
MUSICANEO

Maurice Verheul

Xis No.6 for Bass clarinet Based on a
text of Albert Samain, MVWV 565

Full score

Lyrics by Albert Victor Samain

Soir

C'est un soir tendre comme un visage de femme.
 Un soir étrange, éclos sur l'hiver âpre et dur,
 Dont la suavité, flottante au clair-obscur,
 Tombe en charpie exquise aux blessures de l'âme.

Des verts angelisés... des roses d'anémie...
 L'Arc-de-Triomphe au loin s'estompe velouté,
 Et la nuit qui descend à l'Occident bleuté
 Verse aux nerfs douloureux la très douce accalmie.

Dans le mois du vent noir et des brouillards plombés
 Les pétales du vieil automne sont tombés.
 Le beau ciel chromatique agonise sa gamme.

Au long des vieux hôtels parfumés d'autrefois
 Je respire la fleur enchantée à mes doigts.
 C'est un soir tendre comme un visage de femme.

Xis No.6 for Bass clarinet

M. Verheul
 Albert Victor Samain (1858 - 1900)

♩ = 35
 Bassclarinet

Thier are a view maners of performing this measure
 A: In a duet with a singer who can perform: A: the melodic line or B: speak the B line
 The clarinet player plays that line which is not performed at that moment
 B: The Bass Clarinet player can perform this measure by A; sing it or B speak it
 C: The difficult solution; The Bass Clarinet player can perform both: Blow /speak/ mumble both this part; the words are not to heard at this time but the intensity is the most important.

C'est un soir ten - dre comme un vi - sage de femme.

Thier are a view maners of performing this measure
 A: In a duet with a singer who can perform: A: the melodic line or B: speak the B line
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♩ = 25 **♩ = 35**

Un soir é - trange, é - clos sur L'hi - ver à - pre et dur,

Xis No.6 for Bass clarinet

2
♩ = 140

mf *ff* *fff*

mf Dont la sua - vi-té, flot tante au clair - ob - scure

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♩ = 35

p *sf* *sf* *sf* *f* *mf* *mf* *mf* *mp* *f*

♩ = 140

mf *ff* *fff* *mf* <

♩ = 140

ff *fff* *mp* *sf* *sfmp* *sfmp* *sfmpsf* *mp* *sf* *mp* *sfmp* *sfmp* *sfmp* *sfmp* *sfmpsf* *mp* *sf* *mp* *sfmp* *sfmp* *sf* *mp* *sf* *mp* *sf* *mp*

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♩ = 25

sfmp *mf* *mp* *mp*

Tombe en charpie ex quise aux bles sures de l'âme.

Xis No.6 for Bass clarinet

51 *mp* *mp* *f*

73 *fff*

100 *mp* *mp* *mp* *mp*

124 *f*

Thier are a view maners of performing this measure
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147 *fff* *mp* *mf* *f* *mf*

$\text{♩} = 25$ $\text{♩} = 140$

rit. *a tempo* *rit.*

Des verts an - ge - li - sés... des roses da - ne - mie..

4

Xis No.6 for Bass clarinet

mp *mf* *mp* *mf* *mp* *mf* *mp*

$\text{♩} = 35$

166

p *sf sf sf f* *mf* *mf* *mf* *mp* *f*

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167

f *f* *f* *f* *mf* *mf* *mf* *mf* *f* *mf*

$\text{♩} = 25$ $\text{♩} = 140$

mp *mf*

L'arc - de - tri - omphre au loin s'es- tompe ve - lou - té,

174

mp *mf* *f* *mf* *f* *ff*

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$\text{♩} = 25$ $\text{♩} = 140$

182

f *mf* *mf* *p* *mp* *mf*

>mp

Et la qui des - cend à l'Oc - ci - dent bleu - té

rit. **Xis No.6 for Bass clarinet**

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194 $\bullet = 25$ $\bullet = 140$

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200 $\bullet = 25$

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211 $\bullet = 45$ $\bullet = 25$ $\bullet = 45$

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215 $\bullet = 45$

♩ = 35

229

Xis No.6 for Bass clarinet

p sf sf sf f mf mf mf mp f

231

f mf mf p mp fz fz fz fz f fz fz fz fz

240

f fz fz fz fz f fz fz fz fz f mf mf p

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258

♩ = 35

♩ = 140

mp mp mp mp

Au long de vieux hó - tels par - fu - més d'au-tre - fois

274

mp f

Xis No.6 for Bass clarinet

297  *fff* *mp* 7

325  *mp* *mp* *mp*

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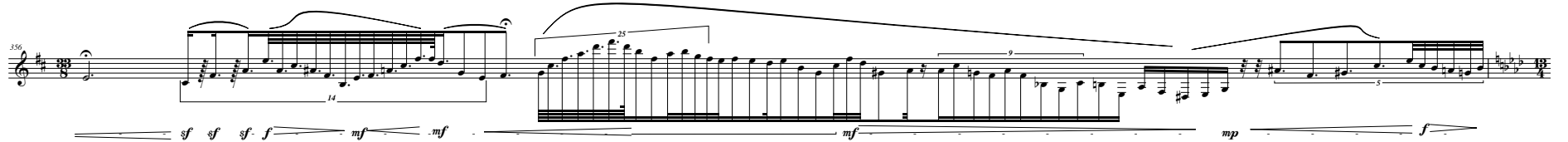
B; The Bass Clarinet player can perform this measure by A; sing it or B speak it

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348  *f*

$\bullet = 35$

Je re - spire la - fleur en - chan - tée à mes doigts - - - -

356  *sf sf sf f mf mf* *mf* *mp* *f*

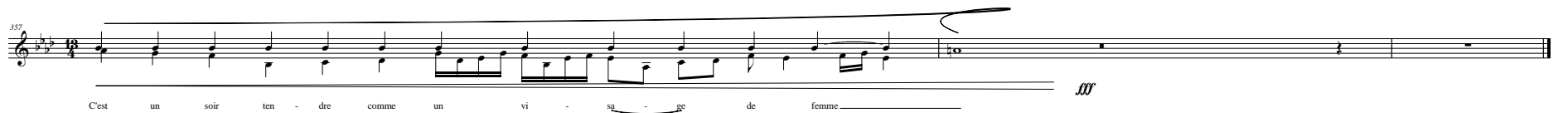
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357  *fff*

C'est un soir ten - dre comme un vi - sa - ge de femme - - - -