

A. V. Verlagsrecht
vorbehalten.

QUINTETT

für
Klarinette, zwei Violinen, Bratsche und Violoncell.

Violine I.

I

Ewald Straeßer Op. 34.

Poco moderato. (♩ = 84-88) *gehalten* *pizz.* *arco* *gehalten* *belebend*

pp *fz* *f* *p*

(♩ = 100) *cresc.* *f* *p subito* *pizz.* *arco* *f* *risoluto*

ff *ff* *dimin.*

p cresc. *f*

mf *dimin.* *p* *mf* *dim.* *p molto*

vibrato *espr.*

mit Klar. *cal.* *tranquillo* *Klar.* *vibrato* *pp*

più espressivo *p* *cresc.* *accel.*

più mosso *ff* *dim. molto* *1* *3* *2*

pp cresc. *f dim.* *cal.* *tempo ordin. (mo)* *pp*

2 *pp*

Violine I.

nicht schleppen *accel.*

poco a poco cresc.

④ *passionato* *a tempo*

f *mf* *pp*

dolciss.

pespr. *f fz fz fz fz fz*

⑤ *ppespr.* *1 marc.* *cresc. molto*

accel. *f* *ff* *a tempo* ⑥ *2 tranquillo* *p* *cresc. am Frosch*

f fz fz fz fz

cresc. *ff* *poco accel.*

⑦ *tempo agitato* *3* *1* *mp*

fff *poco cal.* *p* *fz*

stringendo *a tempo (mosso)* *cal.* *dim.*

mf *p cresc.* *f*

tempo primo *molto p* *gehalten* *f*

⑧ *cresc.* *ff* *3* *1* *f*

2 *legg.* *mf* *p*

⑨ *tranquillo* *1*

mf *dim.* *p molto*

Violine I.

3

vibrato *espr.* *mit Vello* *cal.* *tranquillo*
mf *p molto*

molto tranquillo
pp espr. e vibrato *p* *cresc.*

string. *p più mosso*
ff

dim. *p* *1* *(10)* *2* *V* *pp cresc.* *calando* *f* *dim.*

tempo Imo *pp*

1 *p dolce*

3 *V* *3* *tr* *f* *p* *cresc.*

3 *f* *dim.* *1* *(11)* *p marc.*

cresc. *f* *p*

12 *V* *p espr. molto* *cresc.* *f* *tempo principale* *stringendo*

3 *cresc.* *ff* *f*

mf *poco a poco dimin.* *tr (ohne Nachschlag)* *1* *4*

pp sempre più moderato

Violine I.

II.

Poco vivo, non energico. $\text{♩} = 88$

ff marcato

ff

p

cresc.

ff

mf

f

mf

f

p subito

dim.

pp

13

p

molto cresc.

ff

14

ff

Detailed description: This is a page of a violin score, Part II, measures 1 through 14. The music is in G minor (three flats) and 2/4 time. The tempo/mood is 'Poco vivo, non energico' with a metronome marking of 88. The score features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff) again, along with crescendos and decrescendos. There are also markings for 'p subito' and 'dim.'. The notation includes many slurs, accents, and bowing marks. Measure 13 is circled, and measure 14 is also circled. The page number 4 is in the top left, and the section title 'Violine I. II.' is at the top center.

Violine I.

5

poco meno mosso

dolce grazioso

cresc.

subito p *ffz*

f

molto espr.

p *cresc.* *fz* *dim.* *dim.* *2*

p *molto*

molto

pp *p* *15*

pizz. *arco* *p dolce* *cresc.*

f *p subito*

cresc. *fz* *1.* *2. ritard.* *dim.* *p*

Il Minore D. C. senza Rep.

Violine I.

III.

Largo $\text{♩} = 54$

Vcello

Musical score for Violin I, Movement III, starting with a Largo tempo. The score consists of 11 staves of music in A major (three sharps). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 16, 17, 18, 19, and 20 are circled. Performance instructions like "poco a poco cresc.", "marcatiss.", "pizz.", "vibrato", and "arco" are present throughout the piece.

Key markings and instructions include:

- Measure 16:** *mf*, *p*
- Measure 17:** *mp espr.*, *poco a poco cresc.*
- Measure 18:** *animato*, *pizz.*, *mit Klarinette*, *dim.*, *pp*, *f*, *ff virtuoso*, *marcatissimo*, *fff*, *cal.*, *mf*, *p*
- Measure 19:** *tempo Imo*, *dolce espress.*, *mf*, *marc.*
- Measure 20:** *dolciss.*, *vibrato*, *p*

Violine I.

7

p cresc. *fcresc.* *ff* *breit*

dimin. *pp* *accl.* **21** *agitato* *poco marcato ed affettuoso* *cresc.*

fz *p* *p* *p* *p* *festes Zeitmaß*

cal. **22** *Tempo I* *mf* *ritard.* *dim.* *p espr. molto*

vibrato *molto* *p* *cresc.*

f *fz* *dim.* *p*

23 *mf* *p dolcissimo*

cresc.

ff

animato **24** *ten.* *f* *ff virtuoso*

marcatissimo *ff*

f *1*

Violine I.

Musical score for Violine I, measures 25-34. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings.

Measure 25: *tempo Imo*, *dolce espr.*, *mf*, *p*, *mf marcato*.

Measure 26: *dolce espr.*, *mfz*.

Measure 27: *poco a poco cresc.*

Measure 28: *rubato*, *ff*.

Measure 29: *dimin.*, *mf*, *dim.*, *p*.

Measure 30: *dim.*, *pp*.

IV.

Alla breve, grazioso e con anima $\text{♩} = \text{etwa } 120$

Musical score for section IV, measures 35-36. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs and dynamic markings.

Measure 35: *p*.

Measure 36: *pp*, *mp*, *p*.

Violine I.

9

p *cresc.* *f* *fz* *p* *p* *f* *f* *poco meno mosso* *mfz*
belebend *p marcato* *cresc.* *f* *p subito* *cresc.* *f molto vivo* *ritard.* *Tempo primo* *fp* *ten.* *ten.* *3* *1. 1* *2. 1* *1* *mf* *dim.* *pp*

Violine I.

sempre pp
pp legg.
string.
cresc.
agitato
f
cal.
(29) *a tempo*
fz
f
pochino meno
mf (die Bratsche hervortretend)
ancora un poch. meno
p
dim. più p dolciss.
pp
poco a poco rit.
Tempo primo ($\frac{d}{3}$ - vorher)
p dolciss.
cantando
(30)
cresc.

Violine I.

11

f *dim.*

p *p* *p* *cresc.*

fz p *f p* *p* *cresc.* (31)

f

ff

Meno mosso, come prima

ten. *ff* *mf* molto espr.

fz

p belebend *cresc.* *f*

p subito *cresc.*

(32) molto vivo 6 *fz* *p* *cresc.*

rit. *dim.* 2 (33) a tempo, ma più tranquillo 3

mit Parodie

dolciss. *sotto voce*

trb

mit Humor

p marc. *cresc.* *poco string. al -*

(34) Tempo I, ben animato.

ff *p*

p *p*

mf cresc. *ff* *mf marc.* *più animato*

fz *f* *fz*

fz *ffz*

(35)

mf espr. *p* *cresc.*

Tempo I.

ff

p espr. *dolce*

pizz. *arco*

0 *0* *0* *poco rit.*

aim. *più p*