

QUINTETT

Aufführungsrecht
vorbehaltenfür
Klarinette, zwei Violinen, Bratsche und Violoncell

Bratsche

Ewald Straeßer, Op. 34

Poco moderato (♩: 84-88)

gehalten

I

gehalten

belebend

p espressivo

The musical score for Violin II (Bratsche) is written in 3/4 time, key of D major. It begins with a tempo marking of "Poco moderato (♩: 84-88)". The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *fz*, *f*, and *p*. Performance instructions include *gehalten*, *belebend*, and *p espressivo*.
- Staff 2:** Features a triplet of eighth notes (G4, A4, B4) and a half note C5. Dynamics include *cresc.*, *f*, *p subito*, *f*, and *f*. Performance instructions include *pizz.* and *arco*.
- Staff 3:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *ff* and *dimin.*. Performance instructions include *mit Klar.*.
- Staff 4:** Features a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p cresc.*, *f*, *fz*, and *mf*. Performance instructions include *legg.*.
- Staff 5:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*, *f*, *p molto*, and *dolce*. Performance instructions include *tr*.
- Staff 6:** Features a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *p*, and *cresc.*. Performance instructions include *vibrato*, *espr.*, and *cal.*.
- Staff 7:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *p*, and *cresc.*. Performance instructions include *acc.*, *più mosso*, and *dim. molto*.
- Staff 8:** Features a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *cresc.*, and *poco f dim.*. Performance instructions include *cal.*.
- Staff 9:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*. Performance instructions include *tempo ordin.*.
- Staff 10:** Ends with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*. Performance instructions include *1*.

Bratsche

nicht schleppen *accel.* (4) *passionato*
poco a poco cresc. *f*

a tempo *mf* *pp*

marcato *mf* *fz* *fz* *fz*

(5) *sul tasto* *fz* *fz* *a tempo* *pp* *accel.* *cresc. molto*

(6) *f* *p* *cresc.* *am Frosch*

f *fz* *fz* *cresc.* *ff* *poco accel.* *fff*

(7) *tempo agitato* *poco cal.* *p* *a tempo (mosso)* *fz* *Tempo I*

string. *mf* *p cresc.* *f* *cal.* *dim.* *molto p*

(8) *cresc.* *ff* *f* *legg.* *mf* *p* *f* *tr* *mf*

(9) *tranquillo* *espr. e vibrato* *p molto* *espr.*

tr mit Vello

mf *p molto* *pp*

dolciss. *p espressivo* *cresc.*

string. *più mosso* *ff* *dim.* *p* *pp*

(10) *cresc.* *calando* *poco f dim.* *pp* *tempo I*

p molto *cresc.* *f decresc.*

p *cresc.* *f dimin.*

(11) *cresc.*

(12) *marc*

f *p* *cresc.* *f*

tr *stringendo* *cresc.* *Vrit.* *Tempo principale* *ff*

f *mf poco a poco dim.*

pp sempre più moderato

Bratsche

II

Poco vivo, ma energico

ff marcato
pizz.
arco
p
cresc.
ff
f
mf
pizz.
arco
p cresc.
f
p
 13
p marcato
cresc. molto
 14
ff
ff
subito p
ffz
G.P.

Bratsche

5

poco meno mosso

molto dolce

cresc.

f

p subito

cresc.

fz

p

molto

molto

pp

p

cresc.

f

p subito

cresc.

fz

p

dim.

ritard.

Il Minore D. C. senza Rep.

Bratsche

III

Largo

Musical score for Bratsche (Violin) III, Largo tempo. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *marc.*, *pizz.*), articulation (accents, slurs), and performance instructions (*arco*, *mit 1. Viol.*, *calando*, *Tempo I*). Measure numbers 16, 17, 18, 19, and 20 are circled. The score ends with a double bar line.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves of music, with measures numbered 21 through 24. The key signature is one sharp (F#).

Measure 21: *agitato ed affettuoso*, *trem.*, *poco cresc.*. Dynamics: *f*, *ff*, *breit*, *dim.*, *p*.

Measure 22: *Tempo I*. Dynamics: *p*, *mf*.

Measure 23: *p dolceissimo*, *fz*, *dim.*, *p*, *mf*.

Measure 24: *animato*, *arco pizz.*, *f mit 1. Viol.*, *mit Klar.*, *calando*, *dim.*, *p*.

Other markings include: *tremolo*, *accel.*, *ritard.*, *V Festes Zeitmaß V*, *pizz.*, *arco*, *ff*, *f*, *3*, *6*, *breit*, *dim.*, *p*, *mf*, *cresc.*, *calando*.

Bratsche

(25) Tempo I

Musical score for Bratsche, measures 25-32. The score is in 13/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *p*, *pp*, *marc.*, *ten.*, *pizz.*, *arco*, *poco a poco cresc.*, *ff*, and *dim.* There are also articulation marks like accents and slurs.

IV

Alla breve, grazioso
e con anima

Musical score for Bratsche, measures 33-36. The score is in 13/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *poco marcato*, *dim.*, *pp*, and *cresc.* There are also articulation marks like accents and slurs.

(27)

fz *p marcato* *cresc.* *f* *ff*

poco meno mosso *pizz.* *arco* *mf* *belebend* *p* *cresc.* *accel.* *cresc.*

p subito

(28) *molto vivo* *f* *mf* *f* *p* *cresc.* *f*

ritard. *tr tr* *Tempo primo* *p*

mf *dim.* *pp* 1. 1 2. 1

sempre *pp*
pp
cresc. *string.* *agitato* *f*
cal. (29) *a tempo* *pochino meno marcato* *f*
ancora un poch. meno *p*
dim.
più p *dolciss.* 8 8
 7 *Tempo primo* (♩: ♩ vorher) *poco a poco rit.* *pp*
dim. (30)
cresc. *f* *dim.* *p*
p *cresc.* *f*

Musical score for Bratsche (Violin), measures 31 to 33. The score is written in 3/4 time and includes various dynamics and performance instructions.

Measure 31: Dynamics include *p*, *f*, and *p*. A *cresc.* (crescendo) instruction is present.

Measure 32: Dynamics include *ff*, *mf*, and *p*. Performance instructions include *Meno mosso come prima*, *ten.* (tension), *belebend* (brightening), and *molto espr.* (much expression).

Measure 33: Dynamics include *f*, *p*, *cresc.*, and *dim.*. Performance instructions include *ritard.* (ritardando), *tr.* (trill), and *a tempo, ma più tranquillo*.

The score also includes measure numbers 1, 2, and 3, and a final measure number 33.

Bratsche

Mit Humor *sotte voce*
p *mit Parodie*

1 *p* *cresc.* *più cresc.*

34 *Tempo I, ben marcato*
poco string. al *ff* *p subito*

p *p* *p* *mf* *cresc.*

1 *più animato* *ff* *mf*

1 2 *pizz.* *arco* *ff*

pizz. *mf* 1 *arco* *f*

35 *p* *cresc.*

G.P. *Tempo I*
ff *ff marcato* *p subito*

marcato

dim.

poco rit.
più p