

Horn in F 4

III.

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(Stürmischer Abend an der Küste)

Allegro agitato

6/8 time signature. Key signature: one sharp (F#). Dynamics: **f**. Measure 1: Two eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 2: Two eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 3: A sixteenth-note休止符 (rest) followed by a sixteenth-note休止符 (rest).

6/8 time signature. Key signature: one sharp (F#). Dynamics: **f**, **f**, **f**. Measures 4, 5, and 6: Each measure contains two eighth-note pairs followed by a sixteenth-note休止符 (rest).

A

6/8 time signature. Key signature: one sharp (F#). Dynamics: **p cresc.**, **ff**, **p**, **f**. Measures 7, 8, and 9: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

24

6/8 time signature. Key signature: one sharp (F#). Dynamics: **p**, **dim.**. Measures 10, 11, and 12: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

6/8 time signature. Key signature: one sharp (F#). Dynamics: **p**. Measure 13: **Corni** (cornets) play eighth-note pairs. Measure 14: **Play** (the horn plays eighth-note pairs). Measures 15 through 18: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

B

6/8 time signature. Key signature: one sharp (F#). Dynamics: **p**, **cresc.**, **ff**, **p**, **cresc.**, **f**. Measures 19, 20, and 21: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

6

6/8 time signature. Key signature: one sharp (F#). Dynamics: **p**, **dim.**, **f <**. Measures 22, 23, and 24: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

5

6/8 time signature. Key signature: one sharp (F#). Dynamics: **f <**, **v**, **f <**, **#v**. Measures 25, 26, and 27: Measures start with eighth-note pairs followed by sixteenth-note休止符 (rest), then transition to eighth-note pairs followed by eighth-note休止符 (rest).

Horn in F 4

f < cresc. <

C

fff = *p* *fff*

5

p *ff*

D

ff

2

ff

E

ff

14

Flauto

pp

12**7**

attaca

IV. Solvejg's Lied tacet