

I. EN ROUTE!

CH.-M. WIDOR, Op. 52 N° 1.

Violon.

Moderato.
Piano.

pizz. arco

Tranquillamente
arco

1 pizz. p p

espressivo
cresc.

2 3 4

1 2 3 3

pp

1 2

pp a tempo

pp

1 pizz

pp

3

arco p cresc. ff

Violon.

sostenuto *poco rit.*
Tranquillamente
espressivo
cresc. *p*
pp *f*
pizz. *p*
arco *p* *crescendo*
a tempo *ff* *segue* *sf*

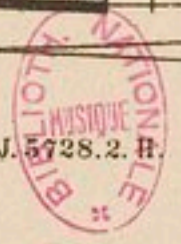
The page contains ten staves of musical notation for a violin. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with dynamics ranging from *pp* to *p*, and performance markings such as *sostenuto* and *poco rit.*. The second staff is marked *Tranquillamente* and contains a series of sixteenth-note patterns. The third staff includes fingering numbers (1, 2, 3, 4) and a *sf* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff starts with *pp* and ends with *f*. The sixth staff includes a *pizz.* marking and a *p* dynamic. The seventh staff is marked *f*. The eighth staff is marked *arco* and *p*. The ninth staff is marked *crescendo*. The tenth staff is marked *a tempo* and contains dynamics *ff*, *segue*, and *sf*. A red circular stamp is located at the bottom center of the page, containing the text "BIBLIOTHÈQUE NATIONALE" and "J. 5727.1 H."

II. CIEL D'ORAGE.

Violon.

CH.-M. WIDOR, Op.52 N°2.

Andante.



III. LE CALME RENAÎT.

Violon.

CH.-M. WIDOR, Op. 52 N° 3.

Moderato.

Piano *f* *rit. trm*

sul A *a tempo* *p* *sf* *p*

p *pp*

cresc. *ff*

a piacere a tempo *p* *<sf>* *sf*

f *cresc. e poco a poco allarg.* *ff* *p*

3 *Velle.* *p* *f*

f

p *espressivo* 2

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with dynamics *sf*, *cresc.*, and *pp*, and the instruction *segue*. The second staff starts with *a tempo*. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a *cresc.* marking. The sixth staff includes *ff*, *p*, *sf*, and *sf* dynamics, along with the instruction *a piacere a tempo*. The seventh staff begins with *f*, followed by *cresc. e poco a poco allarg.*, *ff*, and *p*. The eighth staff starts with *p*. The ninth staff includes *p*, *sf*, and *pp espressivo*. The tenth staff features *ppp*, *1*, *rit. a tempo.*, and *pp*. The final staff includes *p*, *sul D*, and *pp*.

IV. PROMENADE SENTIMENTALE.

Violon.

CH.-M. WIDOR, Op.52 N° 4.

Andantino.

Piano.

pp dim. pp

pp p dim.

espress. ppp p cresc.

cresc. sf sf

poco rit. p pp a tempo 1 p

pp pp

pp

cresc. f pp

8

8

rit. a tempo pp

