

Mm 6338[3]

# Compositions de Jgn. Friedman.



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|---|------------|
| Op. 1. <b>Trzy pieśni</b> na głos z tow. fortepianu.          | Prix       |
| 1) Dlaczegoż teraz nie mogę gdzieś z Tobą ( <i>Tetmajer</i> ) |            |
| 2) Poleciały pieśni moje ( <i>Konopnicka</i> )                |            |
| 3) Limba ( <i>Tetmajer</i> ) . . . . . compl.                 | Cour. 1.50 |
| Op. 8. <b>Miniatures</b> pour Piano à deux mains.             |            |
| 1) Monologue } . . . . .                                      | Cour. 2.—  |
| 2) Arlequin } . . . . .                                       | Cour. 2.—  |
| 3) Canzonetta } . . . . .                                     | Cour. 2.—  |
| 4) Rêverie interrompue } . . . . .                            | Cour. 2.—  |
| Op. 9. <b>Trois pensées lyriques</b> pour Piano à deux mains. |            |
| 1) A la cornemuse } . . . . .                                 | Cour. 2.50 |
| 2) Chant d'amour } . . . . .                                  | Mk. 2.10   |
| 3) Désillusion . . . . .                                      |            |
| Op. 10. <b>Cinq Causeries</b> pour Piano à deux mains.        |            |
| 1) Intermezzo } . . . . .                                     | Cour. 4.—  |
| 2) Danse fantastique } . . . . .                              | Mk. 3.50   |
| 3) Capriccietto } . . . . .                                   |            |
| 4) Chanson triste } . . . . .                                 |            |
| 5) Elle danse } . . . . .                                     | Cour. 1.60 |
| No. 5. Séparement: Elle danse . . . . .                       | Mk. 1.40   |
| Op. 12. <b>Petites Valses</b> pour Piano à deux mains.        |            |
| Cah. I (1—4) . . . . .  | Cour. 2.50 |
|   | Mk. 2.10   |
| Cah. II (5—8) . . . . .                                       | Cour. 2.50 |
|   | Mk. 2.10   |
| Op. 13. <b>Cinq Morceaux</b> pour Piano à deux mains.         |            |
| 1) Improvisation . . . . .                                    | Cour. 1.50 |
|   | Mk. 1.25   |
| 2) Mélodie élégiaque . . . . .                                | Cour. 2.40 |
|   | Mk. 2.—    |
| 3) Prélude . . . . .  | Cour. 1.60 |
|   | Mk. 1.40   |
| 4) Marche miniature . . . . .                                 | Cour. 2.—  |
|   | Mk. 1.80   |
| 5) Arabesque . . . . .  | Cour. 2.—  |
|   | Mk. 1.80   |
| Op. 17. <b>Deux pieśni</b> na głos z tow. fortepianu.         |            |
| a) Młodo zaswatana ( <i>B. Zaleski</i> ) } . . . . .          | Cour. 1.60 |
| b) Hania ( <i>Rydel</i> ) . . . . .                           |            |

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|---|------------|
| Op. 18. <b>Aquarelles.</b> Cinq morceaux pour Piano à deux mains. | Prix       |
|   | Cour. 1.50 |
| 1) Petite Berceuse . . . . .                                      | Mk. 1.25   |
|   | Cour. 2.40 |
| 2) Minuetto . . . . .   | Mk. 2.—    |
|   | Cour. 1.50 |
| 3) Poco ostinato . . . . .  | Mk. 1.25   |
|   | Cour. 3.—  |
| 4) Polka peu dansante . . . . .                                   | Mk. 2.50   |
|   | Cour. 2.—  |
| 5) Mazurka . . . . .  | Mk. 1.80   |
| Op. 19. <b>Problemy techniczne</b> (Technische Probleme).         | Cour. 5.—  |
|   | Mk. 4.25   |
| Op. 20. <b>Cinq Bagatelles</b> pour Piano à deux mains.           |            |
| 1) Preludio . . . . .   | Cour. 2.40 |
|   | Mk. 2.—    |
| 2) Valse noble . . . . .  | Cour. 2.40 |
|   | Mk. 2.—    |
| 3) Humoresque . . . . .   | Cour. 1.50 |
|   | Mk. 1.25   |
| 4) Noël . . . . .   | Cour. 1.50 |
|   | Mk. 1.25   |
| 5) Pastorale . . . . .  | Cour. 2.—  |
|   | Mk. 1.80   |

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# HUMORESQUE.

Ign. Friedman, Op.20.Nº3.

Tempo giusto.

PIANO.



*f* *p* *f*

*leggiero.* *f* *p* *ff*

*m.g.* *m.d.* *cresc. molto* *legg.*

*rit.* *allarg.*

*a tempo* *grandioso*

*senza dim.* *rit.* *Ped.*





# Compositions pour Piano par Ignace Friedman.

## Op.9. Trois pensées lyriques.

I.  
À la cornemuse.

Andante pastorale.  
*ben cantando*  
*poco cresc.*

Musical score for 'À la cornemuse' in G major, 2/4 time. It features a melody with two sections labeled 'a' and 'b'. The tempo is 'Andante pastorale' and the mood is 'ben cantando'. The score includes dynamic markings like 'p' and 'poco cresc.'.

II.  
Chant d'amour.

Allegretto con calore.  
*mp*

Musical score for 'Chant d'amour' in G major, 2/4 time. The tempo is 'Allegretto con calore' and the mood is 'mp'. The score consists of a single melodic line.

III.  
Désillusion.

Allegretto molto sostenuto.  
*p dolente*  
*poco rit.*

Musical score for 'Désillusion' in G major, 2/4 time. The tempo is 'Allegretto molto sostenuto' and the mood is 'p dolente'. The score includes dynamic markings like 'p' and 'poco rit.'.

## Op.10. 5 Causeries.

I.  
Intermezzo.

Andante pensieroso.  
*mp*  
*legato*

Musical score for 'Intermezzo' in G major, 2/4 time. The tempo is 'Andante pensieroso' and the mood is 'mp'. The score includes the instruction 'legato'.

II.  
Danse fantastique.

Allegretto comodo.  
*leggiero*  
*m.d.*  
*m.g.*  
*pp*

Musical score for 'Danse fantastique' in G major, 2/4 time. The tempo is 'Allegretto comodo' and the mood is 'leggiero'. The score includes dynamic markings like 'm.d.', 'm.g.', and 'pp'.

III.  
Capriccietto.

Vivace e scherzando.  
*pp elegantemente*  
*più pp*

Musical score for 'Capriccietto' in G major, 6/8 time. The tempo is 'Vivace e scherzando' and the mood is 'pp elegantemente'. The score includes dynamic markings like 'pp' and 'più pp'.

IV.  
Chanson triste.

Andantino espressivo assai.  
*mp*  
*p*

Musical score for 'Chanson triste' in G major, 3/4 time. The tempo is 'Andantino espressivo assai' and the mood is 'mp'. The score includes dynamic markings like 'p'.

V.  
Elle danse.

Tempo di Valse.  
*p grazioso*  
*poco rit.*  
*pp a tempo*

Musical score for 'Elle danse' in G major, 3/4 time. The tempo is 'Tempo di Valse' and the mood is 'p grazioso'. The score includes dynamic markings like 'poco rit.' and 'pp a tempo'.

## Op.12 Cah.I. Petites Valses (Walczyki).

I.

Allegretto grazioso.  
*mf*  
*p*  
*cresc.*

Musical score for 'Petites Valses (Walczyki) - I' in G major, 3/4 time. The tempo is 'Allegretto grazioso' and the mood is 'mf'. The score includes dynamic markings like 'p' and 'cresc.'.

II.

Feroce, ma ben marcato.  
*f*  
*segue*  
*ancora più f*

Musical score for 'Petites Valses (Walczyki) - II' in G major, 3/4 time. The tempo is 'Feroce, ma ben marcato' and the mood is 'f'. The score includes dynamic markings like 'f' and 'ancora più f'.

III.

Im tempo di Ländler.  
*dolce*  
*pp*

Musical score for 'Petites Valses (Walczyki) - III' in G major, 3/4 time. The tempo is 'Im tempo di Ländler' and the mood is 'dolce'. The score includes dynamic markings like 'pp'.

IV.

Triste.  
*p*

Musical score for 'Petites Valses (Walczyki) - IV' in G major, 3/4 time. The tempo is 'Triste' and the mood is 'p'. The score includes dynamic markings like 'p'.

Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.