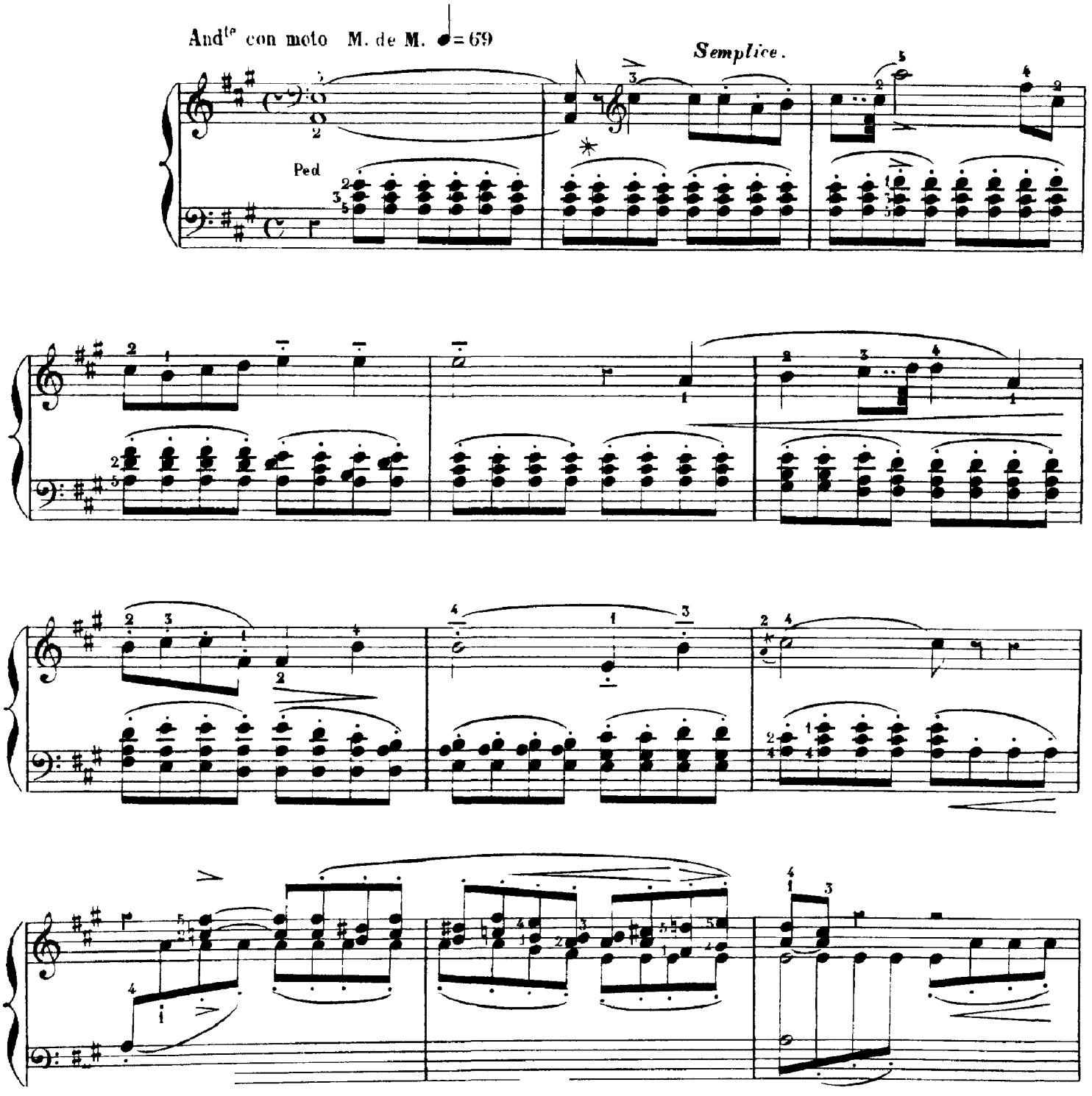
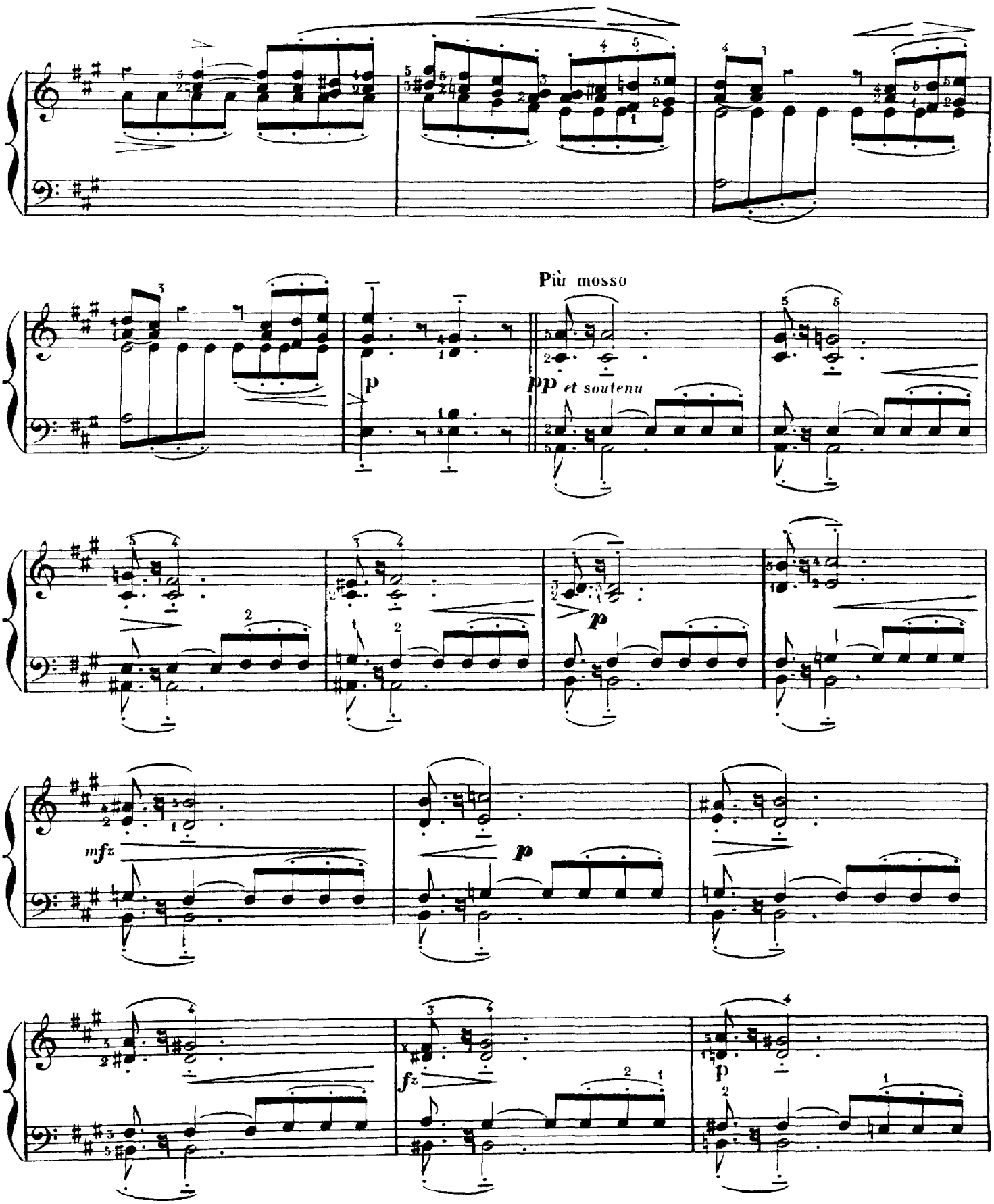
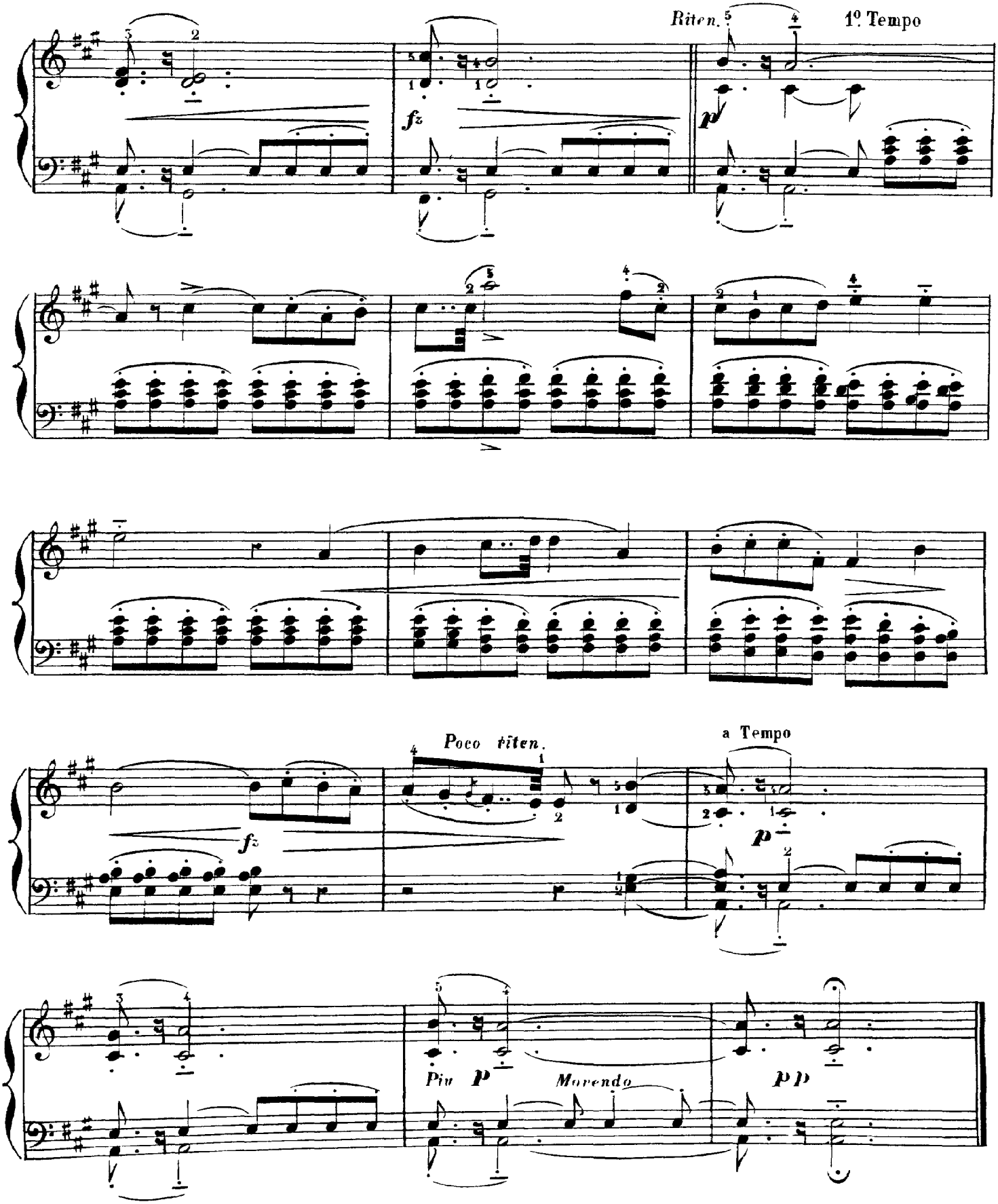
10 Pièces de Genre

I. Nocturne

Op. 10, No. 1

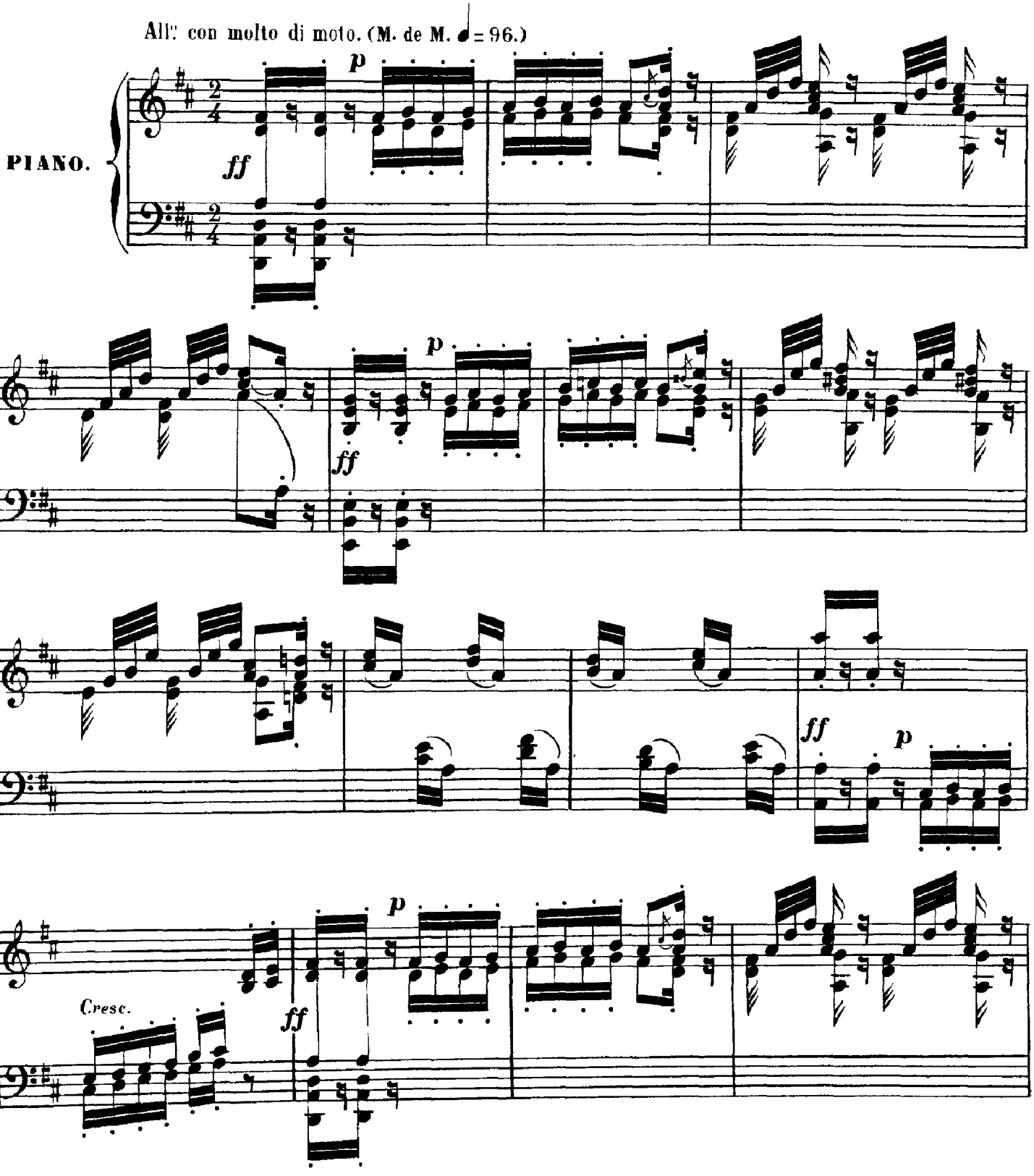


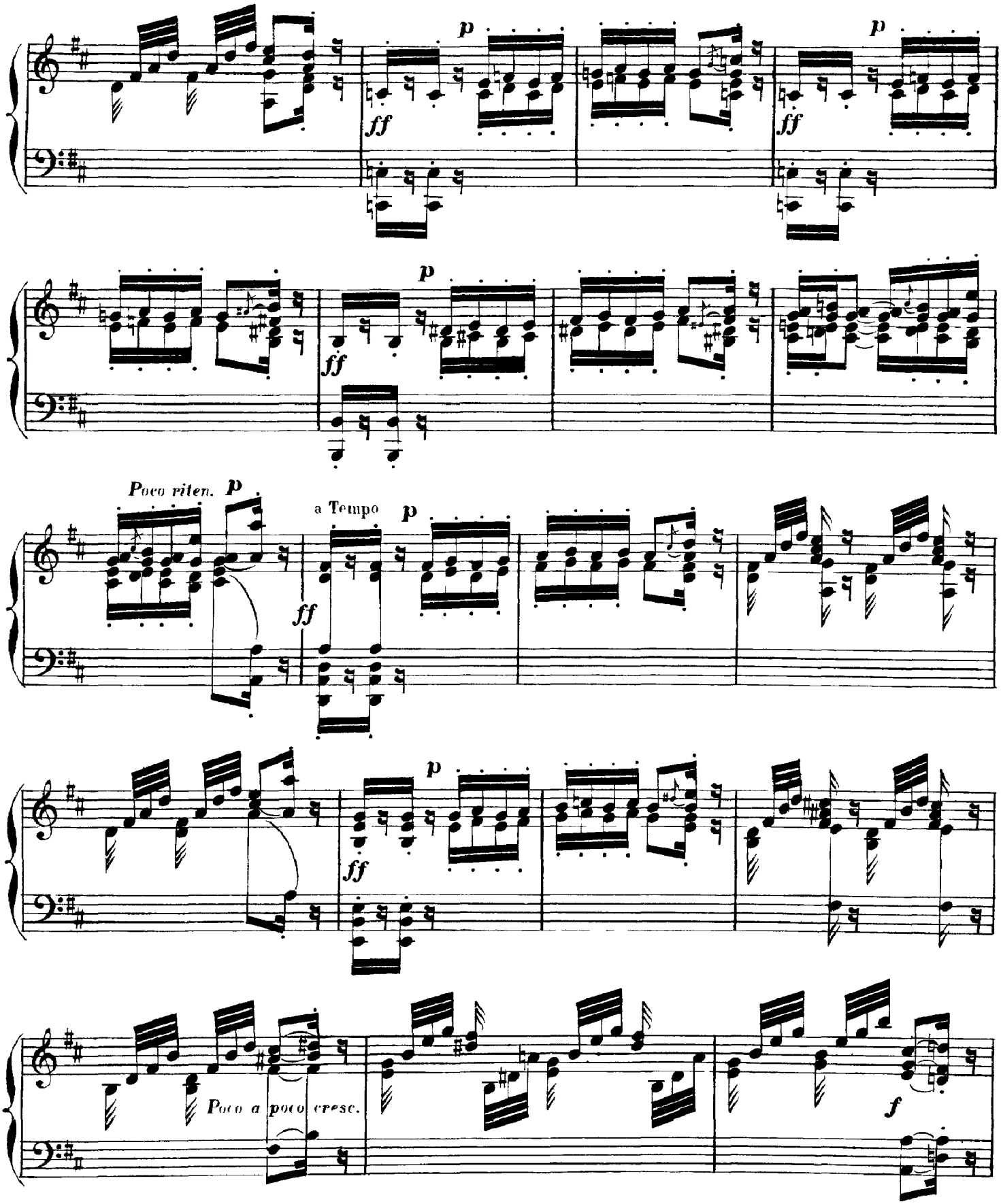

Più mosso
p
pp et soutenu
p
mfz
p
fz
p

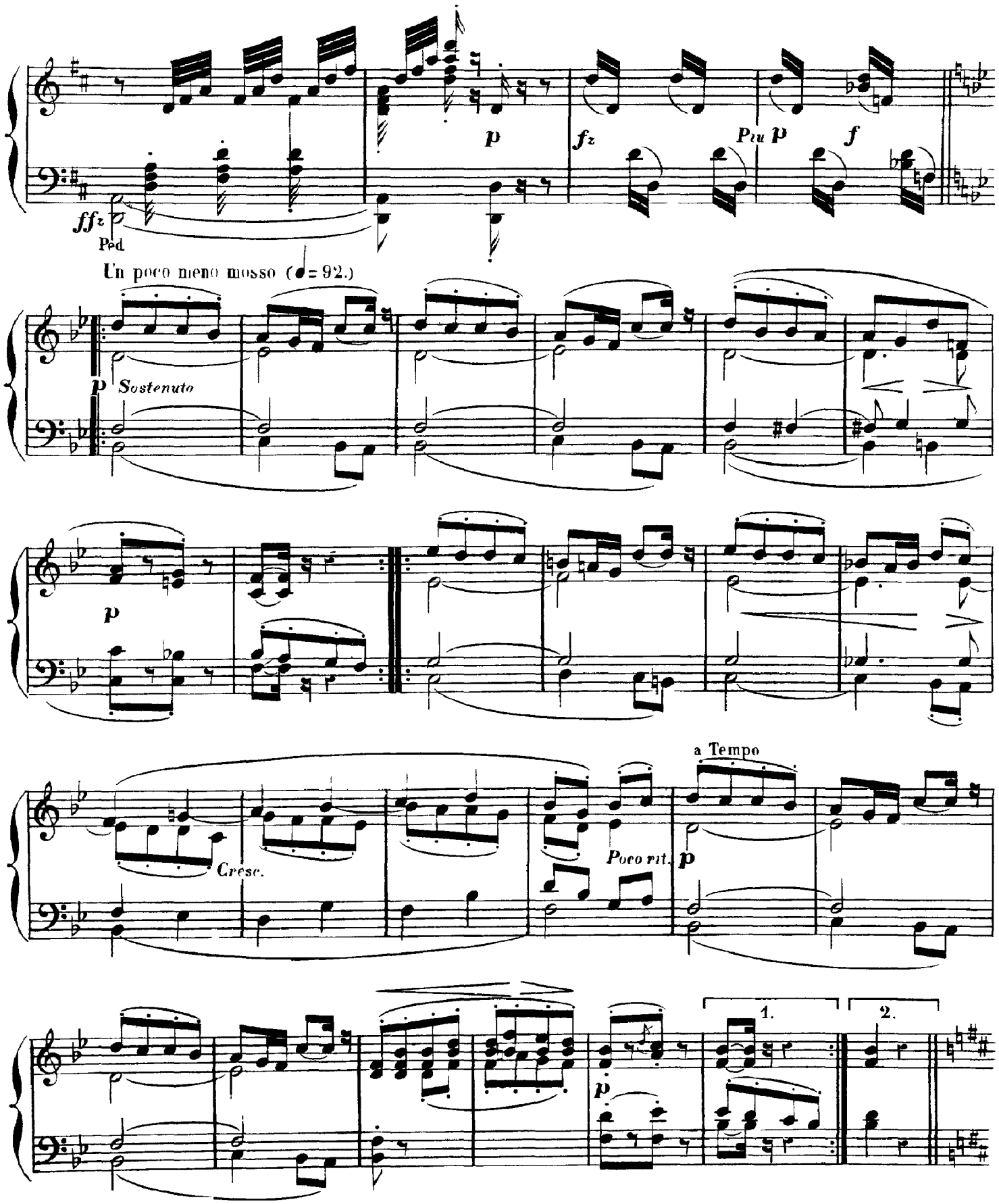

Riten.
1º Tempo
fz
p
fz
Poco riten.
a Tempo
p
Piu p
Morendo
pp

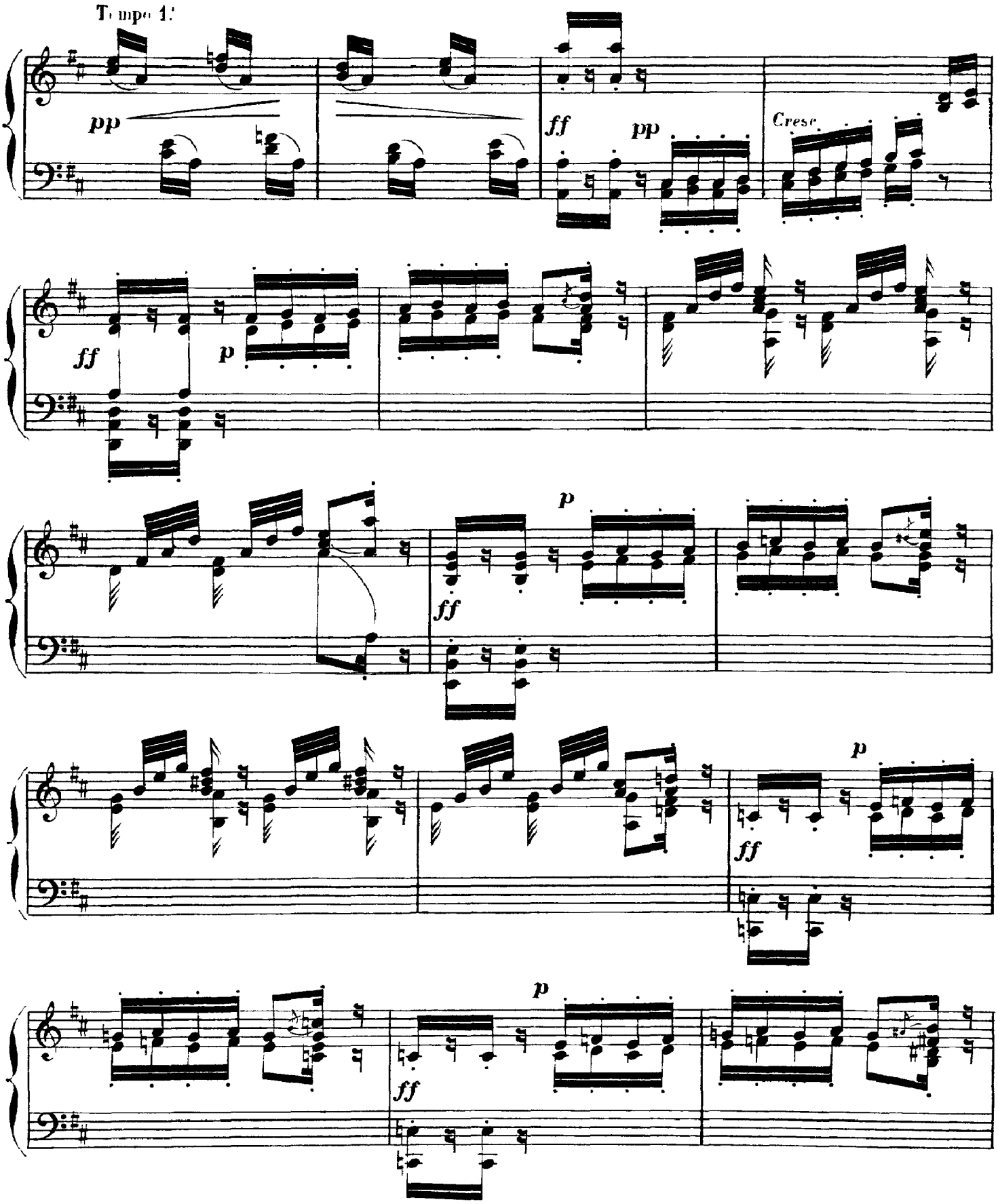
II. Marche

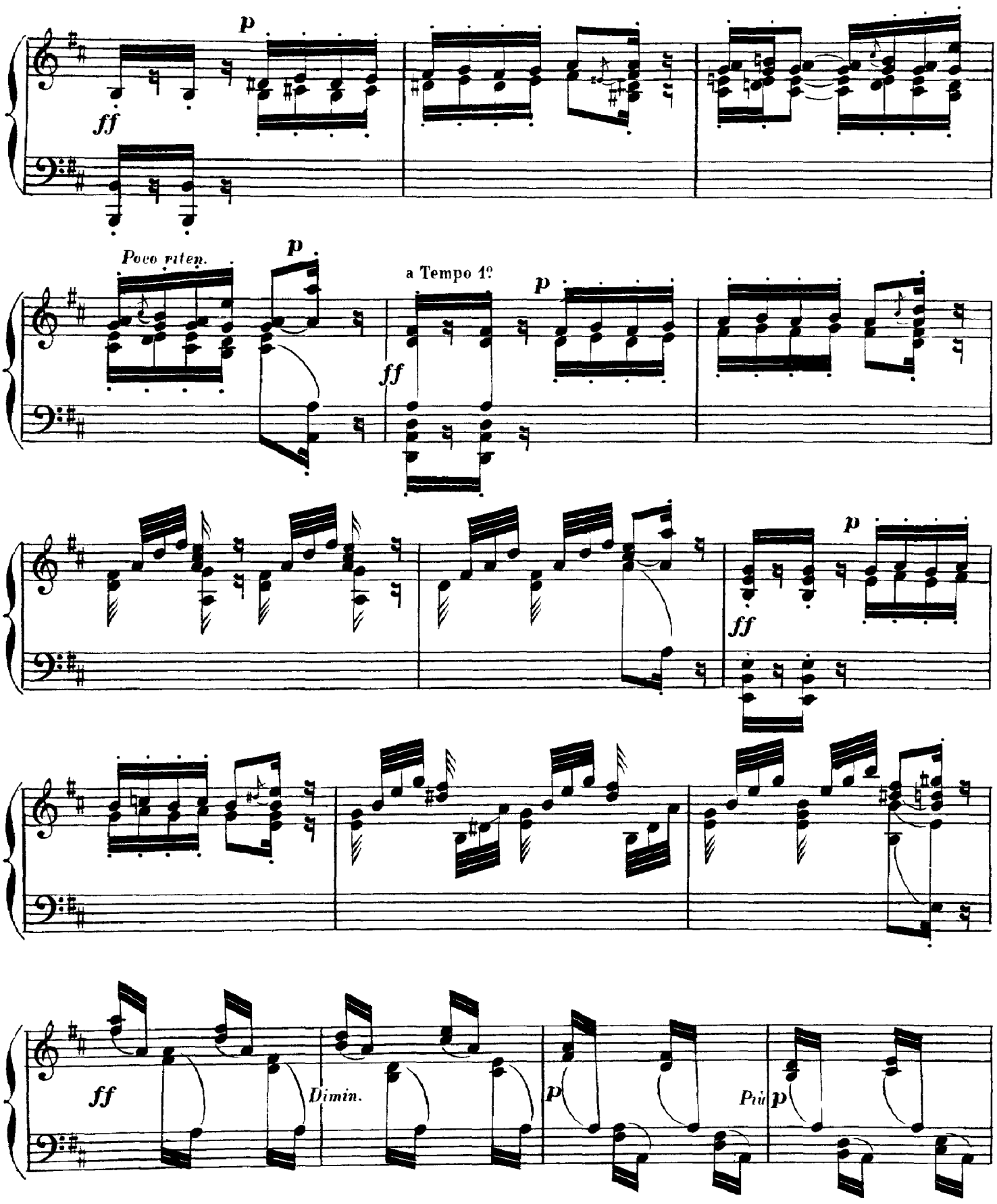
Op. 10, No. 2

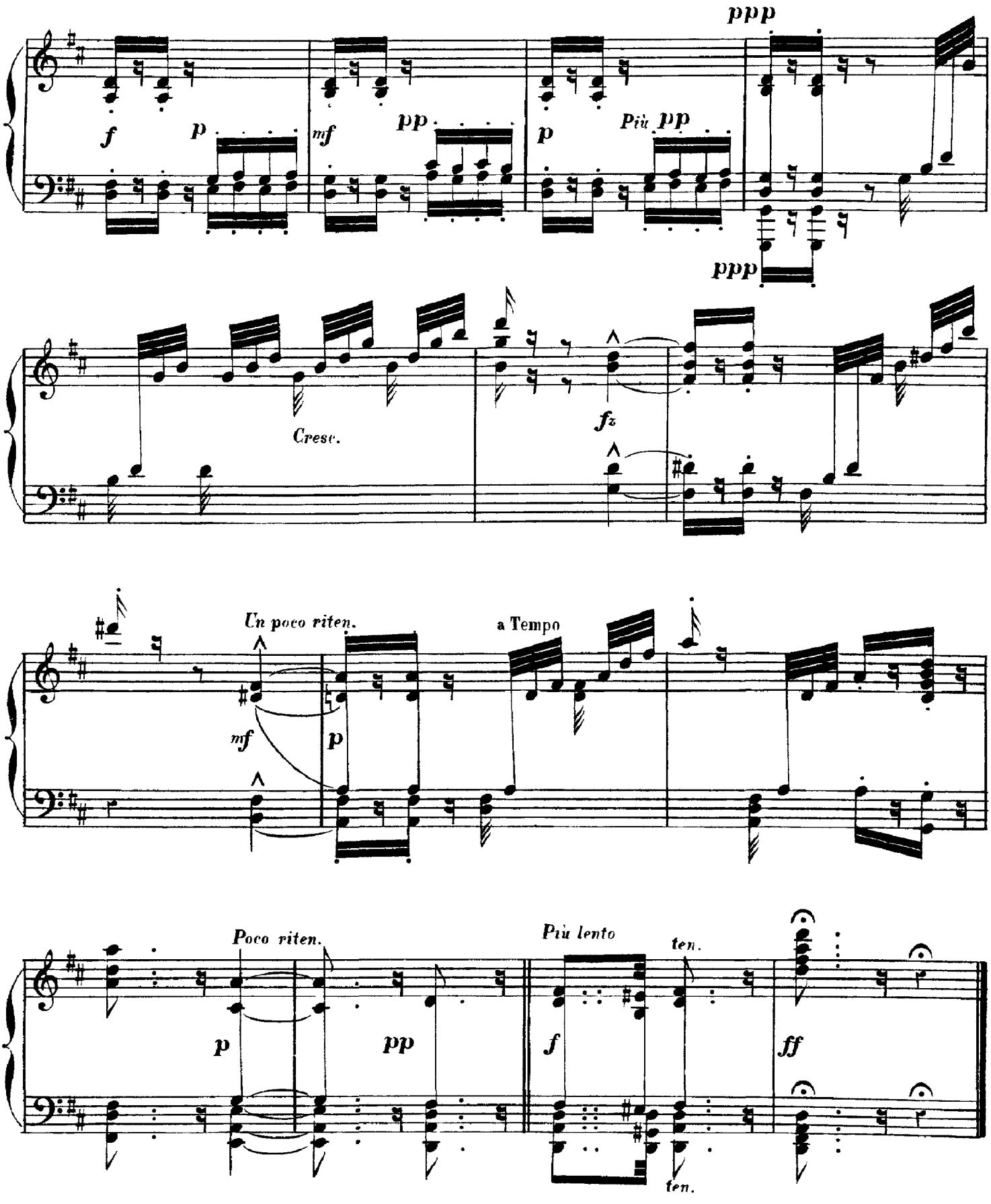



p
ff
p
ff
p
ff
Poco riten.
p
a Tempo
p
ff
p
ff
Poco a poco cresc.
f


ffz
Ped.
p
fz
Piu p
f
Un poco meno mosso (♩= 92.)
p Sostenuto
p
Cresc.
Poco rit.
a Tempo
p
1.
2.
p

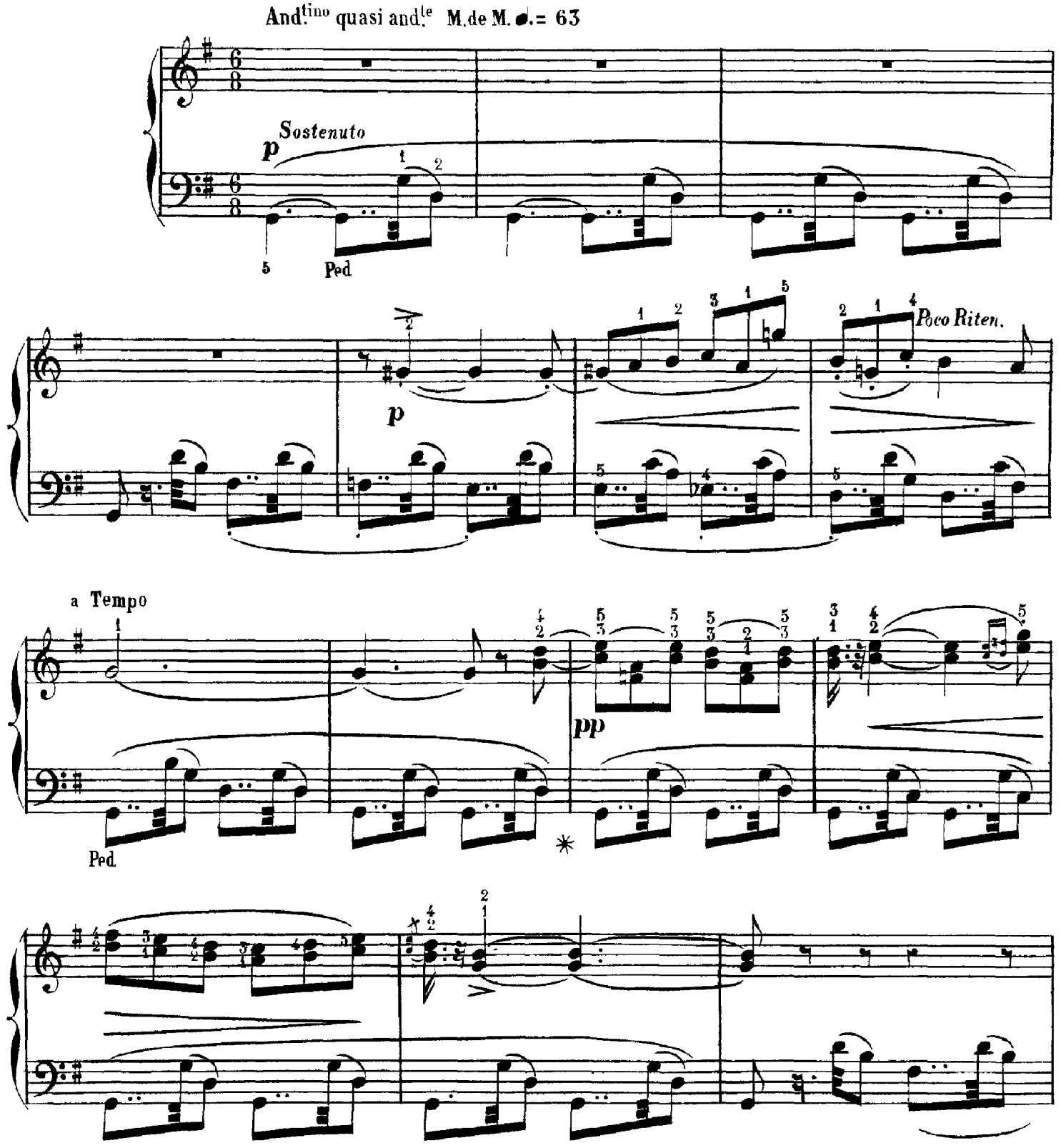

Tempo 1.
pp
ff
pp
Cresc.
ff
p
ff
p
ff
p
ff
p
ff
p

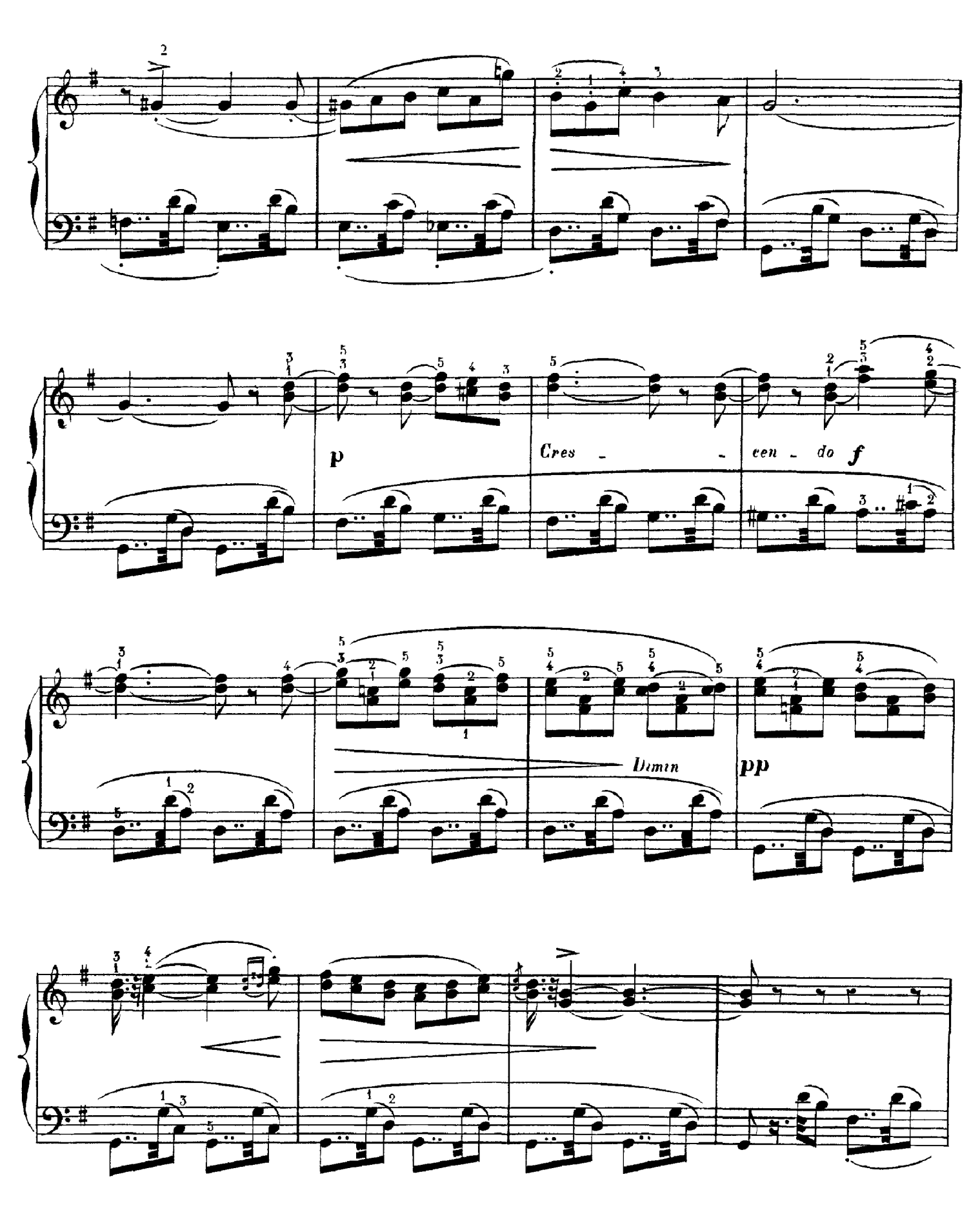

p
ff
Poco riten.
p
a Tempo 1º
p
ff
p
ff
ff
Dimin.
p
Più
p

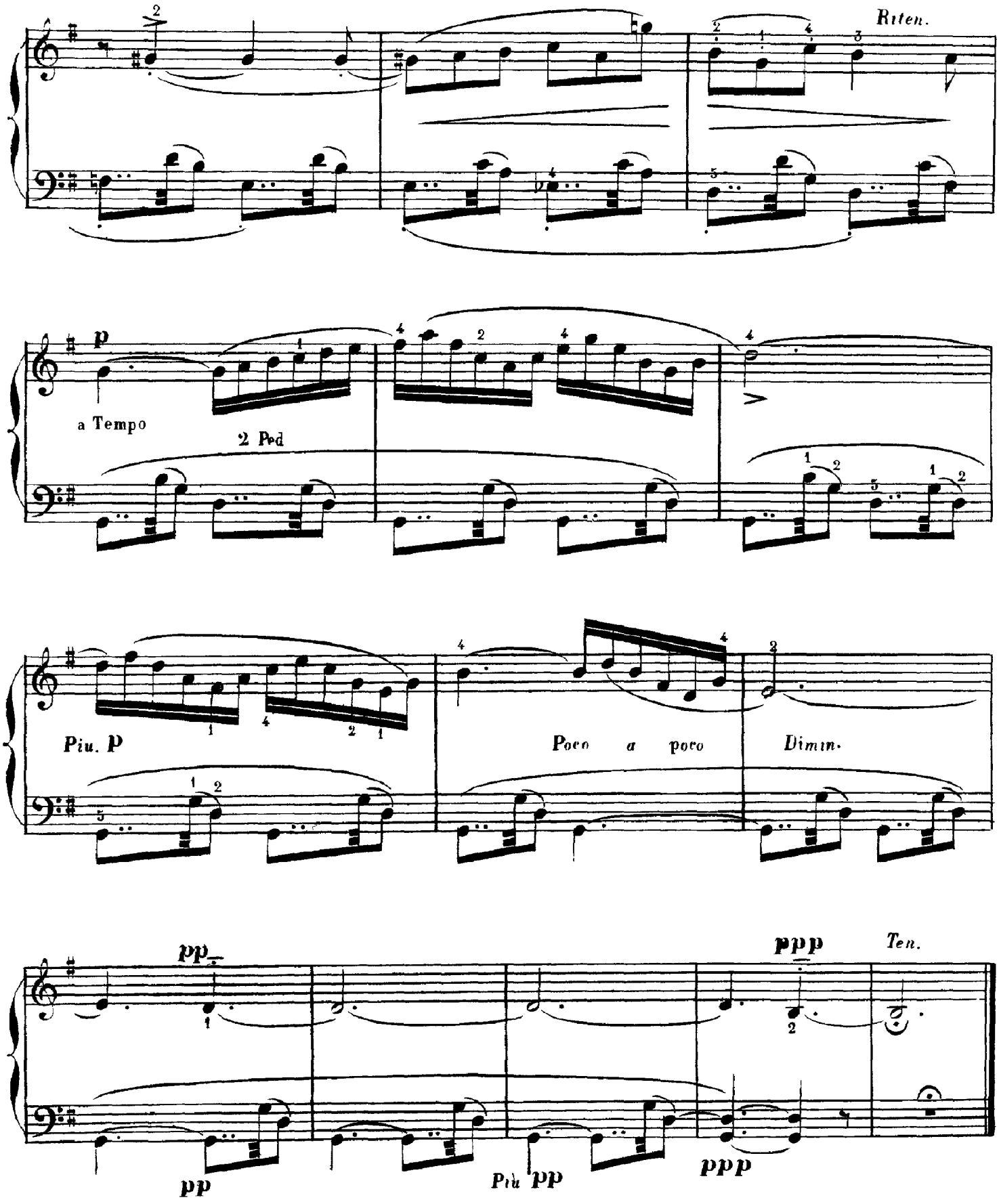

ppp
f
p
mf
pp
p
Più pp
ppp
Cresc.
fz
Un poco riten.
a Tempo
mf
p
Poco riten.
p
pp
Più lento
ten.
f
ff
ten.

III. Barcarolle

Op. 10, No. 3

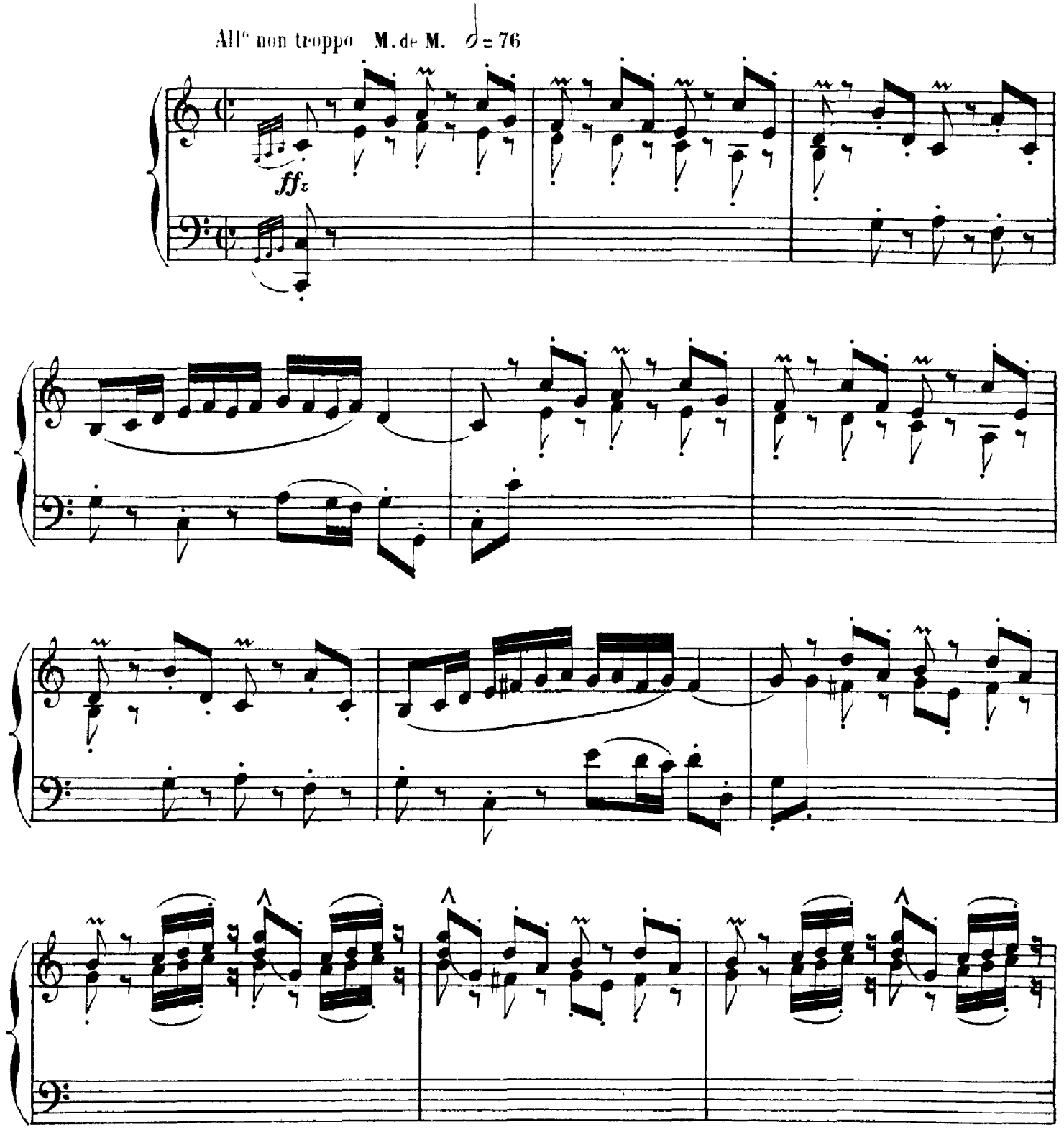


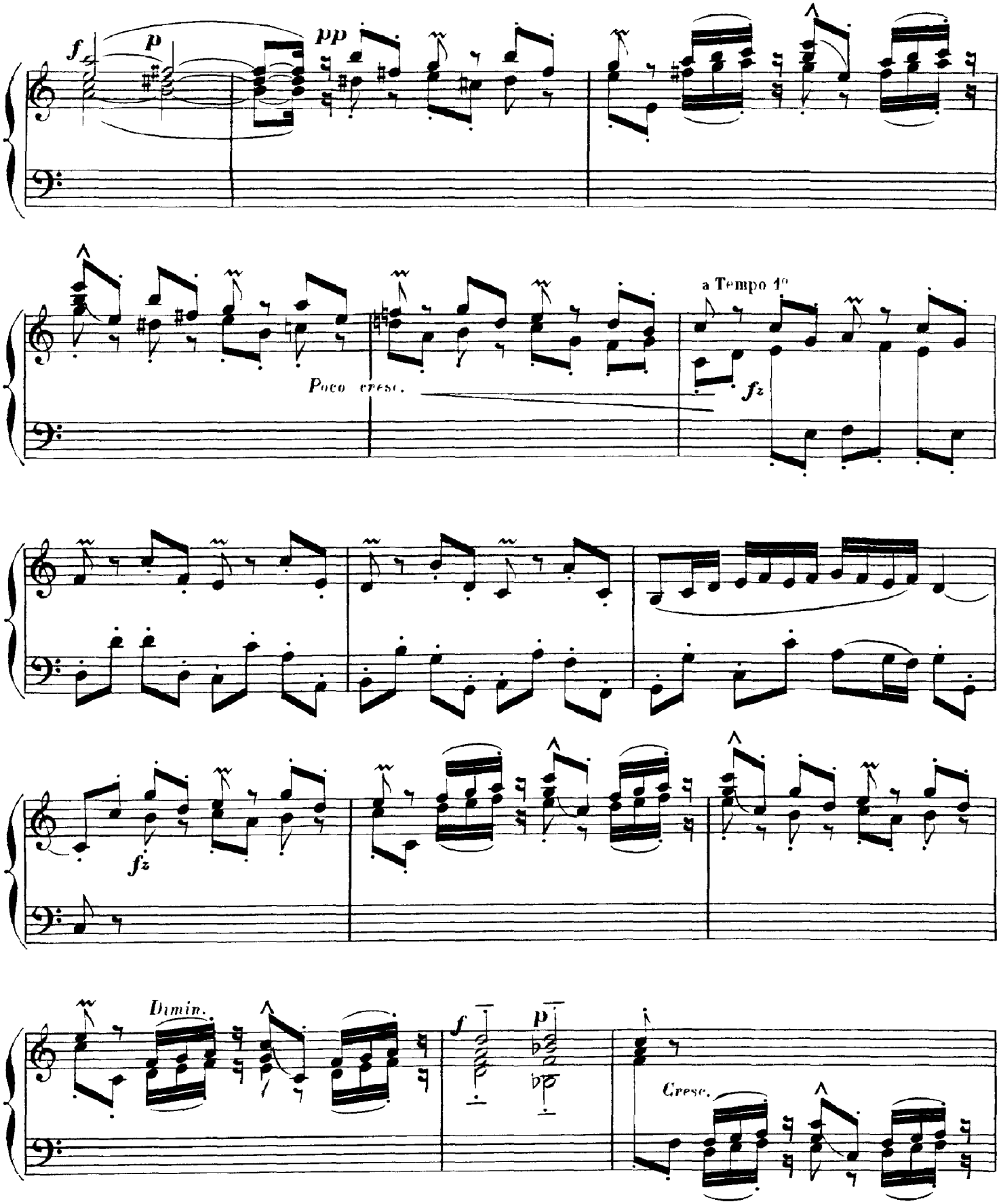

p
Cres - - cen - do f
Dimin
pp

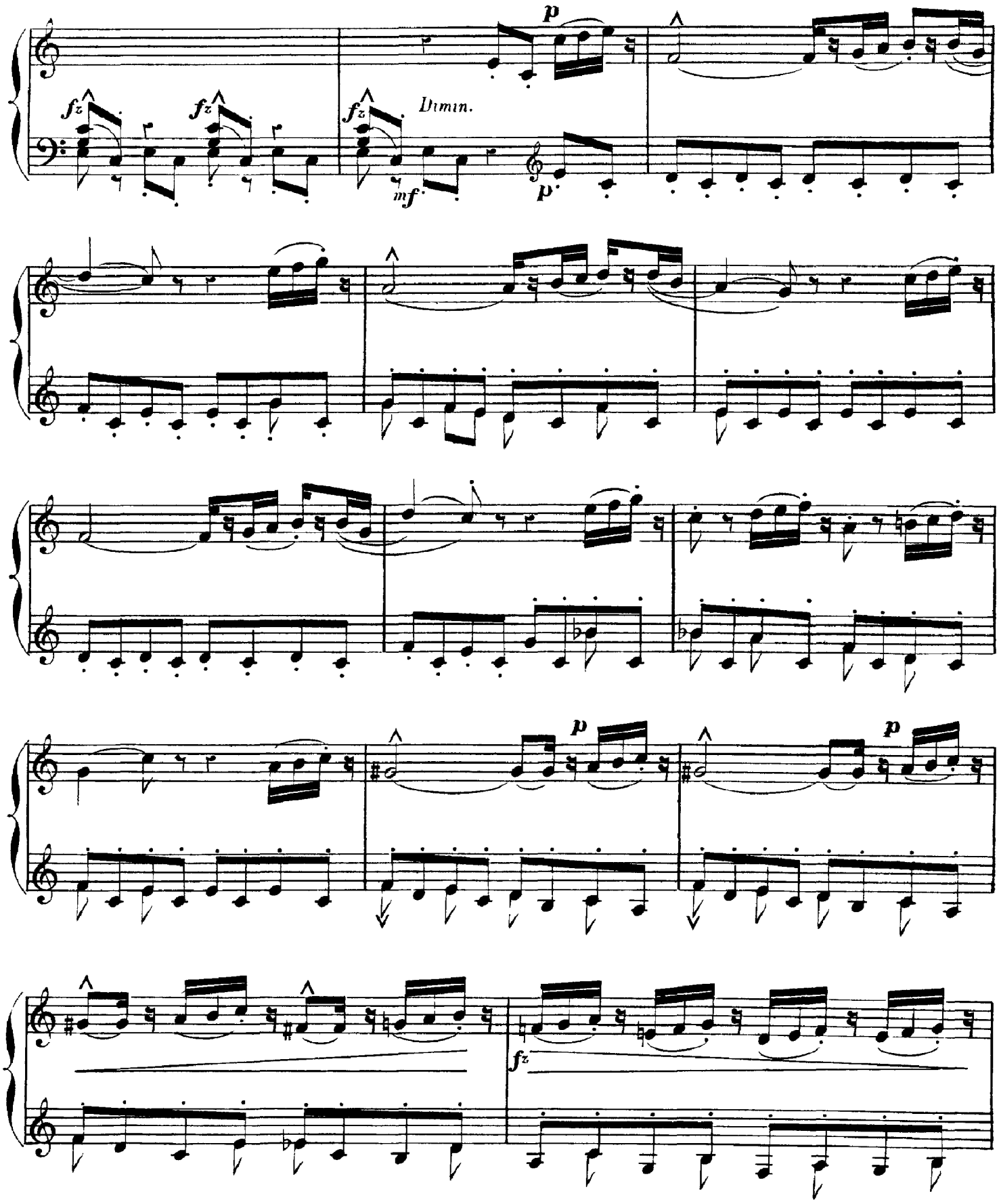

Riten.
p
a Tempo
2 Ped
Piu. p
Poco a poco
Dimin.
pp
ppp
Ten.
pp
Più pp
ppp

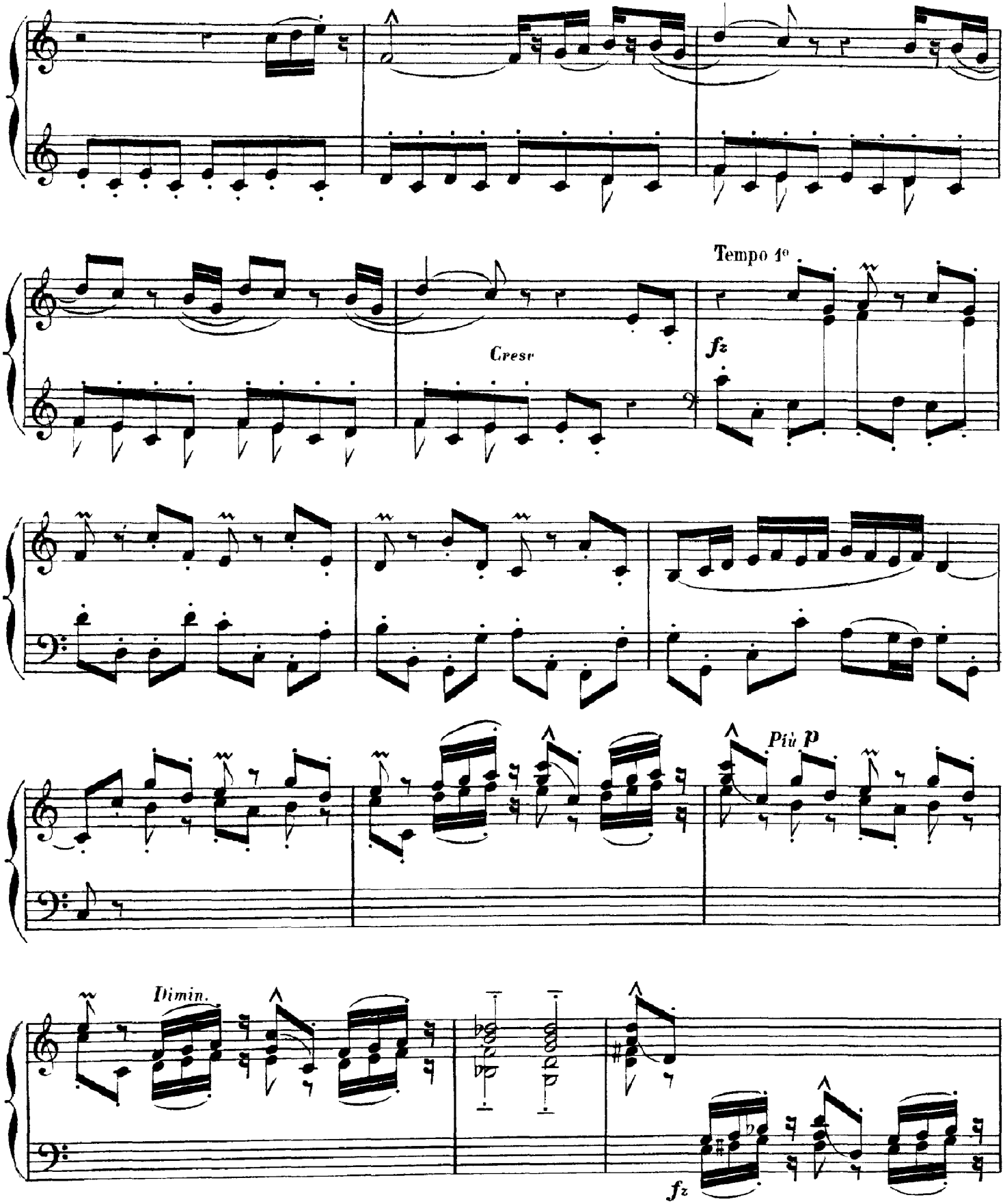
IV. Rigodon

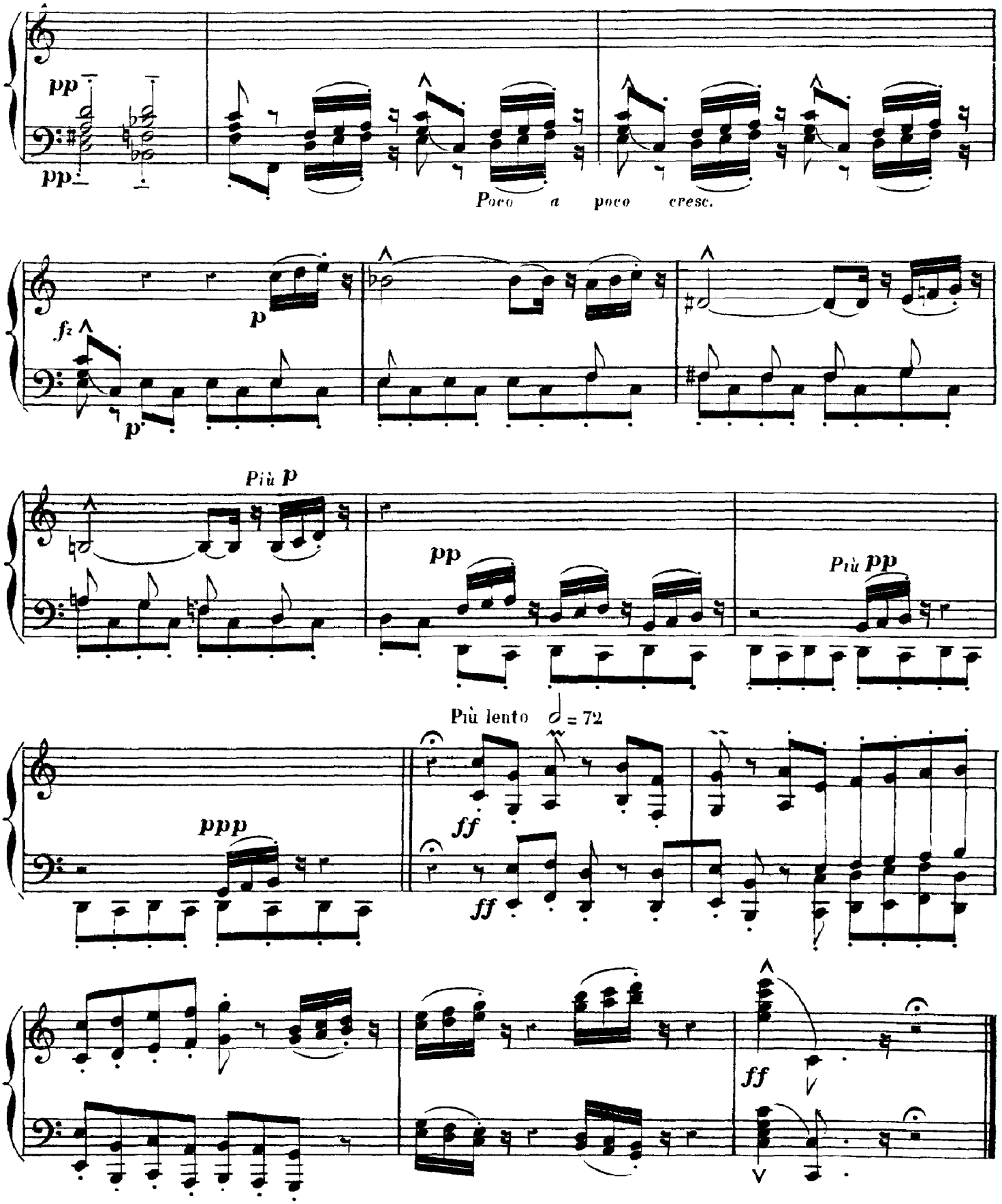
Op. 10, No. 4




f
p
pp
Poco cresc.
a Tempo 1°
fz
fz
Dimin.
f
p
Cresc.


p
fz
fz
fz
Dimin.
mf
p
p
p
fz

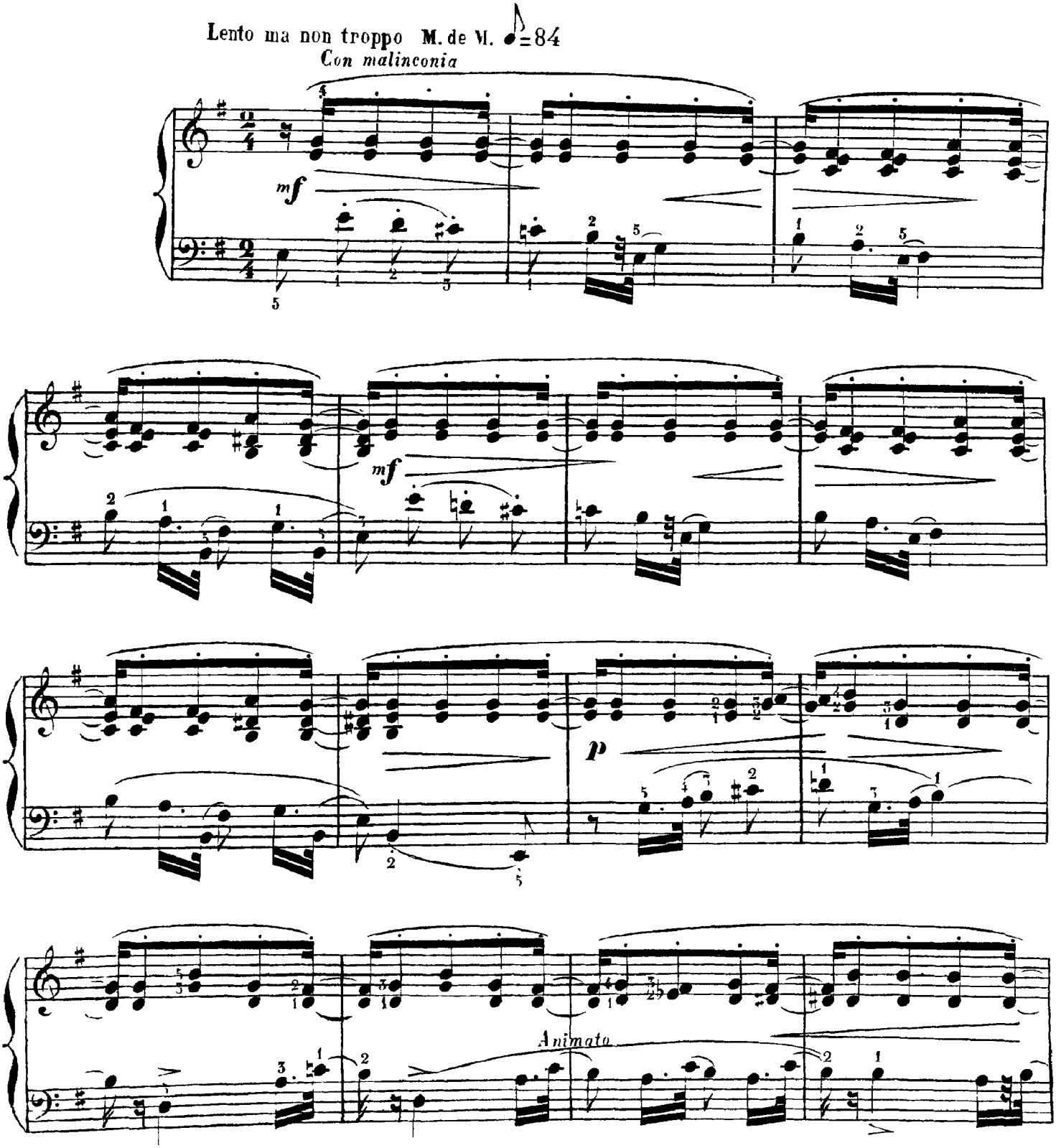

Tempo 1°
Cresr
fz
Più p
Dimin.
fz

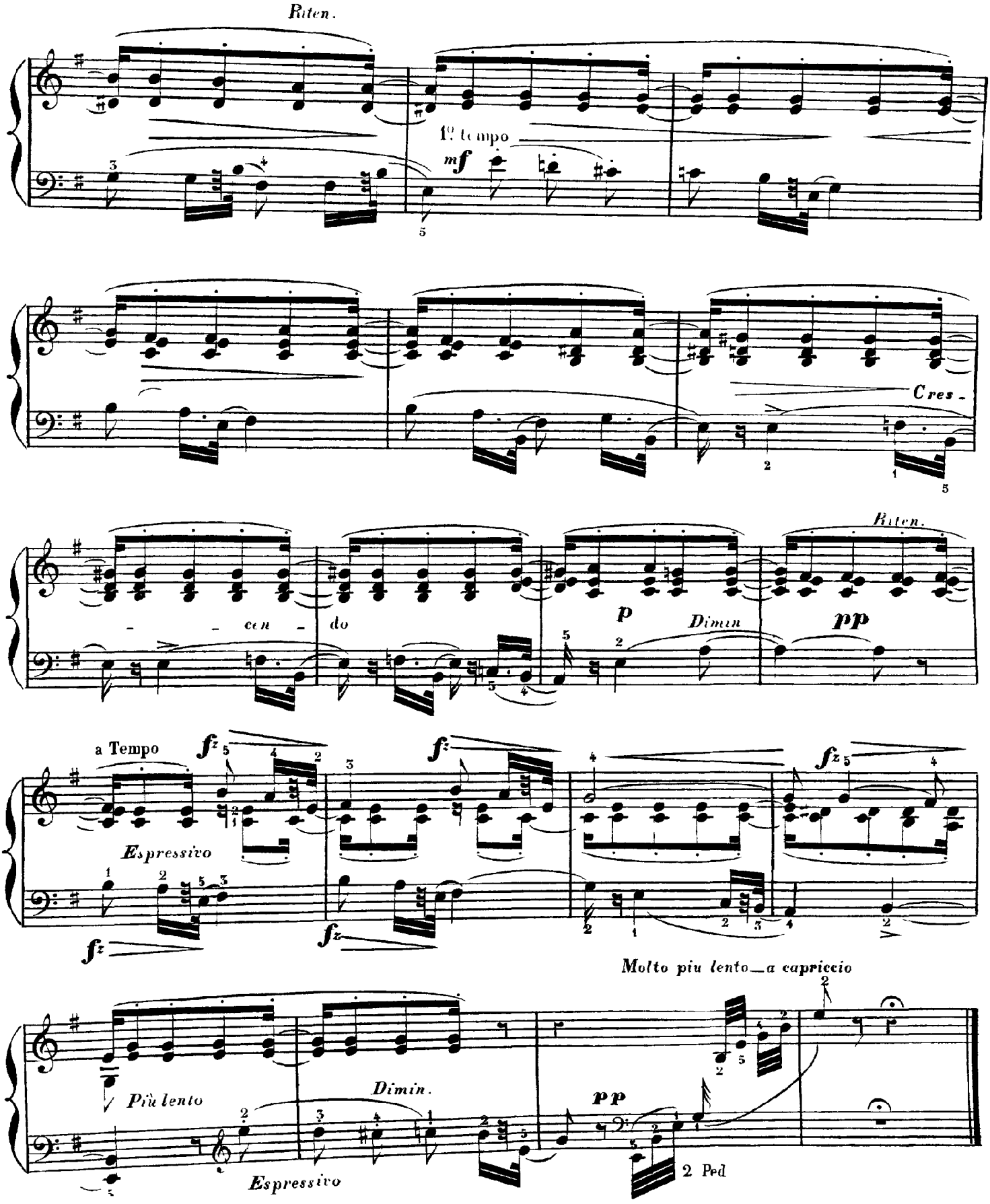

pp
pp
Poco a poco cresc.
fz
p
p
Più p
pp
Più pp
Più lento ♩ = 72
ppp
ff
ff
ff

V. Mélodie

(Elégie jouée dans les Erynnies)

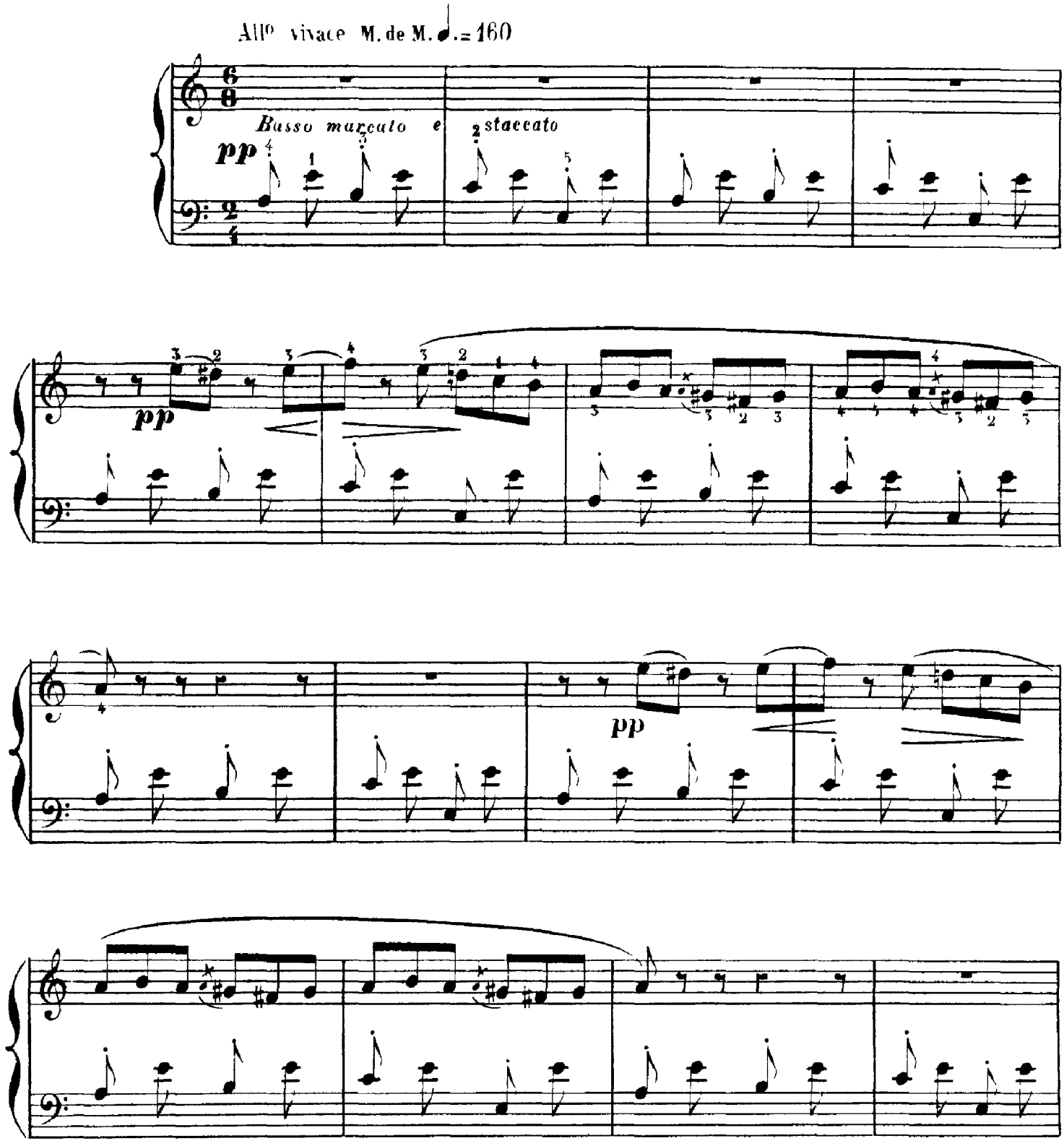
Op. 10, No. 5

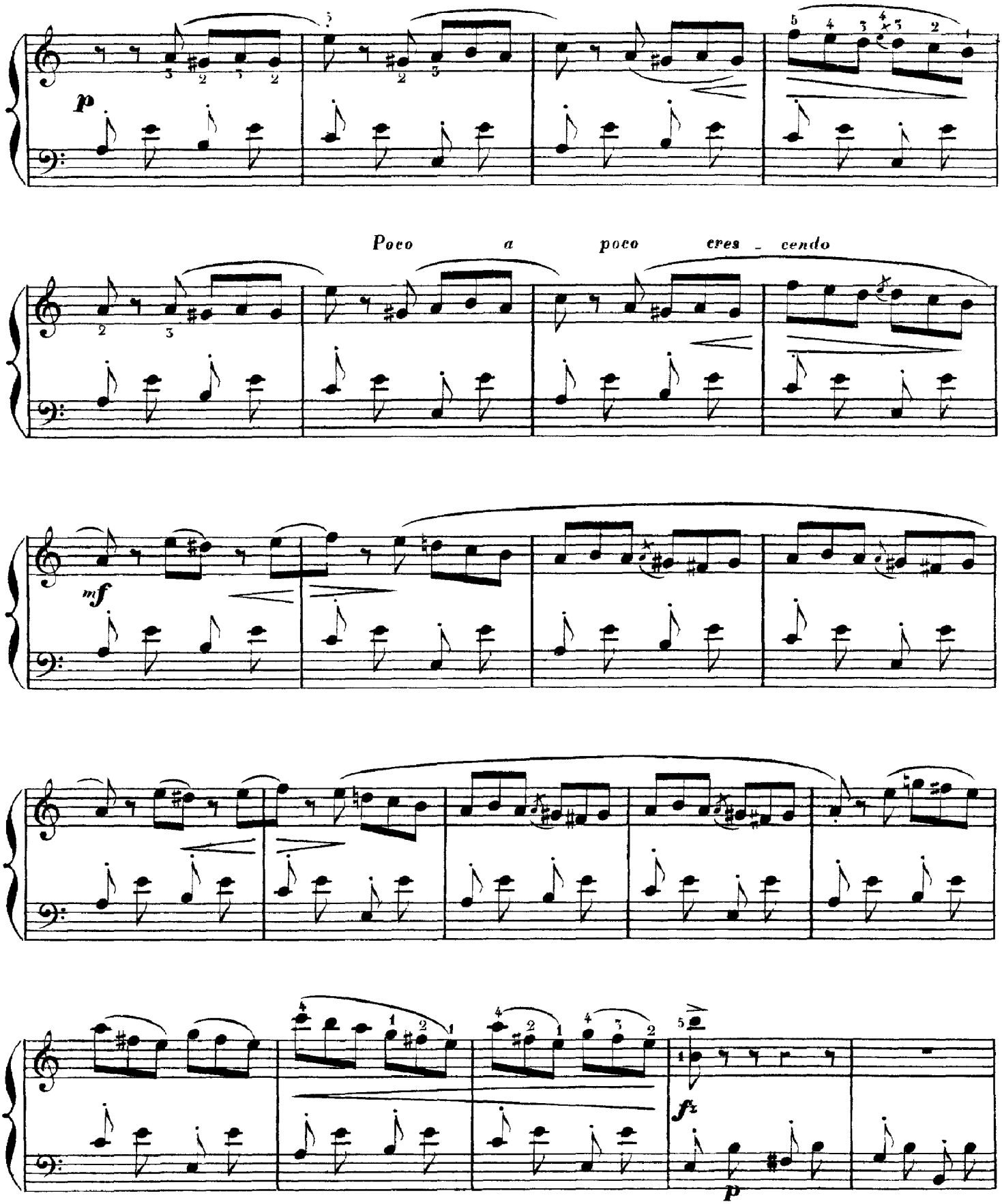


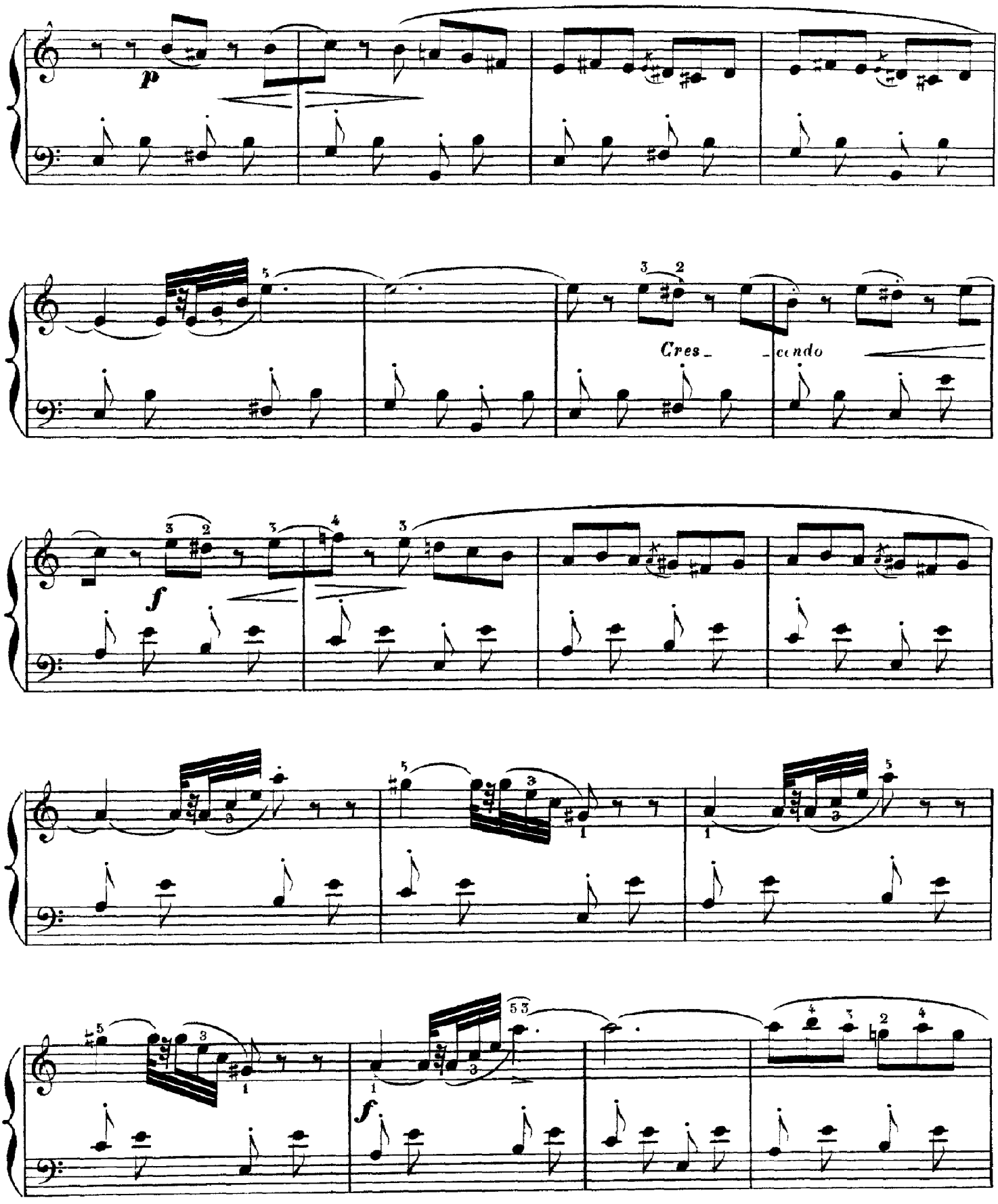

Riten.
1º tempo
mf
Cres -
- - cen - do
p
Dimin
Riten.
pp
a Tempo
fz
Espressivo
Molto piu lento_a capriccio
Più lento
Dimin.
Espressivo
2 Ped

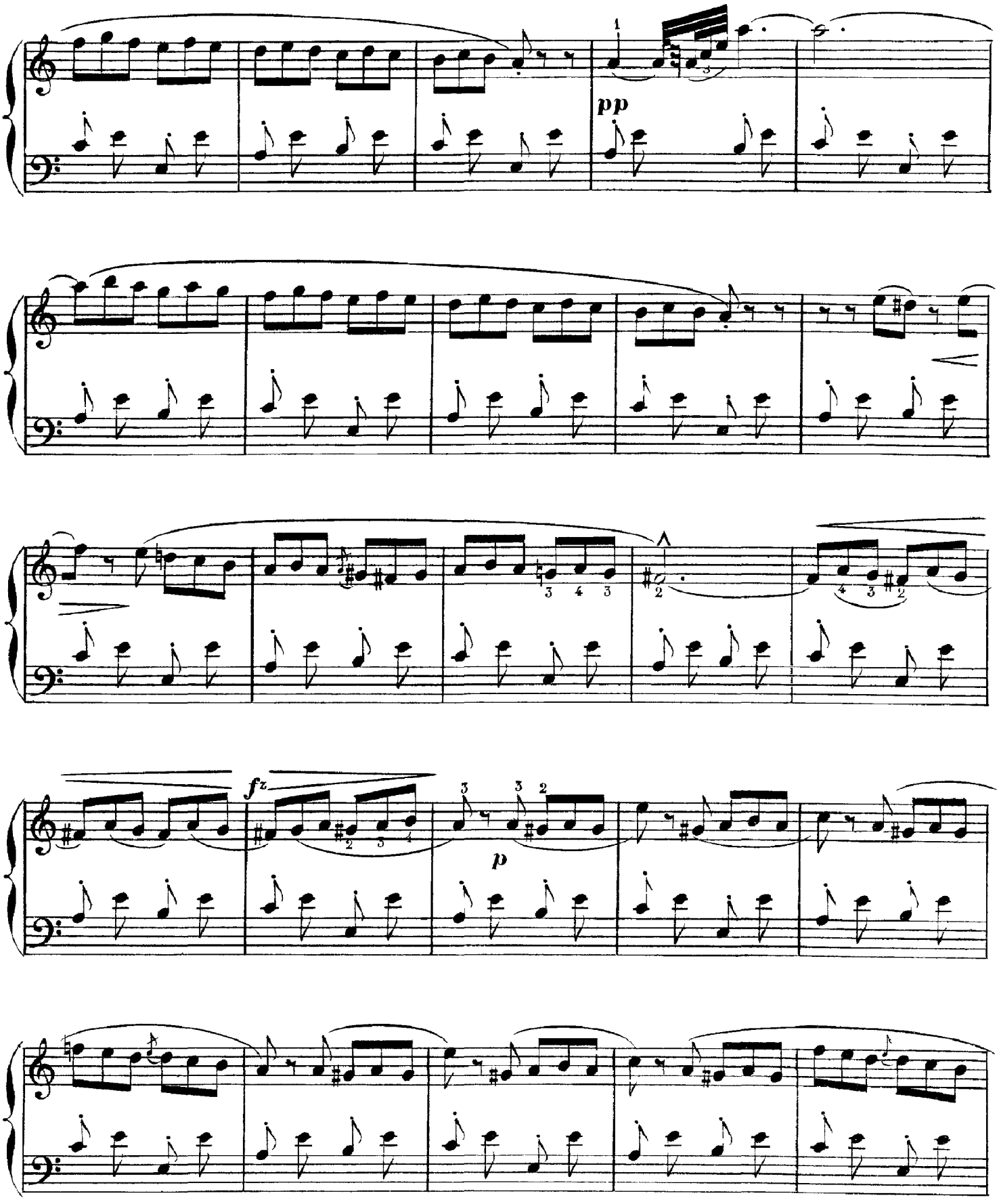
VI. Saltarello

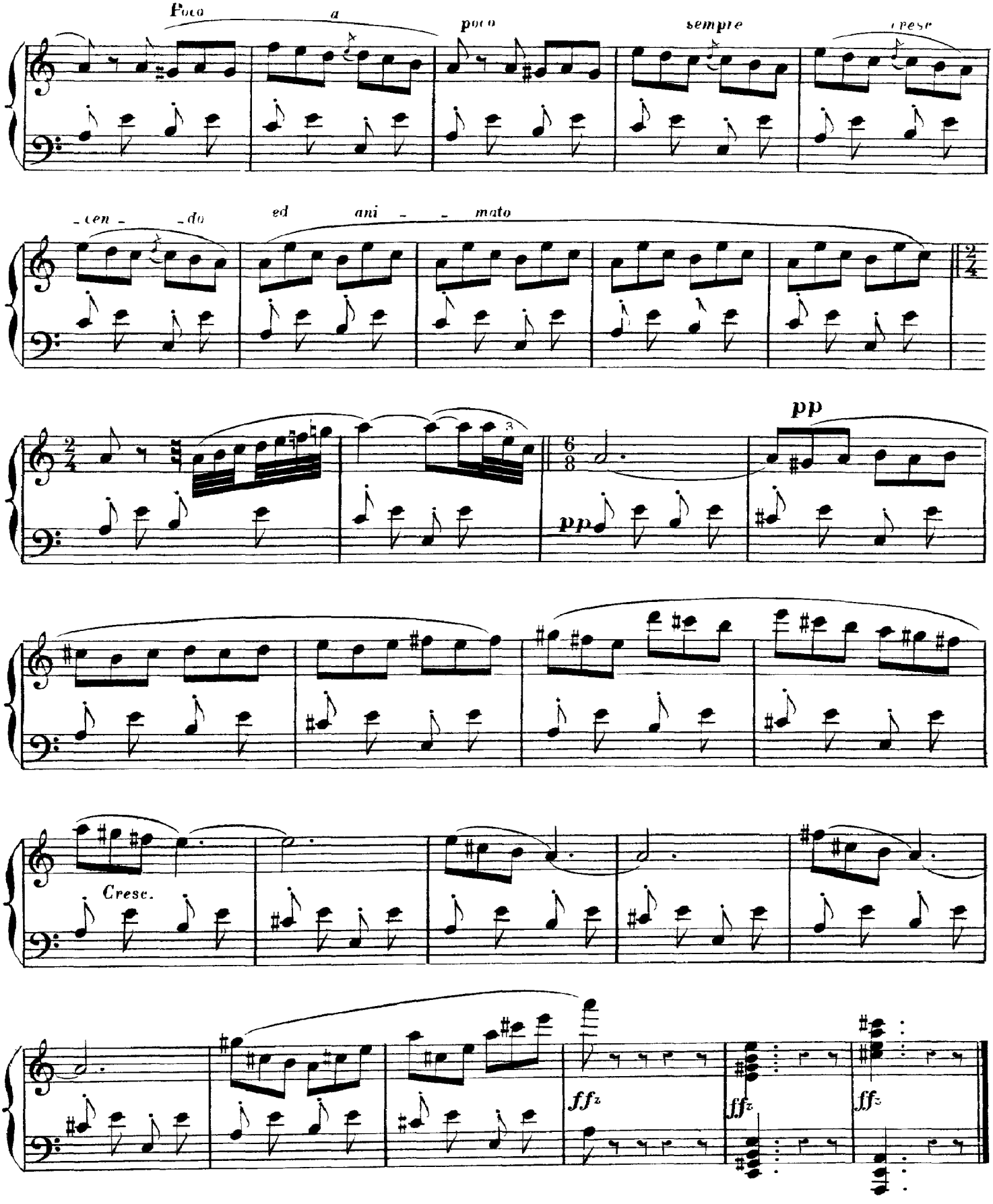
Op. 10, No. 6




p
Poco a poco cres - cendo
mf
fz
p

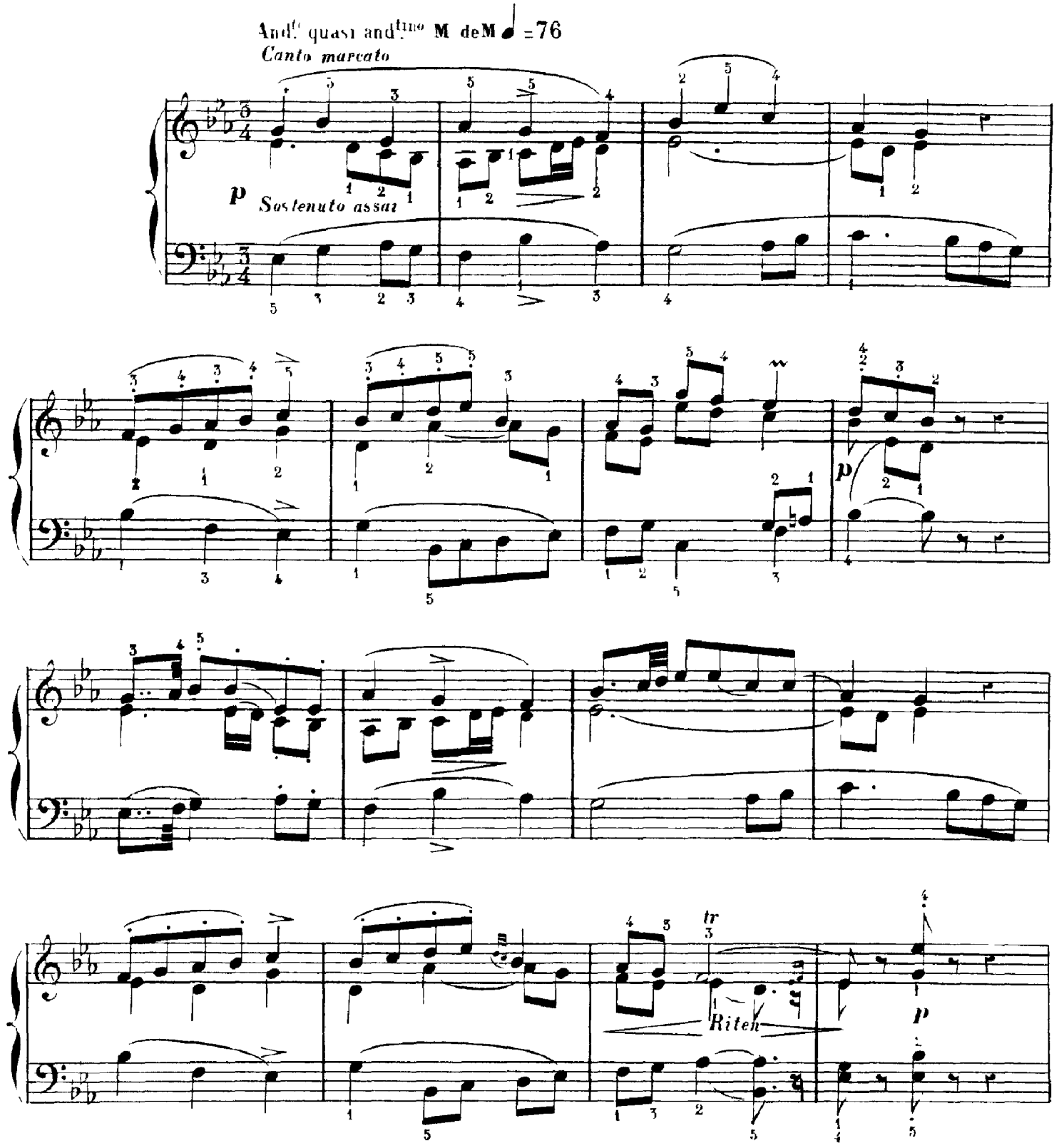

p
Cres_
_cendo
f
f

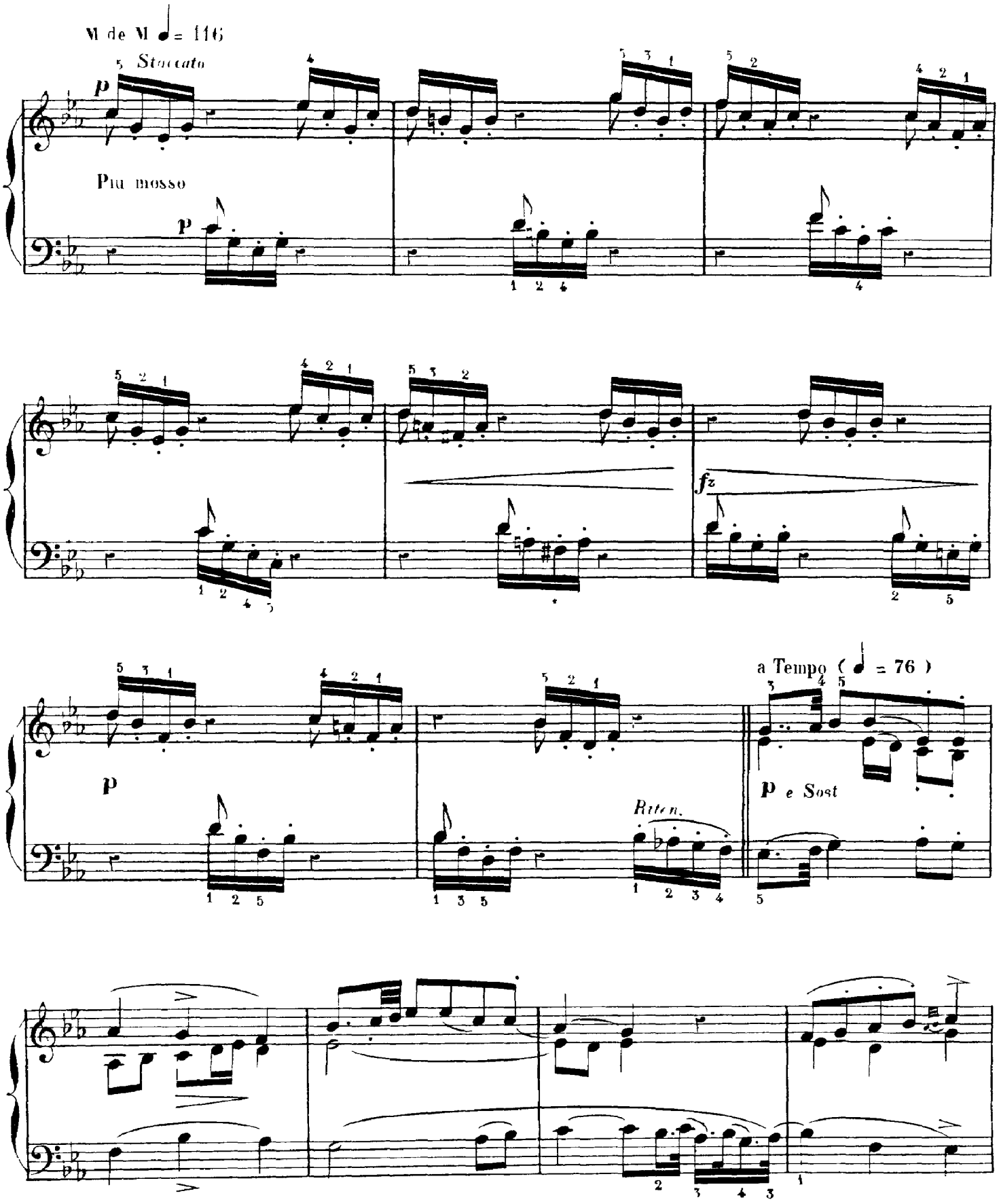

pp
fz
p

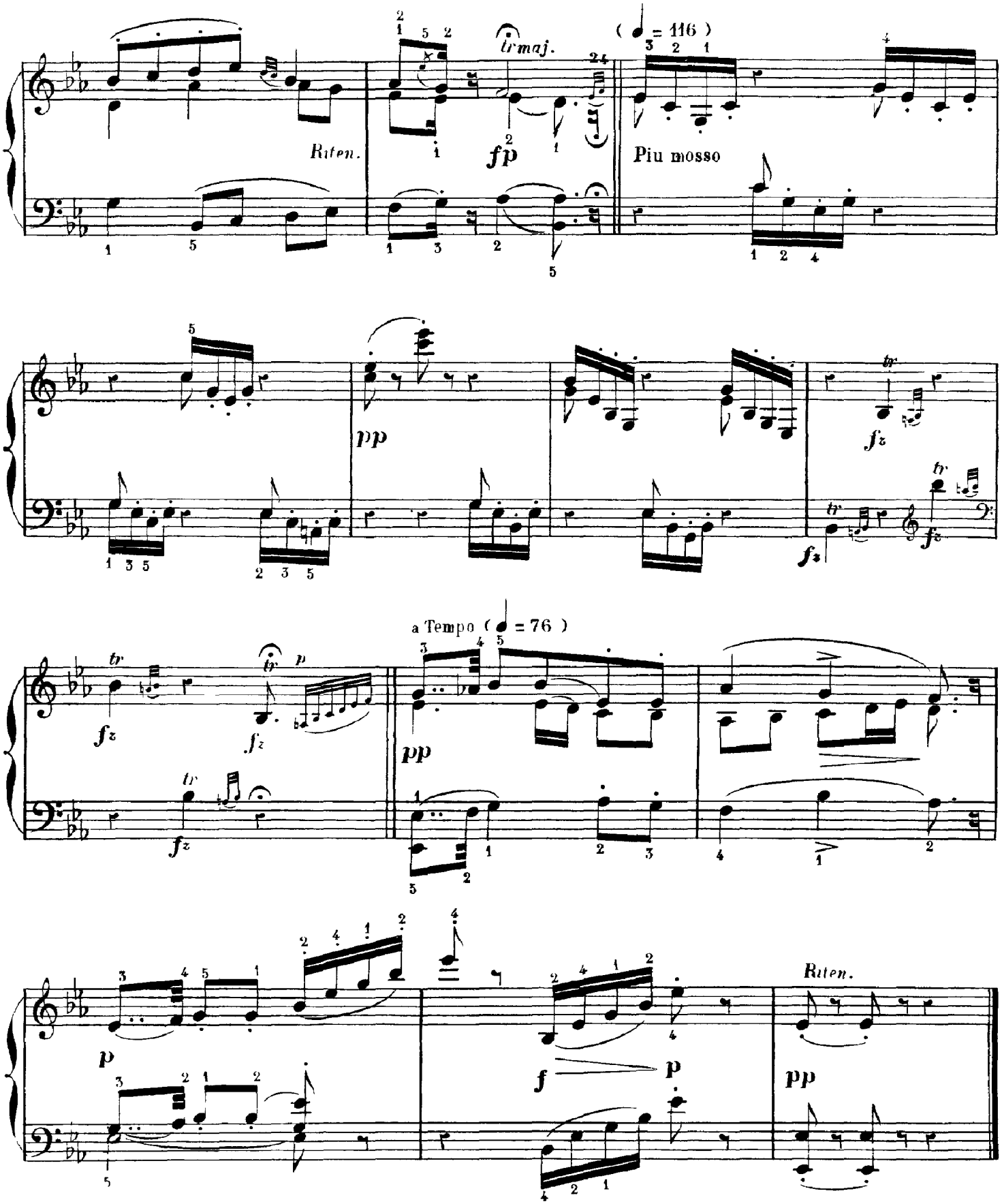

Poco a poco
sempre cresc
-cen- -do
ed ani - - mato
pp
pp
Cresc.
ffz
ffz
ffz

VII. Vieille Chanson

Op. 10, No. 7

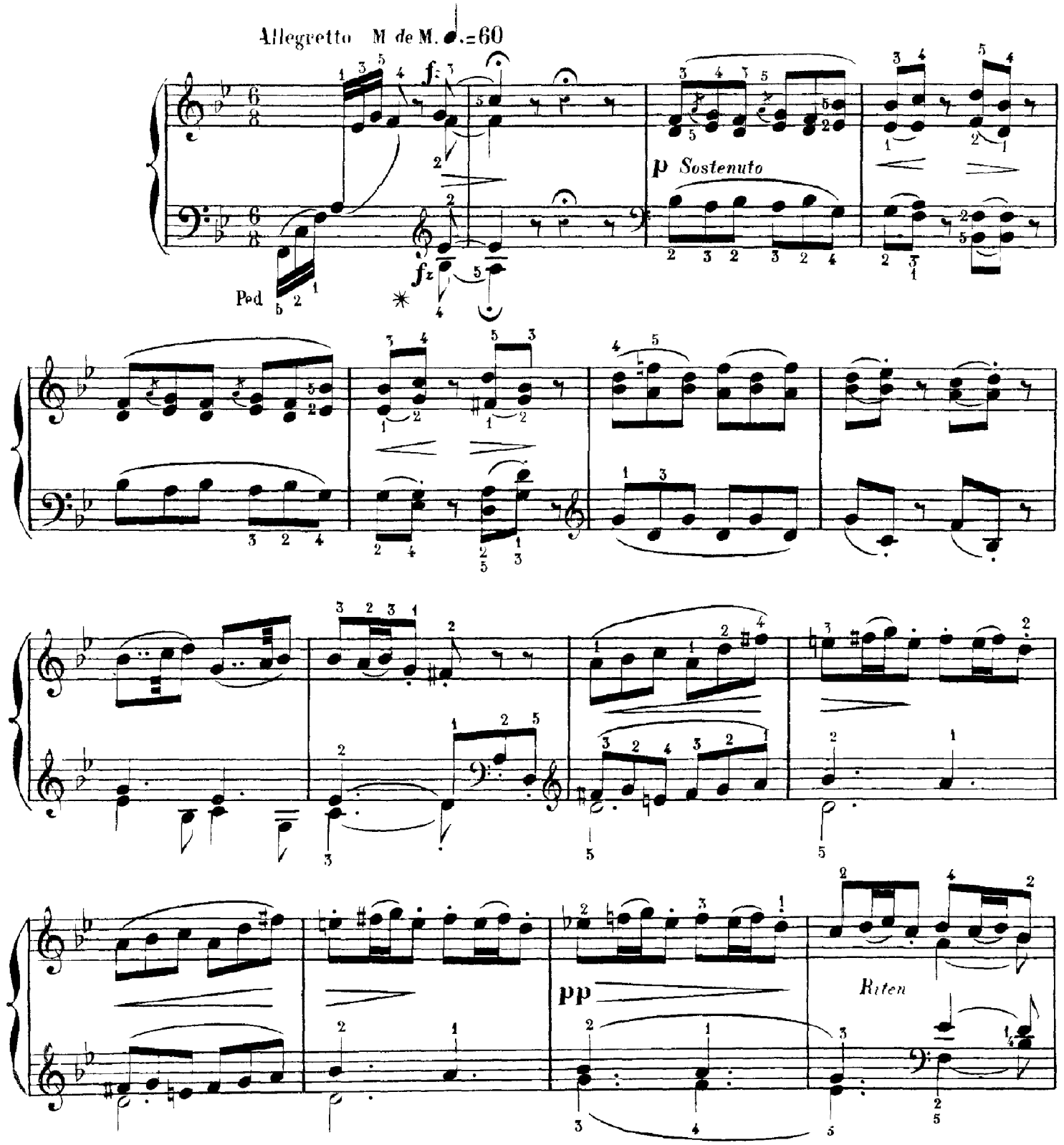


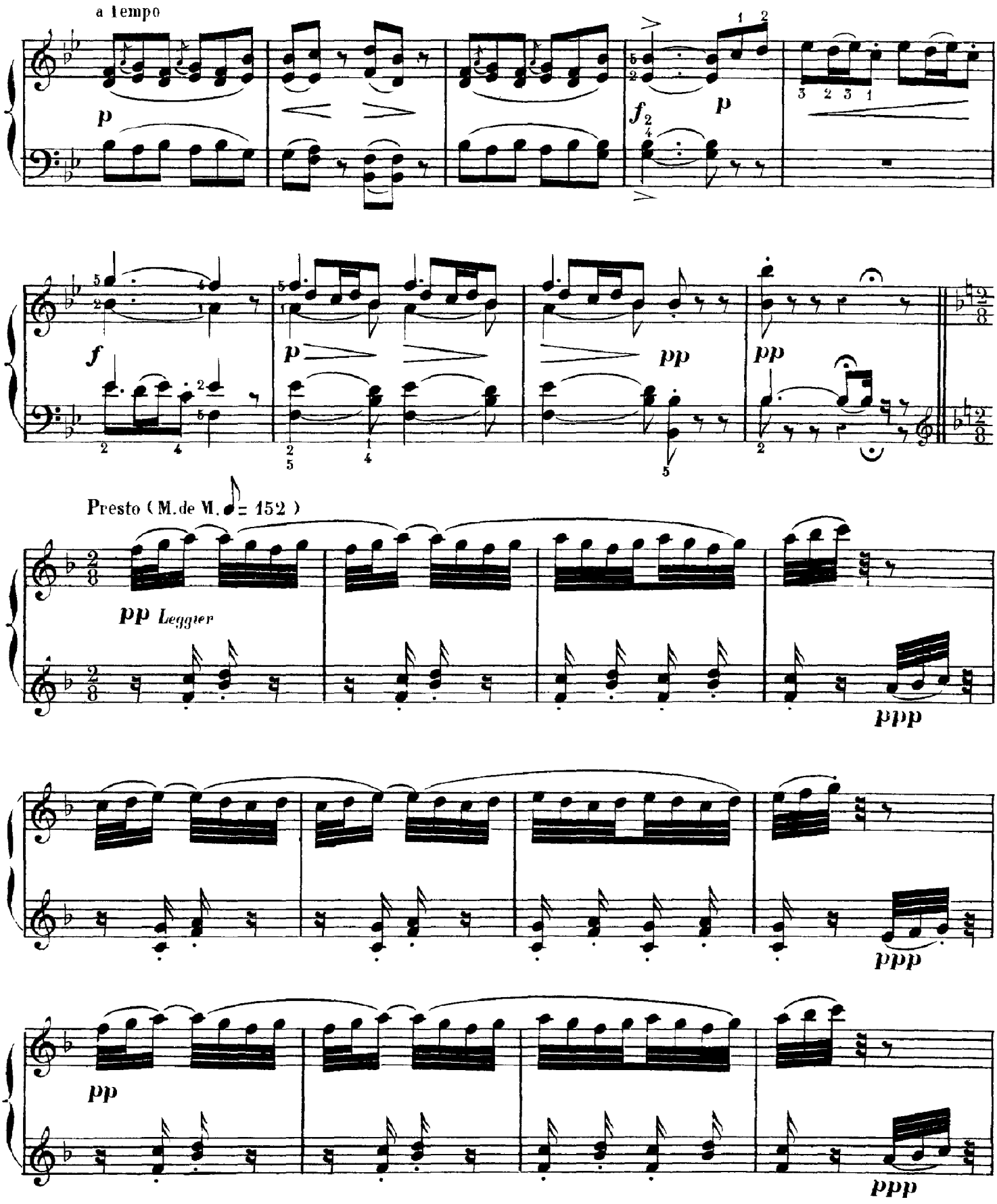

M de M ♩= 116
Staccato
p
Più mosso
p
fz
a Tempo (♩= 76)
p e Sost
Ritard.

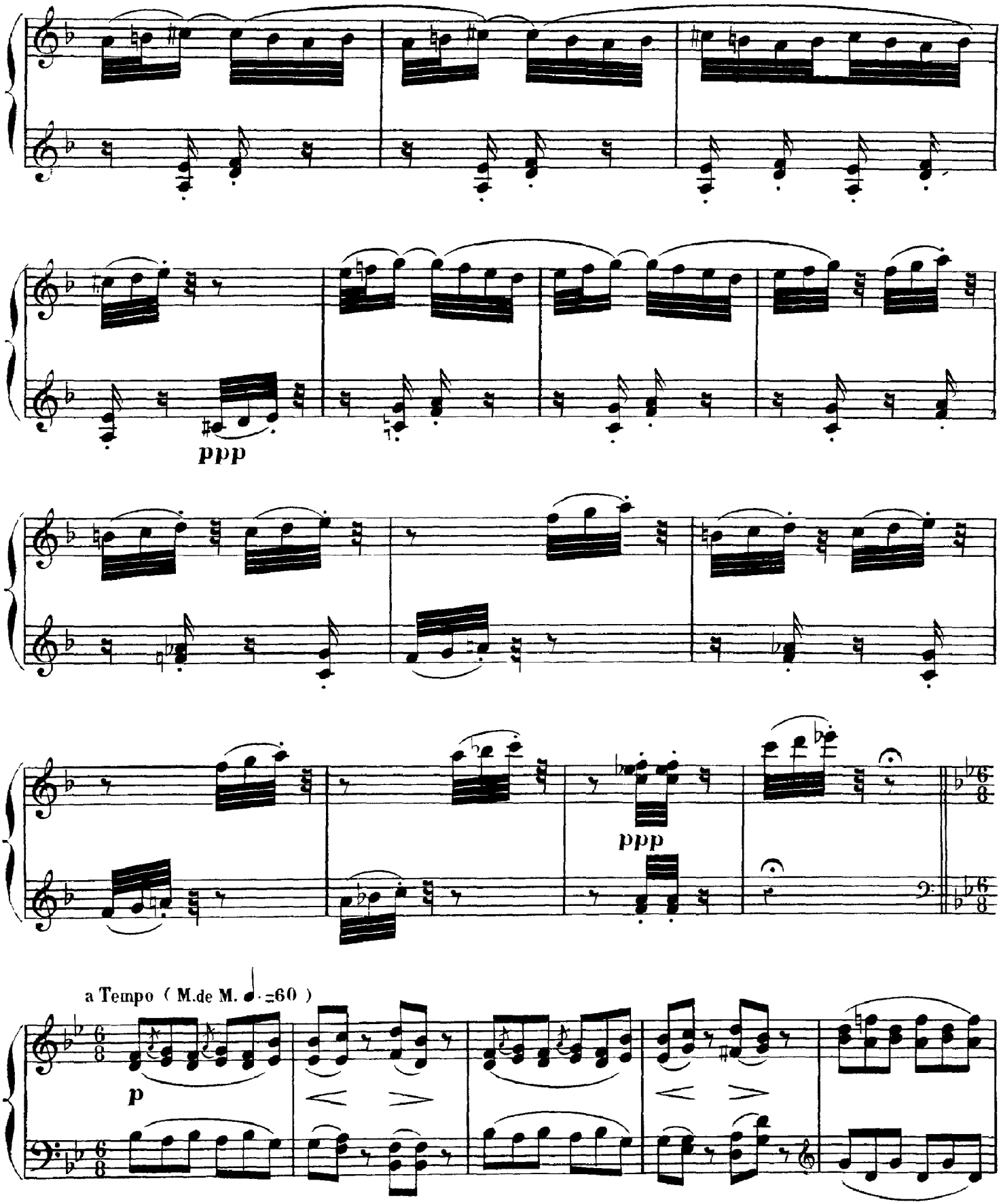

Riten.
tr maj.
fp
(= 116)
Piu mosso
pp
fz
a Tempo (= 76)
p
f
Riten.

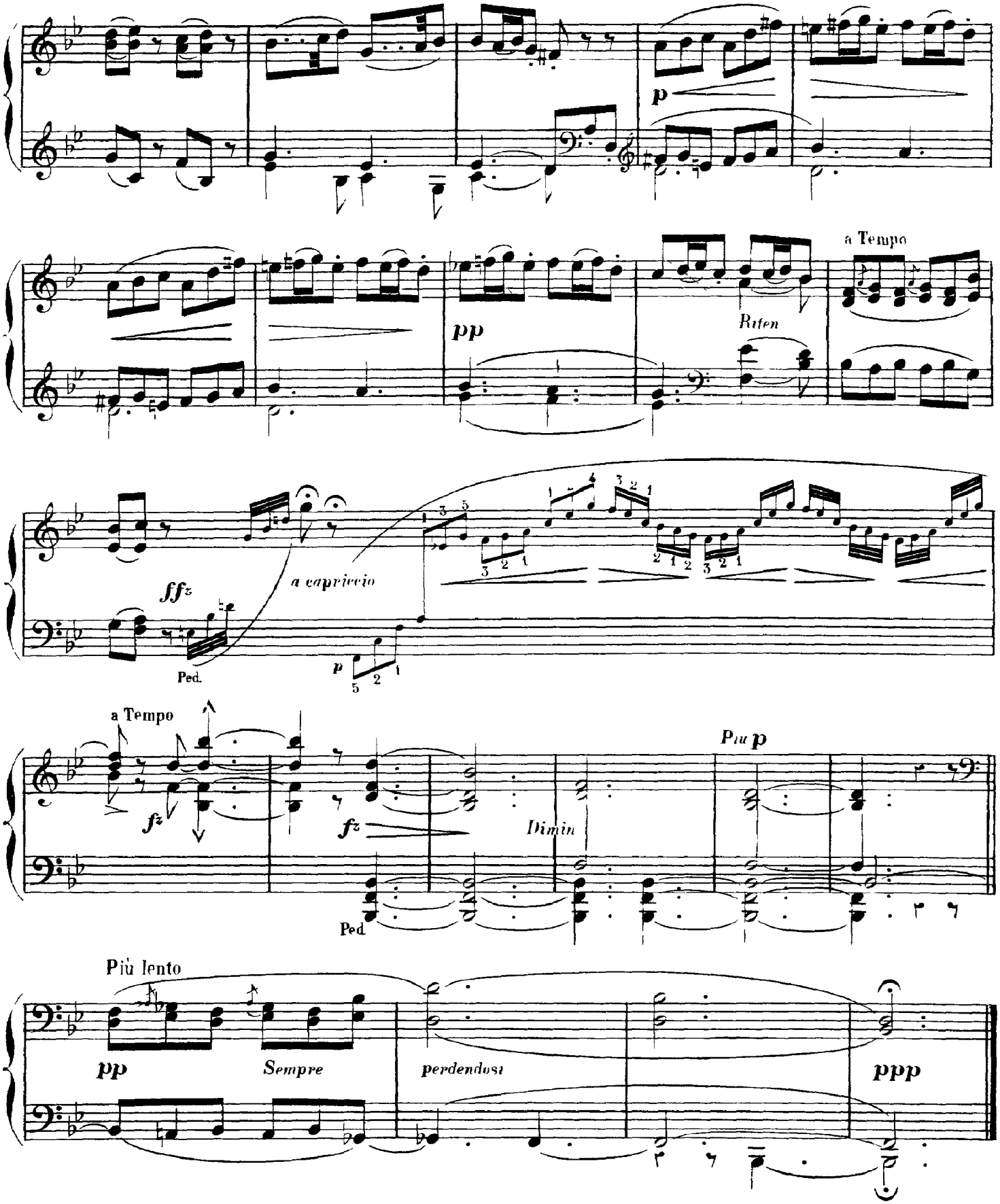
VIII. Légende

Op. 10, No. 8



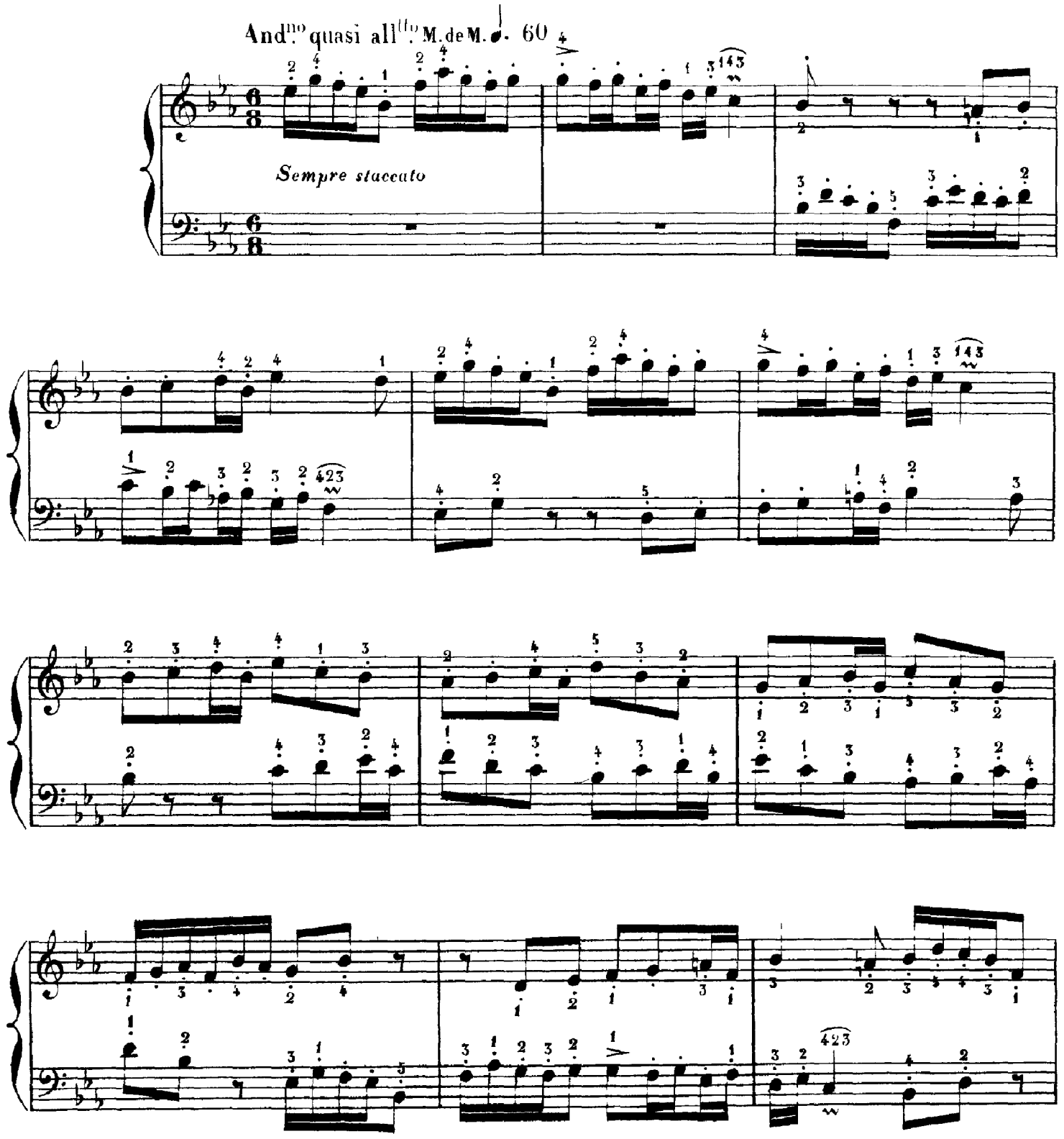

a tempo
p
f
p
f
p
pp
pp
Presto (M. de M. ♪ = 152)
pp Leggier
ppp
ppp
pp
ppp

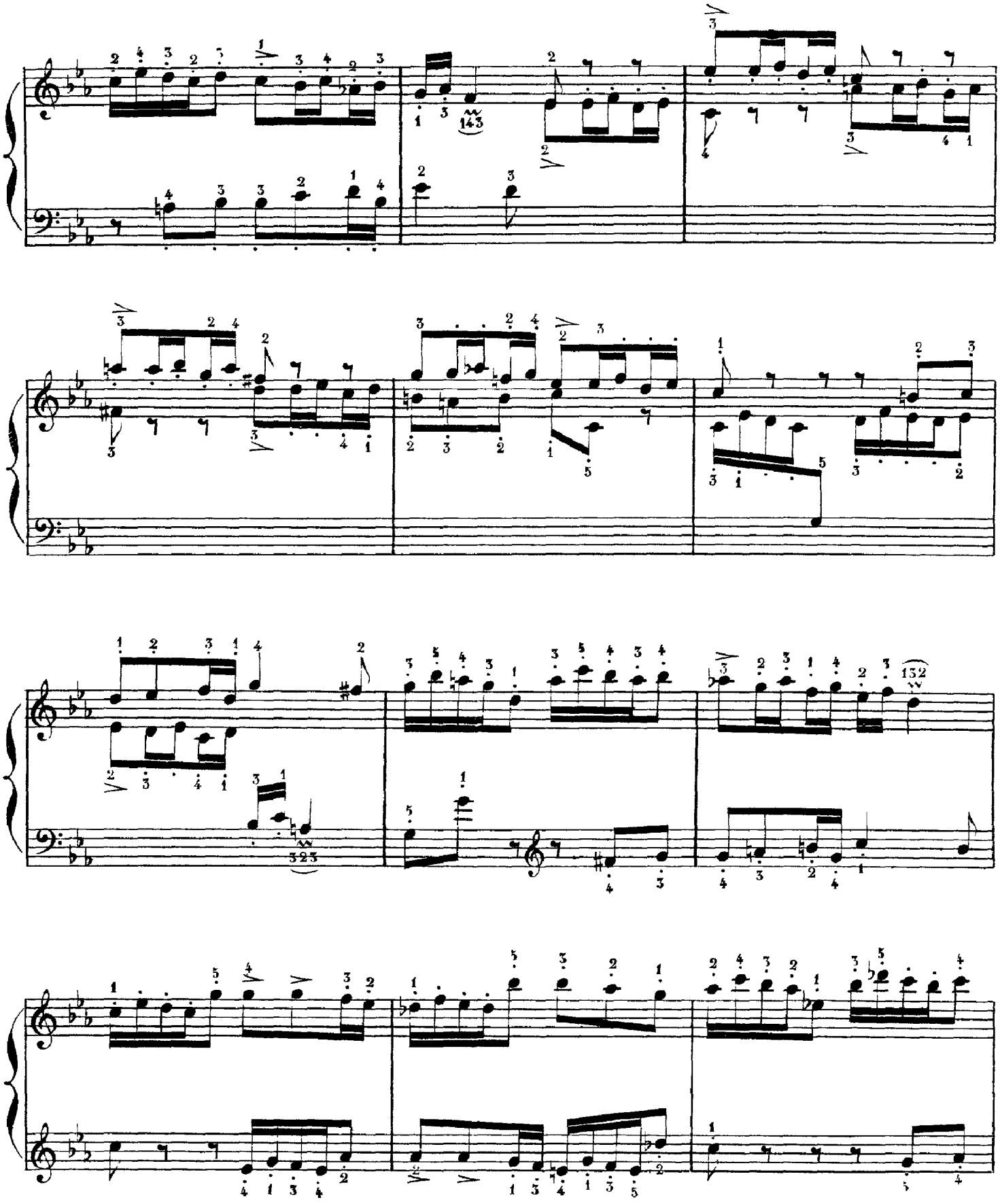

ppp
ppp
a Tempo (M.de M. ♩. =60)
p

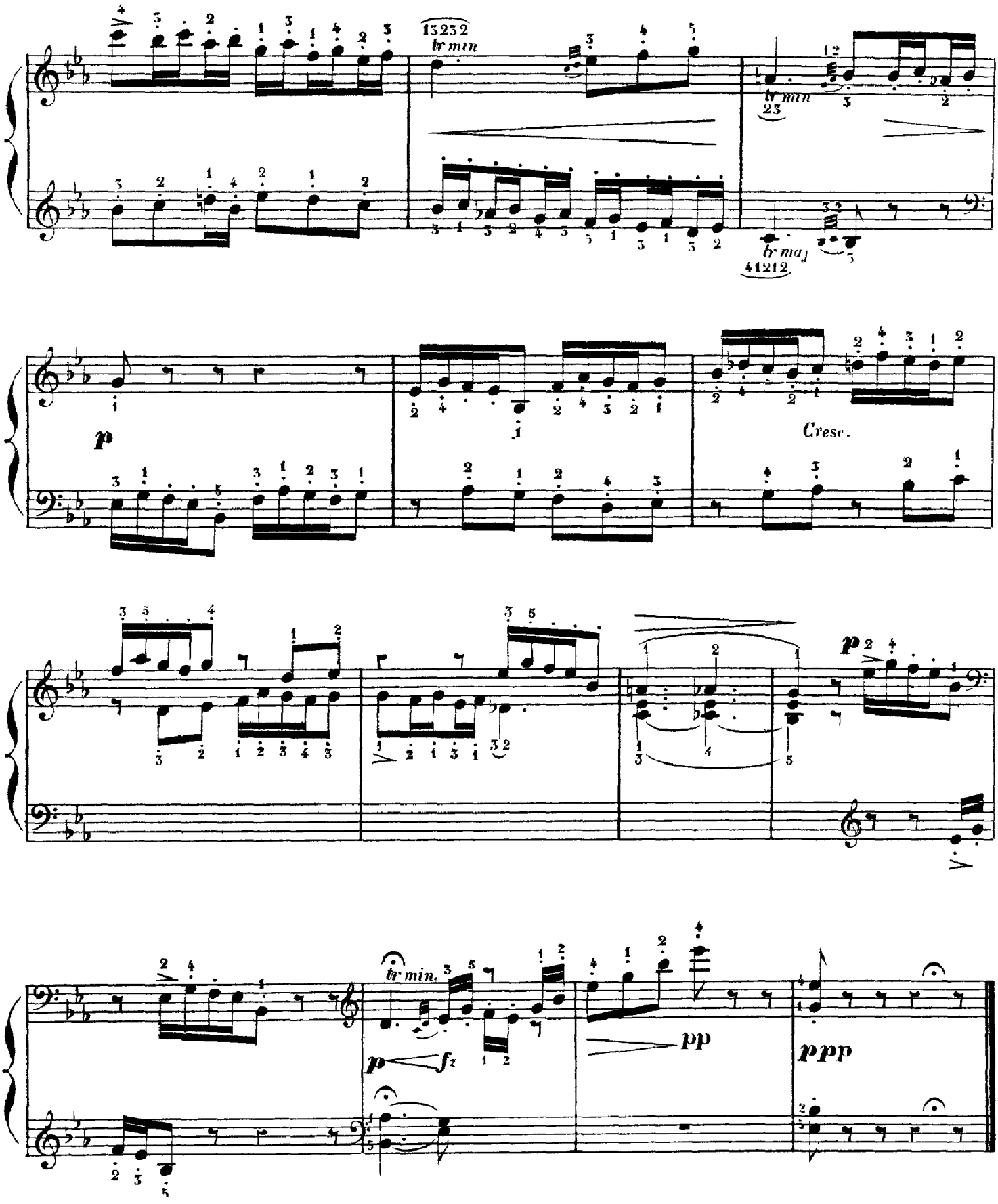

p
pp
Riten
a Tempo
ffz
a capriccio
Ped.
p
a Tempo
fz
fz
Dimin
Piu p
Ped.
Più lento
pp
Sempre
perdendosi
ppp

IX. Fughetta

Op. 10, No. 9

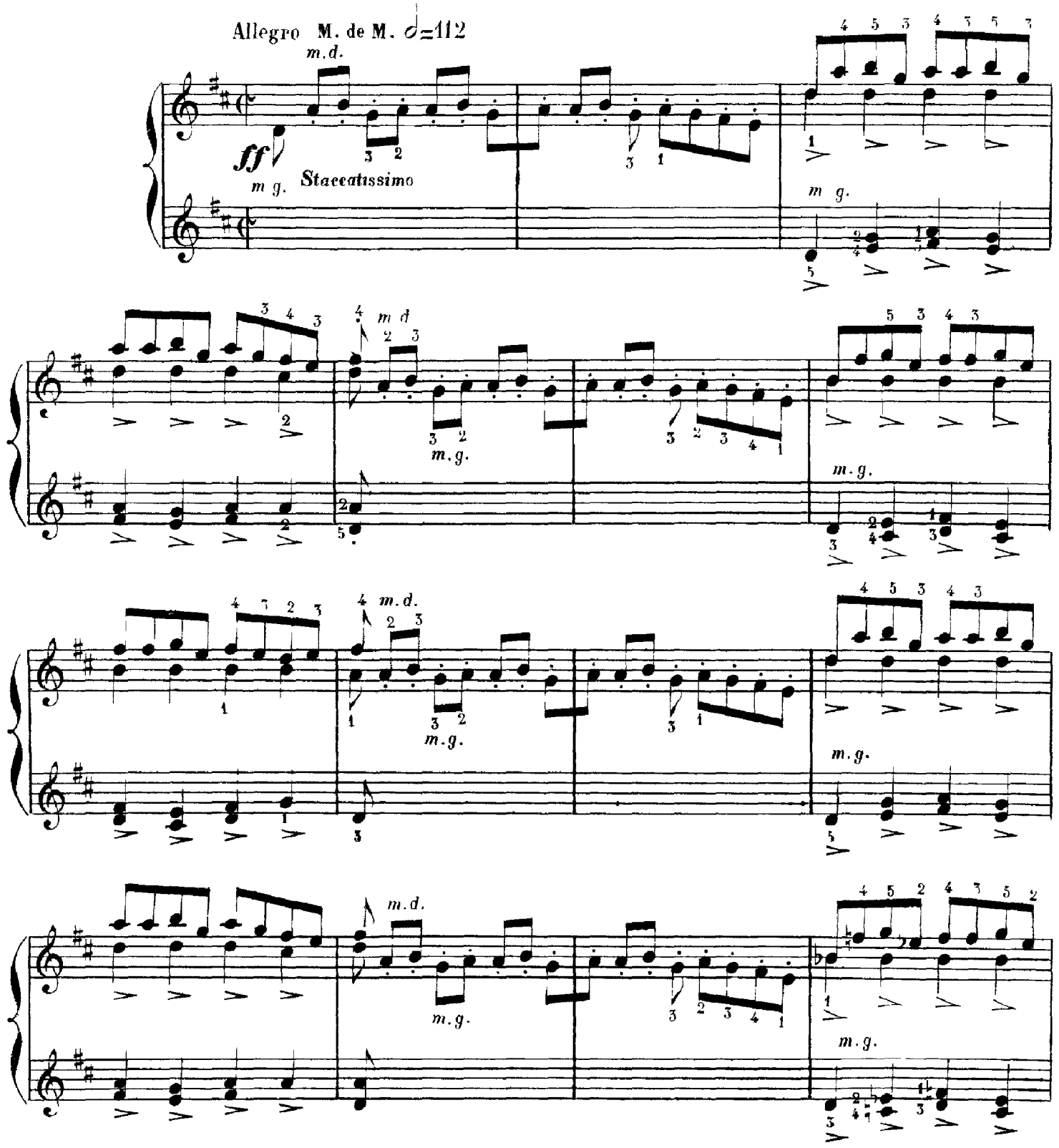


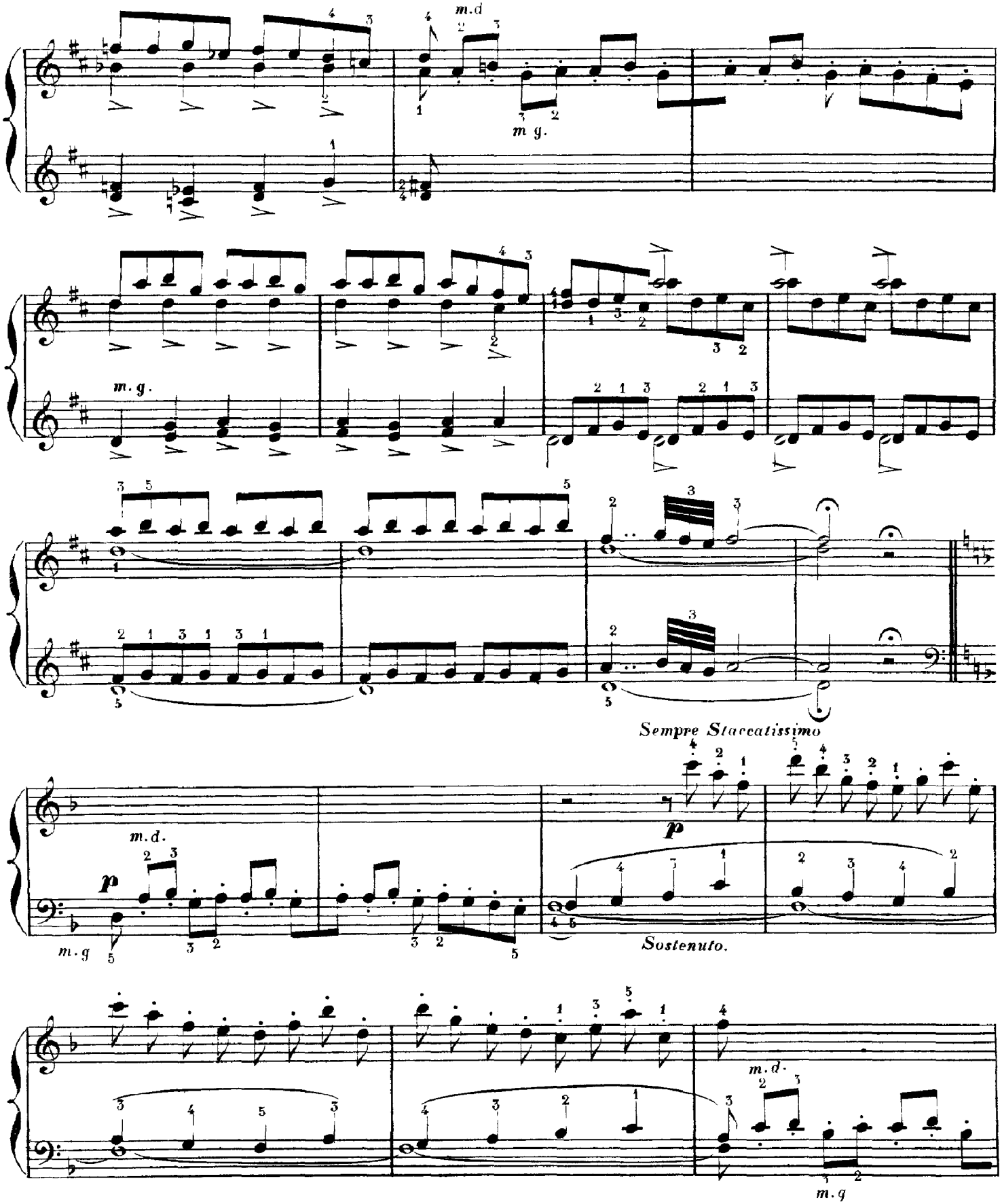


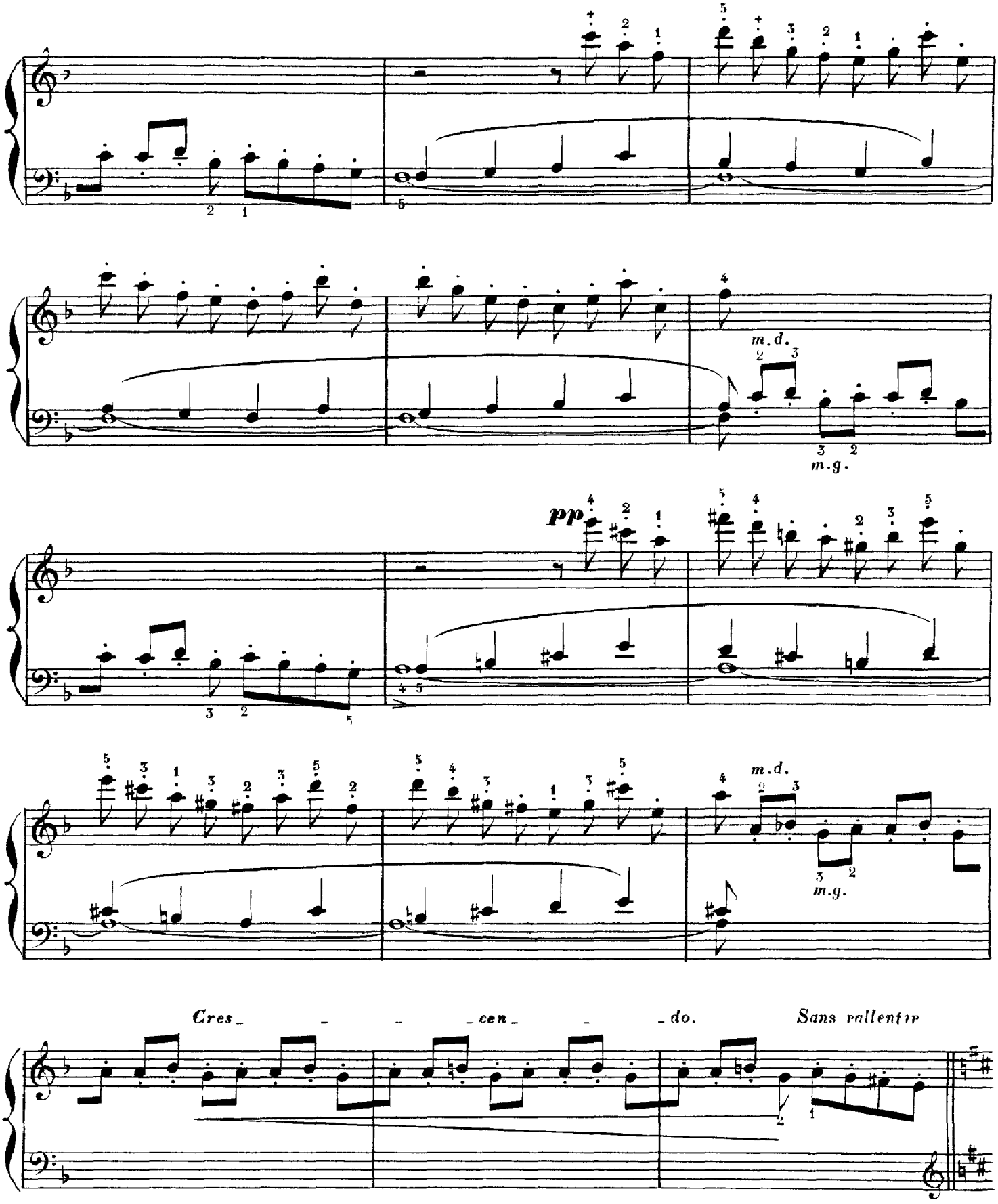

tr min
tr maj
p
Cresc.
p
tr min.
p fz
pp
ppp

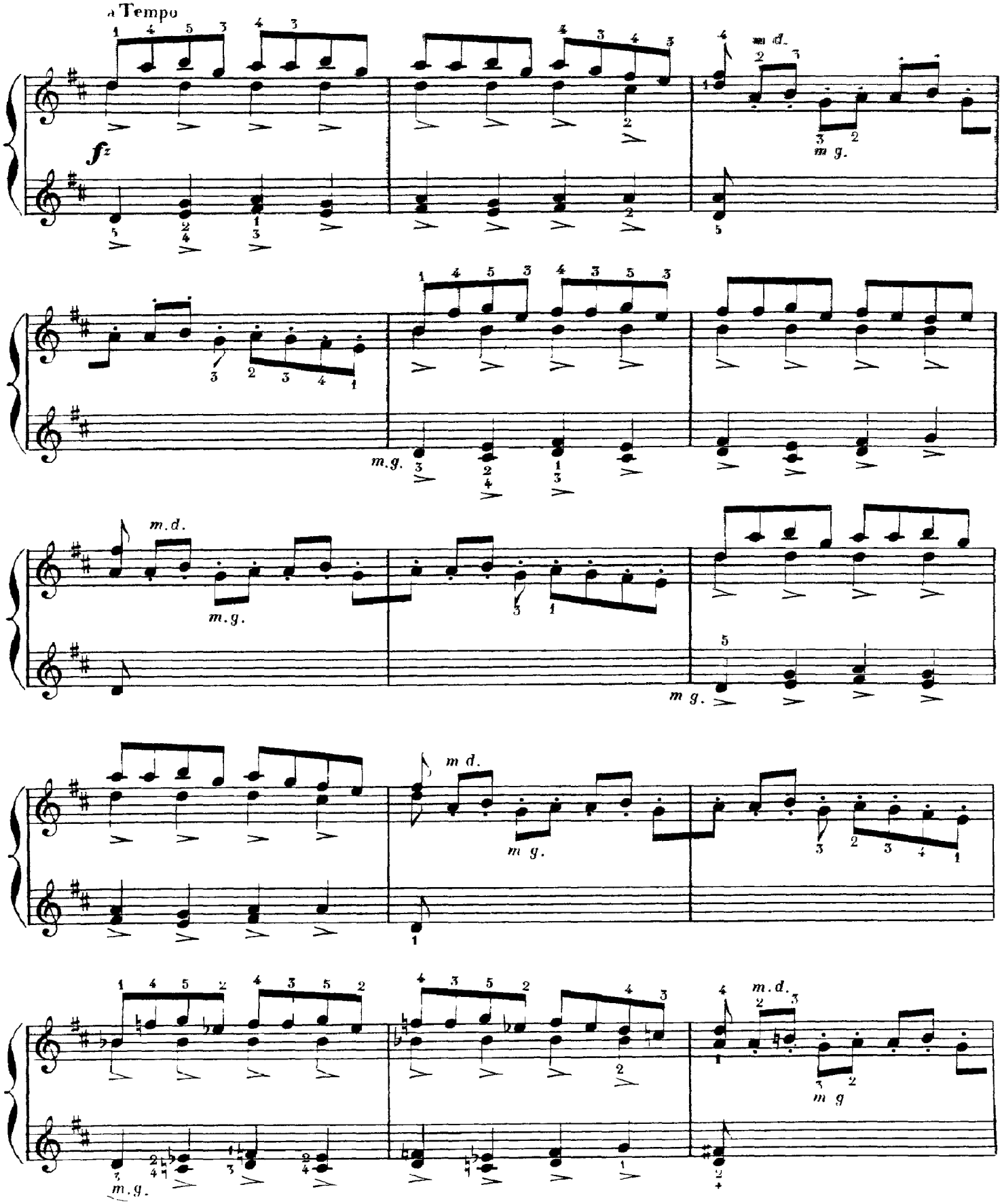
X. Carillon

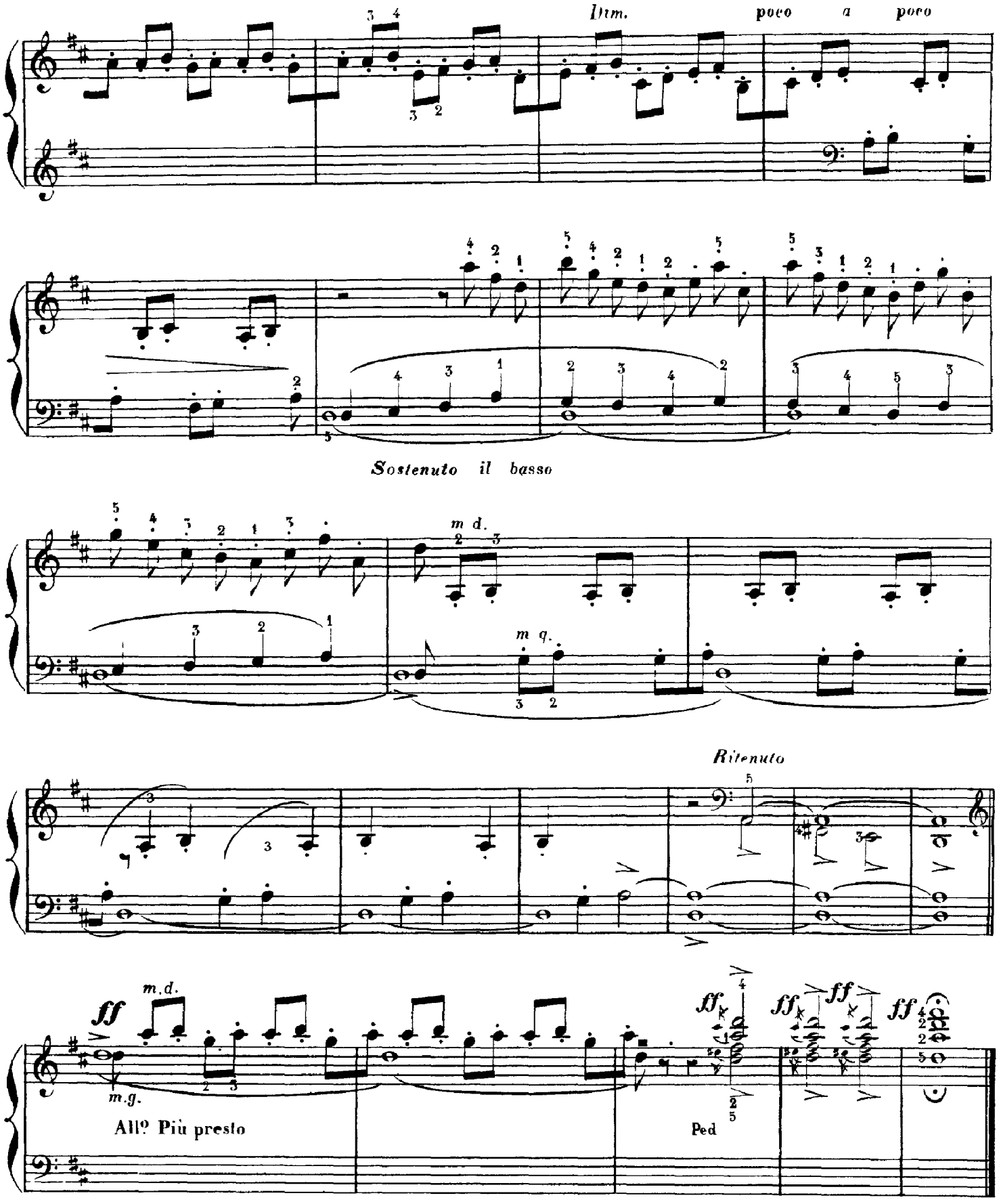
Op. 10, No. 10




m.d
m g.
m. g.
Sempre Staccatissimo
p
m.d.
p
m.g
Sostenuto.
m.d.
m.g


m.d.
m.g.
pp
m.d.
m.g.
Cres_ _ _ _cen_ _ _do.
Sans rallentir


a Tempo
fz
m.d.
m.g.


Dim. poco a poco
Sostenuto il basso
m d.
m q.
Ritenuto
ff
m.d.
m.g.
All.º Più presto
Ped
ff
ff
ff
ff