

# Old Tales Themes

Love theme - this is a conversation between the girl and the boy

**A**

Musical score for theme A, a love conversation. The score consists of two staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Dynamics include 'mp' (mezzo-forte) at the beginning of each staff.

Continuation of musical score for theme A. The score consists of two staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Dynamics include 'mp' (mezzo-forte) at the beginning of each staff.

The Suitor - an arrogant Prince

**B**

Musical score for theme B, the arrogant Prince. The score consists of two staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff continues with eighth notes. Dynamics include 'p' (pianissimo), 'mp' (mezzo-forte), and 'mf' (mezzo-forte).

Continuation of musical score for theme B. The score consists of two staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff continues with eighth notes.

Father of Princess - a concerned father, who wants a good husband for his daughter

**C**

Musical score for theme C, the concerned father. The score consists of three staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dynamic 'f' (fortissimo).

Continuation of musical score for theme C. The score consists of three staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dynamic 'f' (fortissimo).

Final continuation of musical score for theme C. The score consists of three staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dynamic 'f' (fortissimo).

## The parting of the lovers

Musical score for piano, page 1, featuring two staves. The top staff begins with a dynamic *f*. Measure 1 consists of eighth-note pairs. Measures 2 and 3 show a repeating pattern of eighth notes followed by sixteenth-note pairs. Measure 4 concludes the section with a series of eighth and sixteenth notes.

The journey to the test - to vanquish the evil monster

A musical staff for Exercise 10. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of 16 measures of music, starting with a dotted half note followed by a series of eighth notes and sixteenth notes.

The Monster has two themes, though these are transformations of each other

**F** The Monster (A)

**G** The Monster (B)

Careful dance - to attract the attention of the Monster

A musical score for section H. The key signature is one sharp. The melody starts with a half note followed by eighth notes: B, A, G, F#, E, D, C. There is a short rest. The melody continues with eighth notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C. The dynamic is marked as *p*. The tempo is indicated as  $\frac{1}{8}$  time. The melody concludes with a half note.

More energetic dance, which will be the downfall of the Monster

**I**

*mf*