

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)
Beata viscera Mariæ Virginis
à cinq voix



Ma -

Be - a - ta vis - ce - ra Ma - ri - æ Vir - gi - nis, Ma - ri -

Be - a - ta

Be - a - ta vis - ce - ra Ma -

Be - a -

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ri - æ Vir - gi - nis, be - a - ta vis - ce - ra Ma -

- æ Vir - gi - nis, Ma - ri - æ Vir - gi - nis, Ma - ri - æ

vis - ce - ra Ma - ri - æ Vir - gi - nis, be - a - ta

ri - æ Vir - gi - nis, Ma - ri - æ Vir - gi - nis,

ta vis - ce - ra Ma - ri - æ Vir -

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ri - æ Vir - gi - nis, quæ por - ta - ve - runt

Vir - gi - nis, quæ por - ta - ve - runt æ -

vis - - - - ce - ra quæ por - ta - ve - runt

quæ por - ta - ve - runt æ - ter - ni Pa - tris Fi - li -

gi - - - - nis, quæ por - ta - ve - runt, quæ por - ta -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin. The first staff begins with a measure rest of 8. The second staff has a measure rest of 8. The third staff has a measure rest of 8. The fourth staff has a measure rest of 8. The fifth staff has a measure rest of 8. The lyrics are: ri - æ Vir - gi - nis, quæ por - ta - ve - runt; Vir - gi - nis, quæ por - ta - ve - runt æ -; vis - - - - ce - ra quæ por - ta - ve - runt; quæ por - ta - ve - runt æ - ter - ni Pa - tris Fi - li -; gi - - - - nis, quæ por - ta - ve - runt, quæ por - ta -.

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æ - ter - ni Pa - tris Fi - - - li - um, æ - ter - ni

- ter - ni Pa - tris _____ Fi - li - um,

8 quæ por - ta ve - runt, æ - ter - ni Pa -

8 um, quæ _____ por - ta - ve - - - runt æ - ter - ni

ve - runt æ - ter - ni Pa - tris Fi - li - um,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'æ - ter - ni Pa - tris Fi - - - li - um, æ - ter - ni'. The second staff continues with '- ter - ni Pa - tris _____ Fi - li - um,'. The third staff starts with an octave sign (8) and 'quæ por - ta ve - runt, æ - ter - ni Pa -'. The fourth staff also starts with an octave sign (8) and 'um, quæ _____ por - ta - ve - - - runt æ - ter - ni'. The fifth staff continues with 've - runt æ - ter - ni Pa - tris Fi - li - um,'.

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Pa - tris, æ - ter - ni Pa - tris Fi - li - um, Pa -

Pa - tris Fi - li - um, æ - ter - ni Pa - tris

8 - tris Fi - li - um, Pa - tris Fi - li - um, æ - ter -

8 Pa - tris Fi - li - um, æ - ter - ni Pa - tris Fi - li -

æ - ter - ni Pa - tris Fi - - - - li - um, Pa - tris

46

- - - tris Fi - li - um. Al - le -

Fi - li - um; Fi - li - um. Al - le - lu -

8 - ni Pa - tris Fi - li - um. Al - le - lu - ia, al -

8 um, Fi - li - um. Al - le - lu - ia, al -

Fi - li - um. Al - le - lu - ia, al - le - lu -

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lu - - - ia, al - - - le - lu - ia.

ia, al - le - lu - - - - ia, al - le - lu - ia.

8 le - lu - - - ia, al - le - lu - - - - - ia.

8 - - le - lu - ia, al - le - lu - - - - ia, al - le - lu - ia.

ia, al - le - lu - - - - ia, al - le - lu - ia.