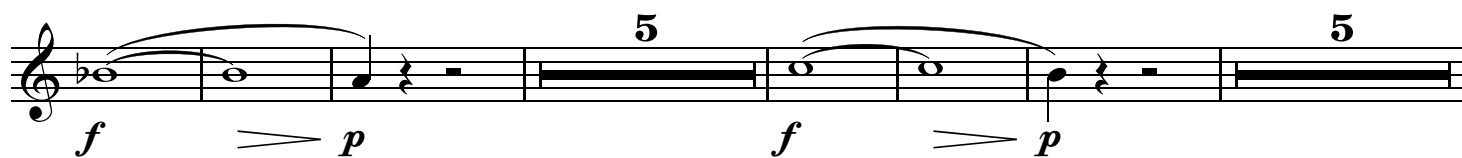
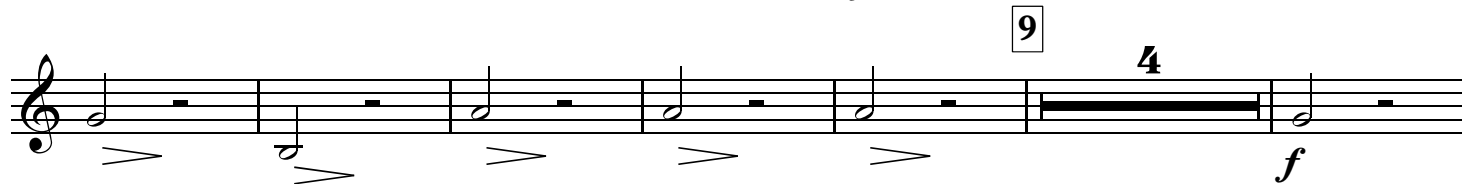
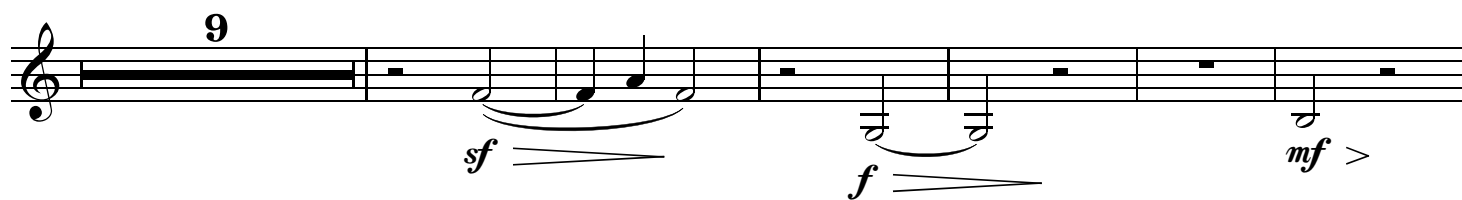
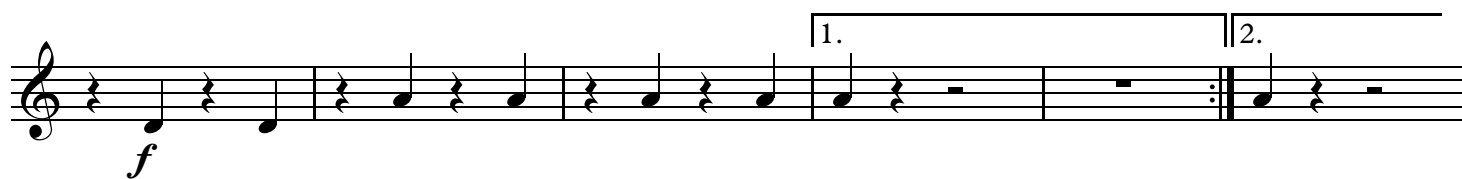
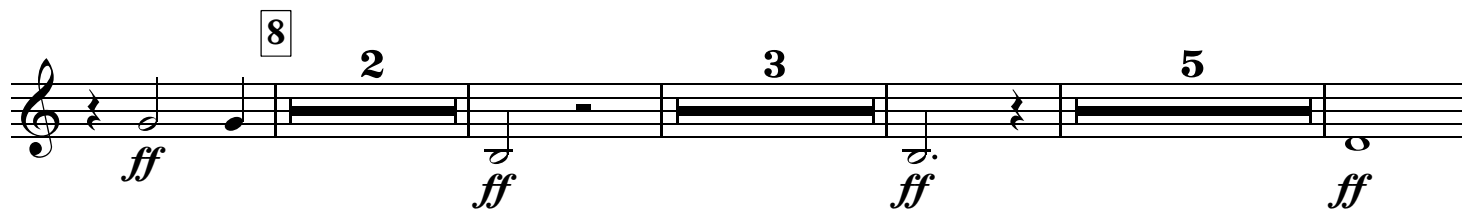
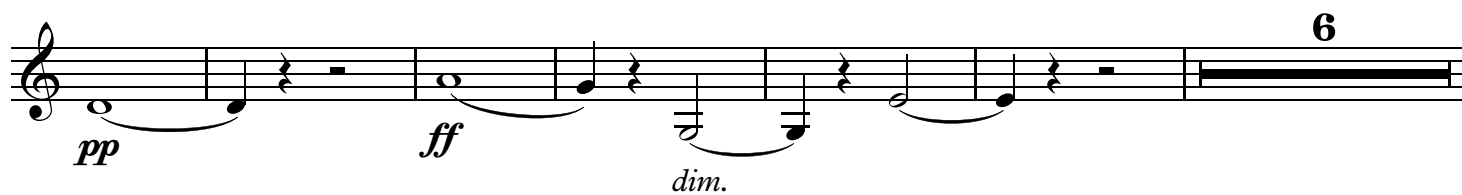
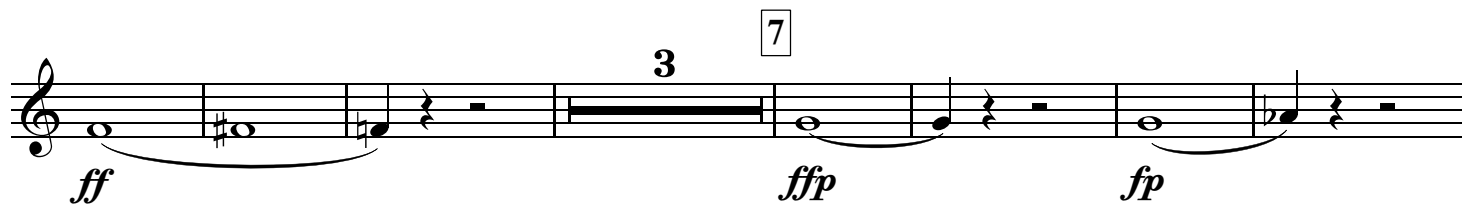


Corno 4

2

6

poco più animato

6 3
f *f* *ff* G.P.

11 21 Cor. 3 *poco string.* Play *p*

rit. A tempo 4 12 13 16 11

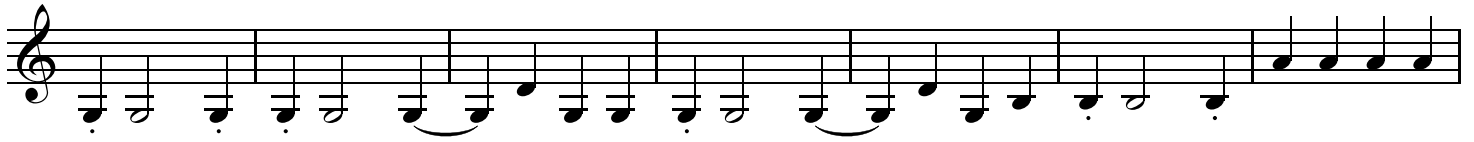
Vln. Play *ff* *p* *ff* *p* *ff*

14 11 2
ffp *f* *ff*

3 15 14 16 43
poco rit. Tempo I

Fl., Ob. Play *f*

17 *ff*



18



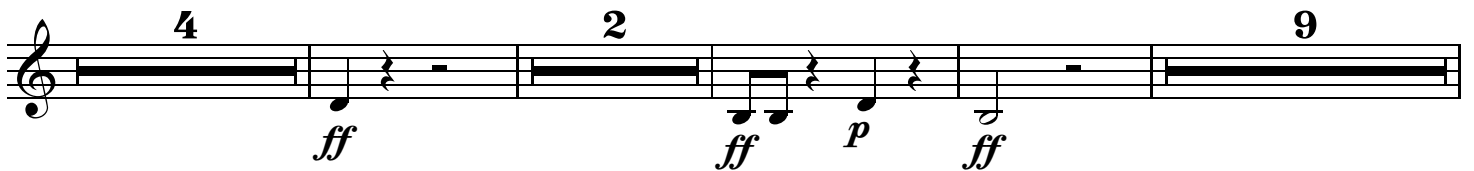
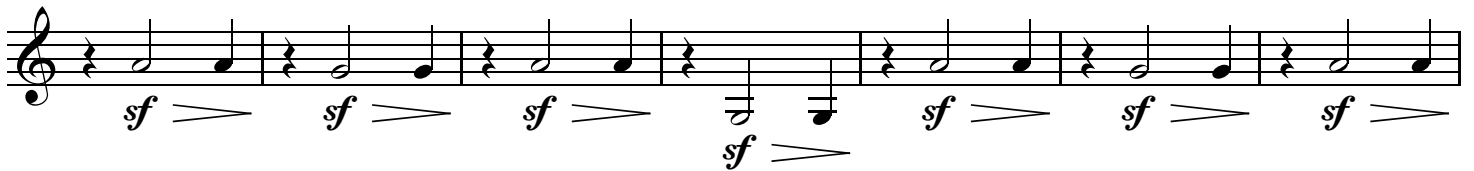
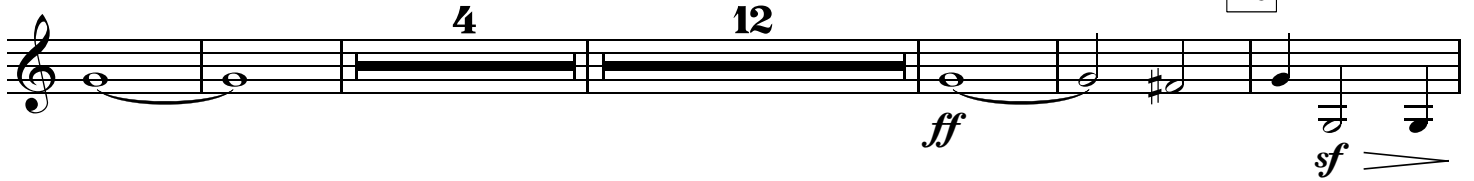
animato

19

rall. poco a poco

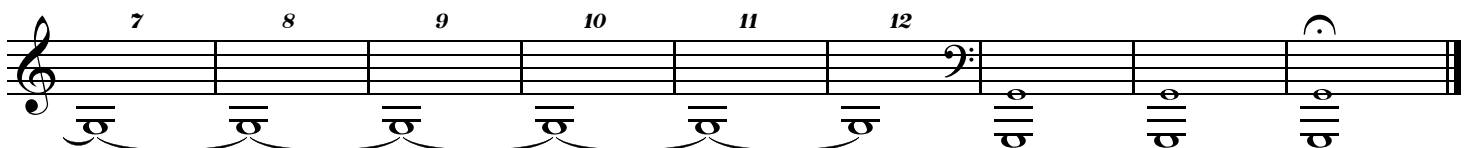
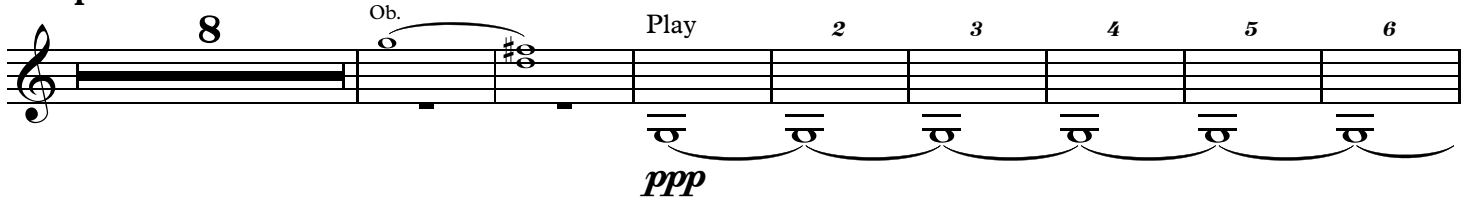
Tempo I più animato

20



poco miù lento

Religiosamente



II. Un Bal

Allegro non troppo ♩. = 60
Valse **26**

21 Bass. Play **ff**

22 **12** *rall.* **2** **Tempo I** **15**

23 **12** **24** **16** **25** **13** Viol.

26 **44** **27** **3** Cor. 3

Play **ff** **ff** **ff**

Play **28** **27**

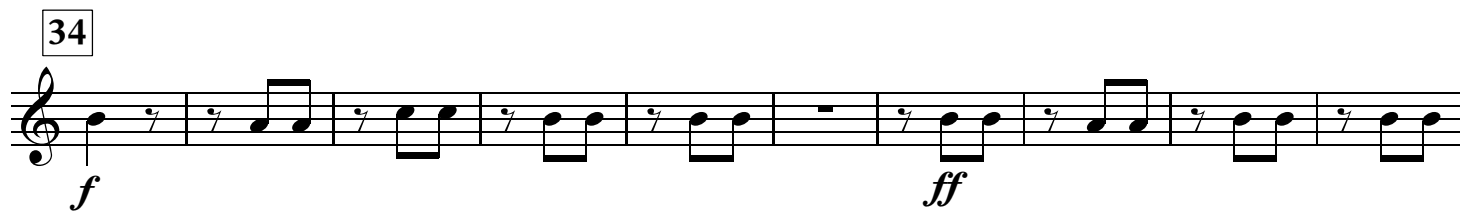
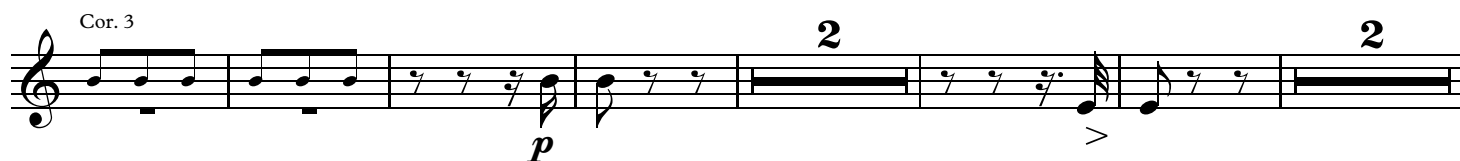
p cresc. *cresc. sempre* **ff** *> p*

29 **12** **30** **15** Fl. G.P.

31 **32** *rall.* *p* *sf >*

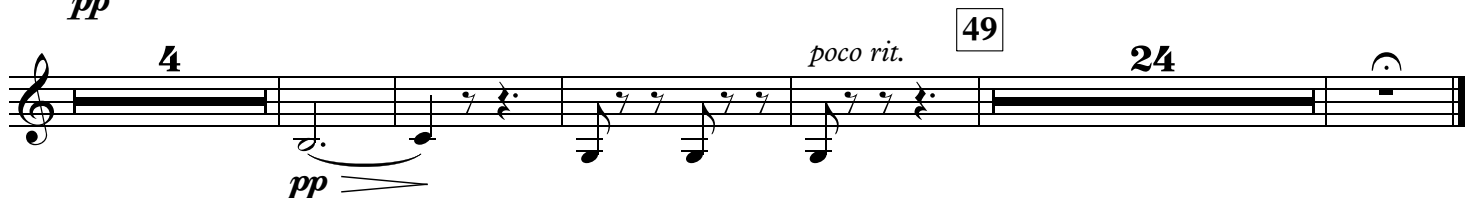
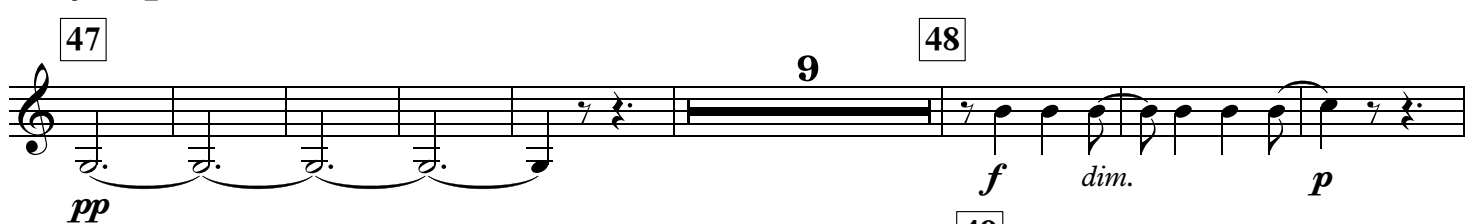
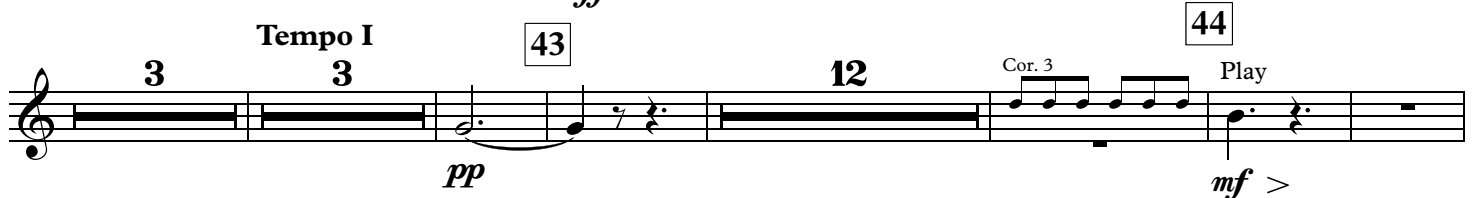
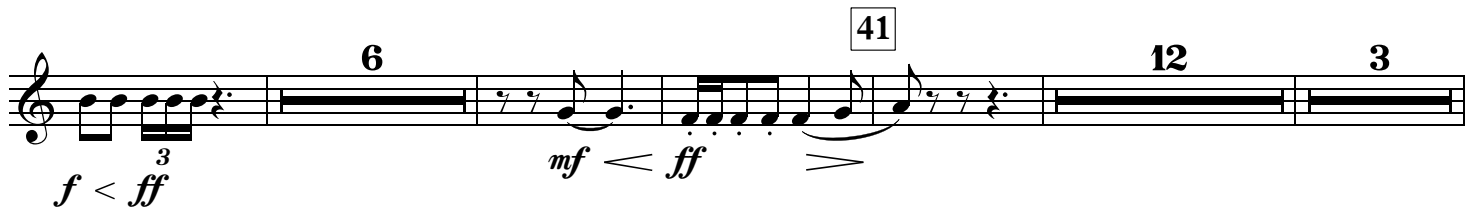
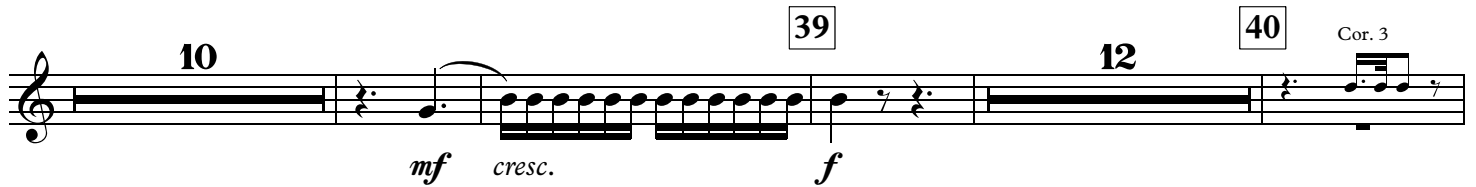
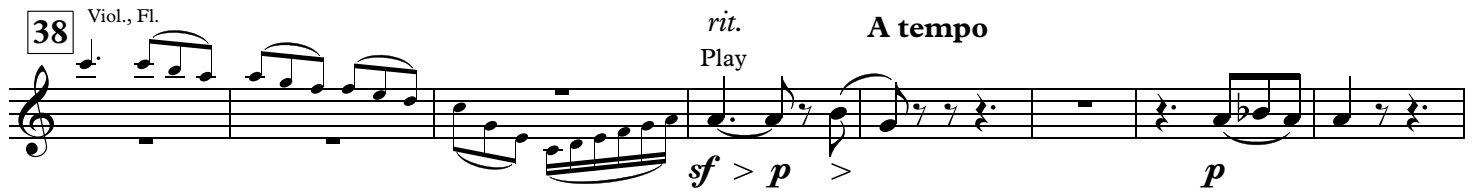
Tempo I *rall.* **Tempo I**

p *sf > f*

Animato

III. Scène aux Champs

Adagio ♩ = 84



IV. Marche au Supplice

Allegretto non troppo $\text{♩} = 72$

Cor. 3

Play

pp

pp

50

14

ff

f

6

51

5

52

12

53

f

f

ff

54

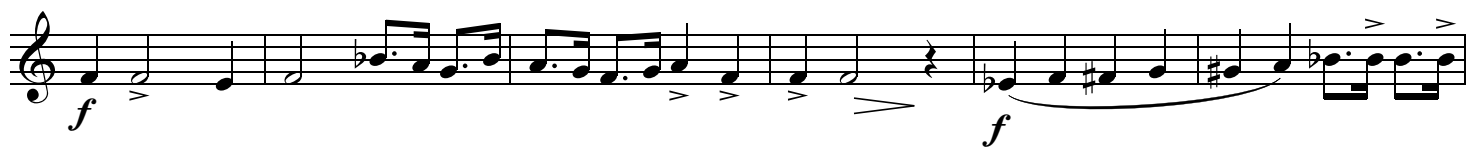
4

ff

p

p

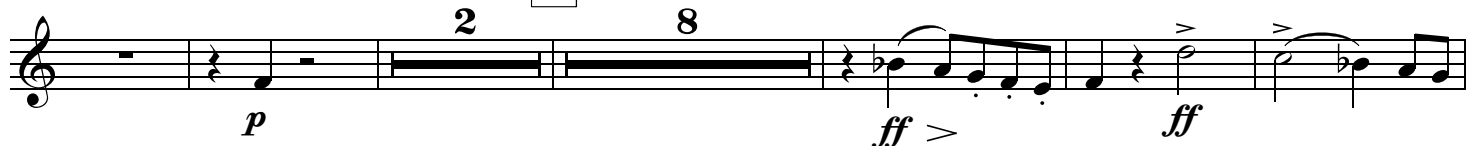
f



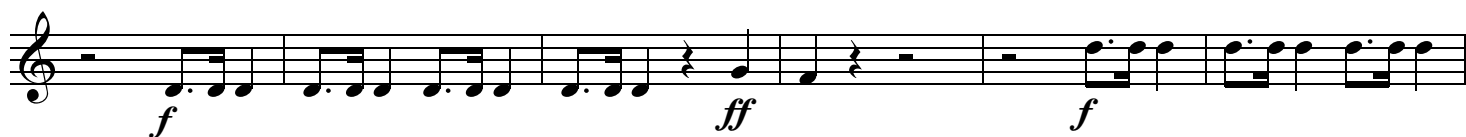
55



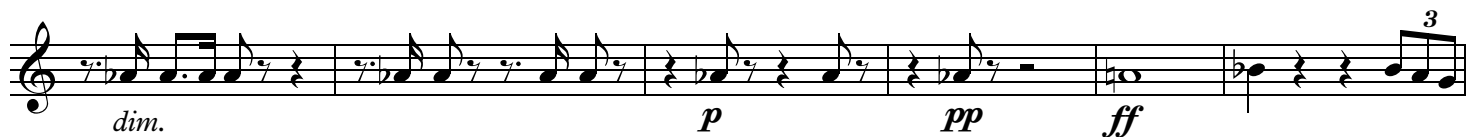
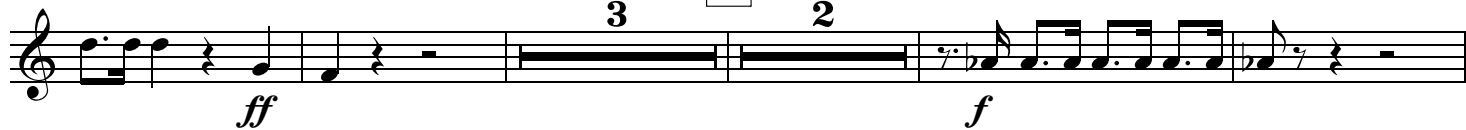
56



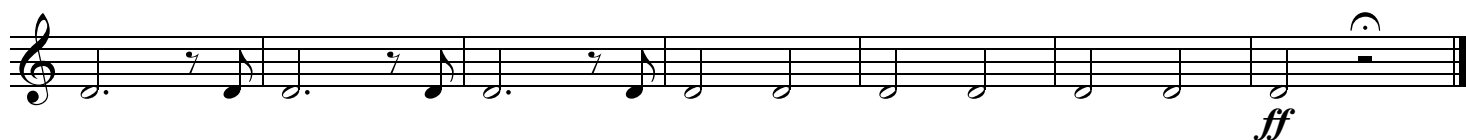
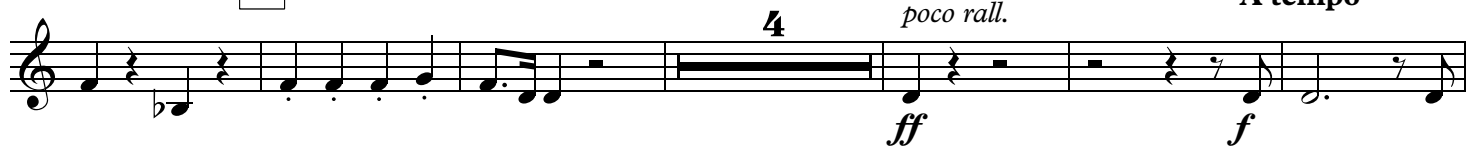
57



58



59



V. Songe d'une nuit du Sabbat

Larghetto ♩ = 63

5 4 6 4

60 61 62

Allegro ♩ = 112

8

f *p*

Allegro assai ♩ = 67

ff

63 **Allegro** ♩ = 104

20

64 Play

Cor. 3 *f*

cresc.

ff

2

♩ = ♩

65

19

13

Ob.

ff

Play

3

66

23

Tuba

Play

f

4

67

11

Tuba

Play

f

4

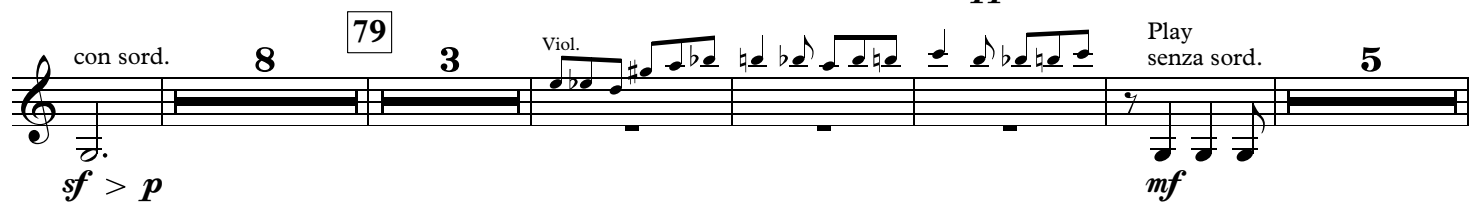
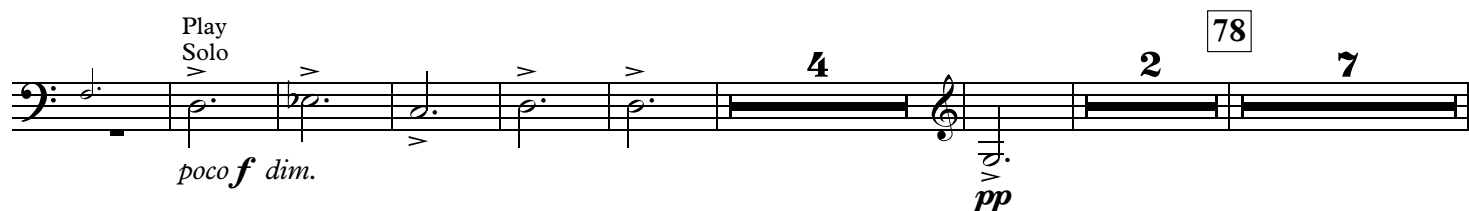
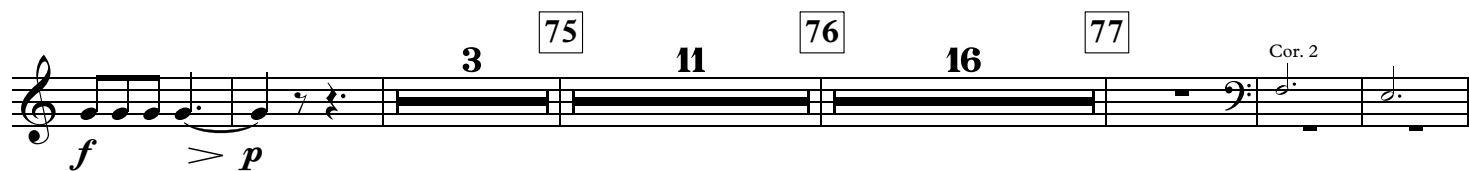
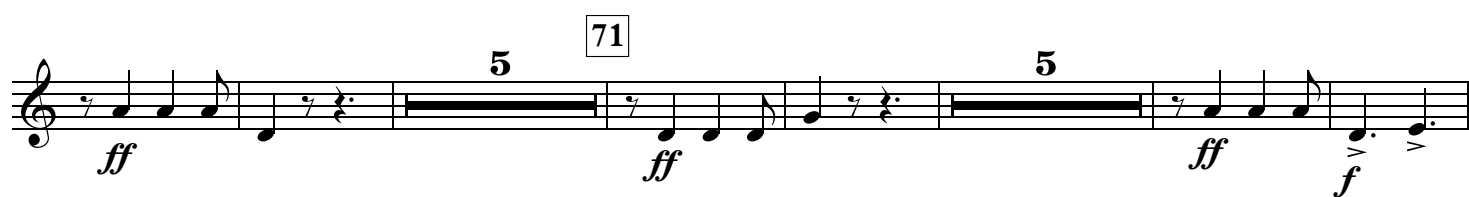
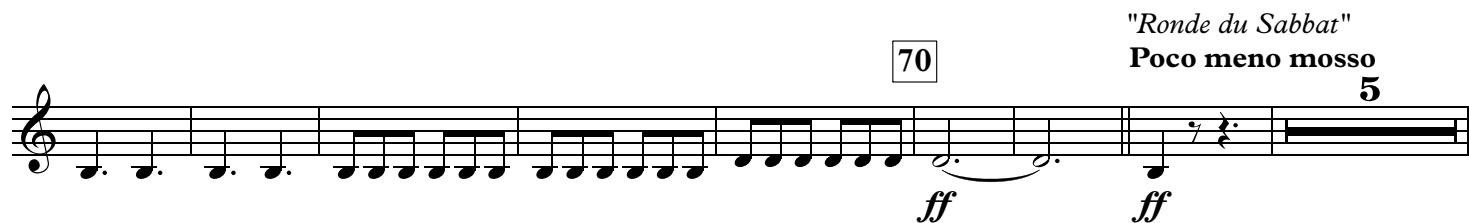
68

16

Tuba

Play

f



80

2 4

f > *ff*

81

2 5

ff

82

8 20

83

Clar. in Eb

84

Play

ff

4

85

5

ff *f* *ff* *f*

poco animato

ff

86

ff