

Fantaisie romantique.

Guitare.

J. Decker-Schenk.

Stifter: F. Dmitriew, St. Petersburg.

Tempo di polacca.

Guitare.

3

The sheet music consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a style typical of guitar notation, with many chords and arpeggios. The second staff continues the piece, featuring similar chordal structures. The third staff shows a more melodic line with some sixteenth-note patterns. The fourth staff has a more complex, rhythmic feel with many sixteenth notes. The fifth staff continues with a similar rhythmic pattern. The sixth staff features a more melodic line with some sixteenth-note patterns. The seventh staff continues the piece with similar chordal structures. The eighth staff concludes the piece with a double bar line and a 2/4 time signature.

Allegretto.

The musical score is written for guitar in 2/4 time, marked 'Allegretto'. It consists of ten staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific guitar techniques like triplets, slurs, and grace notes. The music is written in a single melodic line on a single staff.

The sheet music is written for guitar and consists of ten staves. The first six staves feature a complex melodic line with many ornaments, slurs, and triplets, often marked with the number '3'. The seventh and eighth staves show a different texture with repeated rhythmic patterns and slurs. The ninth staff begins a section marked 'IX' with a new melodic line. The tenth staff concludes the piece with a final melodic phrase and a key signature change to two sharps (F# and C#).

Andantino.

The Andantino section consists of ten staves of music. Each staff is divided into two measures by a vertical bar line. The first measure of each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The second measure contains a simpler pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 6/8. The notation is written on a single treble clef staff.

Tempo di Valse.

The Tempo di Valse section begins with a single staff of music. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a simpler pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single treble clef staff.

The image displays a page of guitar sheet music, labeled 'Guitare.' at the top. The page number '7' is in the upper right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a repeat sign. The music features a mix of single notes, chords, and slurred passages. The final staff ends with a double bar line and a repeat sign.