

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)

Beata viscera Mariæ Virginis

à cinq voix



A musical score for five voices, likely a Gregorian chant setting. The score consists of five staves, each with a different vocal range indicated by a clef (G-clef, C-clef, F-clef, B-clef, and bass-clef) and a key signature of one flat (B-flat). The music is in common time (indicated by a 'C'). The lyrics are written below the staves, corresponding to the notes. The lyrics are in Latin, featuring words like 'Beata', 'vis', 'ce-ra', 'Ma-ri-a', 'Vir-gi-nis', and 'Ma-ri-a'. The notation includes various note values (eighth and sixteenth notes) and rests.

Ma -

Be - a - ta vis - ce - ra Ma - ri - æ Vir - gi - nis, Ma - ri -

Be - a - ta

Be - a - ta vis - ce - ra Ma -

Be - a -

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts sing in Latin, with lyrics including "ri - æ Vir - gi - nis," "be - a - ta vis - ce - ra," "Ma - ri - æ," "vis - ce - ra," "Ma - ri - æ Vir - gi - nis," "be - a - ta," "ri - æ Vir - gi - nis, Ma - ri - æ Vir - gi - nis," and "ta vis - ce - ra _____ Ma - ri - æ Vir - - -". The basso continuo part consists of a single line of notes, likely indicating a sustained bass line.

19

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass staves, while the basso continuo part is in a separate staff at the bottom. The vocal parts sing in Latin, with lyrics including "ri - æ Vir - gi - nis," "quæ por - ta - ve - runt," "Vir - gi - nis," "quæ por - ta - ve - runt," "æ - vis - ce - ra," "quæ por - ta - ve - runt," "quæ por - ta - ve - runt," "æ - ter - ni Pa - tris Fi - li - gi - nis," "quæ por - ta - ve - runt," and "quæ por - ta - -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ri - æ Vir - gi - nis, quæ por - ta - ve - runt
Vir - gi - nis, quæ por - ta - ve - runt _____ æ -
vis - ce - ra quæ por - ta - ve - runt
quæ por - ta - ve - runt æ - ter - ni Pa - tris Fi - li -
gi - nis, quæ por - ta - ve - runt, quæ por - ta - -

28

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 28 begins with the soprano and alto voices singing "æ - ter - ni Pa - tris Fi - li - um," followed by a repeat sign and a basso continuo entry. The tenor and bass voices enter with "æ - ter - ni Pa - tris Fi - li - um," followed by a basso continuo entry. The soprano and alto voices then sing "que por - ta ve - runt," followed by a basso continuo entry. The tenor and bass voices sing "æ - ter - ni Pa - um," followed by a basso continuo entry. The soprano and alto voices sing "que por - ta ve - runt æ - ter - ni Pa - um," followed by a basso continuo entry. The tenor and bass voices sing "æ - ter - ni Pa - tris Fi - li - um," followed by a basso continuo entry.

æ - ter - ni Pa - tris Fi - li - um, æ - ter - ni

- ter - ni Pa - tris Fi - li - um,

8 que por - ta ve - runt, æ - ter - ni Pa -

um, que por - ta ve - runt æ - ter - ni

ve - runt æ - ter - ni Pa - tris Fi - li - um,

37

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing Latin words: 'Pa-tris, æ-ter - ni Pa-tris Fi-li - um,' followed by a repeat sign and 'Pa-tris.' The basso continuo part provides harmonic support throughout.

Pa - tris, æ - ter - ni Pa - tris Fi - li - um, Pa -

Pa - tris Fi - li - um, æ - ter - ni Pa - tris

8 - tris Fi - li - um, Pa - tris Fi - li - um, æ - ter -

8 Pa - tris Fi - li - um, æ - - ter - ni Pa - tris Fi - li -

æ - ter - ni Pa - tris Fi - - - li - um, Pa - tris

46

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 46 begins with the soprano and alto voices singing 'tris' and 'Fi - li - um.' respectively. The tenor voice joins in on the next beat. The soprano then sings 'Fi - li - um;'. The alto continues with 'Fi - li - um.' The tenor joins again. The soprano then sings 'ni Pa - tris Fi - li - um.' The alto continues with 'Al - le - lu - ia, al -'. The tenor joins again. The soprano then sings 'um,'. The alto continues with 'Fi - li - um.' The tenor joins again. The soprano then sings 'Al - le - lu - ia, al -'. The alto continues with 'Al - le - lu - ia, al -'. The tenor joins again. The soprano then sings 'Fi - li - um.' The alto continues with 'Al - le - lu - ia, al -'. The tenor joins again.

- - - tris Fi - - - li - um. Al - le -

Fi - li - um; Fi - - - li - um. Al - - - le - lu -

8 - ni Pa - tris Fi - - - li - um. Al - - - le - lu - ia, al -

um, Fi - - - li - um. Al - le - lu - - - ia, al -

Fi - - - li - um. Al - le - lu - ia, al - le - lu -

56

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G minor. The vocal parts are arranged in five staves. The lyrics "Alleluia" are repeated four times across the page. The music consists of eighth and sixteenth note patterns, with some notes tied over between measures. The bass and basso continuo parts provide harmonic support.

lu - - - ia, al - - - le - lu - - ia.
ia, al - le - lu - - - ia, al - le - lu - - ia.
le - lu - - - ia, al - le - lu - - - - ia.
- - le - lu - - ia, al - le - lu - - - ia, al - le - lu - - ia.
ia, al - le - lu - - - ia, al - le - lu - - ia.