

Injeborg's Conniving

Basford, Benjamin

♩ = 90



7



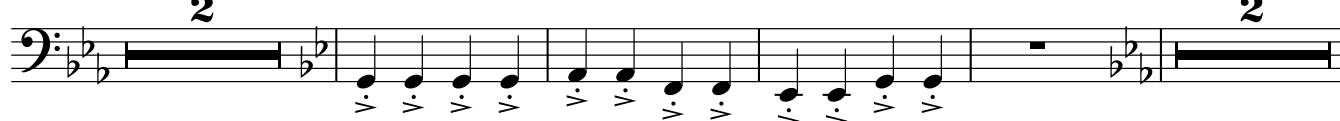
12



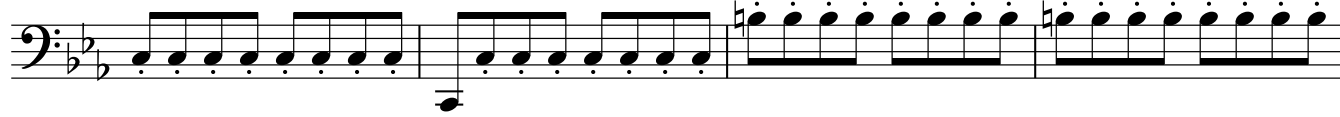
16



20



28



32



38



43



47



V.S.

♩ = 90

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, followed by a half note, and then a series of whole notes. The notation includes a double bar line and a repeat sign at the end.