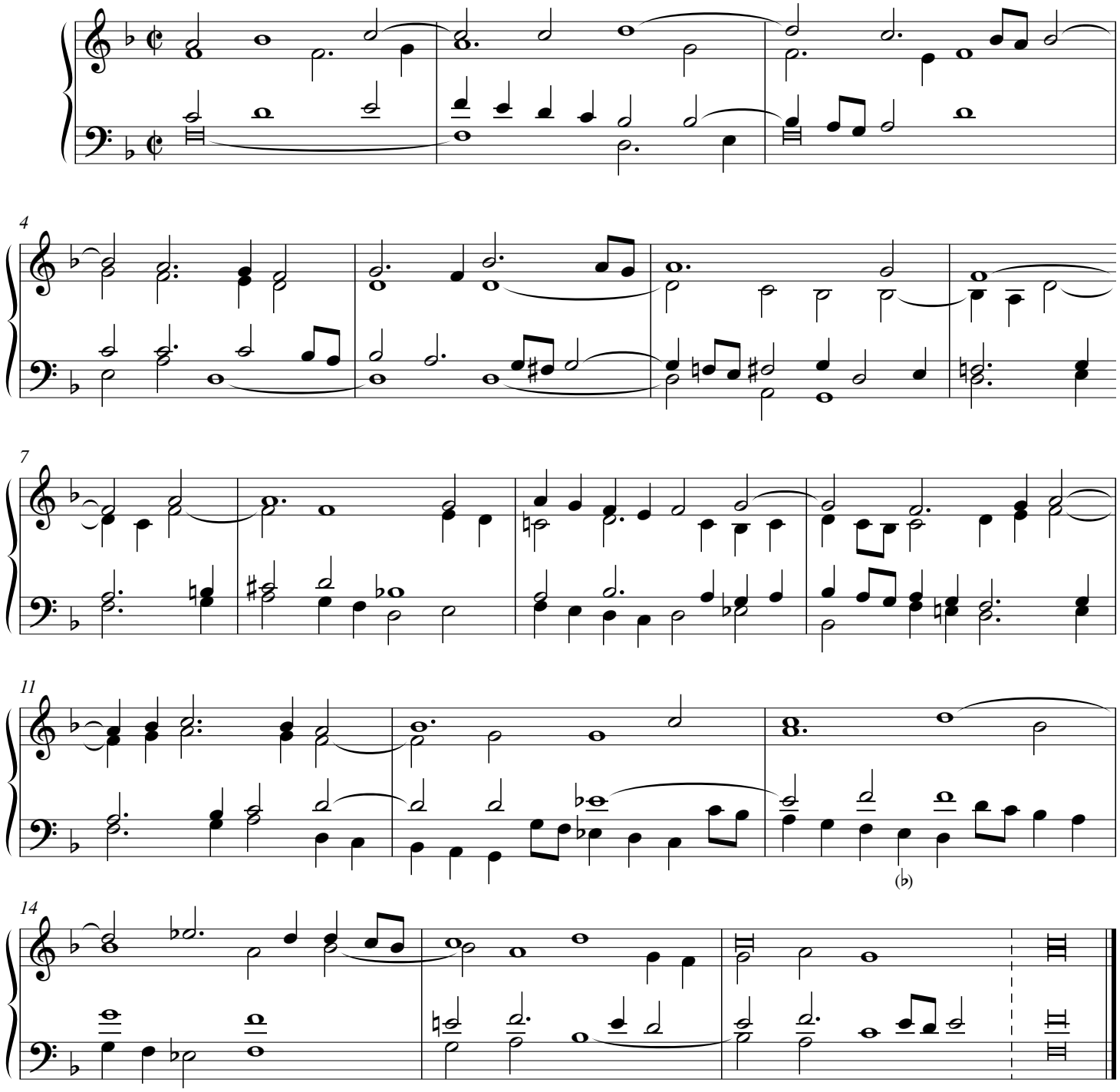
Ellevatio

Si Suonera assai largo acciò si godano meglio le ligature.



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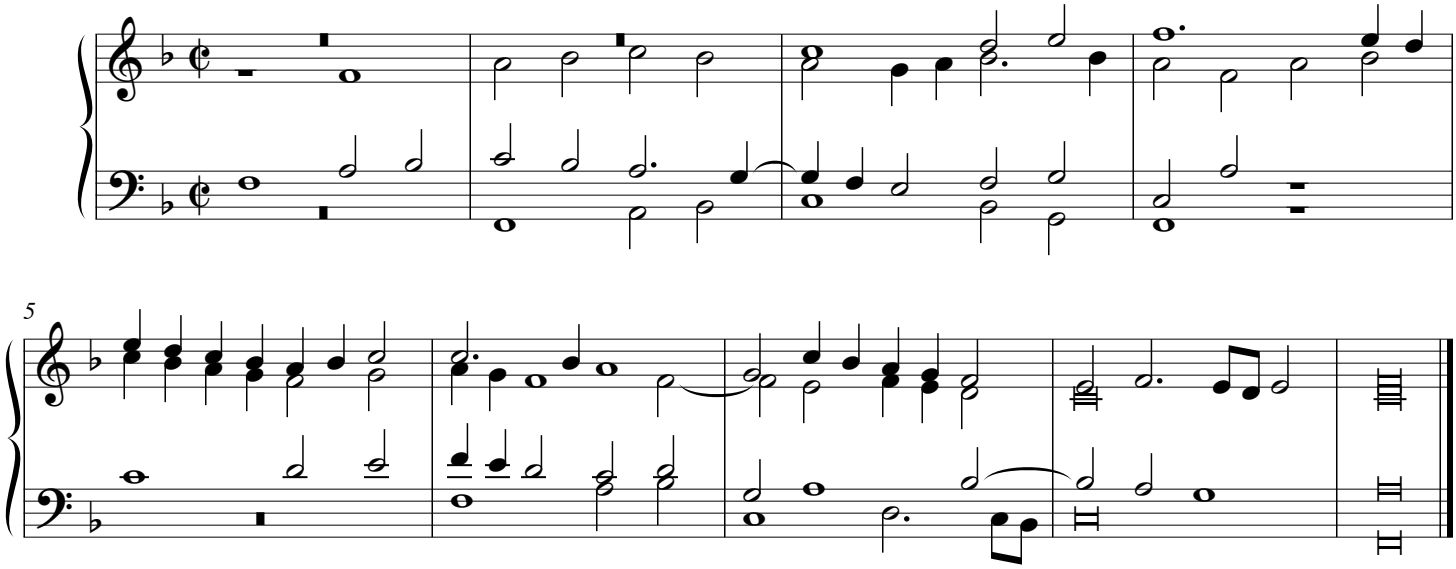
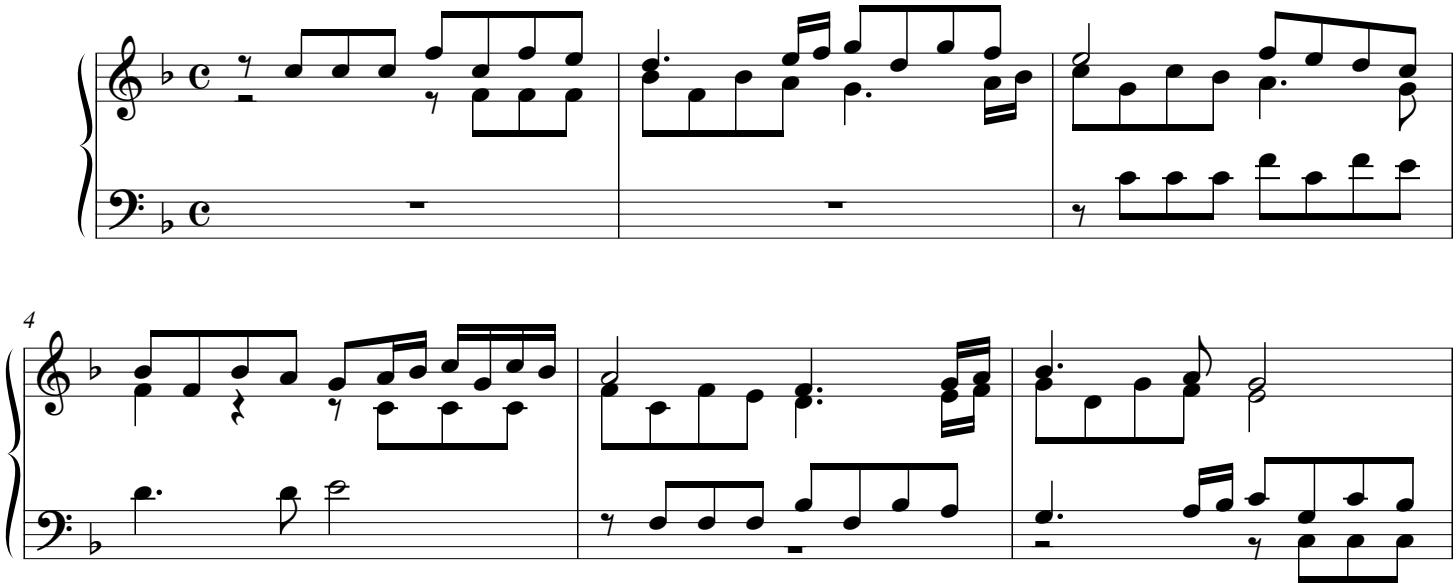
Agnus Dei



Brevis modulatio post Agnus Dei.



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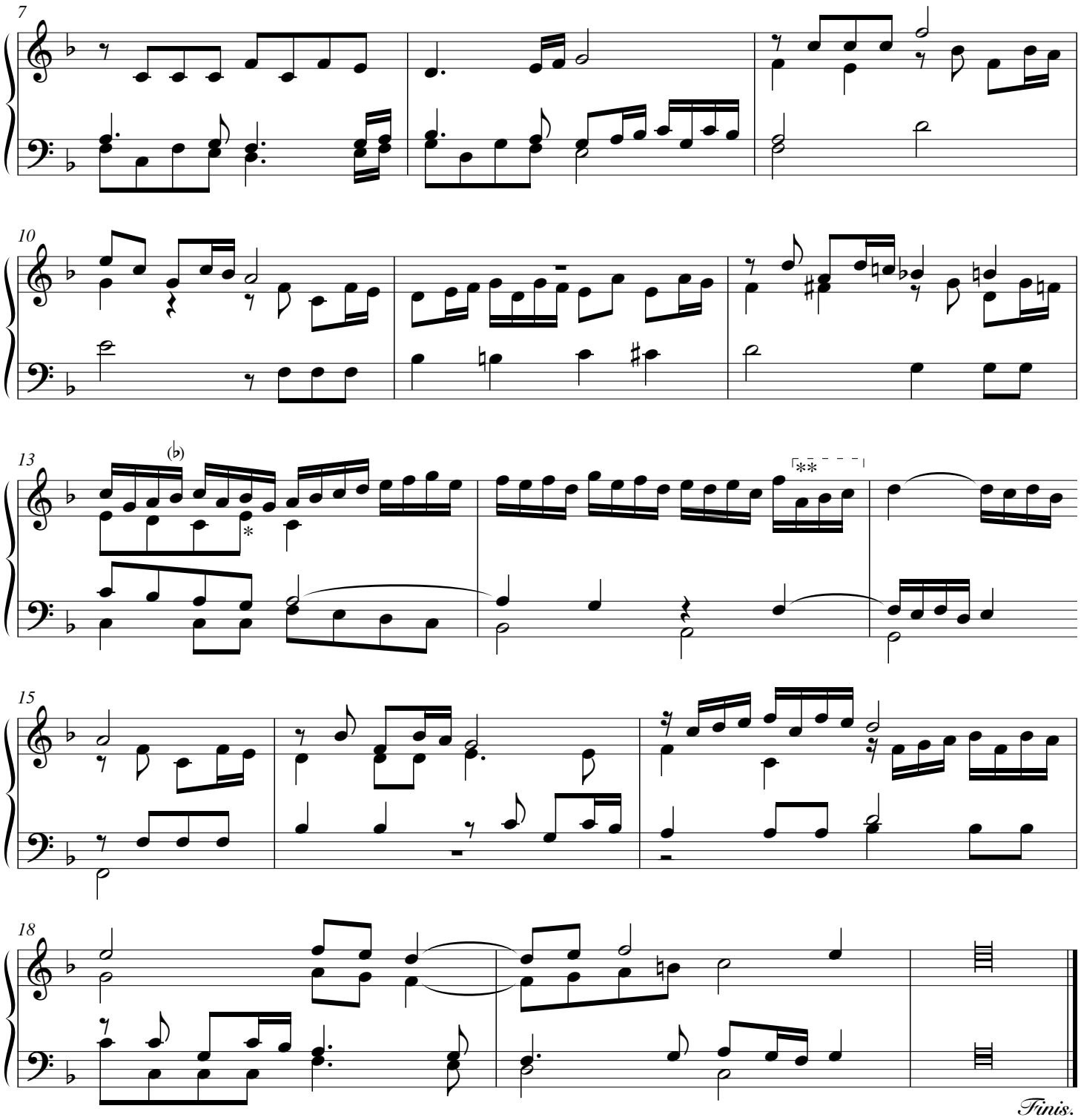

(Original : si ♭.)*
*(** Original une 2de plus haut.)*

Laus Deo. Deo gratias ut in primo Kyrie Laus Deo.

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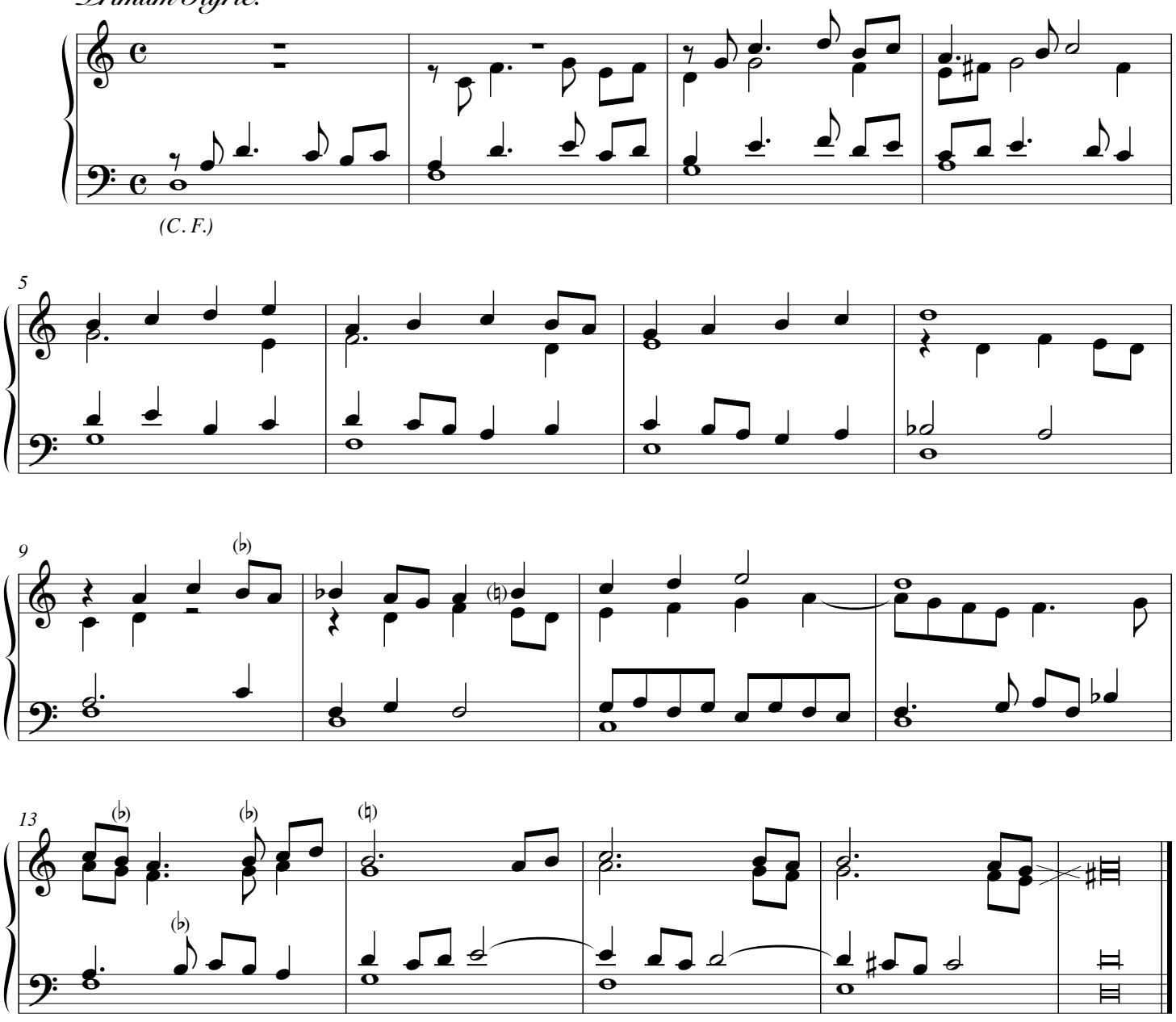
Missæ Beatæ Mariæ Virginis

Kyrie

(Cum Jubilo)

Primum Kyrie.



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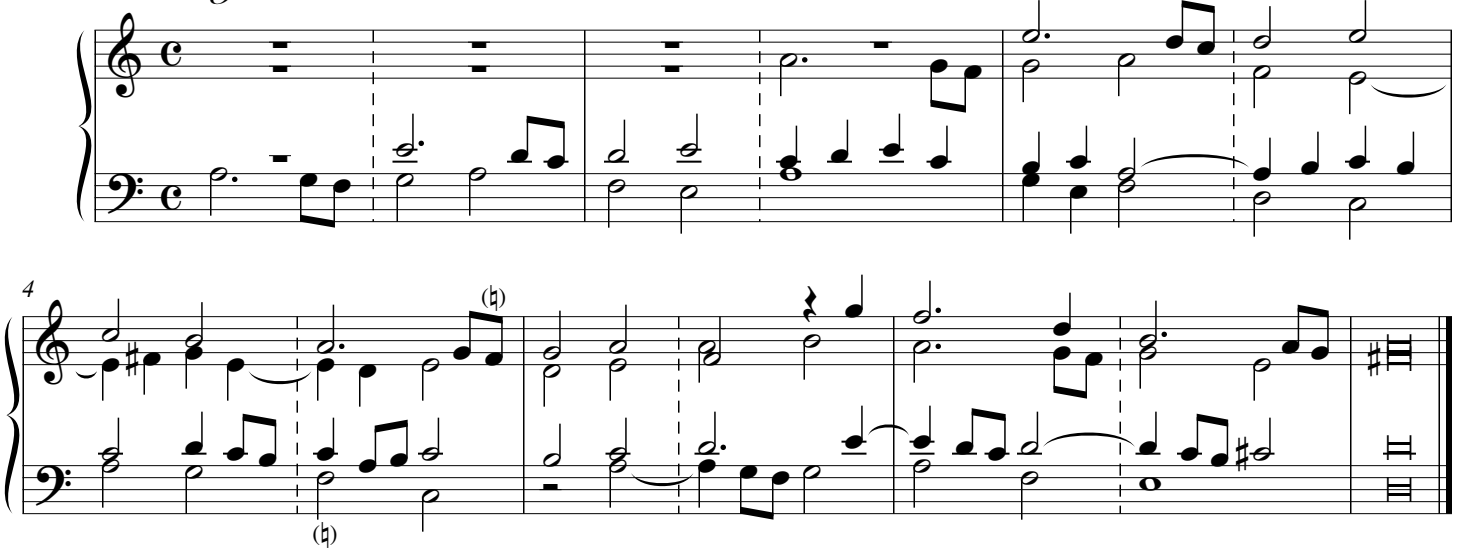
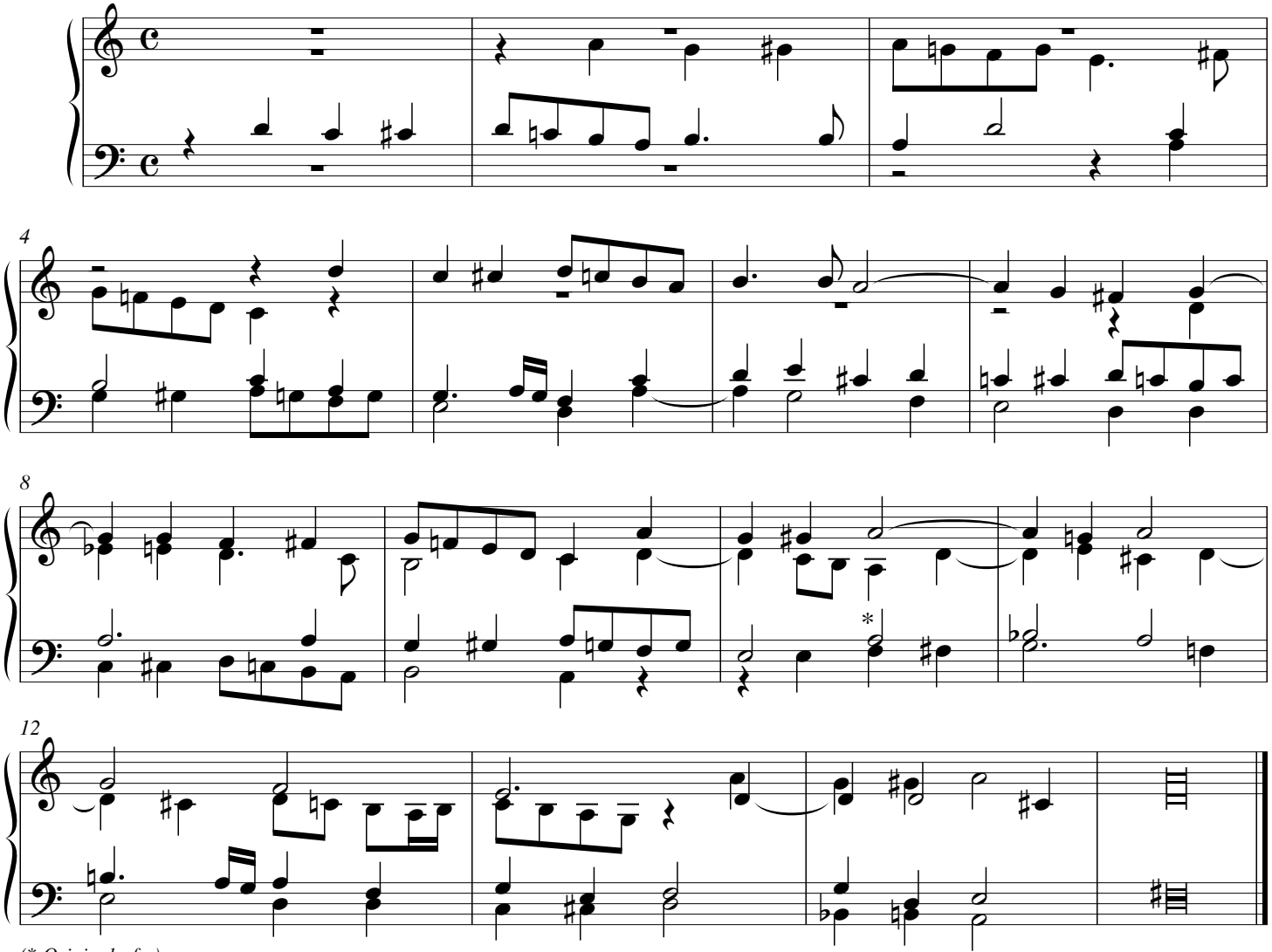
Aliud Kyrie.



Christe.



(Original : fa.)*

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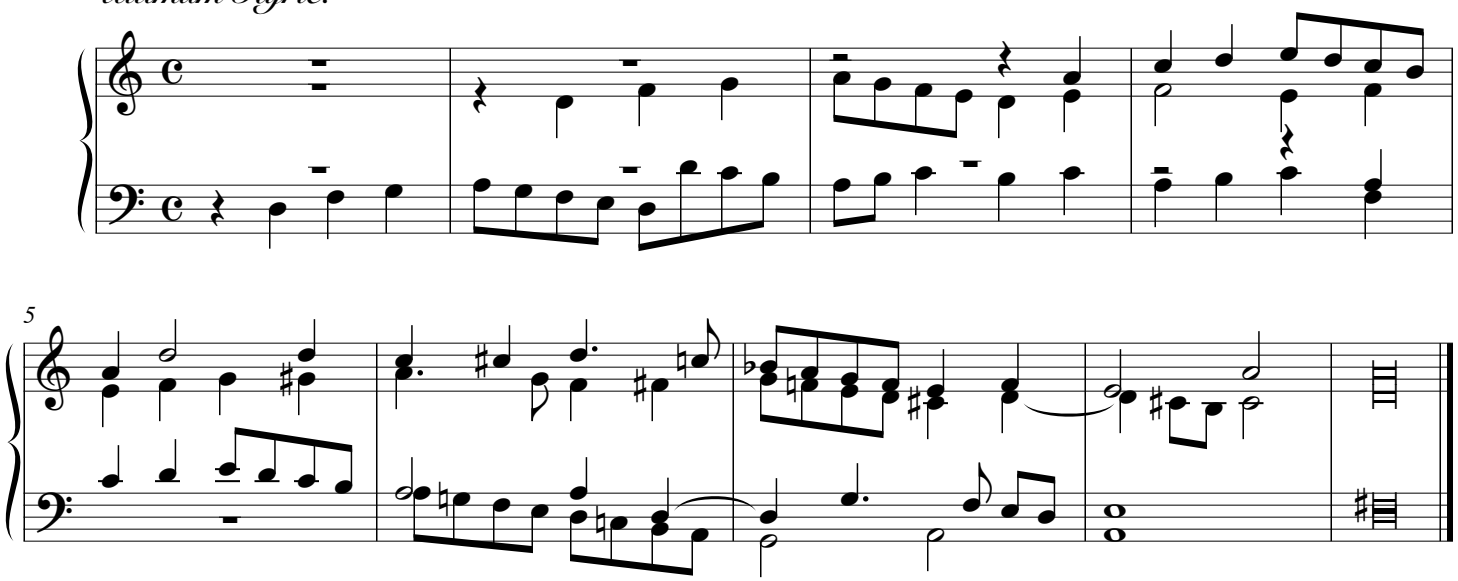
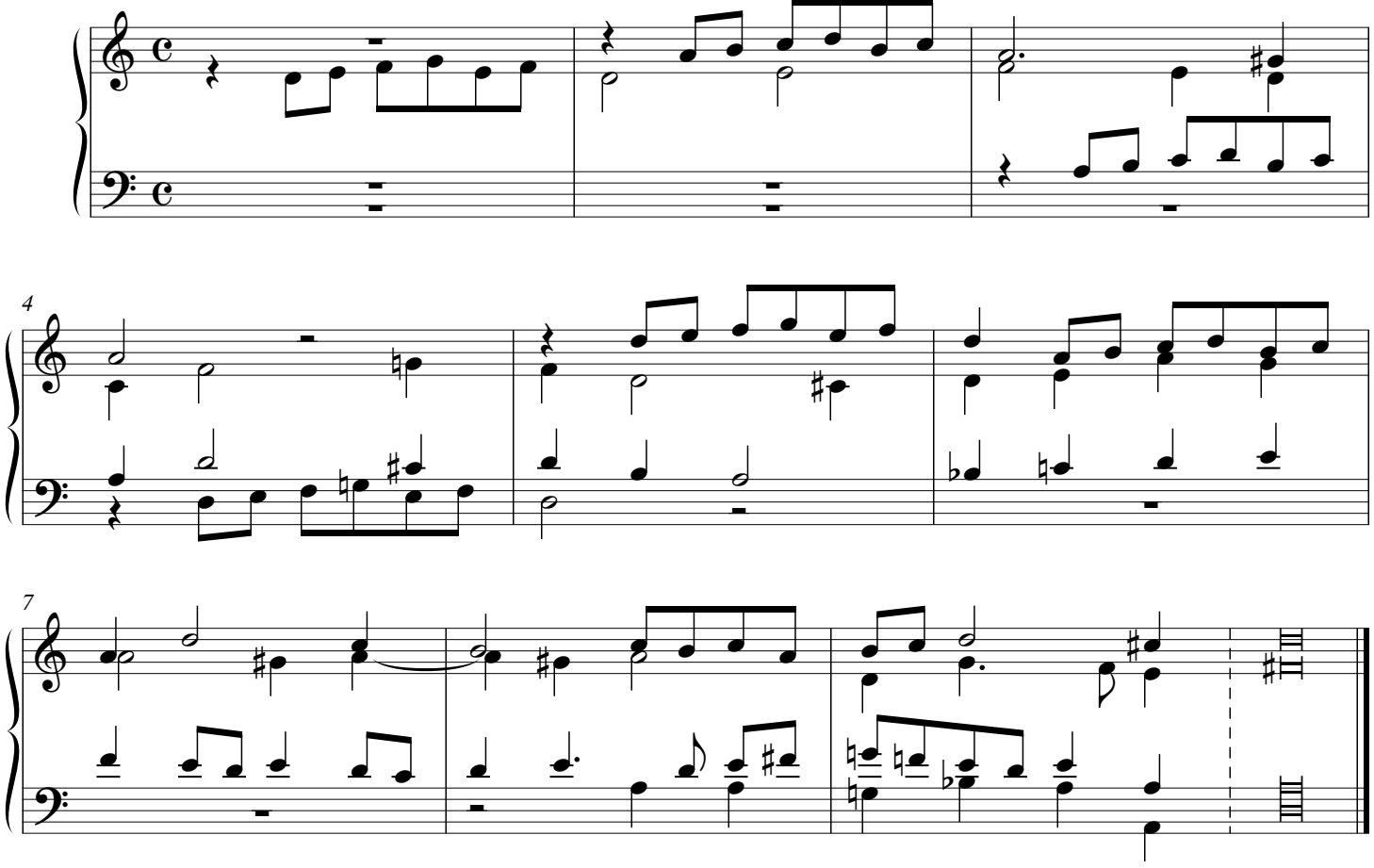
Ultimum Kyrie.



Kyrie ad libitum.



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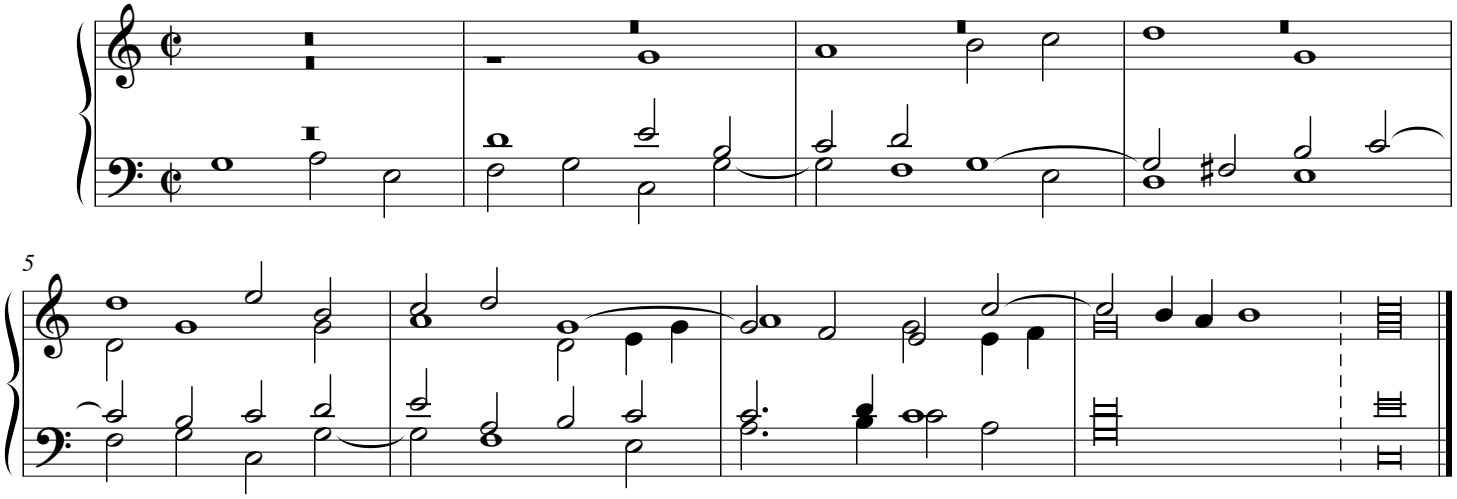
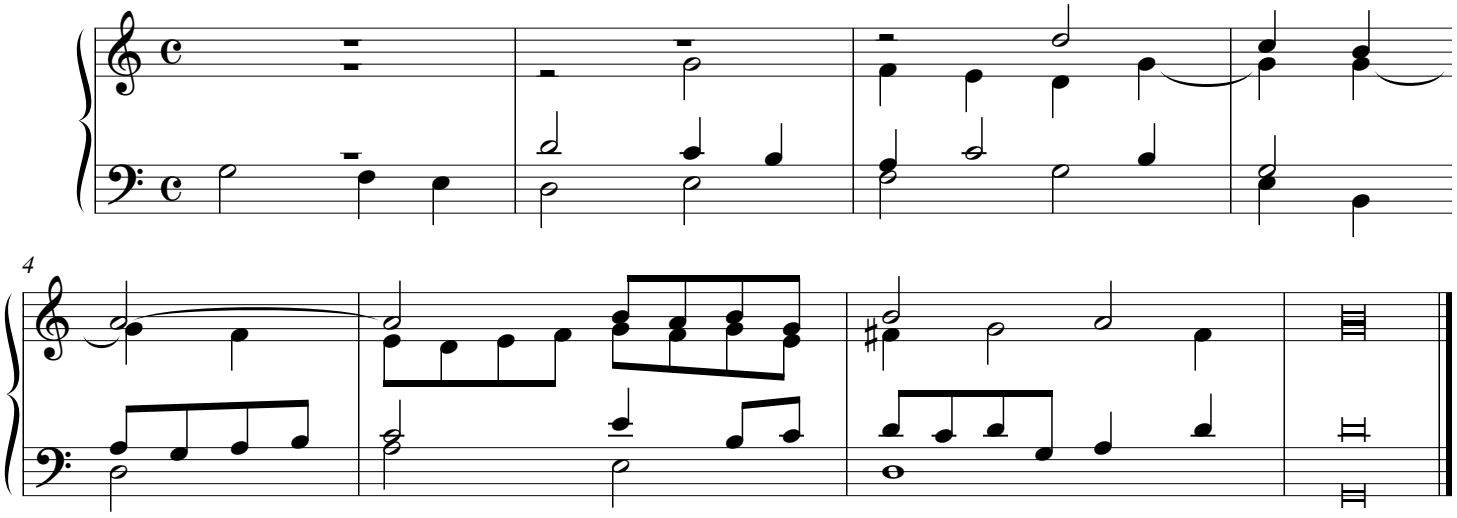
Gloria

Septimi Toni naturalis Translatus ad quintam inferior.

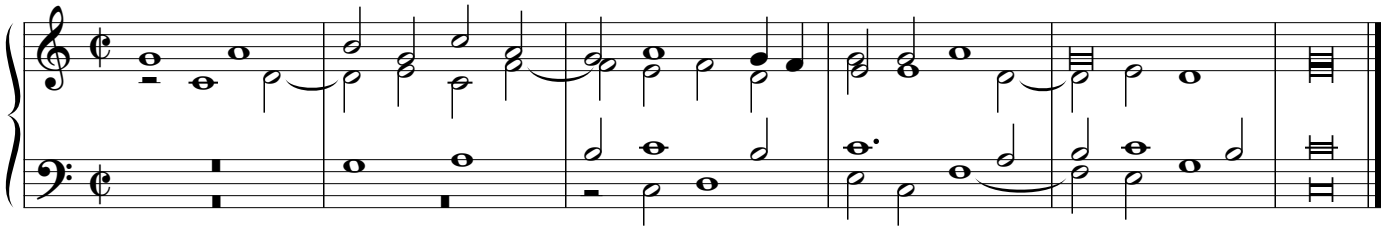
Et in terra pax.



Benedicimus te.



Glorificamus te.



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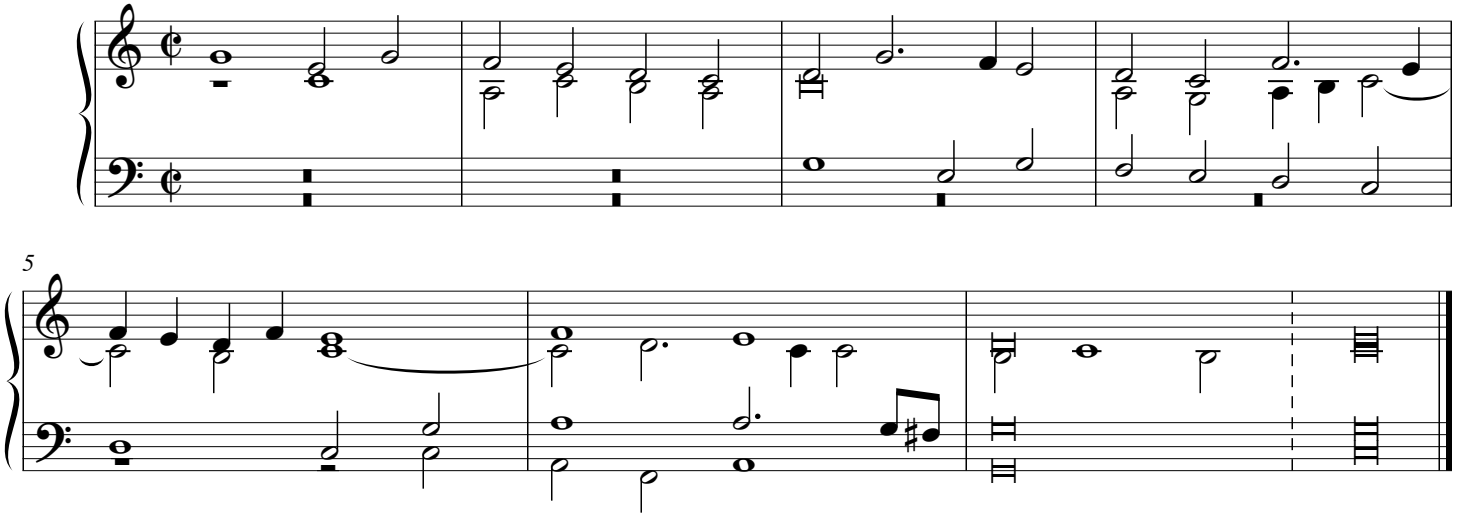
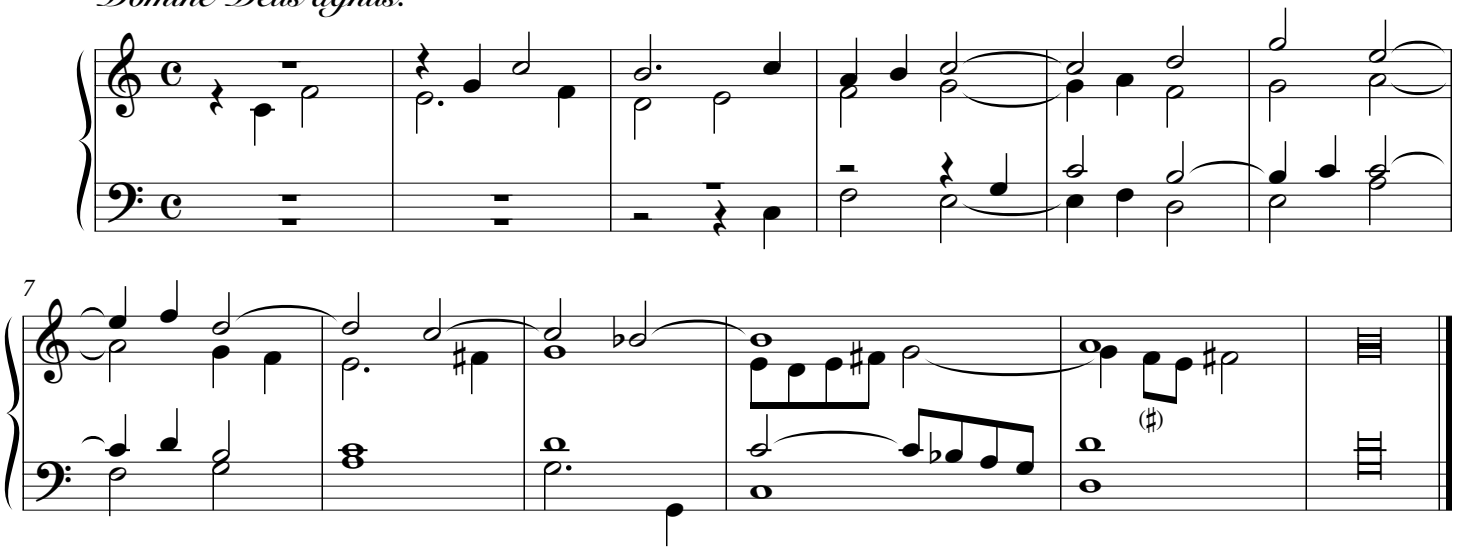
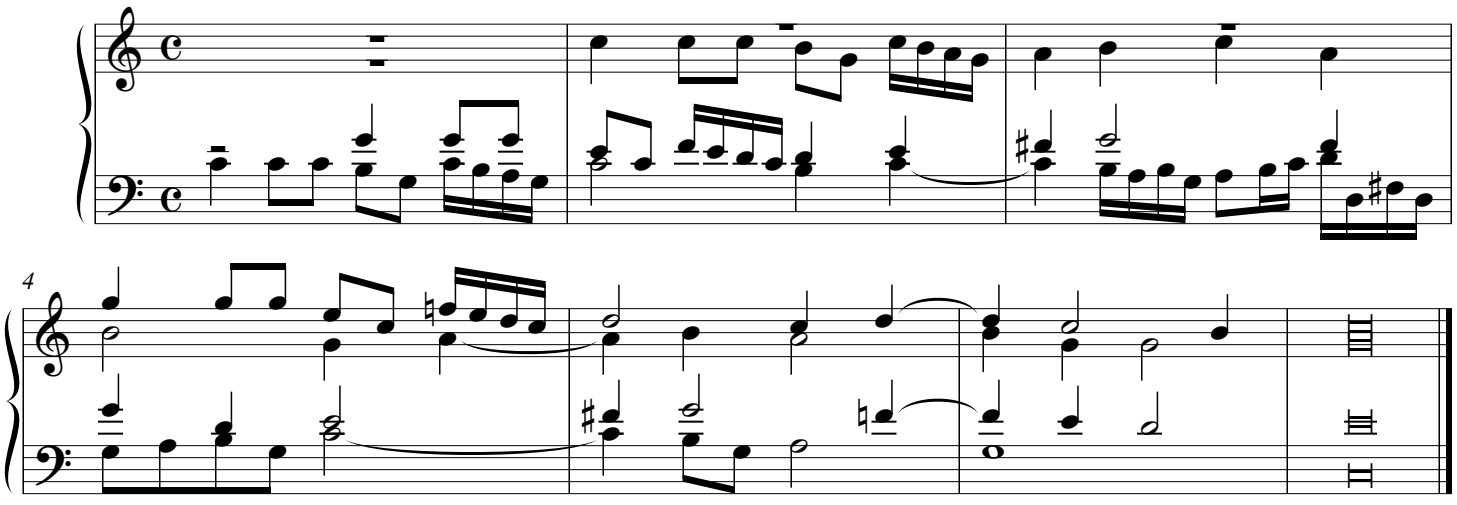
Domine Deus rex celestis.



Domine Deus agnus.



Qui tollis.



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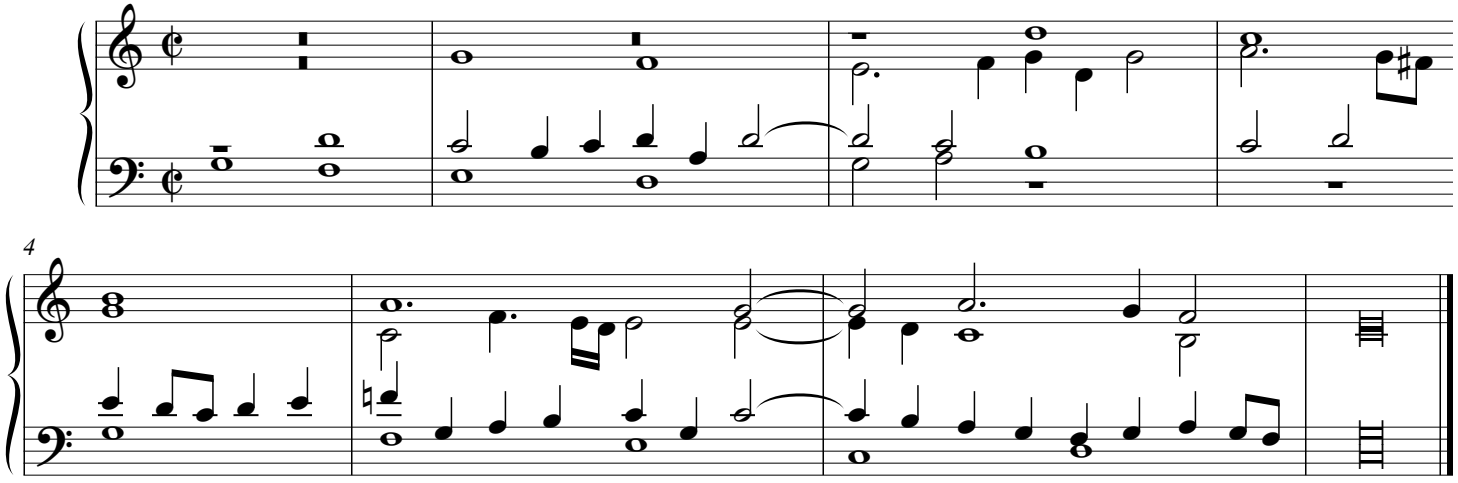
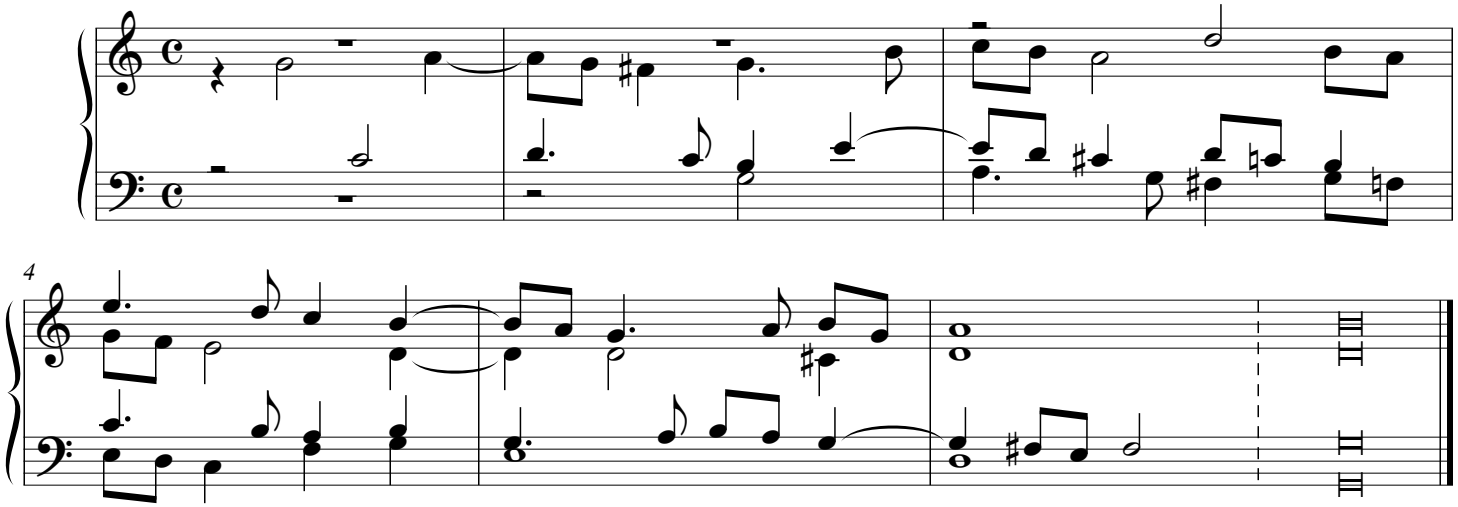
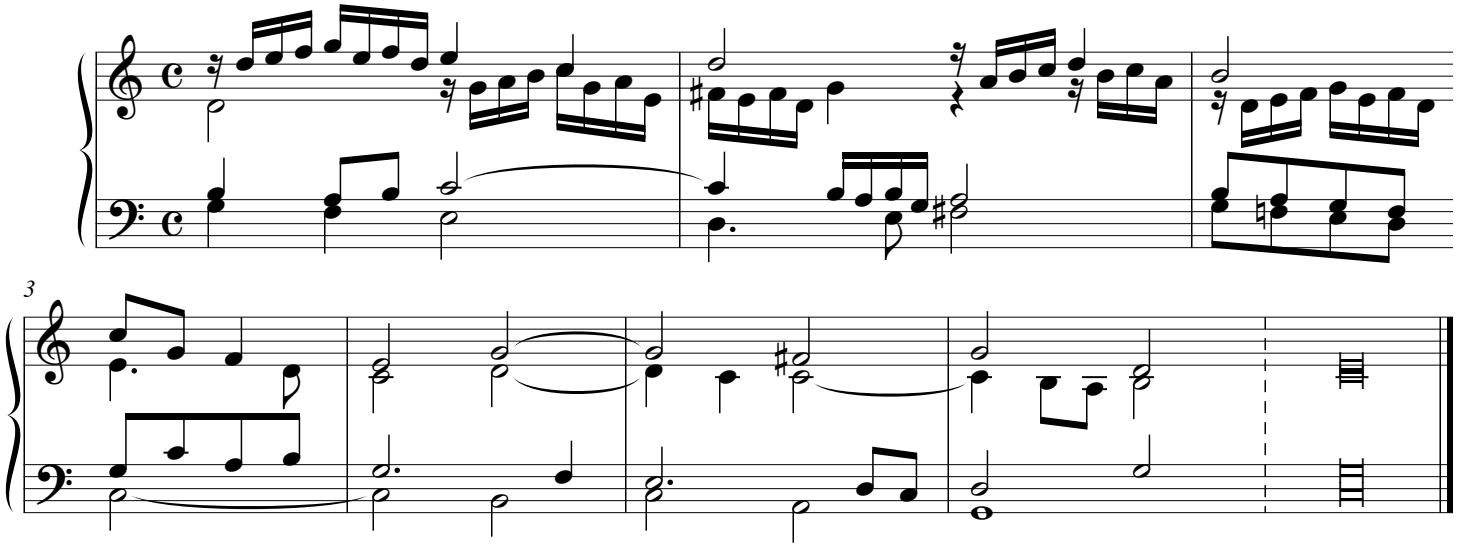
Quoniam tu solus sanctus.



Tu solus Altissimus.



In gloria Dei Patris.



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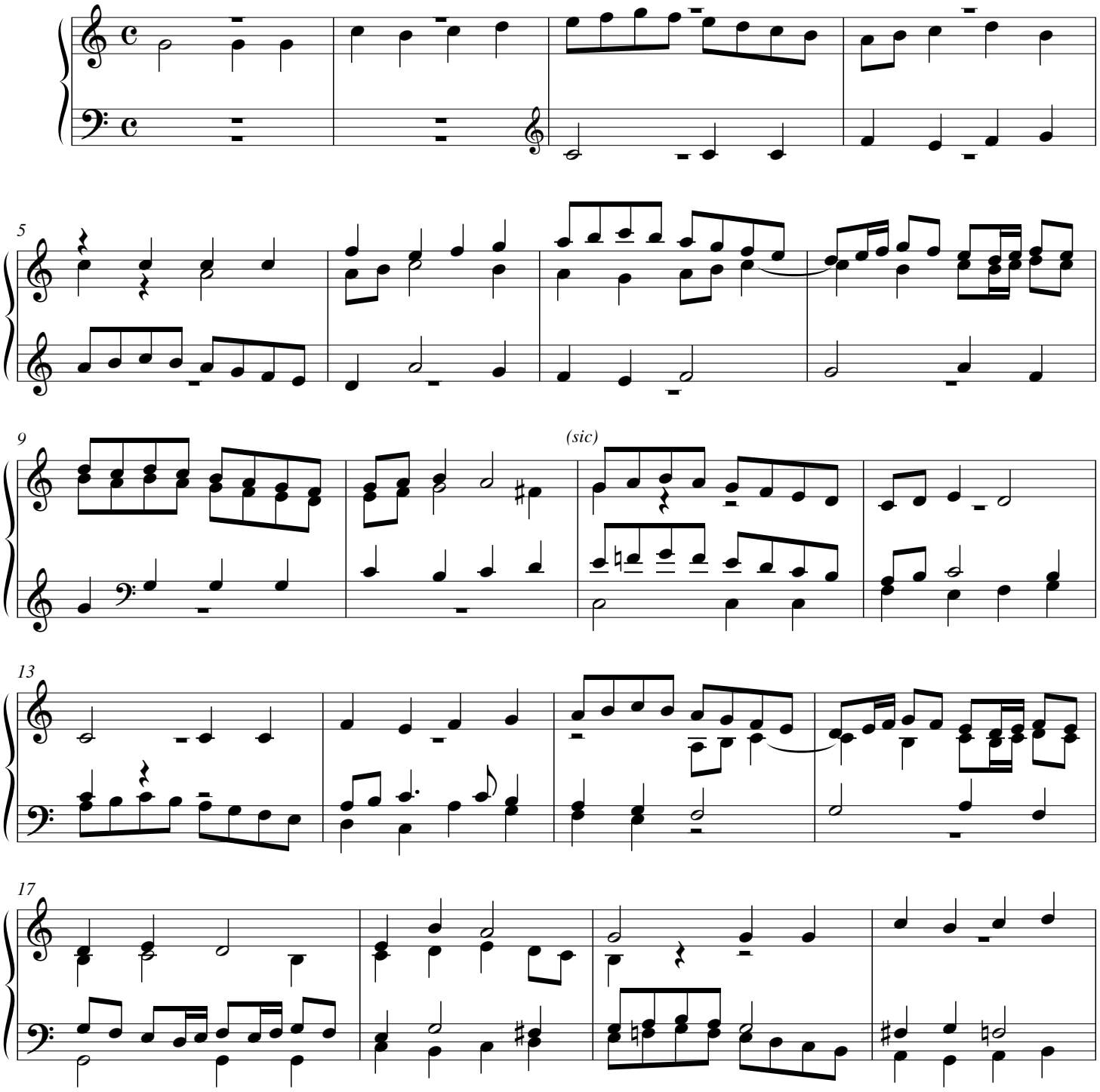
Capriccio alla bastarda

Brevis modulatio In duas partes Post Epistolam.
Tonus Duodecimus. Decepit acutissimus, e gravissimus partes: compositio ad libitum.



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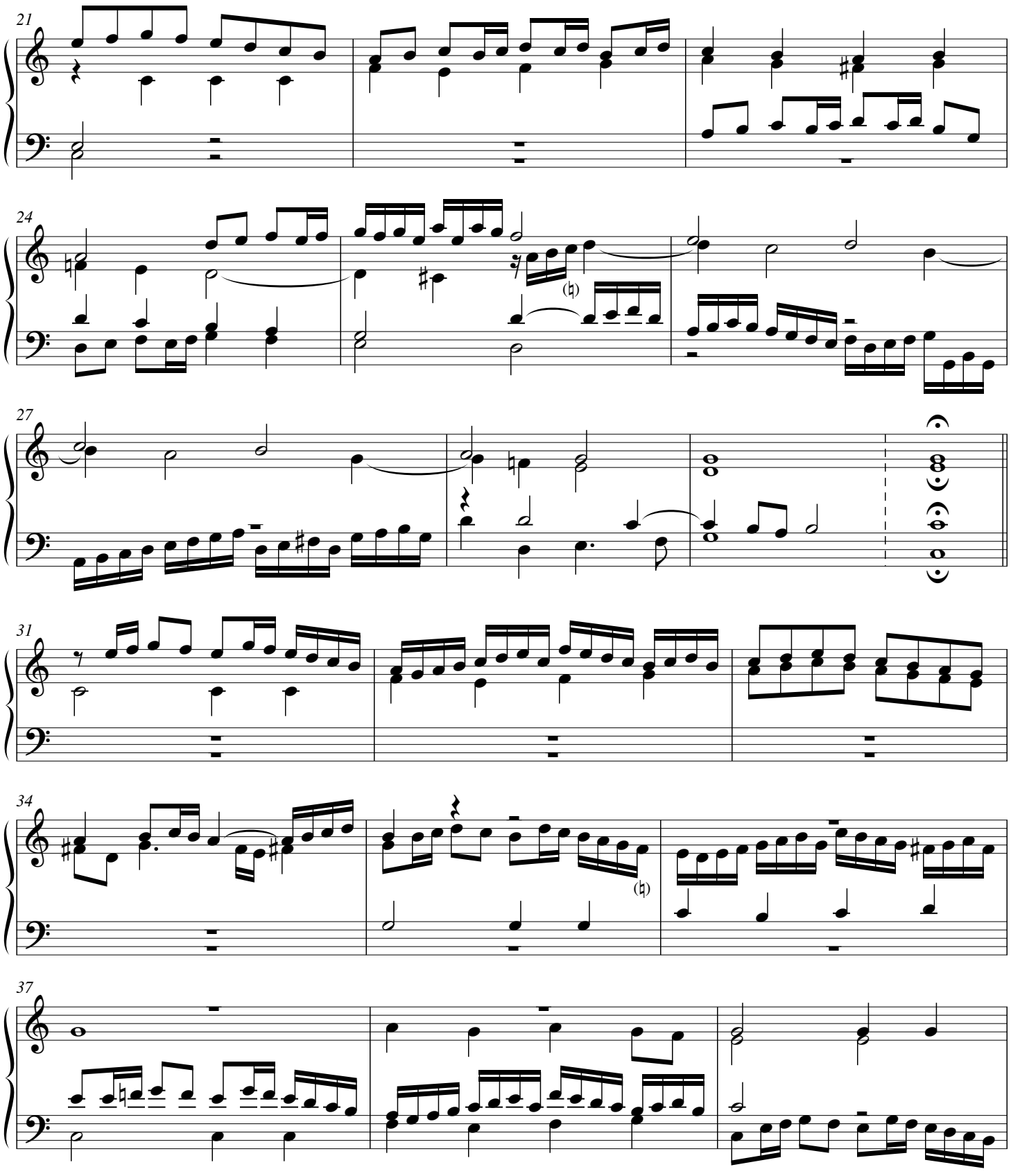

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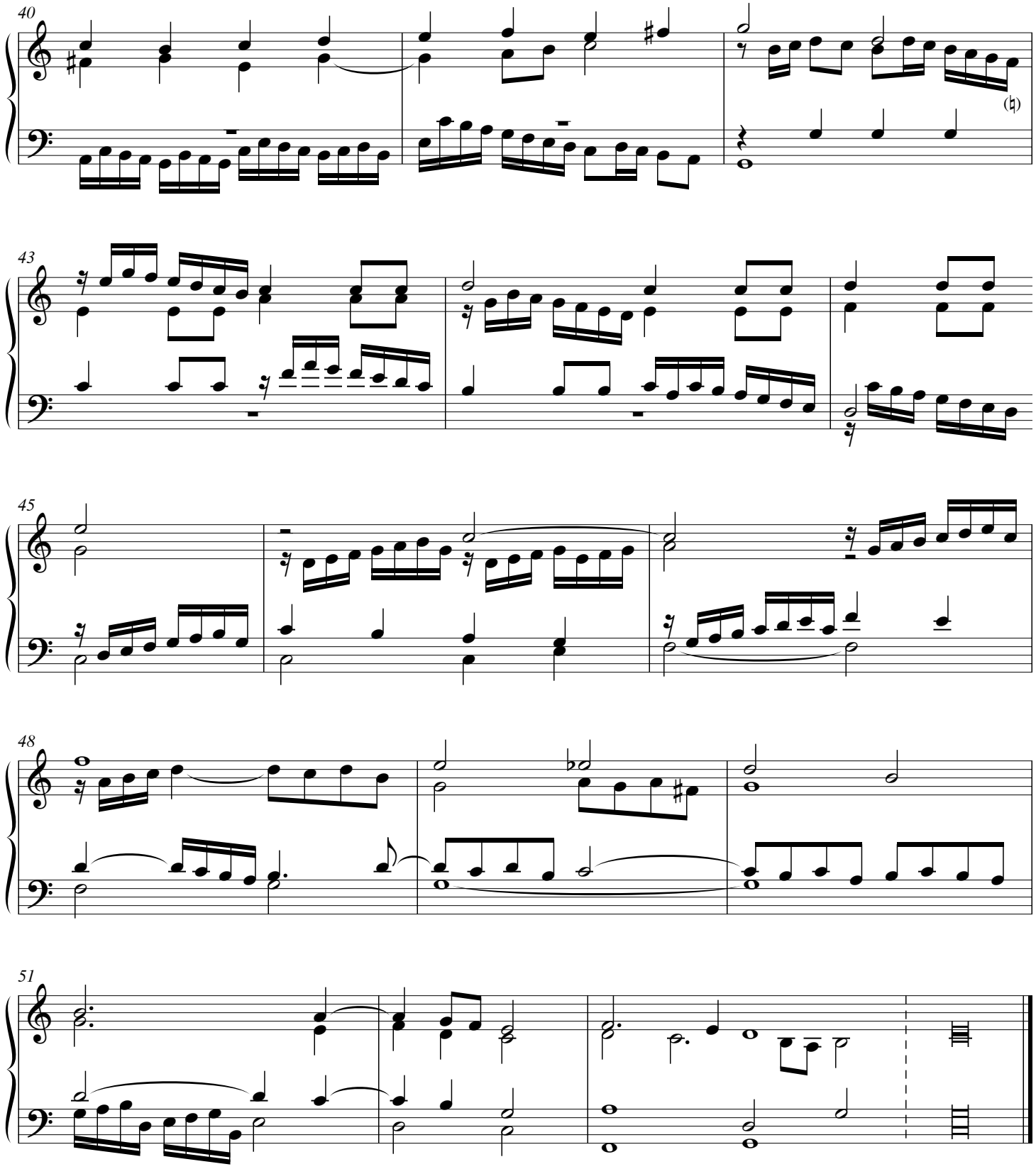

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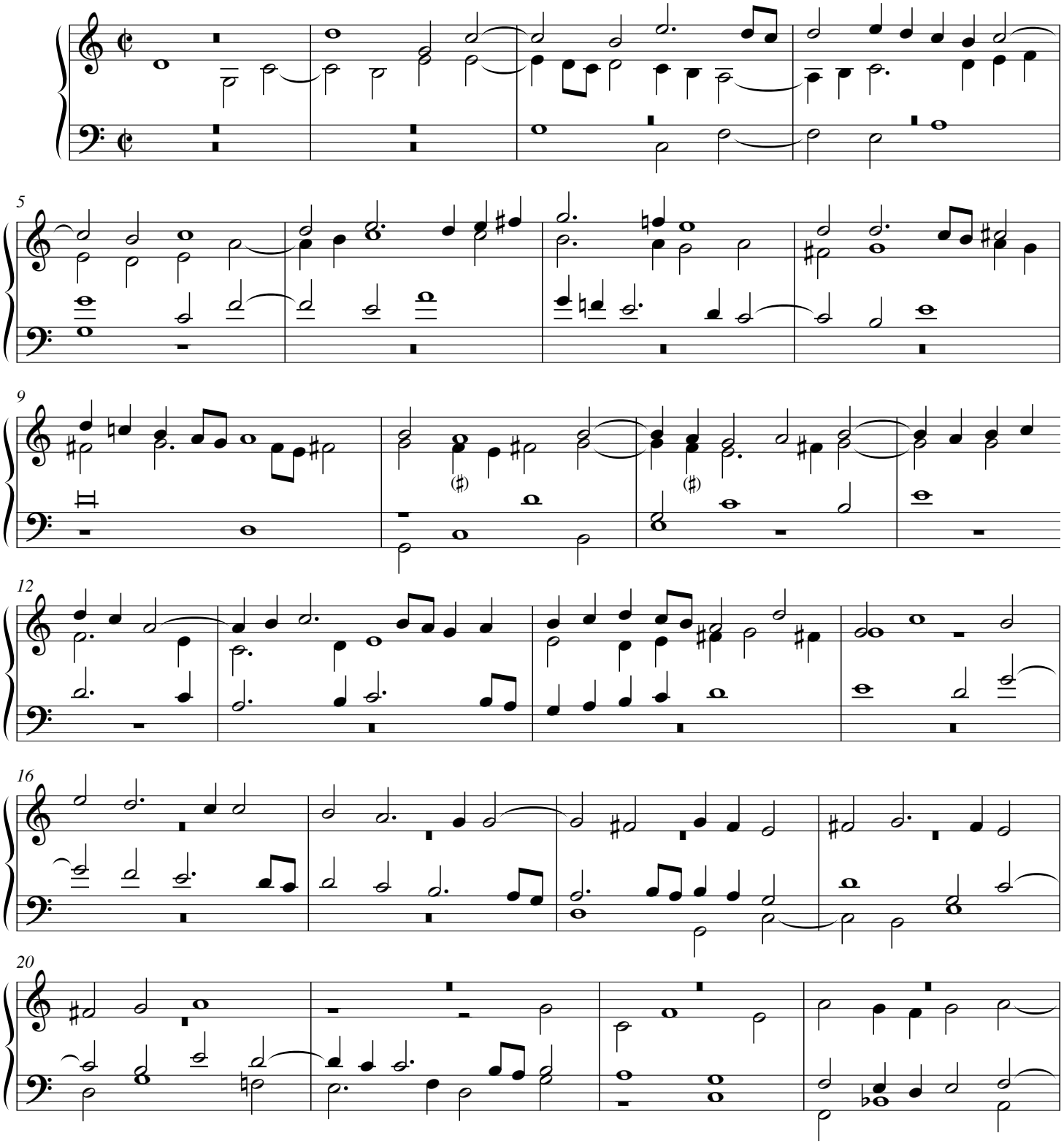
Gravis modulatio pro Offertorio



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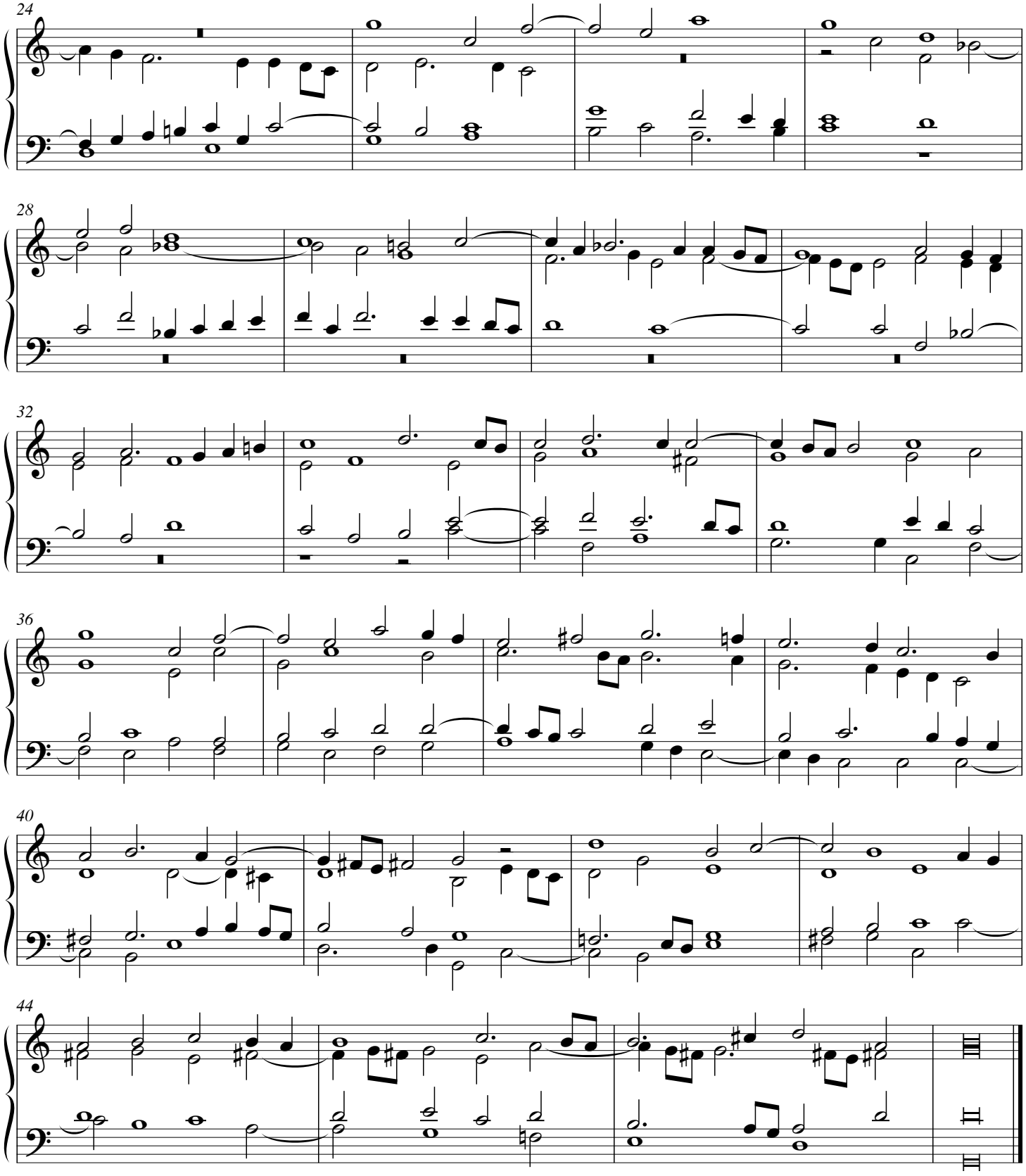

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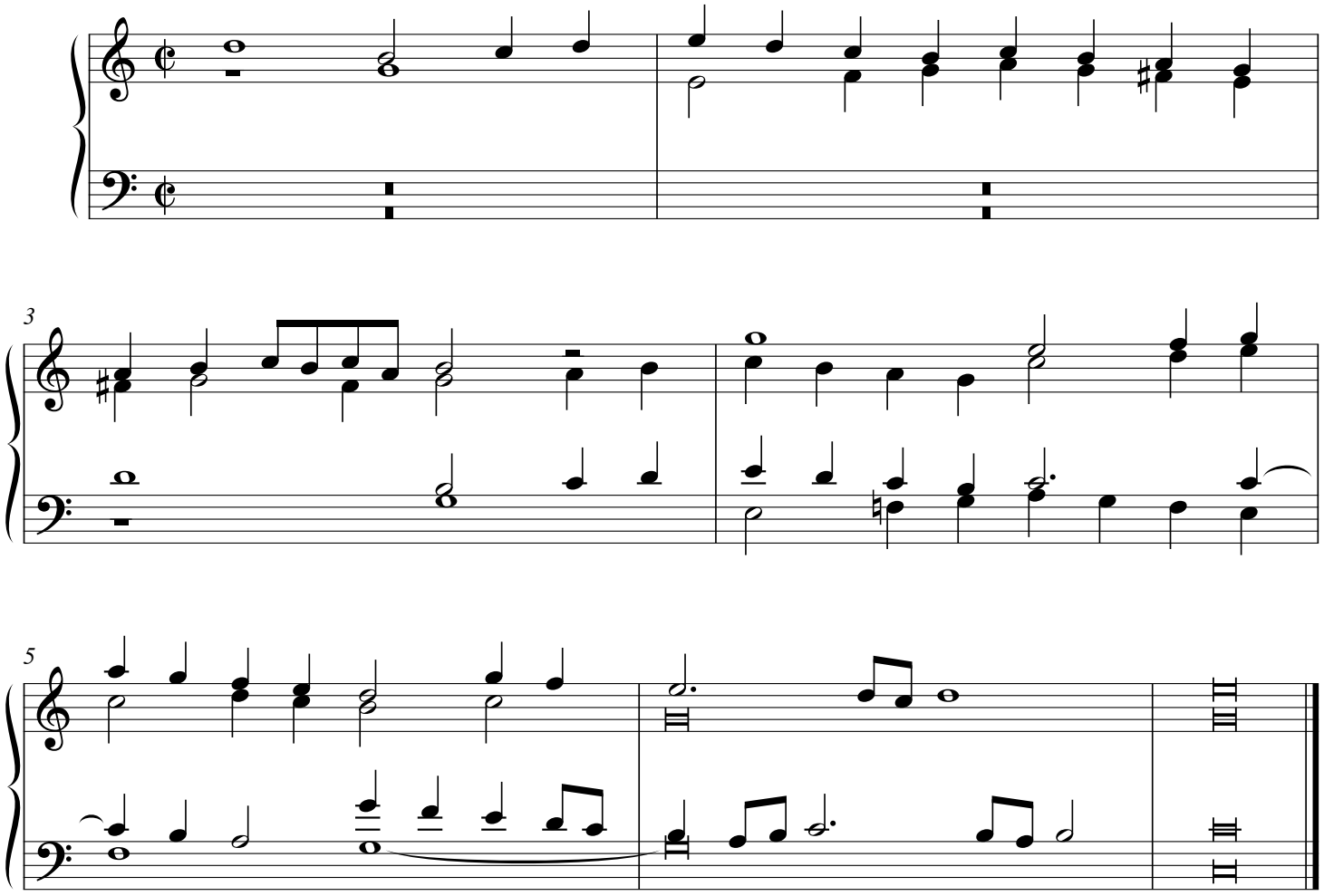
Sanctus

Sanctus.



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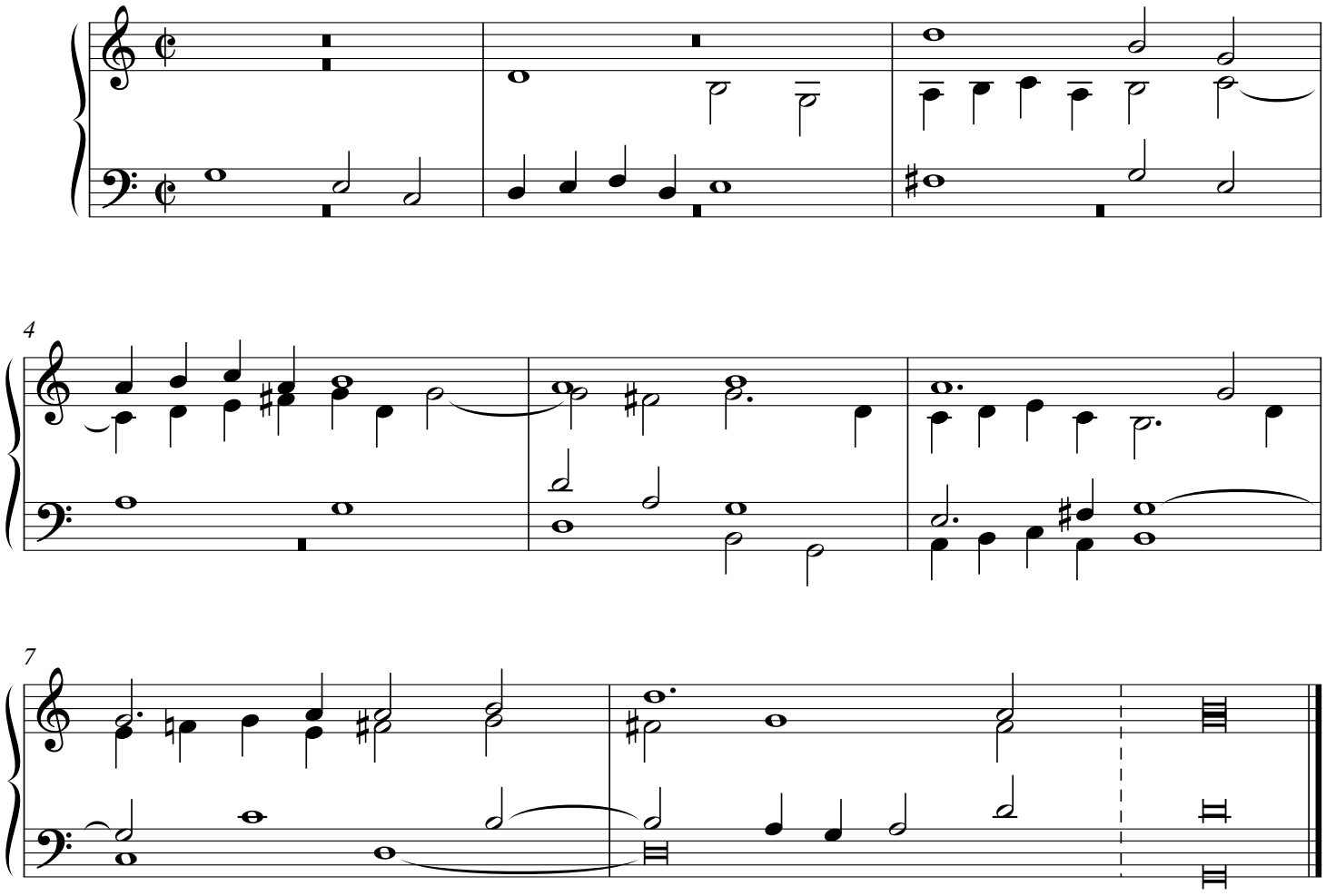
Sanctus Dominus Deus.



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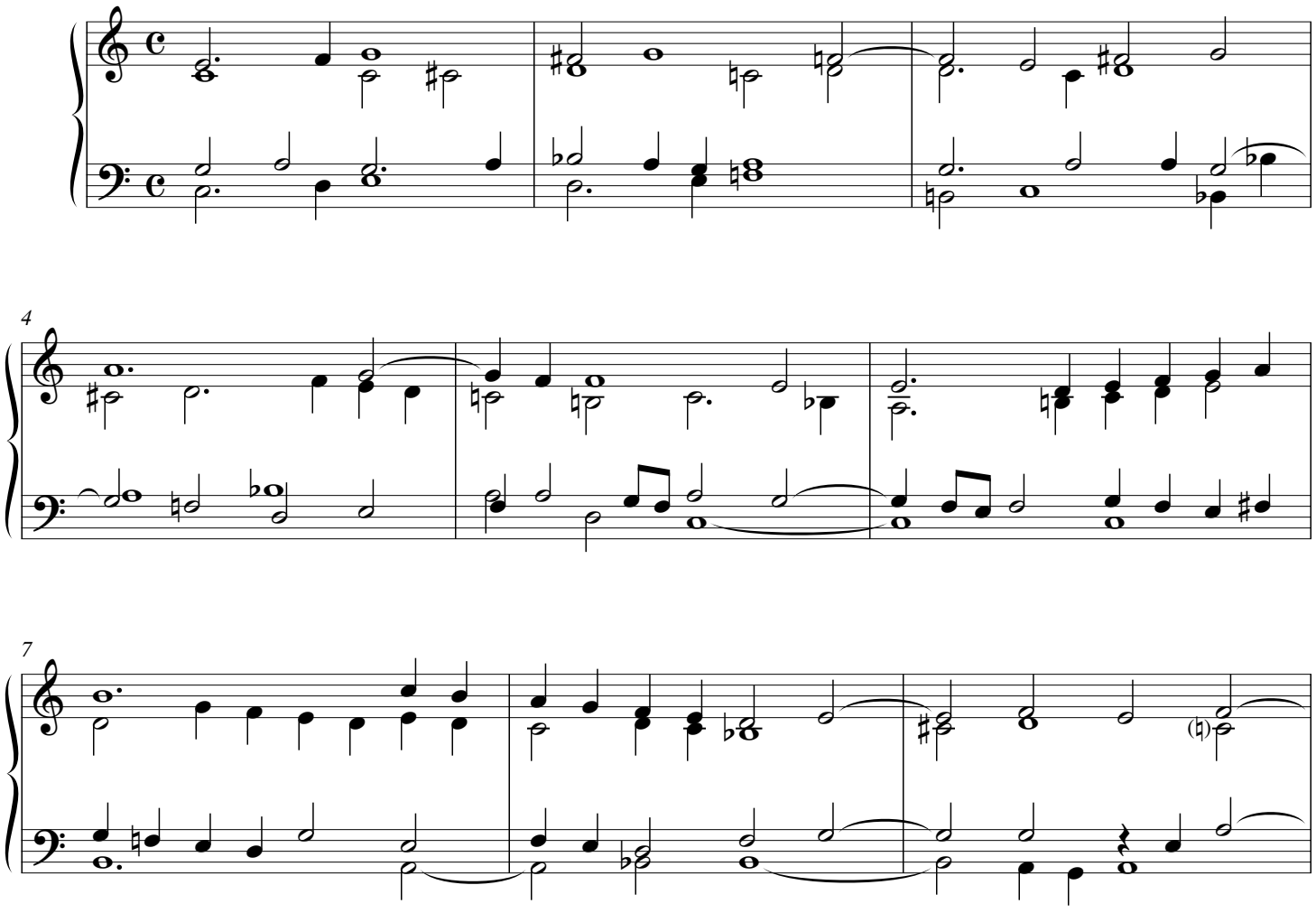
Benedictus & Ellevatio

Gravis ad tempus majoris Perfectionis.



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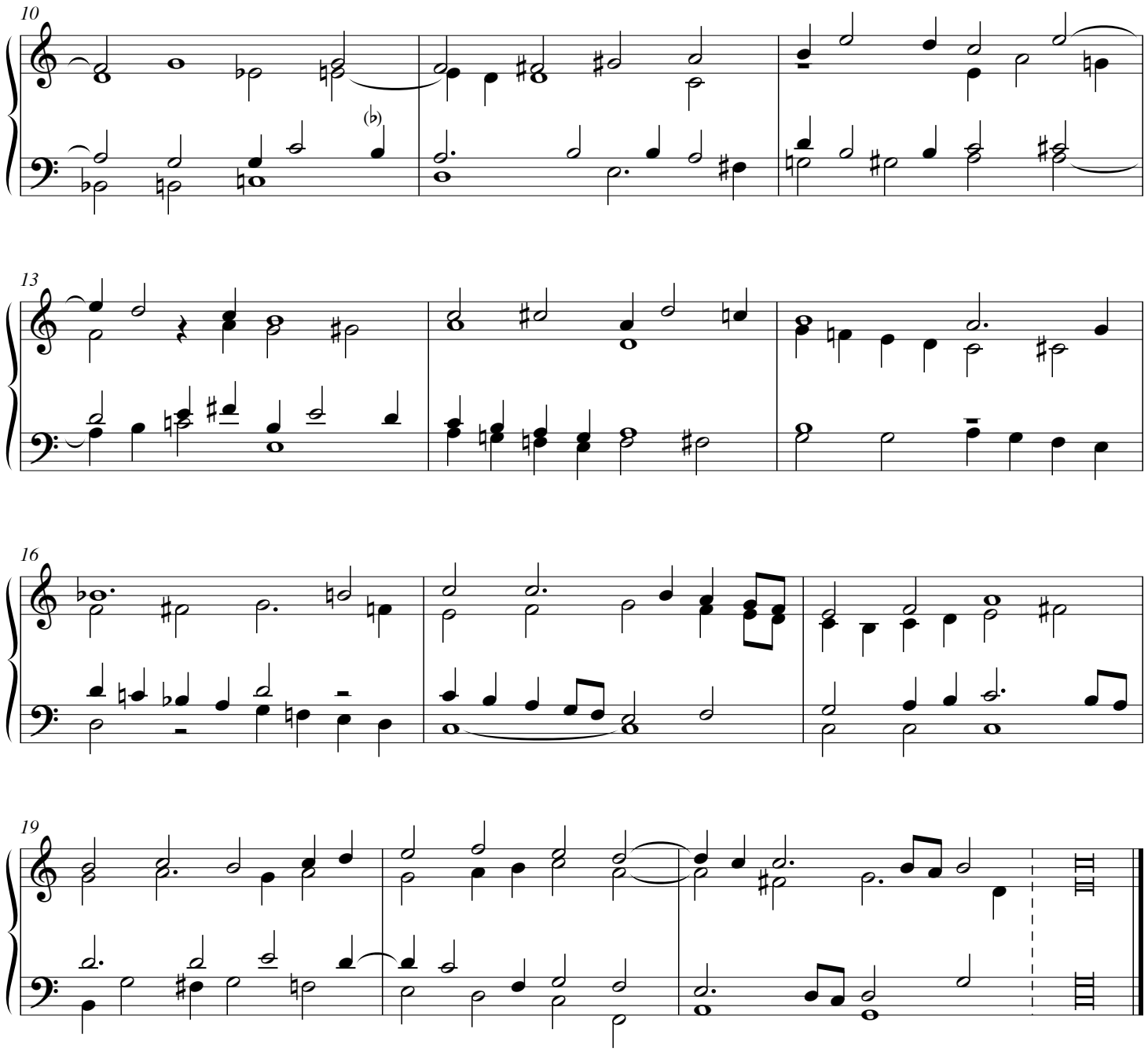

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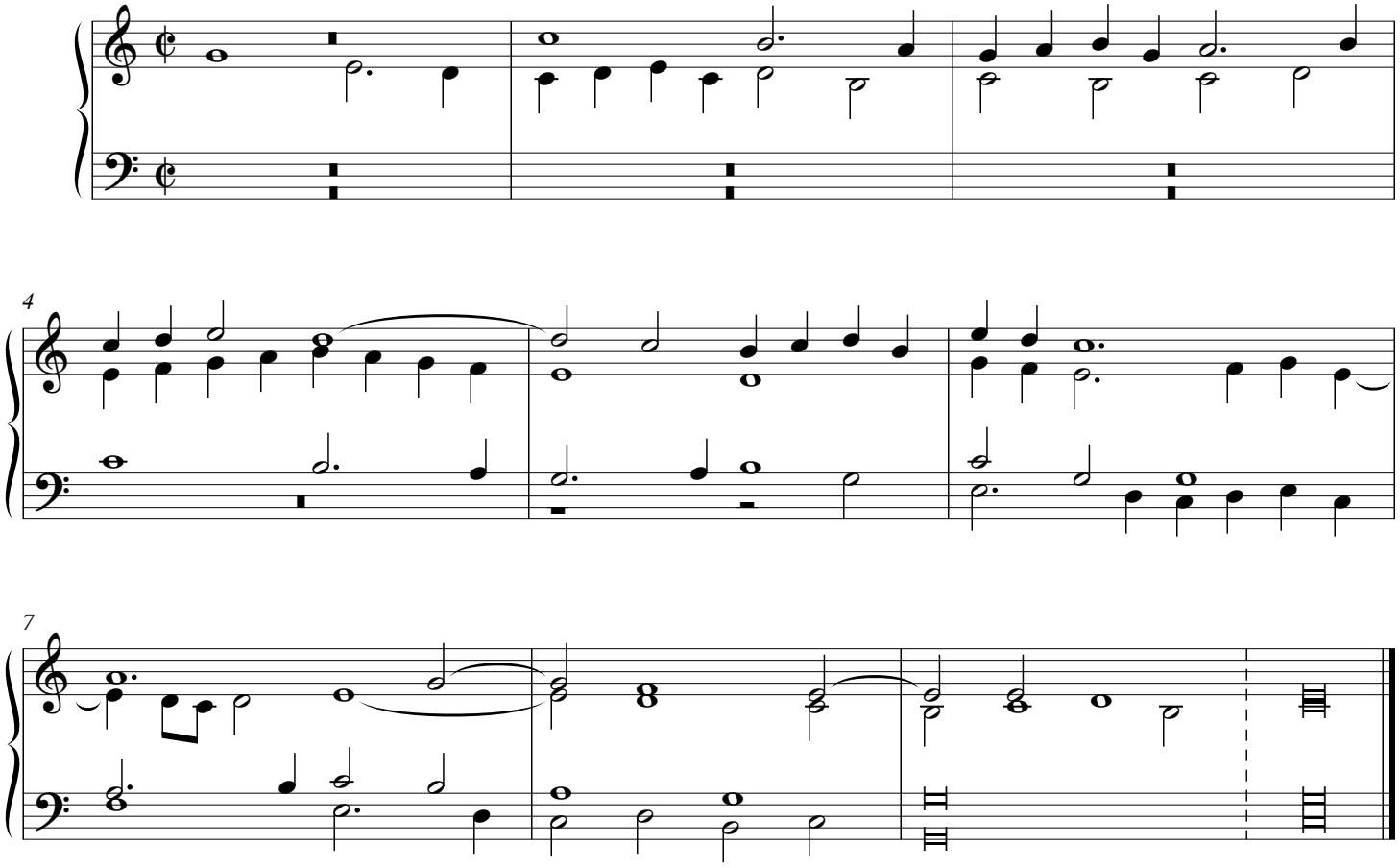
Agnus Dei



(N.B. Le titre « Agnus Dei » manque dans l'original, mais est conforme aux autres messes.)

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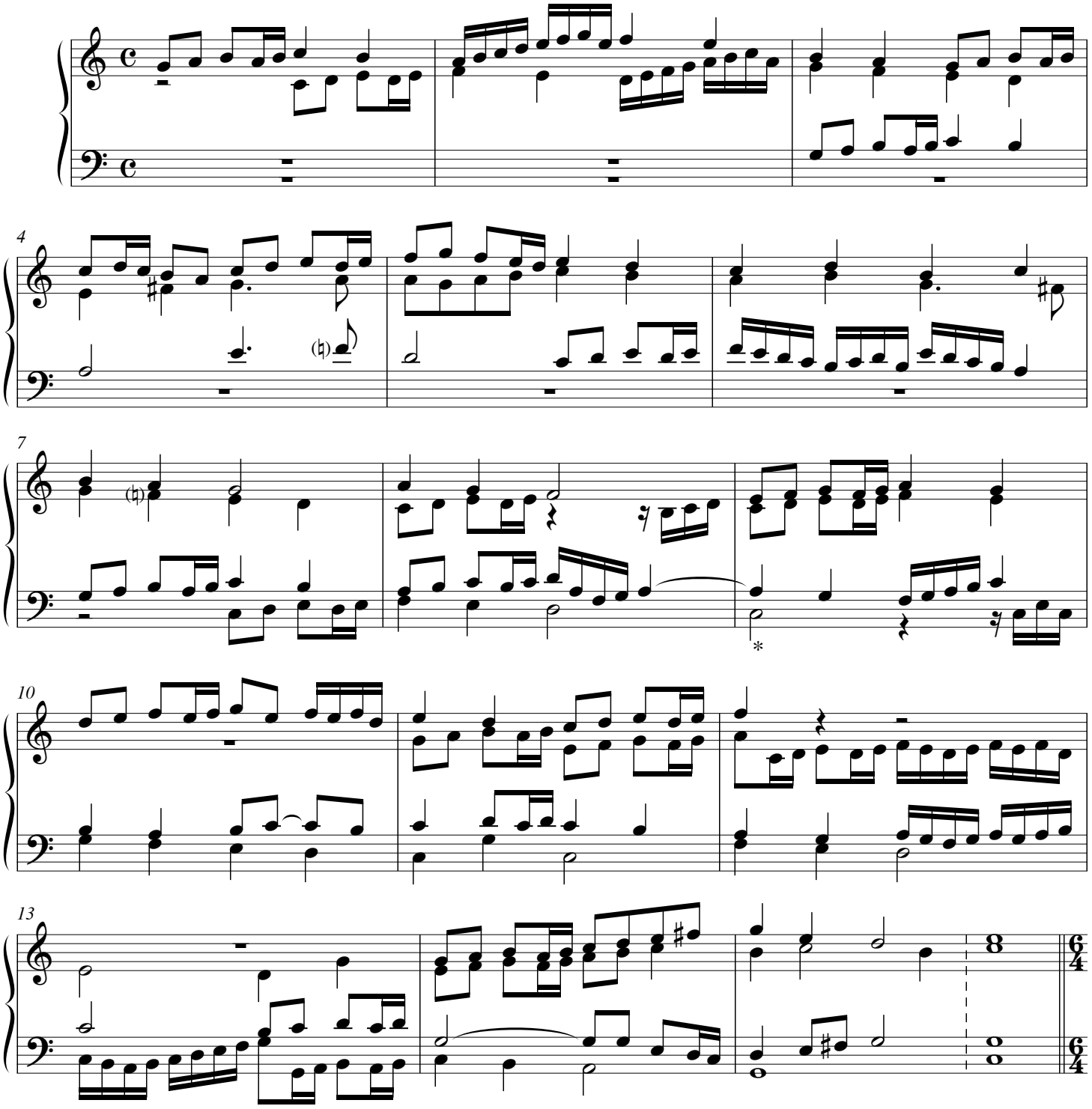
Brevis modulatio More Gallico post Agnus



(Original : la.)*

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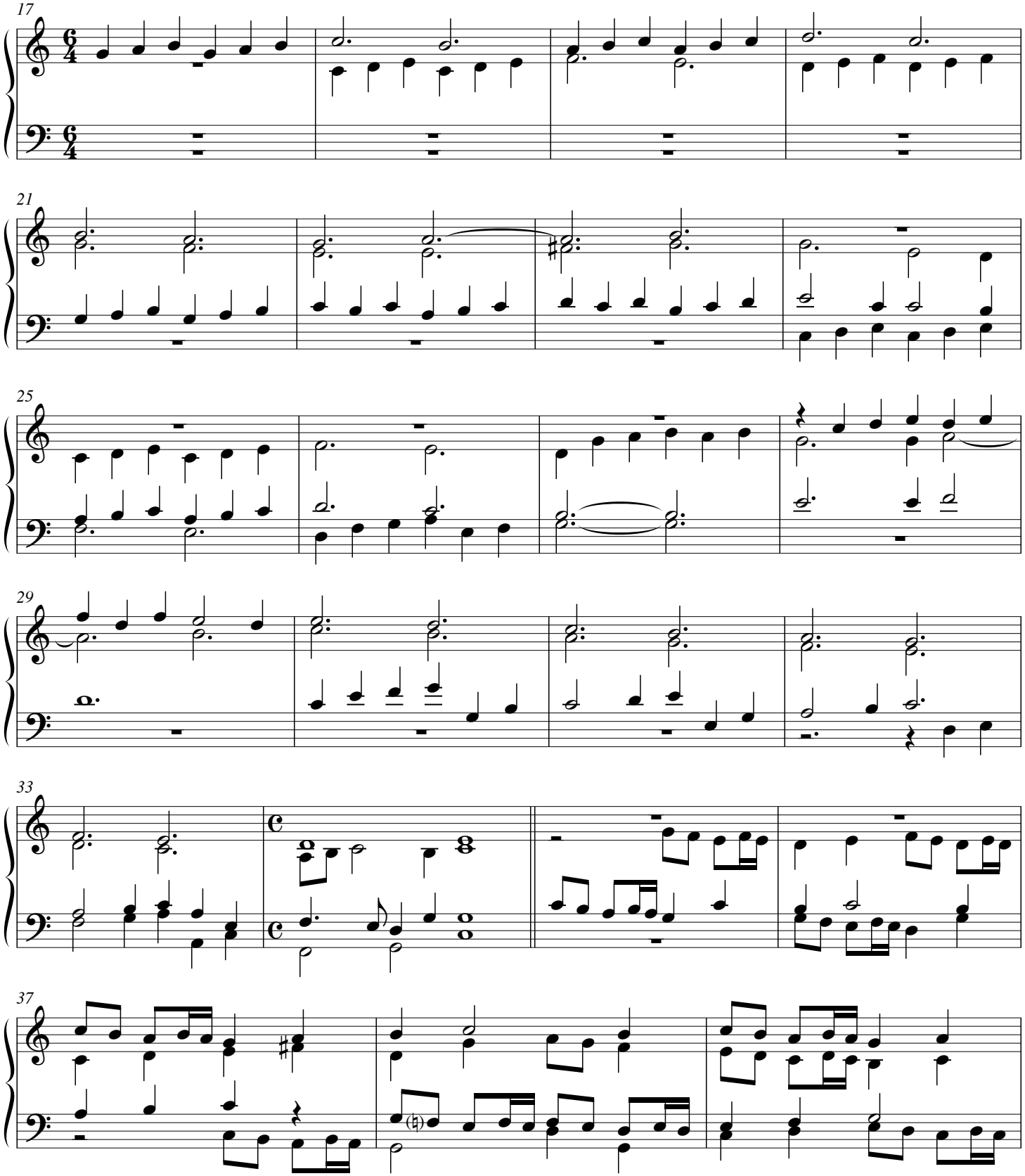

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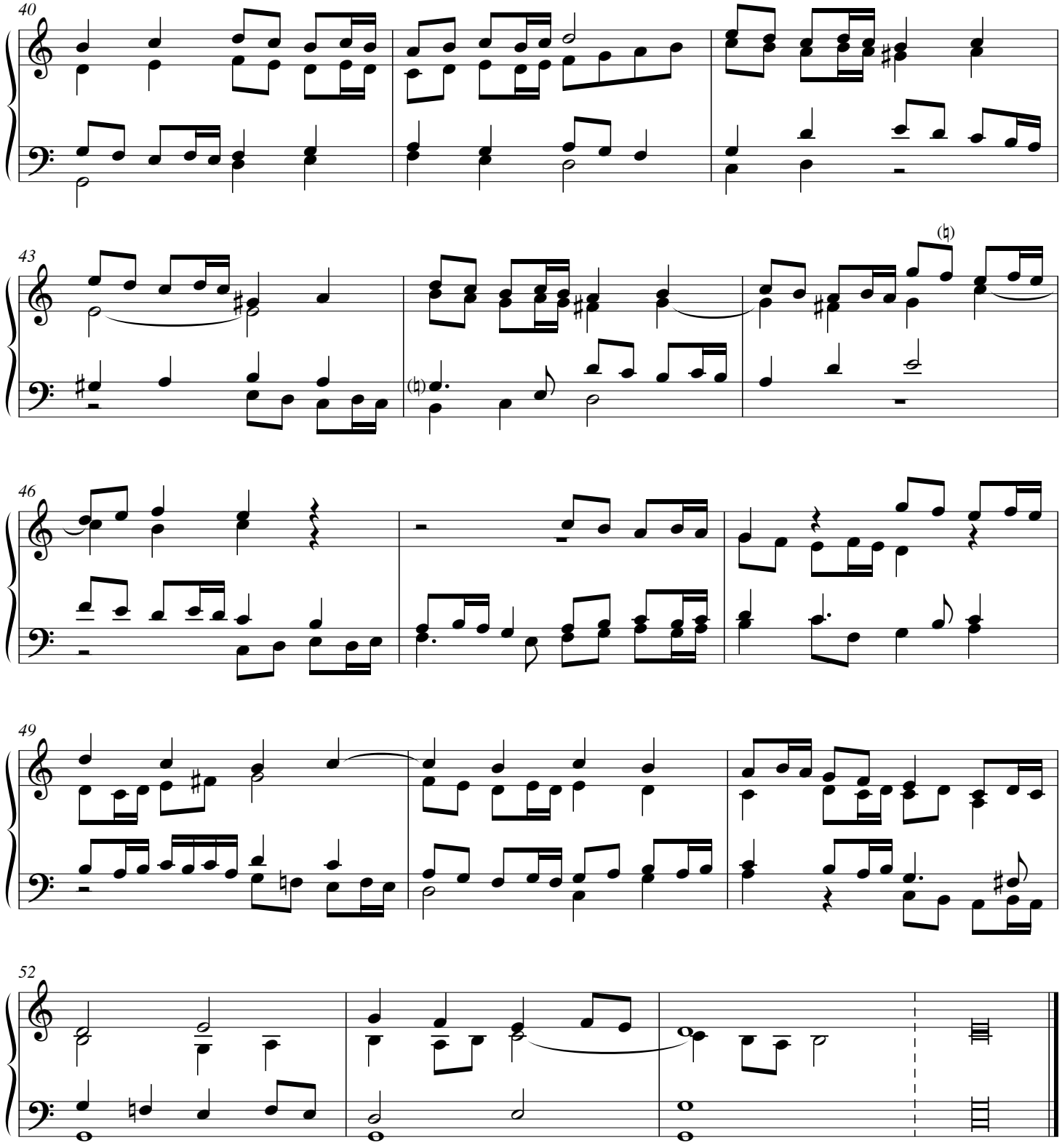

Deo gratias Ut in primo Kyrie. Laus Deo.

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