

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacob Handl (1550-1591)
Orietur stella

à cinq voix



A musical score for five voices, likely a choral setting. The voices are arranged vertically from top to bottom: soprano, alto, tenor, bass, and basso continuo. The music is in common time, with a key signature of one flat. The lyrics are written below each vocal line, corresponding to the notes. The score includes a repeat sign with a '8' superscript, indicating a repeat of the previous section.

O - - ri - e - tur stel - - - la ex Ja - cob, o -
O - - ri - e - tur stel - - - la ex Ja - cob, o -
O - - ri - e - tur stel - - - la ex Ja - cob, o -
O - - ri - e - tur stel - - - la ex Ja - cob, o -
O -

10

- ri - e - tur stel - - la ex Ja - cob, et ____ ex -

- ri - e - tur stel - - la ____ ex Ja - cob, et ____ ex - sur -

- ri - e - tur stel - - la ex Ja - - - - - cob,

8 - ri - e - tur stel - - - - la ex _____ Ja - - - - - cob,

- ri - e - tur stel - - - - la ex Ja - - - - - cob, et ____

20

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal line follows a rhythmic pattern of eighth and sixteenth notes, with rests and sustained notes. The lyrics are written below each staff. The basso continuo staff shows harmonic changes through various note heads and rests.

sur - get ho - - - mo de Is - - - - ra - el.
get ho - mo de Is - - - - ra - el, de
et _____ ex - sur - get _____ ho - - - mo de Is - - -
et _____ ex - sur - - get ho - - mo de Is - - - -
— ex - sur - - - get ho - mo de Is - - - - - -

37

A musical score for five parts: Treble 1, Treble 2, Treble 3, Tenor (bassoon), and Basso Continuo. The music consists of five staves. The first four staves are in common time, treble clef, and B-flat major. The basso continuo staff is in common time, bass clef, and B-flat major. The vocal parts sing a three-line chant-like melody. The bassoon part provides harmonic support. The basso continuo part consists of sustained notes with vertical stems.

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

8

Et con - frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et con -

et con -

44

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing a - li - e - ni - ge - na - rum, et, e - rit, om - nis. The basso continuo part shows harmonic movement with various notes and rests. Measure numbers 44 and 8 are present above the staves.

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, _____ et

frin - get om - nes du - ces a - li - e - ni - ge - na - rum et e - rit om - nis _____

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, et e - rit

frin - get om - nbes du - ces a - li - e - ni - ge - na - rum,

frin - get om - nes du - ces a - li - e - ni - ge - na - rum, _____

51

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal line (top three staves) has lyrics in Latin, including "e - rit", "om -", "mis - ter - ra", "pos - ses - si - o", "e -", "ter - ra, et e - rit", "om - nis", "ter - ra", "pos - ses - si - o", "e -", "om - nis", "ter - ra, om - nis", "ter - ra", "pos - ses - si - o", "e -", and "et e - rit", "om - nis", "ter - ra", "pos - ses - si - o", "e -". The basso continuo staff (bottom staff) shows bass notes and some rests, corresponding to the vocal line.

e - rit om - - - - - mis - ter - ra pos - ses - si - o e -
— ter - ra, et e - rit om - nis ter - ra pos - ses - si - o e -
om - nis ter - - - - ra, om - nis ter - - - - ra pos - ses - si - o e - - - -
et e - rit om - - - nis ter - - - ra pos - ses - si - o e -
et e - rit om - nis ter - - - ra pos -

60

This musical score consists of six staves. The top five staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), Bass (F-clef), and Basso Continuo (C-clef). The bottom staff represents the basso continuo. The music is in common time. The vocal parts sing a four-line Latin hymn tune. The basso continuo part shows harmonic progression through various chords. The vocal parts begin with "jus:" and continue with "et a - do - ra - bunt e - um om - nes re - ges ter -". The basso continuo part begins with a bass note and continues with a series of eighth notes.

jus: et a - do - ra - bunt e - um om - nes re - ges ter -

jus: et a - do - ra - bunbt e - um om - nes re - ges ter -

jus: et a - do - ra - bunt e - um om - nes re - ges ter -

jus: et a - do - ra - bunt e - um om - nes re - ges ter -

ses - si - o e - jus,

69

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in English, with lyrics appearing below each staff. Measure 69 begins with a dotted half note followed by an eighth note. The soprano voices sing "rae, om - nes gen - tes ser - vi - ent e - i.", the alto sings "rae, om - nes gen - tes ser - vi - ent e - - - i.", and the basso continuo provides harmonic support. The music continues with a series of eighth notes and sixteenth-note patterns, concluding with a final cadence.

ræ, om - nes gen - tes ser - vi - ent e - i.
ræ, om - nes gen - tes ser - vi - ent e - - - i.
ræ, om - nes gen - - - tes ser - vi - ent e - i.
ræ, om - nes gen - tes ser - - - vi - ent e - - - - i.
om - nes gen - tes ser - vi - ent _____ e - i.