

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacob Handl (1550-1591)

Orietur stella

à cinq voix



O - - ri - e - tur stel - - - la ex ——— Ja - cob, o -
 O - - ri - e - tur stel - - - la ex Ja - cob, o -
 O - - ri - e - tur stel - - - la ex Ja - cob, o -
 O - - ri - e - tur stel - - - la ex Ja - cob, o -
 O - -

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written in a single system with five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "O - - ri - e - tur stel - - - la ex ——— Ja - cob, o -". The lyrics are aligned with the notes on each staff. The first staff has a long horizontal line under "ex" indicating a long note. The second staff has a sharp sign (#) above the final note. The bottom staff has a small '8' below the first note. The score ends with "O - -" on the bottom staff.

10

ri - e - tur stel - la ex Ja - cob, et ex -

ri - e - tur stel - la ex Ja - cob, et ex - sur -

ri - e - tur stel - la ex Ja - cob,

ri - e - tur stel - la ex Ja - cob,

ri - e - tur stel - la ex Ja - cob, et

20

sur - get ho - - - - mo de Is - - - - ra - el.

get ho - mo de Is - - - - ra - el, de ___

et _____ ex - sur - get _____ ho - - - - mo de Is - - - -

8 et _____ ex - sur - get ho - mo de Is - - - -

— ex - sur - - - get ho - mo de Is - - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a lower bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are spread across the staves. The first line of lyrics is 'sur - get ho - - - - mo de Is - - - - ra - el.' The second line is 'get ho - mo de Is - - - - ra - el, de ___'. The third line is 'et _____ ex - sur - get _____ ho - - - - mo de Is - - - -'. The fourth line is '8 et _____ ex - sur - get ho - mo de Is - - - -'. The fifth line is '— ex - sur - - - get ho - mo de Is - - - -'. The number '20' is written above the first staff, and the number '8' is written above the fourth staff.

29

3H

Et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum,

— Is - ra - el. Et con - frin - om - nes du - ces a - li - e - ni - ge - na - rum,

- ra - el. Et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum,

- - - ra - el.

- ra - el. Et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum,

37

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

8 Et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con -

44

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, _____ et

frin - get om - nes du - ces a - li - e - ni - ge - na - rum et e - rit om - nis__

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et e - rit

8
frin - get om - nes du - ces a - li - e - ni - ge - na - rum,

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, _____

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin: 'frin - get om - nes du - ces a - li - e - ni - ge - na - rum, _____ et'. The first staff (Soprano) has a long note on 'rum,' followed by a rest and 'et'. The second staff (Alto) has a rest on 'rum' followed by 'et e - rit om - nis__'. The third staff (Tenor) has a rest on 'rum,' followed by 'et e - rit'. The fourth staff (Contralto) has a rest on 'rum,'. The fifth staff (Bass) has a long note on 'rum,' followed by a rest. The number '8' is written below the fourth staff.

51

e - rit om - - - - mis - - - - ter - ra pos - ses - si - o e -

- ter - ra, et e - rit om - nis ter - ra pos - ses - si - o e -

om - nis ter - - - - ra, om - nis ter - ra pos - ses - si - o e - - - -

et e - rit - - - - om - - - - nis ter - ra pos - ses - si - o e -

et e - rit om - nis ter - ra pos -

60

jus: et a - do - ra - bunt e - um om - nes re - ges ter -
 jus: et a - do - ra - bunt e - um om - nes re - ges ter -
 jus: et a - do - ra - bunt e - um om - nes re - ges ter -
 8 jus: et a - do - ra - bunt e - um om - nes re - ges ter -
 ses - si - o e - jus,

69

- - ræ, om - nes gen - tes ser - vi - ent e - i.

ræ, om - nes gen - tes ser - vi - ent e - - - i.

ræ, om - nes gen - - - tes ser - vi - ent e - i.

8 ræ, om - nes — gen - tes ser - - vi - ent e - - - - - i.

om - nes gen - tes ser - vi - ent — e - i.