

Horn in F 1

Cello Concerto

Op. 104

ANTONIN DVORAK

I.

Allegro

1 Grandioso

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (*ff*) dynamic, featuring a series of eighth and quarter notes, some with accents. A slur covers a group of notes, and there is a fermata over a quarter note. The dynamic shifts to *f* (forte) and then *fz* (forzando) as the music continues with more rhythmic patterns, including eighth notes and quarter notes, some with accents. The system ends with a quarter note.

Example 11

2

3 Tempo I

Quasi improvisando

Play

pp *f* *fz* **12**

4 Tempo I *dim.* *fz* **13** Fl. Ob.

Cl. Play **5** *f* *fp* *fp* *fp* *fp* *fz*

6 in tempo *rit.* **17** *rit.* Tempo I **10** *fp* *>*

Fl. Play Solo *p*

f *p* *fz* *3* *3* *f* *fz*

7 *mf* *3* *fz* *>* *p* *3* *fz* *>* *p* *p* *sfz*

sfz *sfz* *fz* *f* *fz*

molto rit. **8** Grandioso *f* *f*

9 *fz* *fz* *fz* *fz*

9 **4**

p mf **6** **6** **6** **6** *f* *fz*

10 **in tempo** *rit.* **3** *sostenuto* **23** Fl. Ob.

11 *f* *p cresc.* Play

12 **4** *sostenuto* *p* *fz*

f *ff* **12** Hn. 2

13 *rit.* **in tempo** **12** Play Solo *pp* *p cresc.* *f*

14 *f* *f* *f* **3** **3** **3** **3** *f*

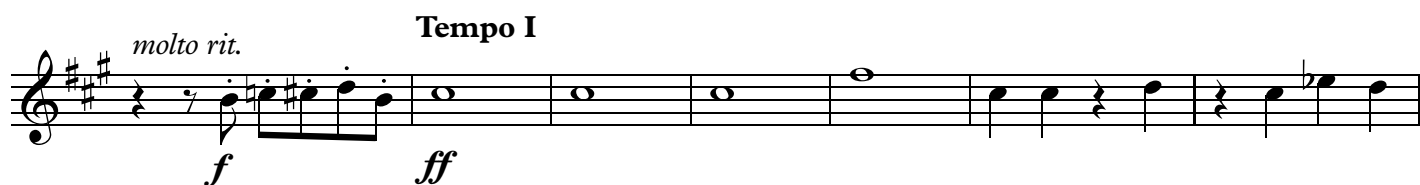
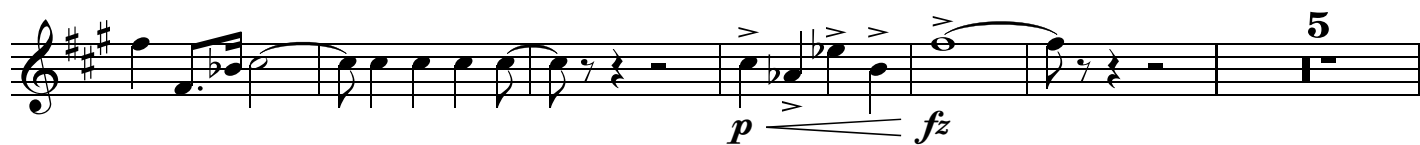
p *fz* *fp* *fp* *fp* *fp*

cresc. *f* *f* *f* *f* *f* *ff*

rit. **Grandioso** **in tempo**

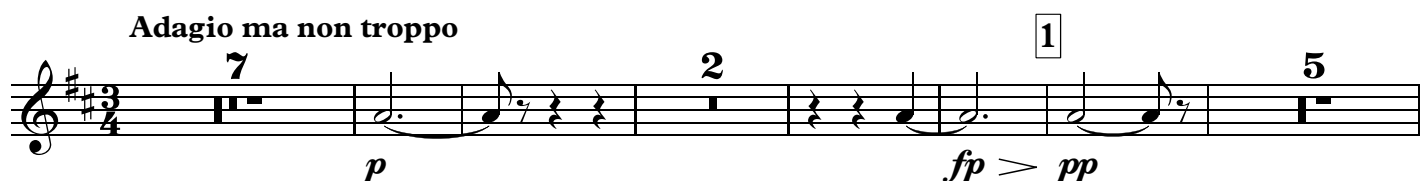
15

Più mosso



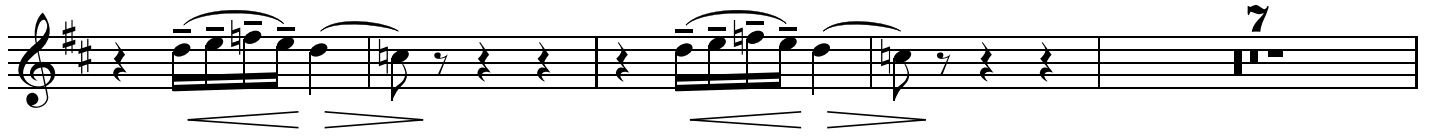
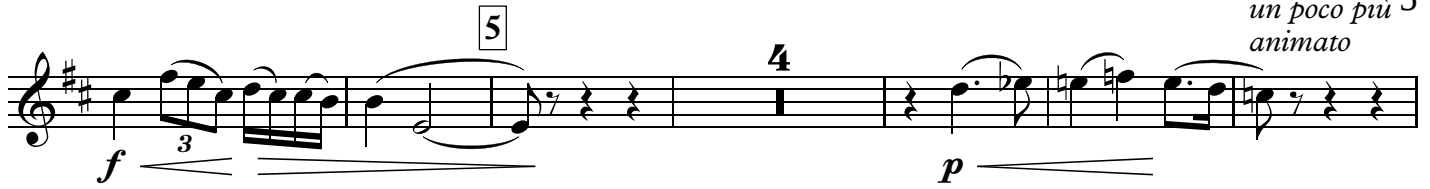
II.

Adagio ma non troppo



Horn in F 1

*un poco più
animato*

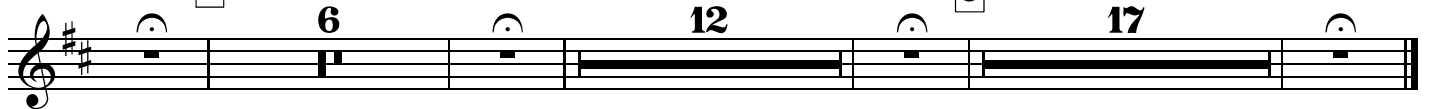


6 **Meno. Tempo I**

Solo



7 **Tempo I**



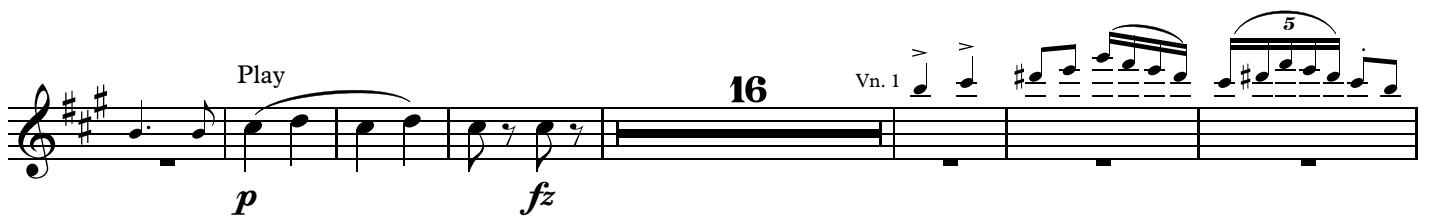
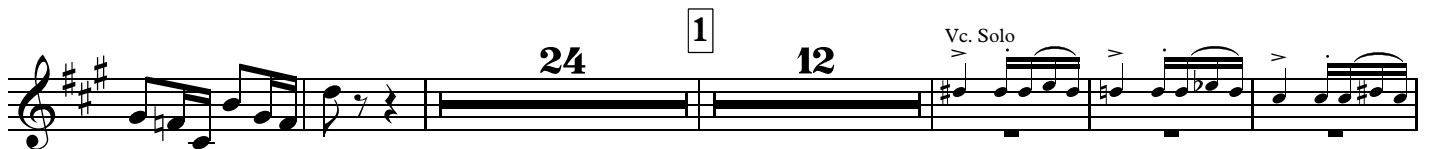
8

17

III.

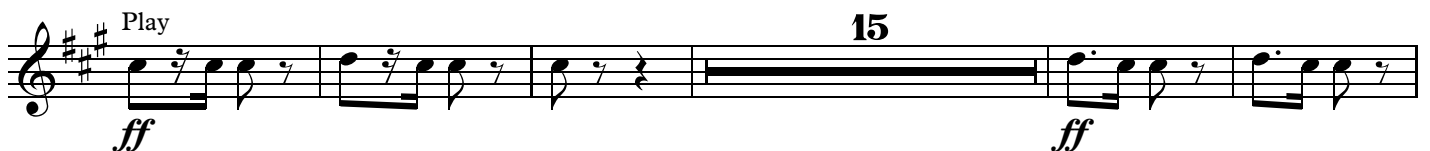
Finale

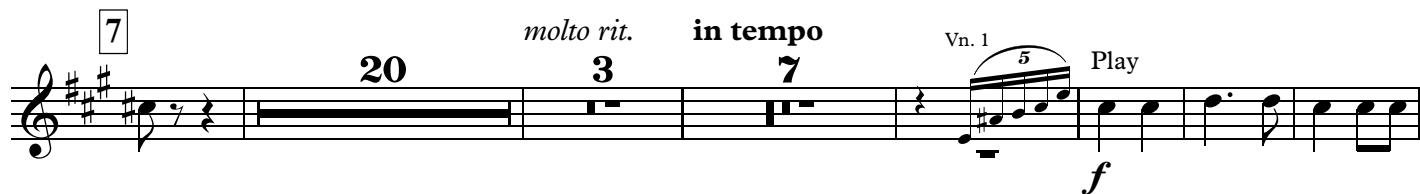
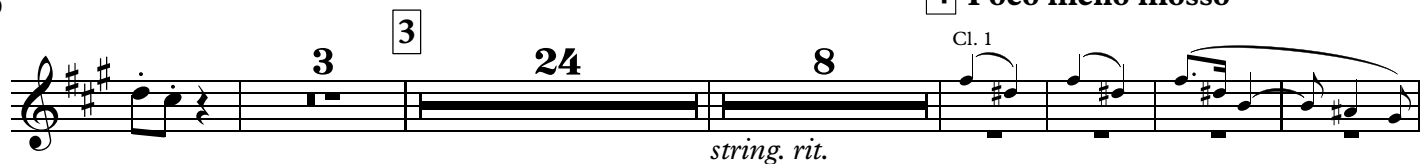
Allegro moderato



2

Play



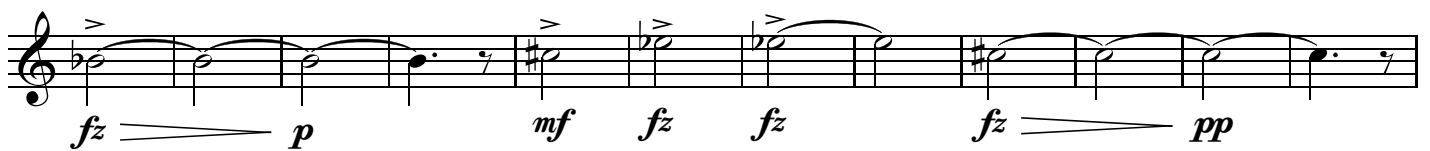
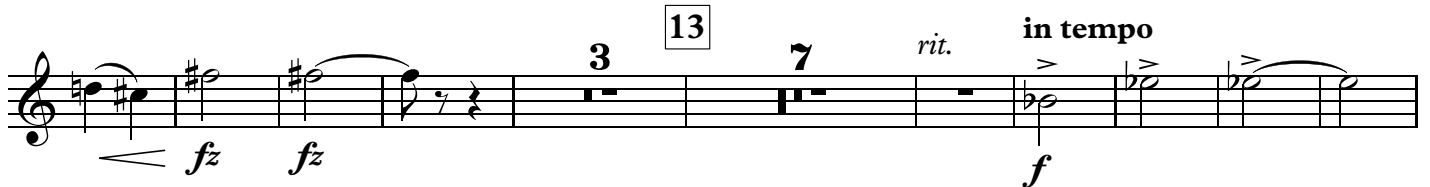


A tempo

Play



12

**Meno mosso**

11

rit.

14 Andante

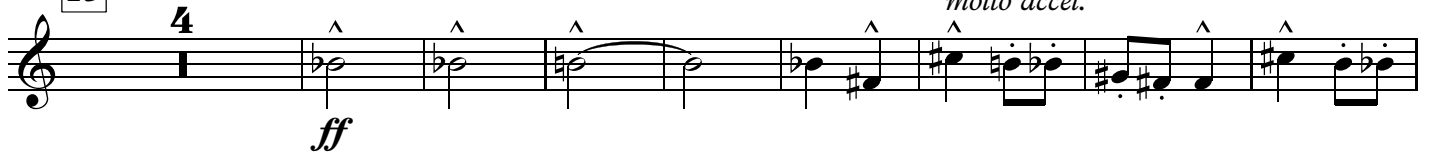
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9

**15 Andante**

4

molto accel.

**Allegro vivo**