

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)  
**Alma Redemptoris**

à cinq voix



A musical score for five voices, likely a motet, from the *Magnum opus musicum* (1604). The score consists of five staves, each with a different vocal range: Soprano (top), Alto, Tenor, Bass, and Bass (bottom). The music is in common time, with a treble clef for the top three voices and a bass clef for the bottom two. The key signature is B-flat major. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes. The vocal parts are separated by vertical bar lines.

The lyrics are as follows:

Al - ma \_\_\_\_\_ Re - demp - to - ris Ma - - - - ter, \_\_\_\_\_  
Al - ma Re - - demp - to - ris Ma - - - - ter, quæ per - vi -  
Al - ma Re - - demp - to - ris Ma - - - - ter, quæ per - vi -  
Al - - - ma Re - - demp - - to - ris Ma - - - - ter, quæ  
Al - - - ma Re - - demp - - to - ris Ma - - - - ter,

10

A musical score for five voices, likely a setting of the Magnificat. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first three staves begin with a fermata over a note.

—      quæ per - vi - a cæ - - - li por - - - ta ma - - -

a cæ - - li,      quæ per - vi - a cæ - li por - ta \_\_\_\_\_

8 a cæ - - - li, quæ per - - - vi - a cæ - li por - - ta ma - -

8 per - vi - a cæ - - li por - - - - ta ma - - - nes,

quæ per - vi - a cæ - li por - - - - ta ma - - - - - - -

19

nes, \_\_\_\_\_ et stel - - - la ma - - - ris, suc - cur -

ma - nes, \_\_\_\_\_ et stel - la ma - - - ris, suc - cur -

nes, et stel - - - la \_\_\_\_\_ ma - - - ris, suc - -

et stel - - - - - la ma - - - - - ris, suc - cu - re ca -

nes, et stel - - - - - la \_\_\_\_\_ ma - - - - - ris, sur - cur - - re

28

ca-den - ti, ca-den - ti, sur-ge-re qui cu - rat po - pu -  
re ca-den - ti, ca - den - ti, sur - ge - re qui cu - rat po - pu -  
cur - re ca - den - ti, ca - den - ti, sur-ge - re, sur-ge - re qui cu - rat po - pu -  
den - ti, ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -  
ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -

36

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time (indicated by 'C'). The key signature is G major (no sharps or flats). The vocal parts sing a Latin hymn with lyrics in all-caps. The organ part provides harmonic support, often playing sustained notes or simple chords. Measure 36 begins with the soprano singing 'lo: tu quæ ge - nu - is - ti,' followed by the alto, tenor, and bass. The organ part begins with a sustained note on 'G' at the start of the measure. The vocal parts continue with 'na - ru - ra mi - ran - te, na - tu - ra -' on the next beat. This pattern repeats for the remainder of the measure, with the organ part providing harmonic support throughout.

lo: tu quæ ge - nu - is - ti, na - ru - ra mi - ran - te, na - tu - ra -

lo: tu quæ ge - nu - is - ti, na - tu - ra mi - ran -

8 lo: tu quæ ge - nu - is - ti, na - tu - ra mi - ran -

8 lo: tu quæ ge - nu - is - ti, na - tu -

lo: tu quæ ge - nu - is - ti, na - tu - ra

46

— mi - ran - - - te, tu - um sanc - tum ge - ni - to -

- - - - te, tu - - - um sanc-tum ge - ni - to - rem:

te, \_\_\_\_\_ tu - - - um sanc-tum ge - ni - to -

ra mi - ran - - - te, tu - um sanc - tum ge - - - -

mi - ran - - - te, tu - - - um sanc - tum ge - - - nu -

55

rem: vir - go pri - us ac pos - te - - - ri - us, Ga -

vir - go pri - us ac pos - te - - - ri - us,

rem: vir - go pri - us ac pos - te - - - ri - us, Ga -

ni - to - rem:

to - rem:

64

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words, some with multiple endings. The basso continuo part shows harmonic progression through various chords.

bri - e - lis ab o - re su - - - mens,  
— Ga - bri - e - lis ab o - - - re su - - - mens,  
bri - e - lis ab o - - - re su -  
su - - - mens il - lud a -  
su - - - mens il - lus a -

72

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are: mens \_\_\_\_\_ il - lus a - - - - ve, su - - - - mens il - lus a - - - - ve, pec - ca - mens \_\_\_\_\_ il - lus \_\_\_\_\_ a - - - - ve, pec - ca - to - ve, su - mens il - lus a - - ve, pec - ca - to - rum ve, \_\_\_\_\_ pec - ca - to - - - - - - - -

mens \_\_\_\_\_ il - lus a - - - - ve,  
su - - - - mens il - lus a - - - - ve, pec - ca -  
mens \_\_\_\_\_ il - lus \_\_\_\_\_ a - - - - ve, pec - ca - to -  
ve, su - mens il - lus a - - ve, pec - ca - to - rum  
ve, \_\_\_\_\_ pec - ca - to - - - - - - - -

80

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each line. The vocal line (treble) has lyrics written below it, divided by hyphens. The basso continuo line (bass) has lyrics written below it, also divided by hyphens. The vocal line starts with 'pec - ca - to - rum mi - - - se - re - re,' followed by 'pec - ca -'. The basso continuo line starts with 'to - rum,' followed by 'pec - ca - to - rum mi - - - se - re - re, pec - ca - ro - rum.' The vocal line continues with 'rum mi - - - se - re - re, pec - ca - to - rum mi - se -' followed by 'mi - - - se - re - re, pec - ca - to - rum, pec - ca - to - rum.' The basso continuo line continues with 'rum mi - - - se - re - re pec - ca - to - rum, pec - ca - to - rum.'

pec - ca - to - rum mi - - - se - re - re, pec - ca -

to - rum, pec - ca - to - rum mi - - - se - re - re, pec - ca - ro - rum

rum mi - - - se - re - re, pec - ca - to - rum mi - se -

mi - - - se - re - re, pec - ca - to - rum, pec - ca - to - rum

rum mi - - - se - re - re pec - ca - to - rum, pec - ca - to - rum

88

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 89. The vocal parts sing in homophony, with the bassoon providing harmonic support. The lyrics are in Latin and describe a scene of divine judgment.

to - rum \_\_\_\_\_ mi - se - - - re - re, mi - - se - re - re. \_\_\_\_\_

mi - se - re - - - - re, pec - ca - to - rum mi - se - re - - - re.

re - re, pac - ca - to - - - rum mi - - - se - re - re. \_\_\_\_\_

mi - se - re - - - - re. \_\_\_\_\_

mi - se - re - - re, pec - ca - to - rum mi - se - re - re. \_\_\_\_\_