

I'll Dream of Thee No More

Edited by
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Music by
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Andante e Passionato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with slurs and accents, and a bass line in the left hand with sustained chords and a rising eighth-note pattern.

Measures 6-9. The vocal line enters in measure 6 with the lyrics "Oh fare-". The piano accompaniment continues with the same bass line and adds chords in the right hand.

Measures 10-13. The vocal line continues with the lyrics: "well, fare-well for - ev - er, We shall nev - er meet a - gain; Love's bright well, fare-well for - ev - er! I ne'er thought we *thus* should part; Oh fare -". The piano accompaniment features sustained chords in the right hand and a simple bass line. Chord symbols Bb, F7/C, F7, F7/A, and Bb are indicated above the vocal line.

14 B $\flat$ F/A N.C. F C7(omit 5) F N.C.

chain which now we sev - er, Ev - er bro - ken must re - main. All the
well! and may'st thou nev - er Feel the pangs that wring my heart. Oth - er

colla voce

18 F7 B $\flat$ C7 F7

vows once fond - ly plight - ed! Back to thee I now re - store, Thou my
hearts will soon sur - round thee, But for me all hope is o'er, Thou hast

colla voce

a tempo

22 B $\flat$ F7/C F7 G7 *sf* F dim7

heart's best love has slight - ed, And I'll dream of thee no more, Thou my
broke the spell that bound me, And I'll dream of thee no more, Thou hast

sf

sf

26 Cm G7 Cm Cm/Eb *p* 3 Bb/F F7 D7/F# *cresc.*

heart's best love hast slight - ed, And I'll dream of thee no more, Thou my
broke the spell that bound me, And I'll dream of thee no more, Thou hast

26

p

30 G7/F Cm G7 Cm N.C. Bb/F F7 Bb

heart's best love hast slight - ed, And I'll dream of thee no more.
broke the spell that bound me, And I'll dream of thee no more.

30

a piacere *dim.*

34 1. 2.

Then fare

34