

I

Levon Chaushyan

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, 3/4 time, with lyrics "The Rose Tree" written below it. The bottom staff is a piano accompaniment in G major, 3/4 time, with lyrics "The Rose Tree" written below it. The score includes various musical notations such as notes, rests, and dynamics (f, mf, p). A box with the number "1" is placed above the piano staff, indicating the first ending. The key signature has one sharp (F#), and the time signature is 3/4.

12 rit.

The first system of music is in bass clef with a key signature of one sharp (F#). It begins with a 'rit.' (ritardando) marking. The melody consists of a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. A slur covers the G#2 and A2 notes. The bass line consists of a half note F#1, followed by a half note G#1, and a half note A1. A slur covers the G#1 and A1 notes. The system ends with a double bar line.

[illegible]

27

3 2 4 3 11

50 Vln.solo **accel.**

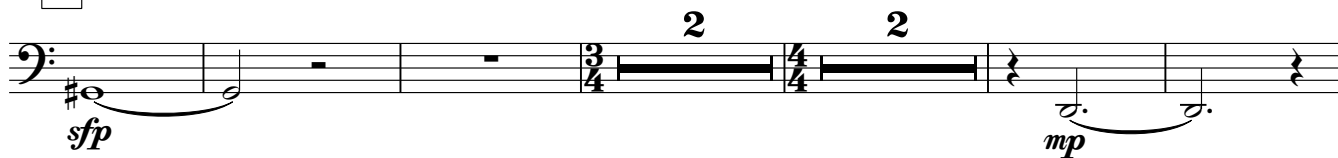
f *p* 3

[illegible]

64



5 Più mosso



85

6 Allegro assai ♩ = 144



100



7



138

p

144

p

II

Vivace ♩ = 150

9

f

13

f

p

18

p

31

p

41

p

43

p

46

p

Silofono

54

58

8

Cb.
pizz.

 $\overline{mf}$

mp

69

8

mf

79

Allegro ♩ = 132

82 *secco*

4

 f

9

10

12

9

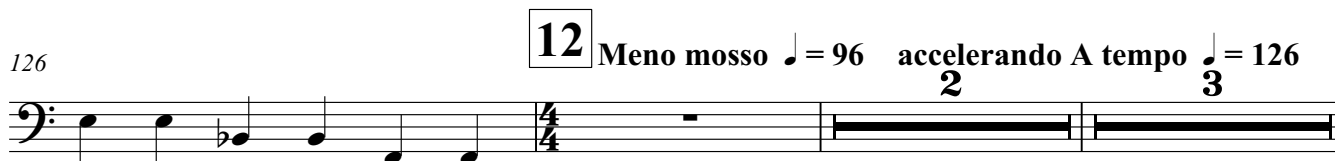
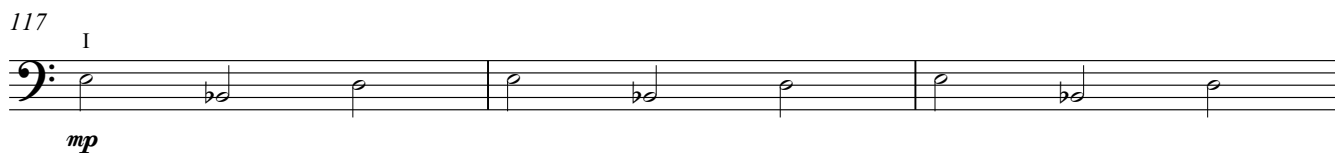
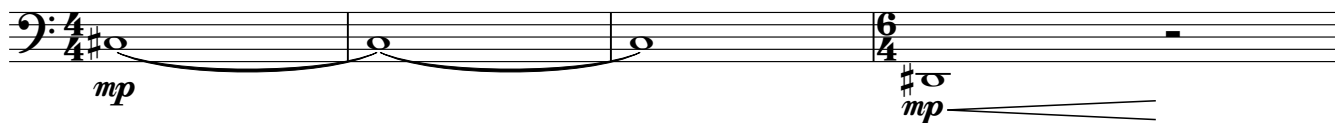
2

I

P

 $\equiv f$

11 Più mosso



12 Meno mosso ♩ = 96 **accelerando** A tempo ♩ = 126



III

Andante ♩ = 66

5

p *mp*

8

5 Tr. *mp*

15 *f* *p* rit.

1 Più mosso

p *f*

23 **Meno mosso**

p *p*

27 **Più mosso**

mp

33 **2** **3** **2** *mp* *p*

38 **Più mosso** **2** *pp*

43 **3** *p* *p*

50 **Andante** ♩ = 66 **rit.**

4 7 2

65 **attacca**

5 44

IV

Allegro assai ♩ = 144
Timp.

1

9

15

2

22

3 4 5 Cl. Ob.

9 14

p

53

p

4

59 Fl.

p

3

63

6

mp *mf*

66

69

mf *f*

73

1

mf

7

p

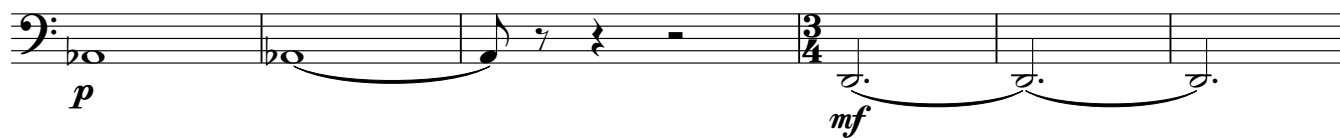
81

84

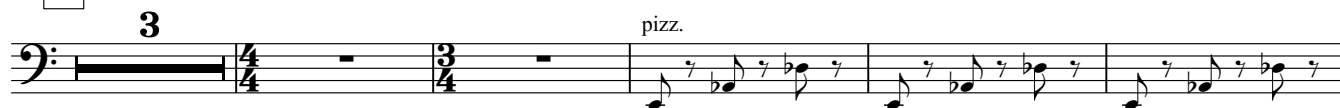
mp

4

90



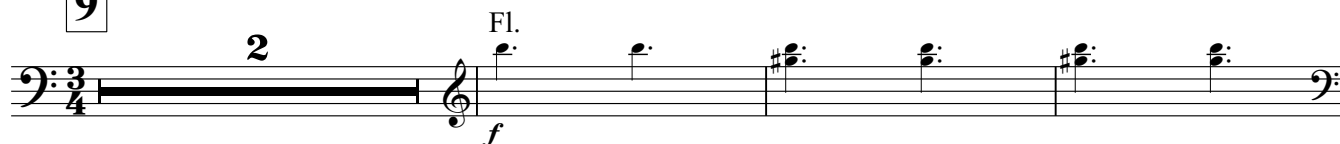
8



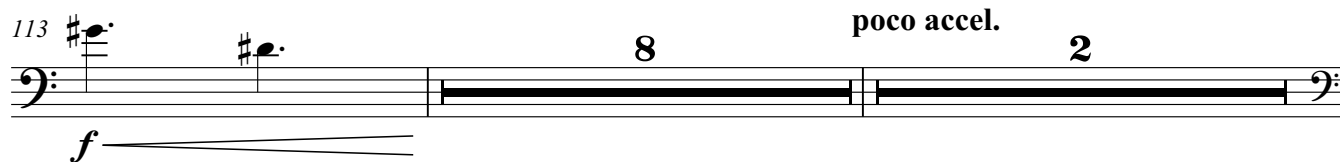
104



9



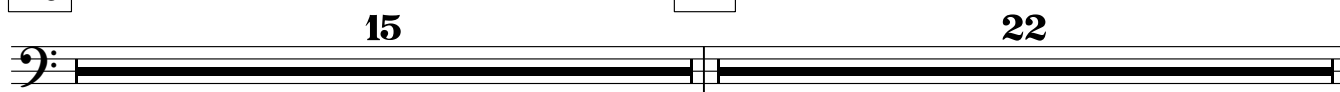
113



10

Vivace ♩ = 180

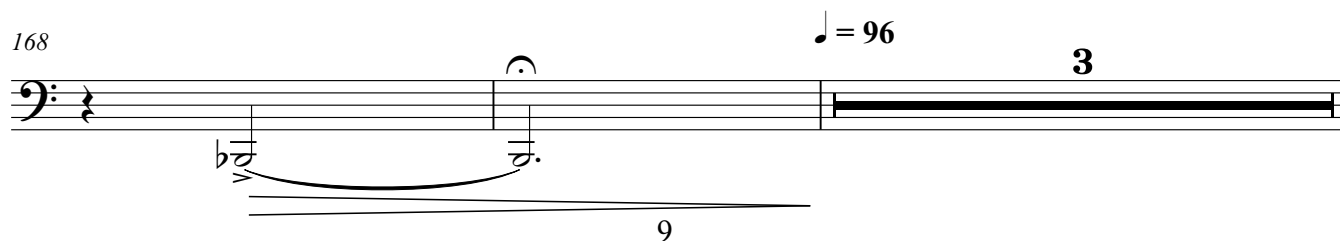
11



12



168



13 Vivace ♩ = 180



178



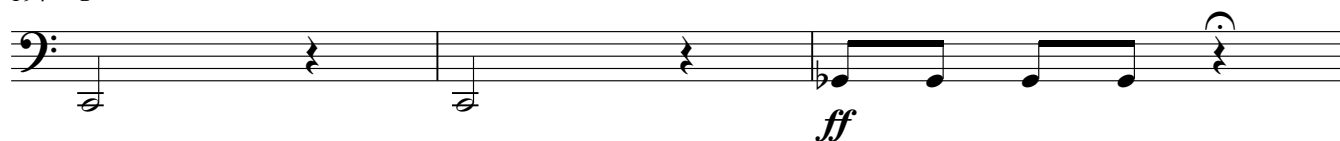
183



14



194 poco accel.

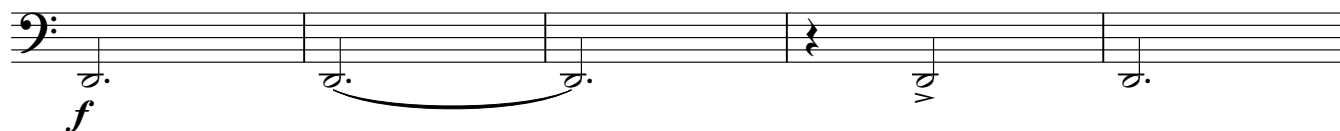


Animato ♩ = 120

197 Vln. solo



15 Comodo ♩ = 80



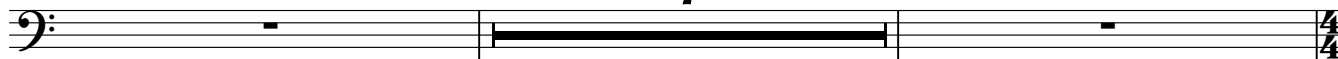
208



212

ritenuto poco a poco accel.

7



16 Allegro assai ♩ = 144

4

Vln. 1

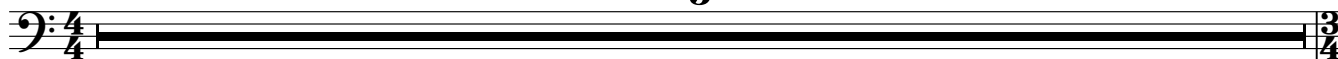


227



230

5



17

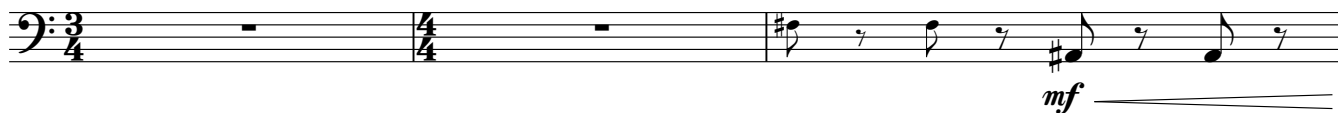


238



241

I



244

