

Tromba II in B

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

6 1

f

11

2

5 7 4 3

3 11 2 accel. 4 A tempo 2

mf *f* *pp*

58 **6** **9** **5** Più mosso Vln.solo **2**

The musical score shows three measures. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 begins with a forte dynamic (*f*) and contains a descending eighth-note scale starting on G4, followed by a half note D4. The tempo marking "Più mosso" is placed above measure 60.

79

mf sf

f

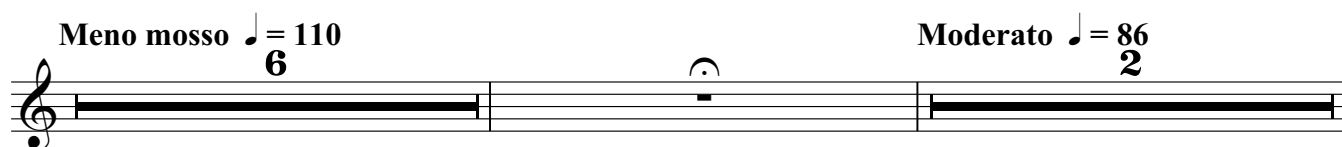
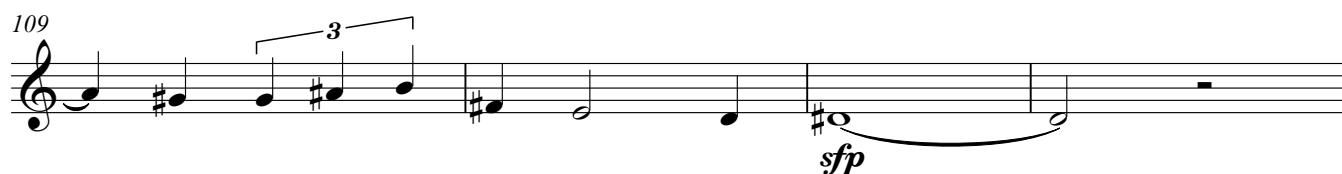
83

mf *f*

6 Allegro assai ♩ = 144

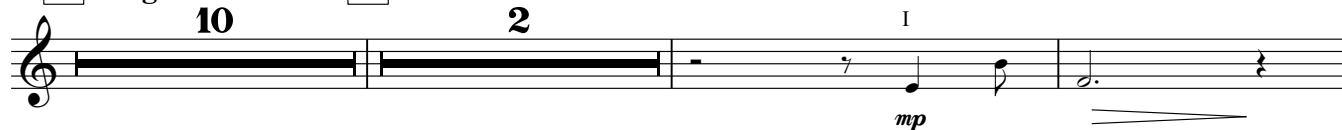


7



8 Larghetto ♩ = 63

9



II

Vivace ♩ = 150

6

I 3 3

mp

8 con sord.

3 3 3 3 3 3 3 3

mp

1

3 3 3 3 3 3

mf

12 2 senza sord. 5

mf 3 3

2 3 4 5

7 7 14 9

6 7 8

8 8 6

Allegro ♩ = 132

9 Tamburo

p

3 3 3 3

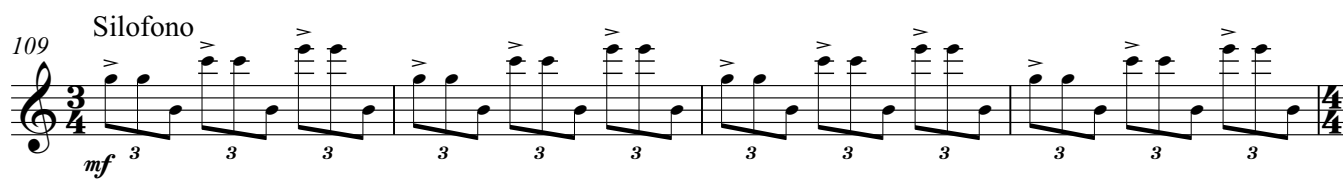
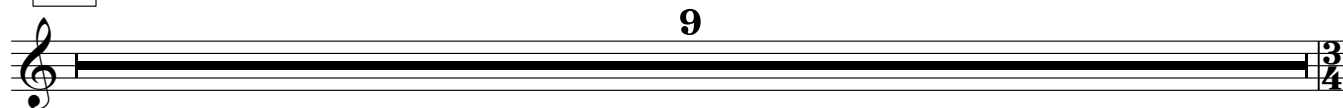
3 3 3 3

5

93

mf

10



11

Più mosso

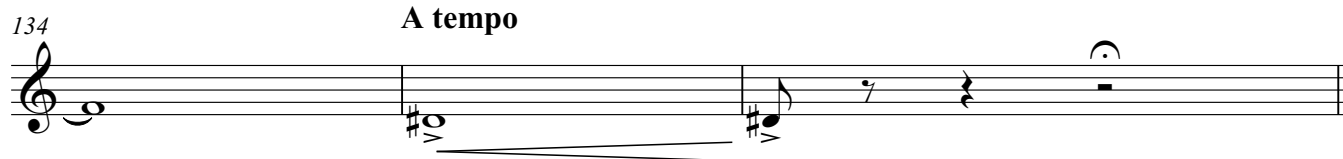
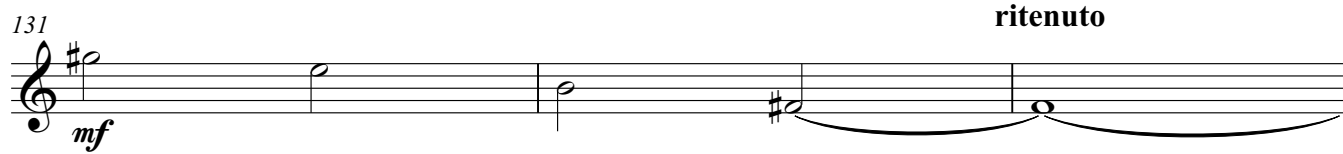


12

Meno mosso ♩ = 96

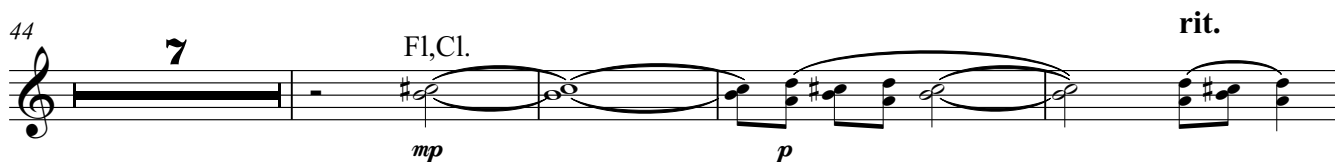
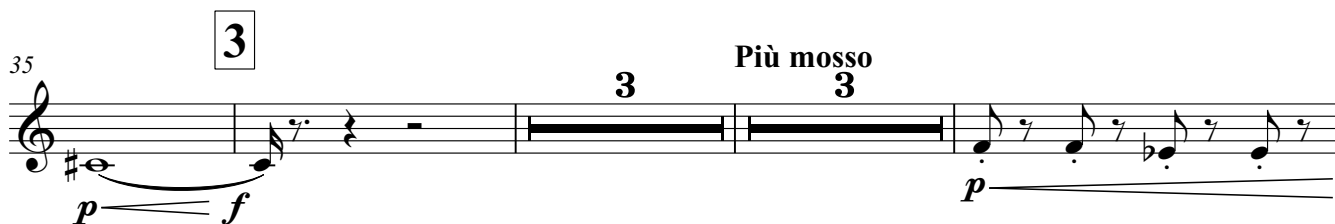
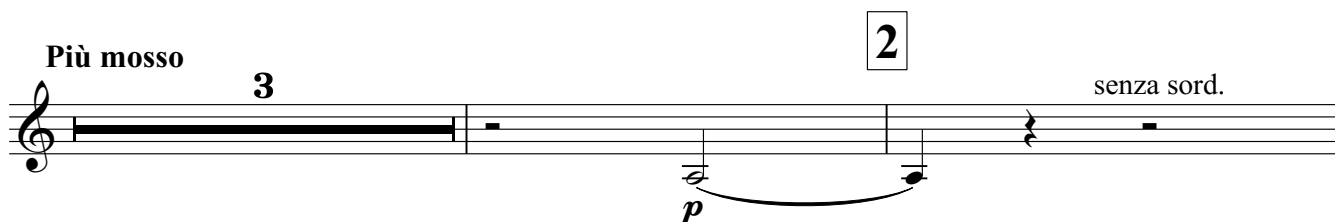
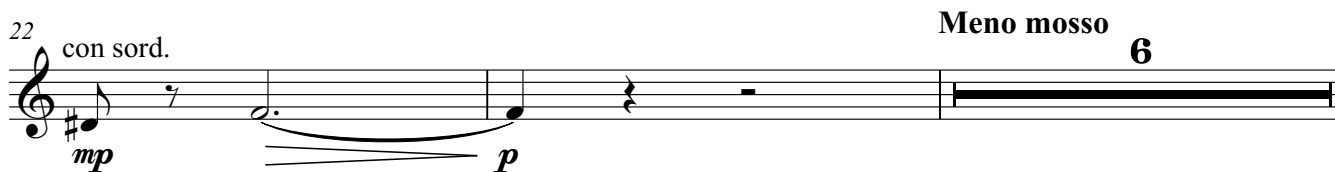
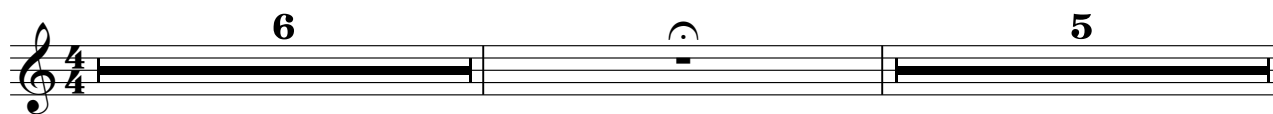
accelerando

A tempo ♩ = 126



III

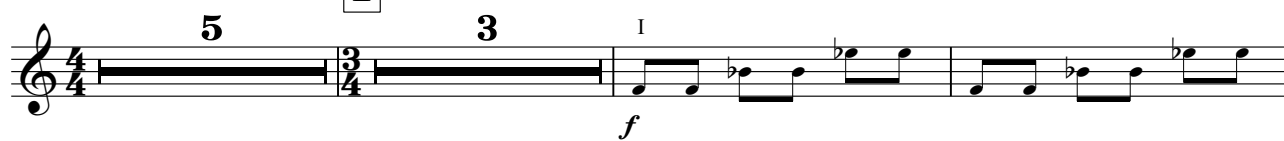
Andante ♩ = 66



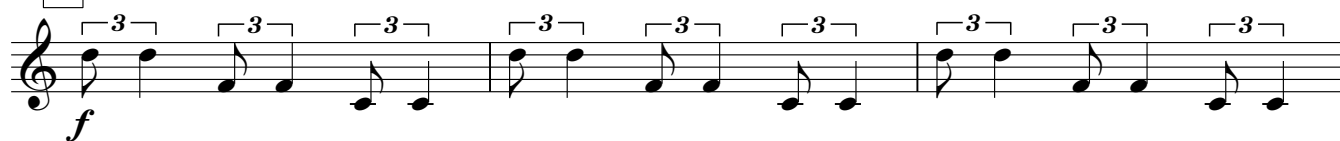
IV

Allegro assai ♩ = 144

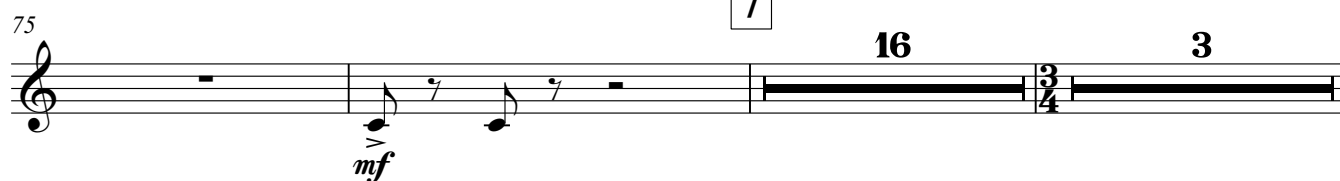
1



2



5



9

Cr, Tr-ni

Measures 111-114: Trombone II part. Measure 111 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in a 3/4 time signature.

Measures 115-118: Trombone II part. Measure 115 starts with a mezzo-forte (*mf*) dynamic. Measures 116-118 feature a crescendo leading to a forte (*f*) dynamic, with a long note in measure 118.

Measures 120-121: Trombone II part. Measure 120 has a mezzo-forte (*mf*) dynamic. Measure 121 is marked *poco accel.* and contains a whole note followed by a double bar line.

Measures 15-16: Flute part. Measure 15 is marked **10** Vivace ♩ = 180. Measure 16 is marked **11** Fl. and starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes.

Measures 17-18: Flute part. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 is marked **17** and contains a whole note.

Measures 12-13: Flute part. Measure 12 is marked **12** and contains a whole note. Measure 13 is marked **13** Vivace ♩ = 180 and contains a whole note.

Measures 14-15: Flute part. Measure 14 is marked **14** and starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes.

Measures 193-196: Flute part. Measure 193 starts with a mezzo-forte (*mf*) dynamic. Measures 194-196 feature a crescendo leading to a forte (*f*) dynamic, with a long note in measure 196.

Animato ♩ = 120 **5** **rit.**

15 **Comodo** ♩ = 80

208

16 **Allegro assai** ♩ = 144

212 **9** **Str.** **4**

227

230 **5**

17

238

241 **5**