

Maria plena virtute

(Triplex) ϕ

(Medius) ϕ

(Contra-
tenor) ϕ

(Tenor) ϕ

(Bassus) ϕ

5

10

ge. Cle-men-tis-si-ma Ma-ri-a, vi-tae per
ge. Cle-men-tis-si-ma Ma-ri-a, vi-

me-ri-ta com-pas-si-o nis tu- ae pro no-
tae per me-ri-ta com-pas-si-o nis tu- ae

15

bis pre-ces ef-fun-de, et de pec- ca-tis me- is e-
pro no- bis pre- ces ef- fun- de, et de pec- ca- tis me-

Si- cut tu- us Fi- li- us
Si- cut tu- us Fi- li- us
ru- e.
is e-ru- e.

20

pe- ti- it pro cru- ci- fi- gen- ti- bus, "Pa-

pe- ti- it pro cru- ci- fi- gen- ti- bus, "Pa- ter

ter di- mit- te i- gno- ran- ti- bus;" ma- gna pi- e- ta- te

di- mit- te i- gno- ran- ti- bus;" ma- gna pi- e- ta- te pen-

25

pen- dens in la- tro-ni-bus di- xit u- ni ex ho-mi- ni- bus

dens in la- tro- ni- bus di- xit u- ni ex ho- mi- ni- bus

30

"In Pa- ra-di- so cum pa- tri- bus me- cum

"In pa- ra-di- so cum pa- tri- bus me- cum

Musical score for voices and piano, page 62, measures 1-35. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing in homophony. The piano part is mostly silent with occasional harmonic notes. The lyrics are: "e- ris ho- di-", "e- ris ho- di-", followed by a repeat sign and "e.\"", "e.\"", and "Ma- ter do- lo-". The key signature is B-flat major (two flats), and the time signature is common time.

Continuation of the musical score from page 62, measures 35-40. The vocal parts continue their homophony. The piano part remains mostly silent. The lyrics are: "35 e.\"", "e.\"", and "Ma- ter do-". The key signature changes to A major (no sharps or flats), and the time signature remains common time.

Continuation of the musical score from page 62, measures 40-45. The vocal parts continue their homophony. The piano part remains mostly silent. The lyrics are: "Ma- ter do- lo- ro- sa ple-", "Ma- ter do- lo- ro- sa ple-", and "Ma- ter do- lo- ro- sa ple-". The key signature changes back to B-flat major (two flats), and the time signature remains common time.

Continuation of the musical score from page 62, measures 45-50. The vocal parts continue their homophony. The piano part remains mostly silent. The lyrics are: "ro- sa ple- na la- cri- mo- sa vi- dens ru- i- no- sa", "lo- ro- sa ple- na la- cri- mo- sa vi- dens ru- i- no- sa Fi- li- um in-", "na la- cri- mo- sa vi- dens ru- i- no- sa", and "na la- cri- mo- sa vi- dens ru- i- no- sa Fi- li-". The key signature changes to G major (one sharp), and the time signature remains common time.

Fili-um in cru- ce,
cru- ce, cum
Fili-um in cru- ce, cum vo- ce
li- um in cru- ce, cum vo- ce rau-
um in cru- ce, cum vo- ce rau- co-

45
cum vo- ce rau- co- sa di- xit spe- ci-o- sa
vo- ce rau- co- sa di- xit spe- ci-o- sa "Mu-
rau- co- sa di- xit spe-ci- o- sa
co- sa di- xit "Mu-
sa "Mu-

"Mu- li- er cla- mo- ro- sa Fili-um tu- um
li- er cla- mo- ro- sa Fili-um tu- um
"Mu- li- er cla- mo- ro- sa Fili-um tu- um
li- er cla- mo- ro- sa Fili-um tu- um
li- er cla- mo- ro- sa Fili-um tu- um
li- er cla- mo- ro- sa Fili-um tu- um

50
ec- ce." Ver- tens ad di- sci- pu-lum,
ec- ce." Ver- tens ad di- sci- pu-lum, sic
ec- ce." Ver- tens ad di- sci- pu-lum, sic
um ec- ce." Ver- tens ad di- sci- pu-lum,

sic fu it man-d-a- tum ma-trem fu-is- se per spa- ti-um,
 fu it man-d-a- tum ma-trem fu-is- se per spa- ti-um, et
 fu it man-d-a- tum ma-trem fu-is- se per spa- ti-um,
 sic fu it man-d-a- tum ma-trem fu-is- se per spa- ti-um, et
 sic fu it man-d-a- tum ma-trem fu-is- se per spa- ti-um, et

55
 et i-psam con- so-la- re;
 i-psam con- so-la- re; con-so-la-
 et i-psam con- so-la- re; et i-psam con- so-la-
 i-psam con- so-la- re;

um,

ser-vum pa- ra-tis- si-
 re; ser-vum pa- ra-tis- si-mum
 re; de-ce-bat fi-li- um ser-vum pa- ra-tis- si-
 et si-cut de-ce-bat fi-li- um ser-vum pa- ra-tis- si-
 et si-cut de-ce-bat fi-li- um ser-vum pa- ra-tis- si-

60
 mun cu-sto-di- vit pre-ce- ptum o-mni- no ser- vi-
 cu-sto-di- vit pre-ce- ptum o-mni- no ser- vi-
 mun cu-sto-di- vit pre-ce- ptum o-mni- no ser-
 mun cu-sto-di- vit pre-ce- ptum o-

Musical score page 65. The score consists of four staves of music. The lyrics are:

re.
re.
re.
re.
vi.
mni- no ser- vi- re.
mni- no ser- vi- re.

65

Musical score page 65. The score consists of four staves of music. The lyrics are:

Di- xit Je- sus di- le- cti- o- nis
Di- xit Je- sus di- le- cti- o- nis
Di- xit Je- sus di- le- cti- o- nis
Di- xit Je- sus di- le- cti- o- nis

70

Musical score page 70. The score consists of four staves of music. The lyrics are:

"Si- ti- o sa- lu- tem gen- ti- um" Au- di o- ra-
"Si- ti- o sa- lu- tem gen- ti- um" Au- di o-
"Si- ti- o sa- lu- tem gen- ti- um" Au- di o- ra- ti-
"Si- ti- o sa- lu- tem gen- ti- um" Au- di o- ra- ti-

75

Musical score page 75. The score consists of four staves of music. The lyrics are:

ti- o- ni- bus no- stris tu- æ mi- se- ri- cor-
ra- ti- o- ni- bus no- stris tu- æ mi- se- ri-
o- ni- bus no- stris tu- æ mi- se- ri-
o- ni- bus no- stris tu- æ mi- se- ri- cor-

80

di- ae, o Je- su.
cor- di- ae, o Je- su. Rex a-
cor- di- ae, o Je- su.
di- ae, o Je- su. Rex a- ma-

85

Rex a- ma- bi- lis, quid su- stu- li- sti pro
ma- bi- lis, quid su- stu- li- sti pro no- bis!
bi- lis, quid su- stu- li- sti pro no- bis!

90

no- bis! Per me- ri- ta tu- ae pas- si- o- nis pe- to ve-
Per me- ri- ta tu- ae pas- si- o- nis pe- to ve- ni-
Per me- ri- ta tu- ae pas- si- o- nis pe- to ve- ni-

95

ne- am a te.
am a te.
am a te. Je- su, di-

100

Jesu, di- cens cla- ma- sti "De- us me- us, quid de-

di- cens cla- ma- sti "De- us me- us, quid de-

cens cla- ma- sti "De- us me- us, quid de- re-li-

105

re-li- qui- sti:" Per a-ce- tum quod gu- sta- sti

re- li- qui- sti:" Per a-ce- tum quod gu- sta- sti ne

qui- sti:" Per a- ce- tum quod gu- sta- sti ne

110

ne de- re- lin-quas me. "Con-sum-ma- tum", di- xi-

de- re-lin-quas me. "Con- sum-ma- tum", di-

de- re-lin-quas me. "Con-sum-ma- tum", di- xi-

115

xi- sti. O Je- su

xi- sti. O Je- su

xi- sti. O Je- su

120

125

Fili De-i, in hora e-
Fi-li De-i, in ho-

130

xi-tus me-i
ra e-xi-tus me-i, A-ni-mam

135

ni-mam me-am su-sci-
me-am su-sci-

140

Tunc spiri-tum e-mi-sit,
Tunc spiri-tum e-
pe.
Tunc spiri-tum e-
pe.

145

et ma-trem gla-di-us per-tran-si-vit, a-qua et san-guis
 mi-sit, et ma-trem gla-di-us per-tran-si-vit, a-qua et
 et ma-trem gla-di-us per-tran-si-vit a-qua et san-guis
 sit a-qua et san-guis e-xi-vit, a-qua et

150

e-xi-vit, ex de-li-ca-to cor-po-re:
 san-guis e-xi-vit, ex de-li-ca-to cor-po-re:
 e-xi-vit, ex de-li-ca-to cor-po-re:
 ex de-li-ca-to cor-po-re:
 san-guis e-xi-vit, ex de-li-ca-to cor-po-re:

155

re: Post ab A-ri-ma-thi-a ro-ga-vit et Je-sum se-pe-
 re: Post ab A-ri-ma-thi-a ro-ga-vit et Je-sum
 re: et Je-
 Post ab A-ri-ma-thi-a ro-ga-vit et Je-sum
 et Je-sum

160

li-vit, et Ni-co-de-mus ve-nit fe-
 Je-sum se-pe-li-vit, et Ni-co-de-mus ve-nit fe-rens mix-tu-
 sum se-pe-li-vit, et Ni-co-de-mus ve-nit fe-rens mix-
 se-pe-li-vit, et Ni-co-de-mus ve-nit fe-rens mix-

165

rens mix-tu-ram myr- rhae. O do-lo-ro- sa ma-
ter
ram myr- rhae. O do-lo-ro- sa ma-
tu-ram myr- rhae. O do-lo-ro- sa ma-
tu-ram myr- rhae, O do-lo-ro- sa ma-
tu-ram myr- rhae. O do- lo- ro- sa ma-

170

Chri- sti, qua- les po- e- nas tu vi-di- sti,
ter Chri- sti, qua- les po- e- nas tu vi-di- sti, cor- de te-
ter Chri- sti, qua- les po- e- nas tu vi-di- sti,
ter Chri- sti, cor- de te-

175

fi- dem to- ti- us ec- cle- si-
nens ha- bu- i- sti fi- dem to- ti- us ec- cle- si-
nens ha- bu- i- sti fi- dem to- ti- us ec- cle- si-
nens ha- bu- i- sti fi- dem to- ti- us ec- cle- si- ae,

180

æ. O- ra pro me, re- gi- na coe- li, Fi- li-
æ. O- ra pro me, re- gi- na coe- li, Fi- li-
æ. O- ra pro me, re- gi- na coe- li, Fi- li- um
æ. O- ra pro me, re- gi- na coe- li, Fi- li- um tu-

185

um tu um di cens: "Fi li, in hora mor-tis ser-

um tu um di cens: "Fi li, in hora mor-tis ser-

um tu um di cens: "Fi li, in hora mor-tis ser-

um di cens: "Fi li, in hora mor-tis

190

vi tu i pec ca-tis su is in dul-

vi tu i pec ca-tis su is in dul ge."

vi tu i pec ca-tis su is in dul ge."

ser vi tu i pec ca-tis su is in dul ge.

pec ca-tis su is in dul-

195

ge."

A-

A-

A- [men.] A-

A- [men.] A-

ge." A-

200

[men.] A-

[men.] A-

[men.] A-

[men.] A-

men.

men.

men.

men.