

Concert
for violin and orchestra
(second version)

I

Comodo ♩ = 80

7

1 Ob, Cl, Fg.

rit..

Levon Chaushyan

f

p

15

2 a tempo

mf

19

rit.

mp

p

23 a tempo

2

mf

28

3

2

4

3

Timp.

3

mp

40

mf

6 2 accel.

6 2

4

A tempo

4 Fl.

mp

62

66

6 6

5

Più mosso

3 2 3

84

Vln.solo

mf

3 3 3 3 3 3 3 3 3

6 **Allegro assai** ♩ = 144

92

92

F $\flat$

97 7 Vln. *f* *ff*

Meno mosso ♩ = 110

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is played in the treble staff, and the accompaniment is played in the bass staff. The melody consists of a series of eighth notes, starting on G4 and ending on G4. The accompaniment consists of a series of eighth notes, starting on G3 and ending on G3. The score is written in a single system.

8 Larghetto $\text{♩} = 63$
10

8 **Larghetto** ♩ = 63 9

10 9 Timp.
3

p

143

2 2

mp *mp*

7 7

II

Vivace ♩ = 150

First system of the Arpa part, measures 1-5. The music is in 4/4 time, marked *p* (piano). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A harp symbol is present below the first measure.

Second system of the Arpa part, measures 6-9. The music continues with the same eighth-note patterns in both hands.

Third system of the Arpa part, measures 10-13. Measures 10 and 11 are marked with a box containing the number 1. Measures 12 and 13 are marked with a box containing the number 2. The music is marked *mf* (mezzo-forte). The right hand features a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Fourth system, measures 14-15. Measure 14 is marked with a box containing the number 3. The Flute (Fl.) and Oboe (Ob.) enter. The Flute part is marked *p* (piano), and the Oboe part is marked *mf* (mezzo-forte). The Arpa part continues with its eighth-note accompaniment.

Fifth system of the Arpa part, measures 16-17. The music is marked *f* (forte). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Sixth system of the Arpa part, measures 18-19. The music is marked *mf* (mezzo-forte). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Seventh system of the Arpa part, measures 20-21. The music is marked *p* (piano). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

L. Chaushyan
Concert for violin and orchestra
Arpa

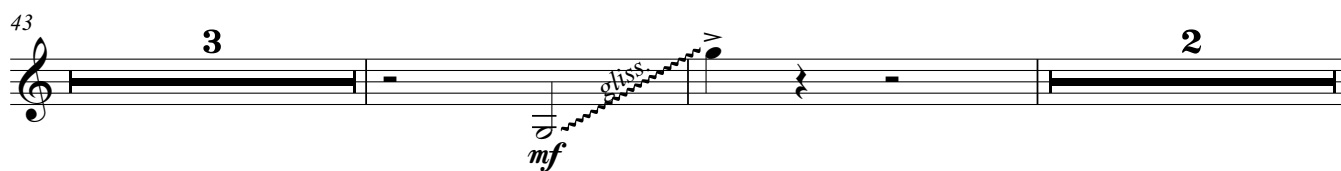
43

3

2

mf

gliss



5



53



56



6

8

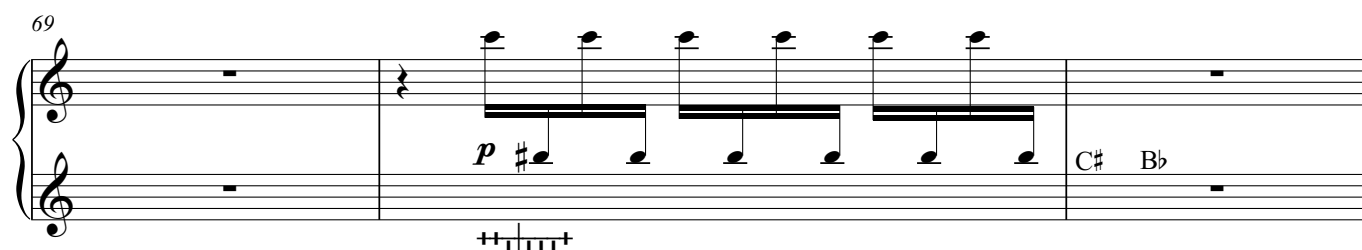
7

Silofono

p



69



72

ff

8 **Allegro** ♩ = 132 6 9 12

10 Silofono 5 3 3 3

mf

109 *mf*

112 **11 Più mosso** 3 6 11 3 6 11

12 **Meno mosso** ♩ = 96 9

III

Andante ♩ = 66

6 7 Silofono *f*

16 *f* rit. F $\flat$ F $\sharp$

1 Più mosso

mf 2 2

Meno mosso

23 5 5

Più mosso

30 4 2 3 4 Più mosso 14 rit.

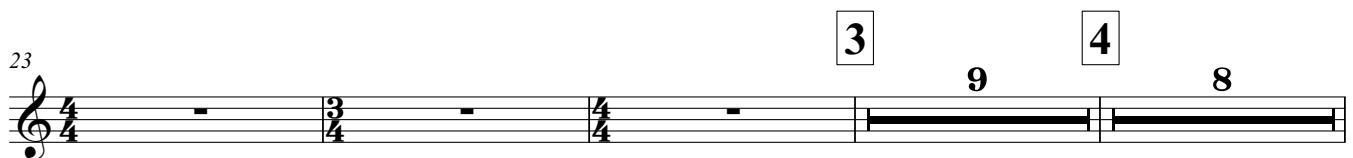
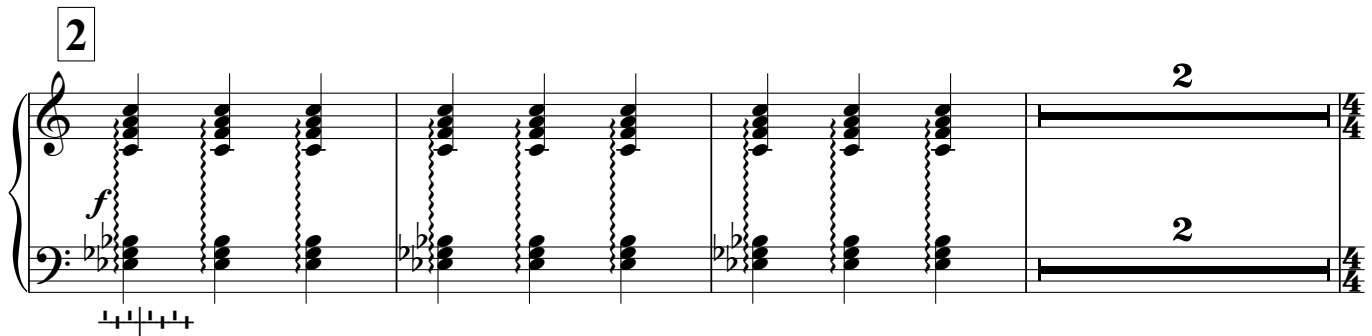
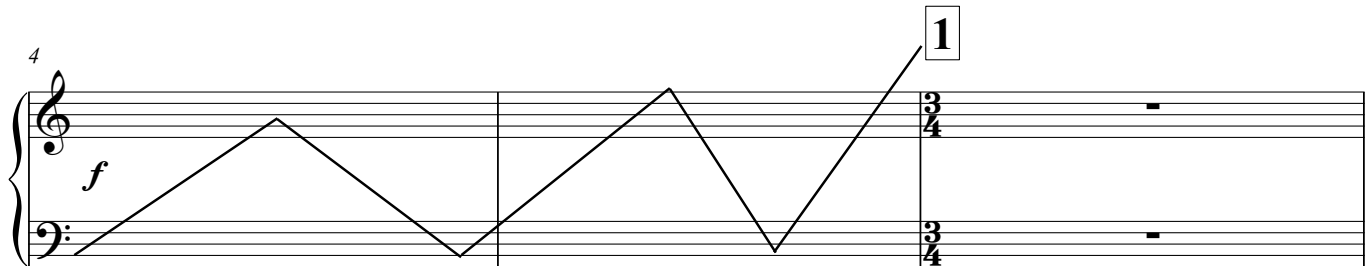
Andante ♩ = 66

55 7 2 5 44 attacca

IV

Allegro assai ♩ = 144

Timp.



[illegible]

54

9 6 3

[illegible]

74

mf

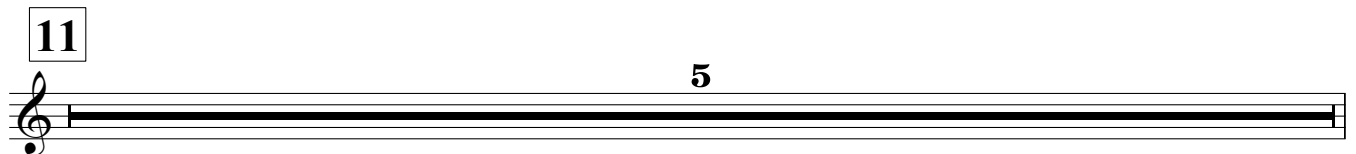
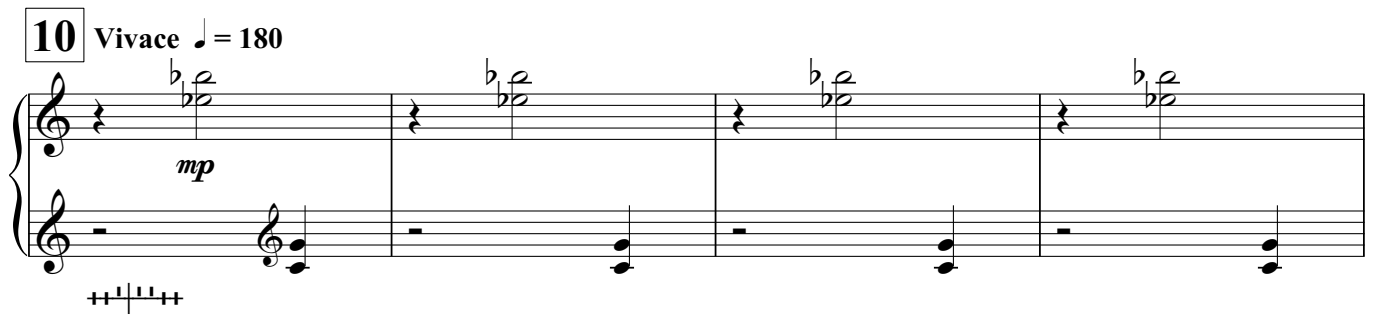
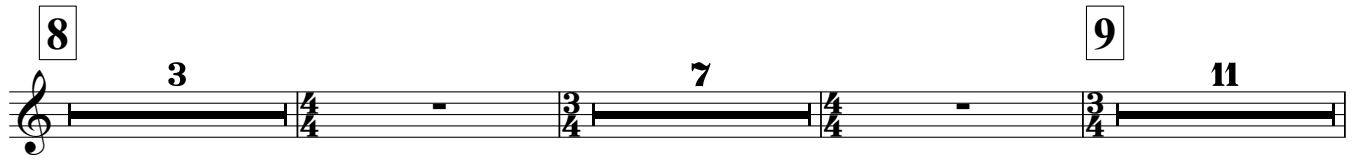
7

p

81

10 3

10 3



144

p

12

12

+++|+++

12

8

$\text{♩} = 96$

Vln.solo

f

13 Vivace $\text{♩} = 180$

f

+++|+++

178

6

7

8

9

10

183

11

12

13

14

14

15

16

2

13

7

10

6

3

5

17

3

6