

Tromba I in B

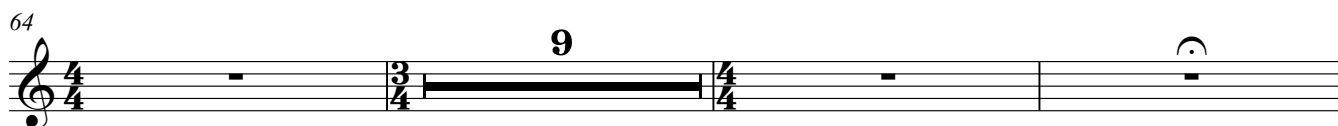
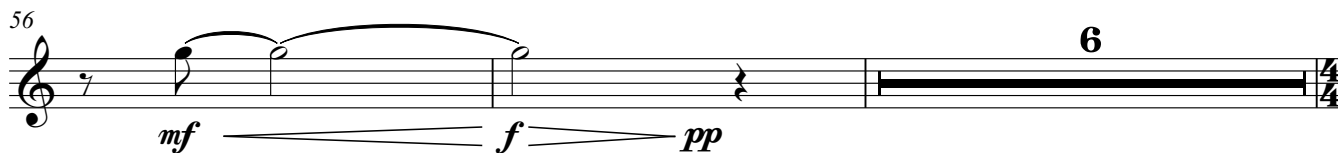
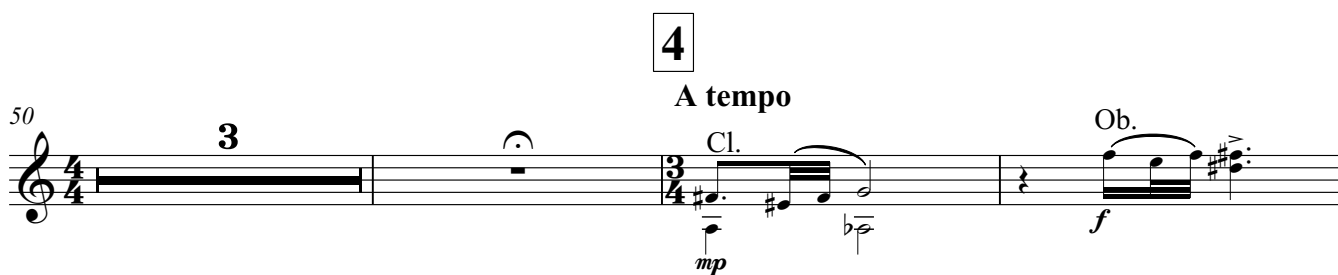
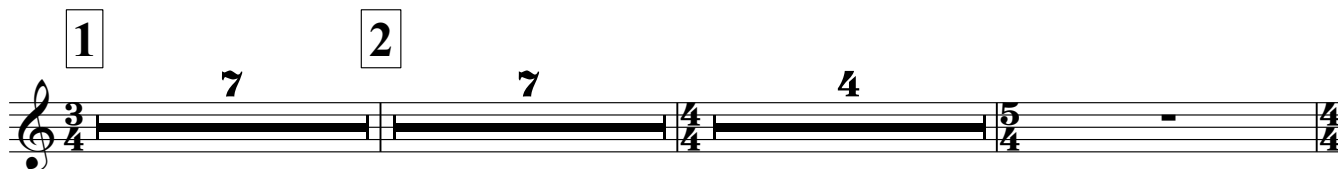
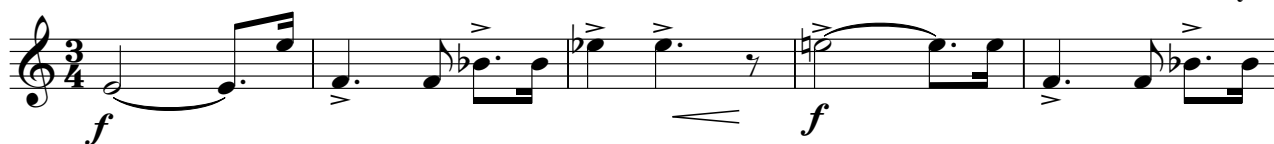
Concert

for violin and orchestra
(second version)

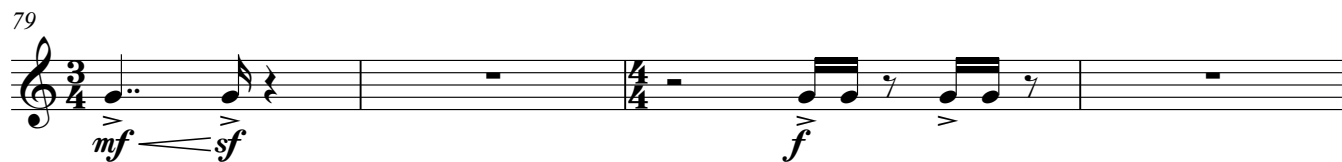
I

Comodo ♩ = 80

Levon Chaushyan



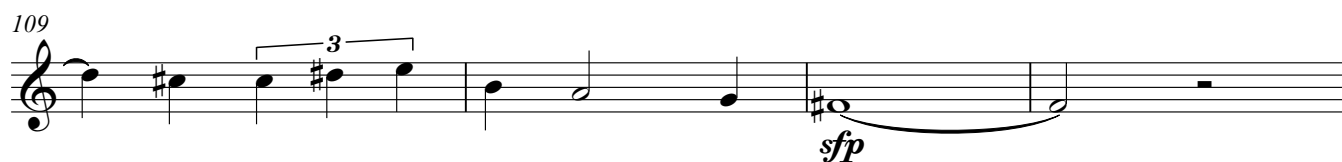
5 Più mosso



6 Allegro assai ♩ = 144



7



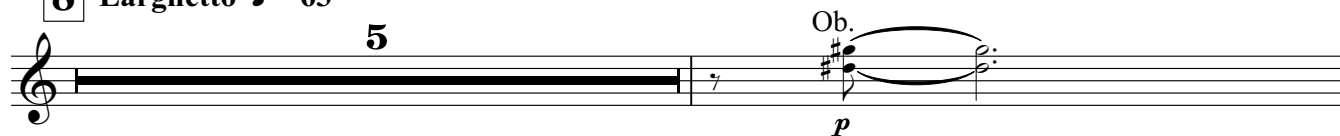
Meno mosso ♩ = 110

rit.

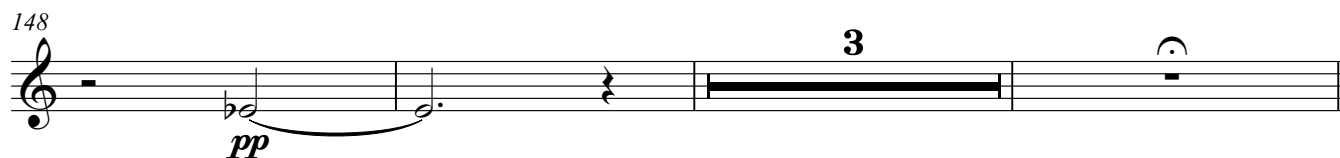
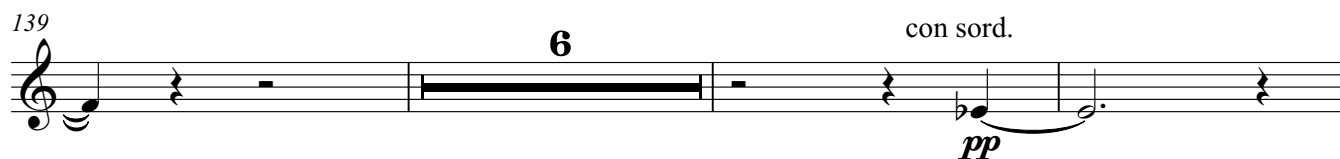
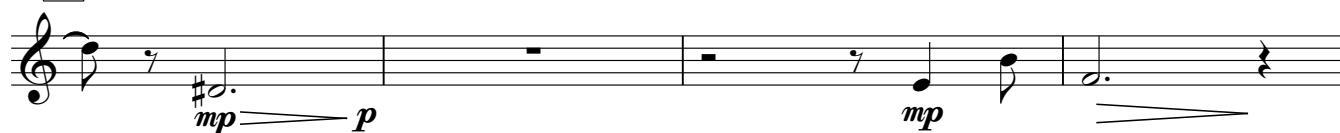
Moderato ♩ = 86



8 Larghetto ♩ = 63



9



II

Vivace ♩ = 150

Fl. 3 *mf*

7 con sord. *mp*

9 **1** *mf*

11 **2**

14 senza sord. *mf*

2 *p*

26 con sord. *mf* senza sord. *p* **3** **7**

4 **5** **6** **7**

14 **9** **8** **7**

8 **8** *f* **4**

Vln. *f*

Allegro ♩ = 132

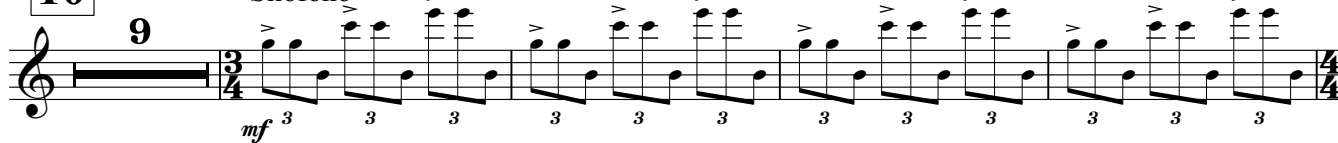
9

Tamburo



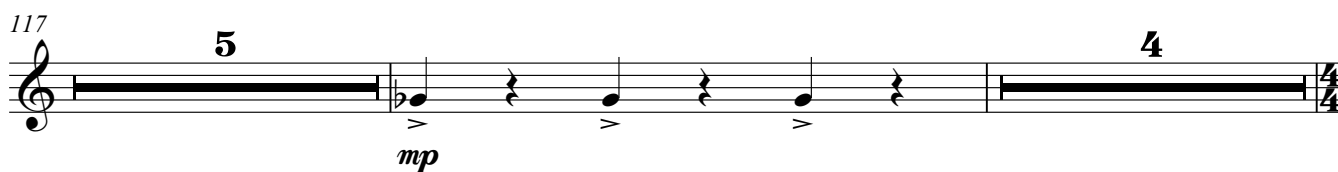
10

Silofono



11

Più mosso

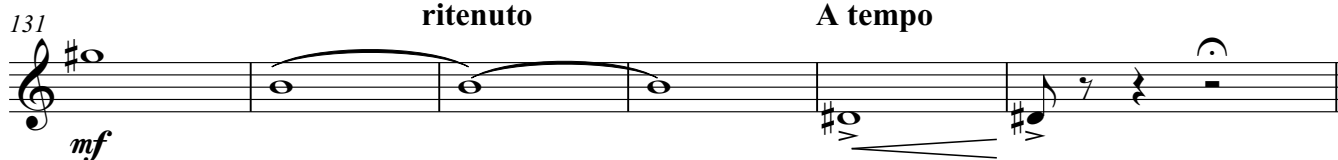
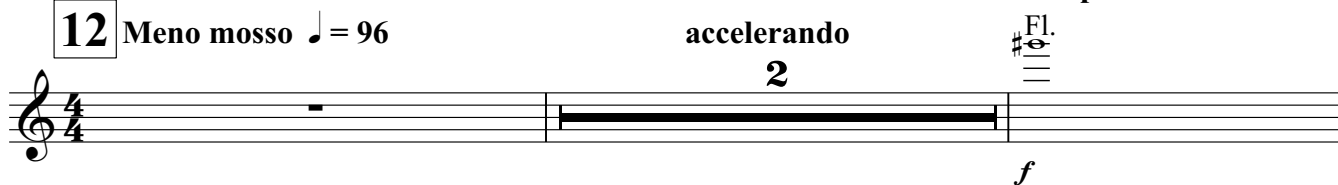


12

Meno mosso ♩ = 96

accelerando

A tempo ♩ = 126



III

Andante $\text{♩} = 66$

6

5

13 *mp* *rit.*

1 Più mosso

2

f 5

22 con sord. *mp* *p* **Meno mosso** 6

2 Più mosso 3 *p* *p* *f* **3** senza sord. 3

3 Più mosso 3 *p* 7

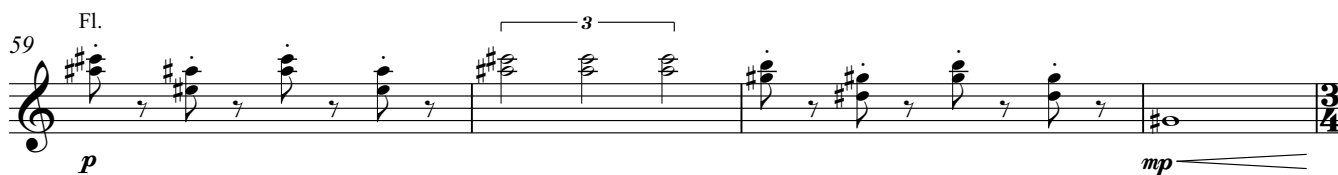
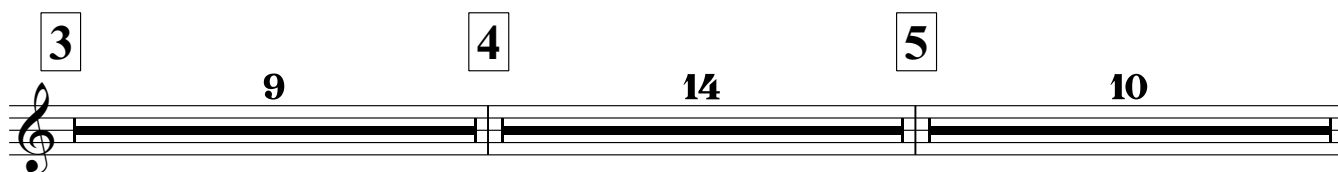
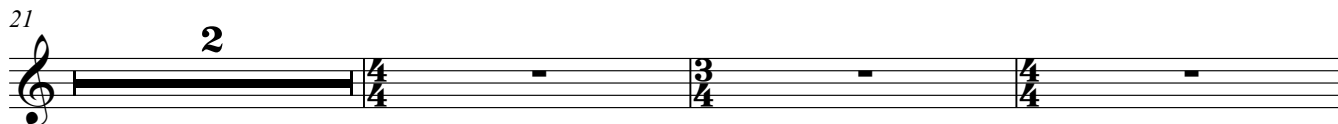
51 Fl, Cl. *mp* *p* *rit.*

55 Andante $\text{♩} = 66$ 5 2 3/4 4/4 *pp*

64 5 44 *attacca*

IV

Allegro assai ♩ = 144 1



71

f *p*

75

mf 7 16 3

8

3 7 3

9

Cr, Tr-ni

f

111

114

mf *f*

118

poco accel. 2

10 Vivace ♩ = 180 11

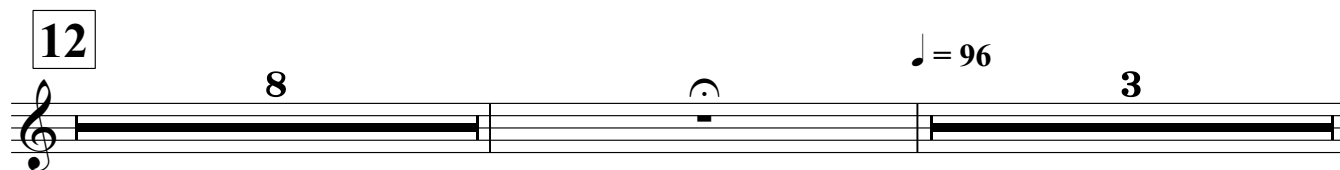
15 Fl.

mf *p*

142 *mf* 17



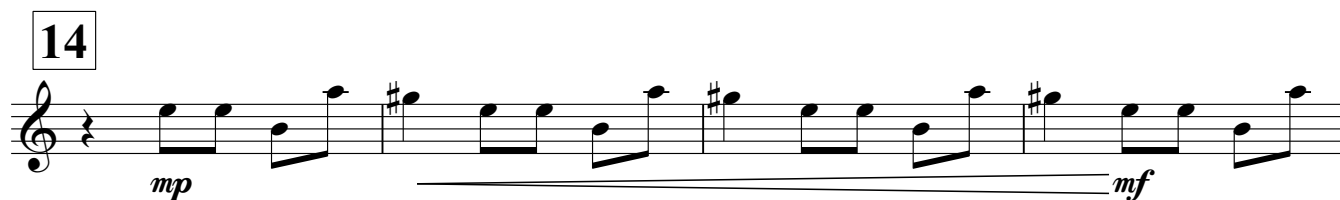
12 8 $\text{♩} = 96$ 3



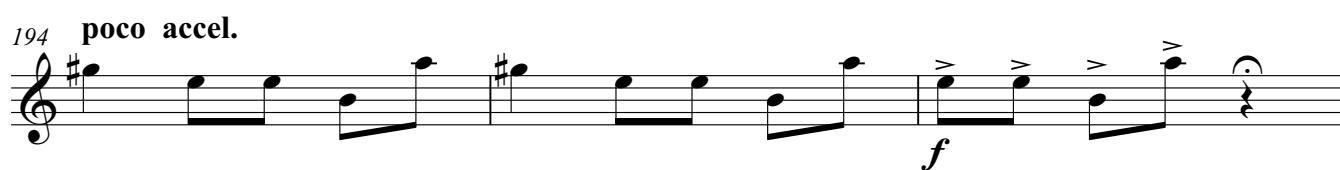
13 Vivace $\text{♩} = 180$ 14 Vln. *f*



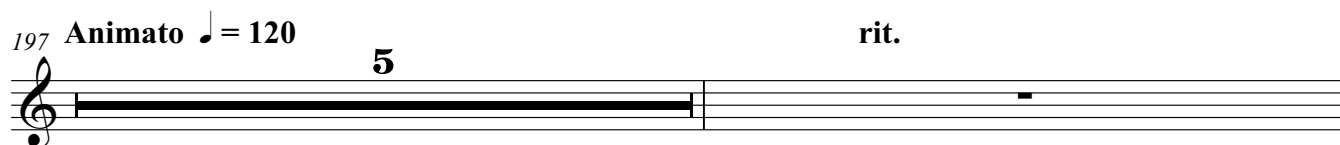
14 *mp* *mf*



194 poco accel. *f*



197 Animato $\text{♩} = 120$ 5 rit.



15 Comodo $\text{♩} = 80$ *f*



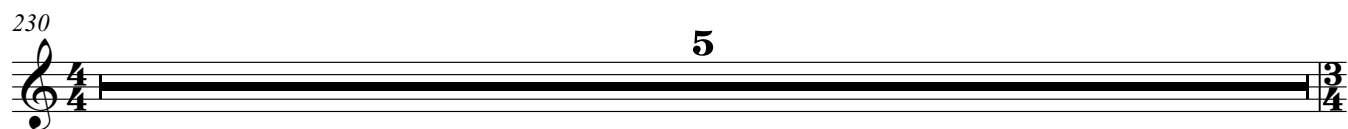
207 *f*



211 2 7 ritenuto poco a poco accel.



16 Allegro assai ♩ = 144



17

