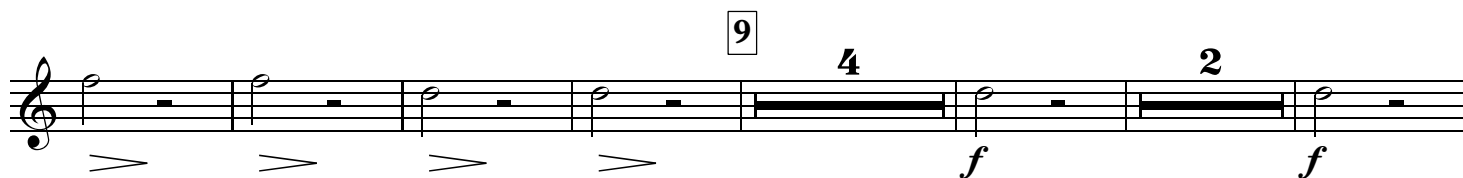
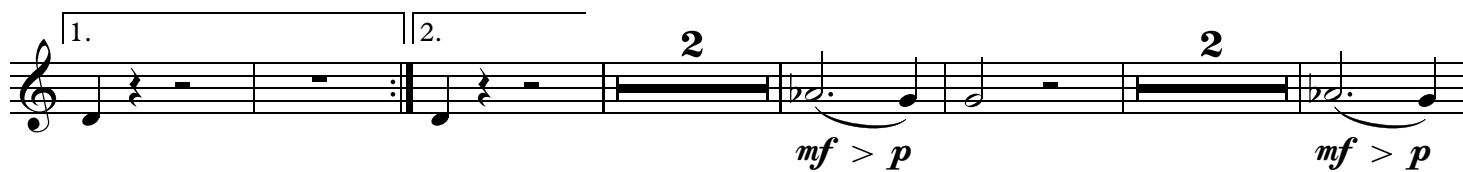
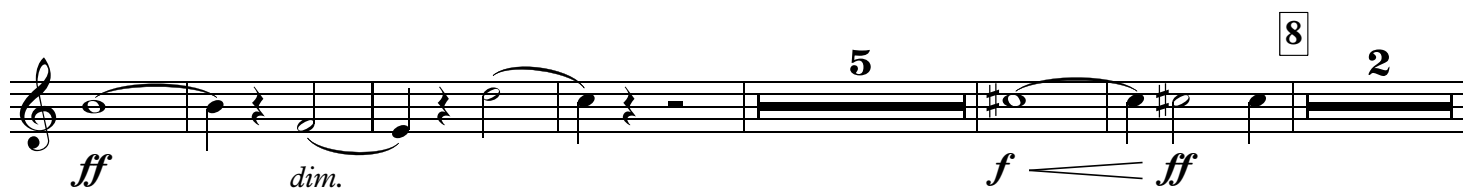
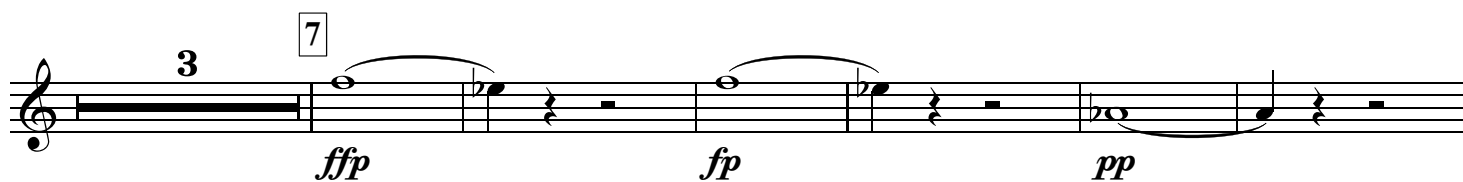
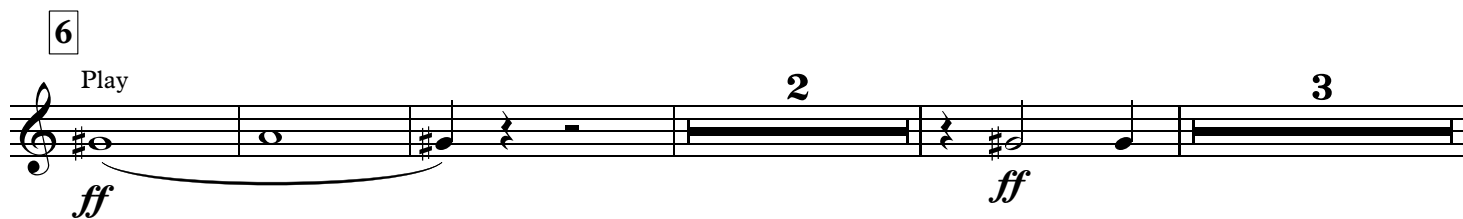
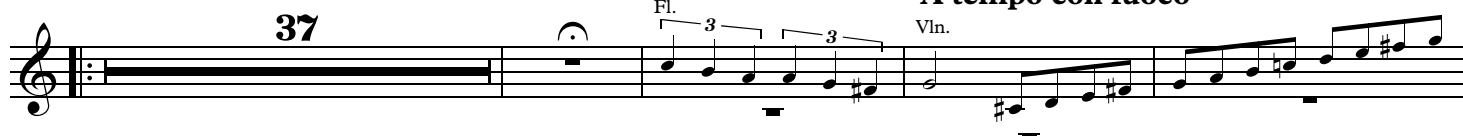


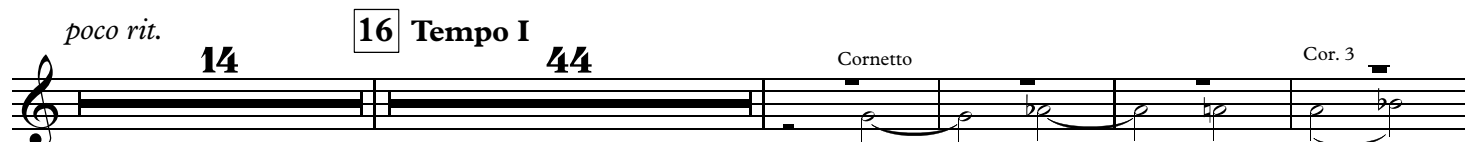
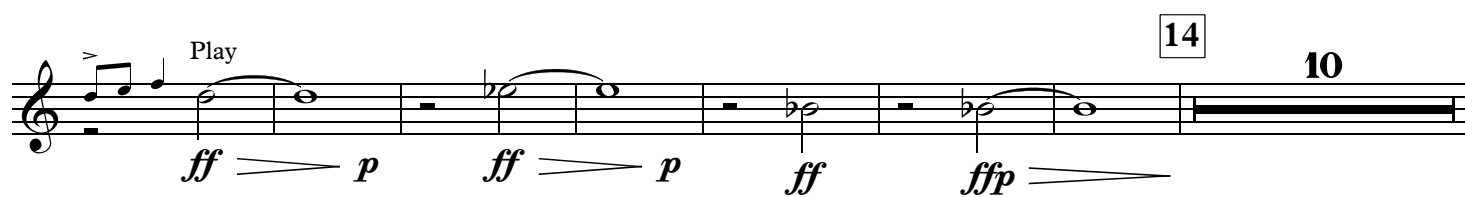
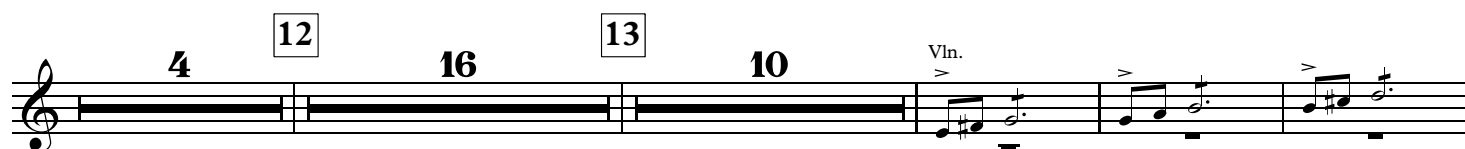
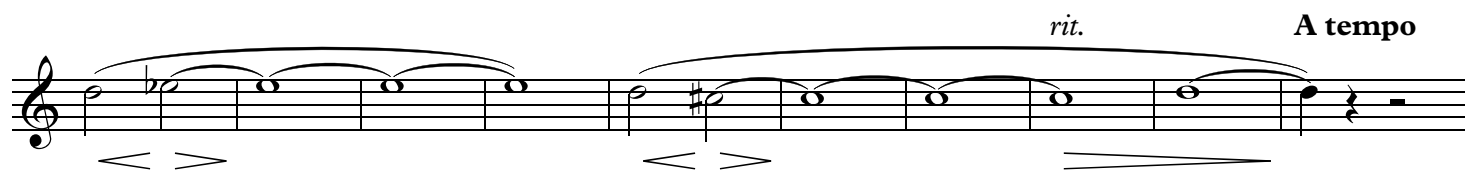
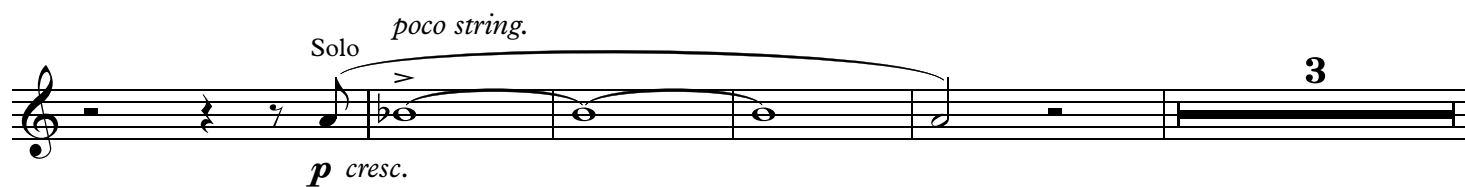
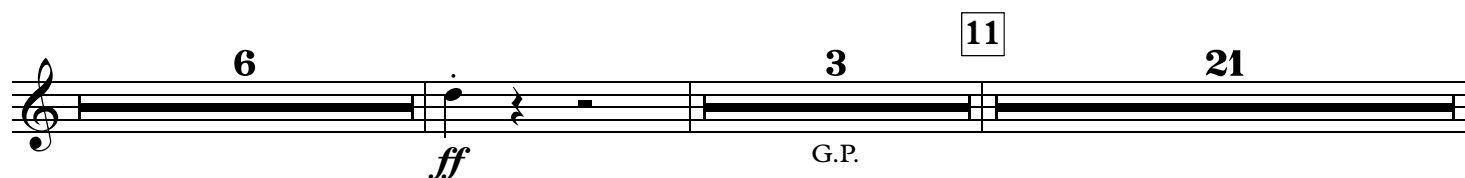
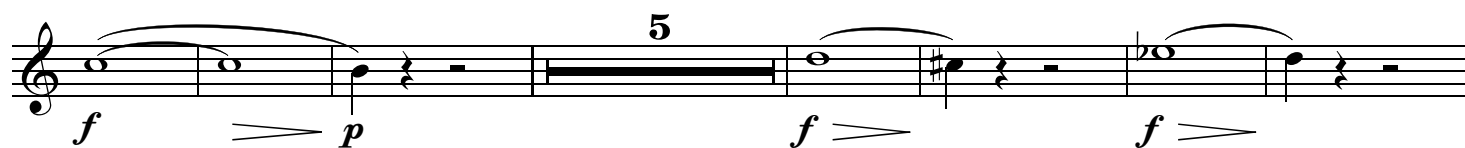
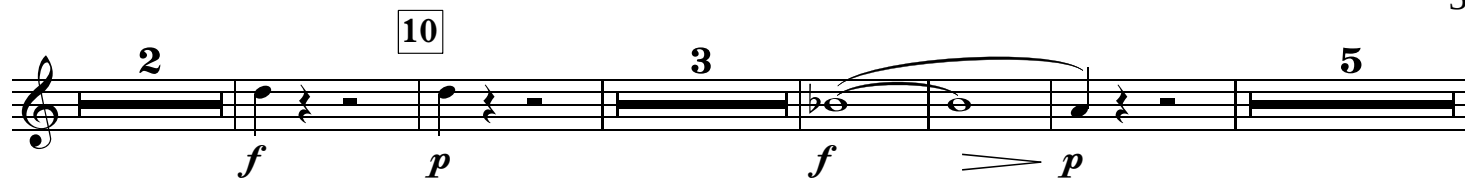
Corno 1
poco rit.

A tempo con fuoco



Corno 1

3



17

f *ff*

18

animato 10 19 10 *ff*

Tempo I più animato 12 20 *ff* *sf* *sf* *sf* *sf* *sf*

4 2 *ff* *ff*

poco miù lento 9 8 Ob. Play *ppp* Religiosamente

17

18

19

20

II. Un Bal

Allegro non troppo ♩ = 60

Valse

25

21



22

12

rall.

Tempo I

10

Viol.

Play

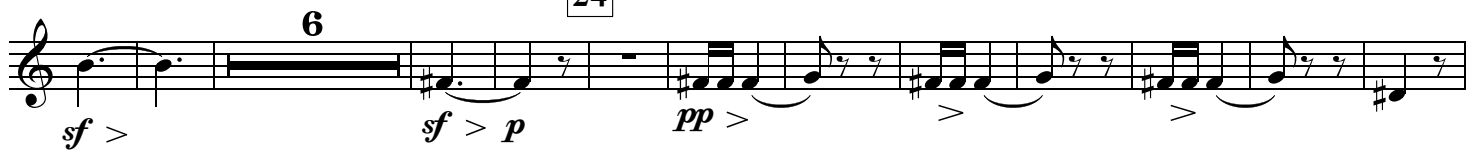
2

23



24

6



25

4



Solo



27

26

44

Viol.

Cor. 3

Play



28



11



29

2

9

30

7



31

3

G.P.

p

32

rall.



Corno 1

Tempo I *rall.* Tempo I Animato

p *sf > f* *p >*

33 *ff* *p >*

p > *cresc.* 3

34 *f* *cresc.* *ff*

poco rit. *ff*

35 Solo *pp* *p* *poco rall.* 4

Tempo I con fuoco

ff *sf >* *sf >* *sf >*

36 animato *p* *cresc.* *ff*

mf *cresc.* *ff* *string.*

sf

Berlioz — Symphonie Fantastique

Corno I.

III.

Auf dem Lande.

Scene aux champs. In the country.

in F. (Fa)
Adagio. (♩ = 84)

Clar. Solo. 14 15 16 *p*

2 38 2 *rit.* *a tempo* 2

p 6 39 13 40 1

f *ff* 7 41 15 42 *poco animato* 3

rall. *Tempo I.* 4 43 13 Cor. III. *p*

44 7 45 1 1 46 4

47 7 Solo. 48 *cresc.* *f* *dim.*

p *poco rit.* 49 24

IV. Marche au Supplice

Allegretto non troppo $\text{♩} = 72$

3 Play

Timp. 6 6 Cor. 2 *pp* *pp*

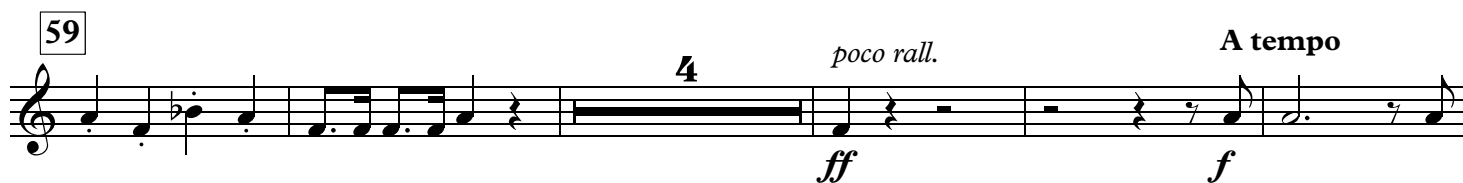
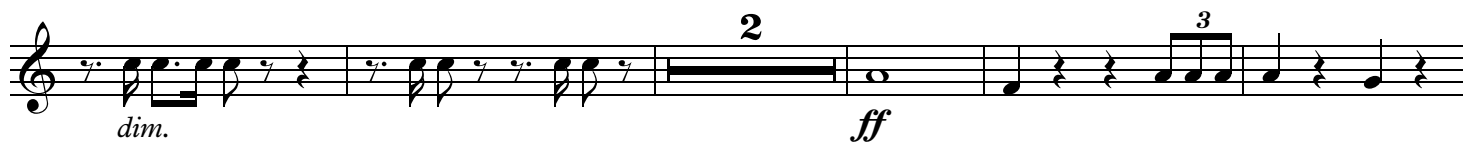
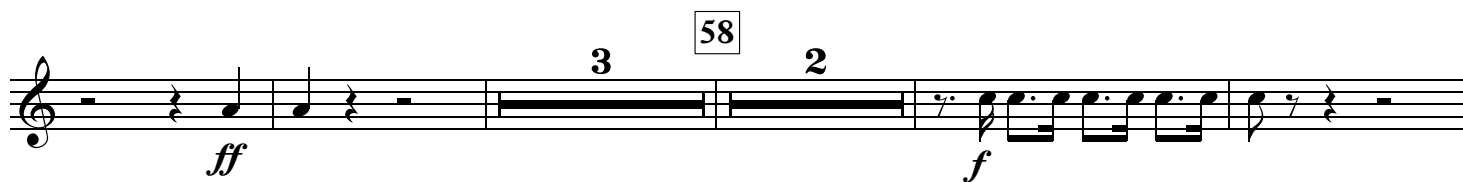
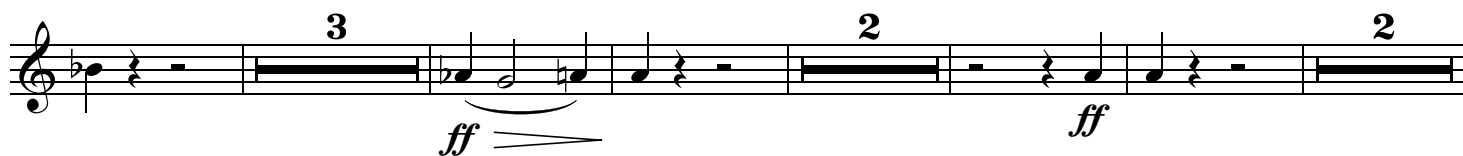
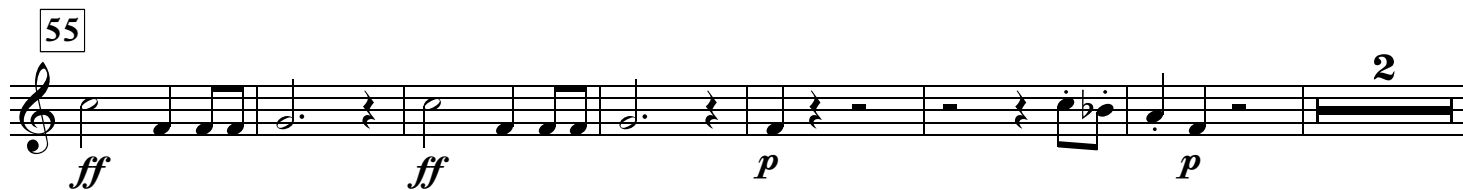
50

19 Vc., C.B. 51 Play *ff*

6 52 12 53 *f* *f*

f *ff* *ff* *p*

4 54 *p* *f*



V. Songe d'une nuit du Sabbat

Larghetto $\text{♩} = 63$

5 60 4 61 6 62 4 8 **Allegro** $\text{♩} = 112$

f — *p*

Allegro assai $\text{♩} = 67$

ff

63 **Allegro** $\text{♩} = 104$

18 Clar. *tr* *tr*

Play

64

f *cresc.* *ff*

2 $\text{♩} = \text{♩}$ 65 19 13

ff

Ob.

Play

66

3 *f* 23 Tuba

Play

f

67

4 11 Tuba *f* Play

4 68 16 Tuba Play *f*

4

69 2 2 *f* *f* *f* *f* *cresc.*

70 *ff*

"Ronde du Sabbat"
Poco meno mosso 12 71 6 5 *ff* *ff* *f*

72 9 *ff* *sf* > > *sf* > > *sf* > > 73

74 8 6 *f* *ff*

3 *f* > *p* *f* > *p* *f* > *p*

75 3 6 *f* > *p* *mf* *dim.* *pp* 76 2

2 3 16 *sf* > *pp* *sf* > *pp* *sf* > *pp* 77

12

Corno 1

78 9 6 79 6 Play 9 80

Cor. 3 *mf* *ff*

81 26

82 9 83 20 Clar. in Eb 84 Play *ff*

4 2 *ff* *f*

85 9 *ff* *ff* poco animato

86 *ff*