

Levon Chaushyan

Concert
for violin and orchestra

(second version)

SCORE

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

2 Corni (F)
2 Trombe (B)
2 Tromboni

* * *

Timpani

Tamburo

* * *

Silofono

Celesta

Arpa

* * *

Violino solo

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Concert

for violin and orchestra
(second version)

I

Comodo $\text{♩} = 80$

Levon Chaushyan

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

2 Tromboni

Timpani

Tamburo

Silofono

Celesta

Arpa

Violino solo

This section of the score features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets (B-flat), and two bassoons. The brass section includes two cornets (F), two brasses (B-flat), and two tubas. Percussion includes timpani and tamburo. The celesta and harp provide harmonic support. The violin solo part is prominent, setting the melodic line. The tempo is marked as Comodo with a tempo of 80.

Comodo $\text{♩} = 80$

V-ni I

V-ni II

Viole

Violoncelli

Contrabbassi

This section focuses on the string section, consisting of violin I, violin II, viola, cello, and double bass. The instrumentation is divided into two groups: V-ni I (Violin I and Double Bass) and V-ni II (Violin II and Double Bass). The violins play eighth-note patterns, while the cellos and basses provide harmonic support. The tempo is marked as Comodo with a tempo of 80.

7

2 Ob. a² 1

2 Cl. in B f

2 Fg. a²

2 Tr-be (B) II

2 Tr-ni I

Timp. f

Vln. I div.

Vln. II unis.

Vle. div.

Vc. unis.

Cb. v

=

rit.

II

2 Fl.

2 Ob. a²

2 Cl. in B f

2 Fg. a²

Cel. rit.

Vln. I f

Vln. II f

Vle. f

Vc. f

Cb. f

I

p

p

p

p

p

p

p

p

2 a tempo

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

2 a tempo

p

pp

p

pp

p

mp

mf

p

pp

21 rit.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I

a tempo

pp

Cel.

p

Arpa

mp

p

Vln. solo

mf

This musical score page contains five staves of music. The top four staves are grouped by a brace and include parts for two flutes, two oboes, two clarinets in B, and two bassoons. The bottom staff is for the violin solo. The score begins with a 'rit.' (ritardando) instruction. The first measure shows rests for most instruments, followed by a dynamic 'pp' (pianissimo). The second measure starts with a dynamic 'p' (piano) for the cellos and double basses, which play eighth-note patterns. The third measure begins with a dynamic 'mp' (mezzo-piano) for the double basses, followed by a dynamic 'p' (piano) for the cellos. The final measure shows a dynamic 'mf' (mezzo-forte) for the violin solo. Performance instructions include 'I' with a circled dot above the first measure and 'a tempo' at the start of the second measure.



25

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Arpa

Vln.
solo

pp

pp

mf

f

mp

30

Vln. solo pizz. arco



35

Tim. 3

Sil. 3

Vln. solo 3



40

Cel. pp

Arpa mf

Vln. solo p

Vln. I

Vln. II

Vle.

Vc. pp

Cb. pp

45

Vln. solo
Vle.
Vc.
Cb.

unis. \square

p

p

p

46

50 II

2 Tr-ni *sfp* *p*

accel.

Vln. solo *f* *p* 3 *ff*

Vle. *sfp*

Vc. *sfp* *p*

Cb. *sfp* *p*

4 A tempo

2 Fl. *mp*

2 Ob.

2 Cl. in B *mp*

2 Fg. *mp*

a2

f

a2

f

a2

2 Cr. (F)

2 Tr-be (B)

I

mf

II

f

pp

2 Tr-ni

mf

Tim. *mf*

Vln. solo

mp

58

2 Fl. *mp*

2 Cr. (F) II *p*

2 Tr-be (B)

2 Tr-ni

Arpa

Vln. solo

=

64

2 Fl.

2 Cr. (F)

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

69

2 Cl. in B
2 Fg.
Timp.
Sil.
Vln. solo
Vln. I
Vln. II
Vle.
Vc.

pizz.
p unis.
p pizz.
p unis.
p



74

2 Cl. in B
2 Fg.
2 Cr. (F)
Timp.
Sil.
Vln. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

5 Più mosso

II

sfp
sfp
mp *f* *sfp*
p *f*
f
p *f*
p *f*
p *f*
p *f*
f

5 Più mosso

77

2 Cl. in B
2 Fg.

2 Cr. (F)
2 Tr-be (B)
2 Tr-ni

Vln. solo
Cb.

a2

mf — *sf*

mf — *sf*

mf — *sf*

5 3 4 5

=

81

2 Fg.

2 Cr. (F)
2 Tr-be (B)
2 Tr-ni

Timp.

Vln. solo

mp

f

mf — *f*

mf — *f*

mf — *f*

II

mf

mf

f

mf

3 3 3 3



89

2 Fl.

Cl. in B

2 Fg.

Arpa

Vln. solo

Vc.

Cb.

mi b F \flat

93

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

f

f

f

f

mf

p
arco

p
arco

p
div.

p
pizz.

p

arco

97

2 Fl.

Timp.

T-ro

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

p

=

101

2 Fl.

Timp.

T-ro

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

div.

div.

div.

unis.

109

2 Fl. 2 Ob. 2 Cl. in B 2 Fg.

2 Cr. (F) 2 Tr-be (B) 2 Tr-ni

Timp. T-ro Sil.

Cel. Arpa

Vln. I Vln. II Vle. Vc. Cb.

Meno mosso $\text{♩} = 110$

113

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F) mp

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro pp

Sil.

Cel. mp

Arpa

Vln. I

Vln. II

Vle.

Vc. non div. div. mf div. unis. mf

Cb.

117

rit.

Moderato $\text{♩} = 86$

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cel.

Arpa

Vc.

Cb.

rit.

Moderato $\text{♩} = 86$

pizz.

f

=

121

8 Larghetto $\text{♩} = 63$

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cel.

Vln. solo

Vlc.

Vc.

8 Larghetto $\text{♩} = 63$

unis.

p unis.

125

2 Ob. 2 Fg. I *p*

2 Tr-be (B) I *mp*

2 Tr-ni *mp*

Vln. solo *f* *tr*

Vle. *mp*

Vc. *mp*

Cb. arco *p* *mp*

=

129

2 Fg. *mf*

2 Cr. (F) *mf*

2 Tr-be (B) I *p* I *mp* *p*

2 Tr-ni *p* *mp* *p*

Vln. solo 3 *f*

Vle. *p*

Vc. *p*

Cb. *p*

9

unis.

9

134

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mp

p

f

pp

pp

f

div.

p

p

p

p

8

This musical score page contains ten staves of music. The top five staves include parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, Timpani, Cello, Violin solo, and Violin I. The bottom five staves include parts for Violin II, Bassoon, Double Bass, and Cello. Measure 134 begins with a dynamic of *mp*. The Violin solo part has a prominent melodic line. Measures 135-136 show various dynamics including *p*, *f*, *pp*, and *pp*. Measures 137-138 feature sustained notes with dynamic markings *div.*, *p*, and *p*. Measures 139-140 conclude with dynamics *p* and *p*.

138

2 Fl.

2 Cl. in B

2 Fg.

2 Tr-be (B)

2 Tr-ni

Tim.

Cel.

Vln. solo

=

143

2 Fl.

2 Fg.

2 Tr-be (B)

Cel.

Arpa

Vln. solo

con sord.

pp

147

2 Fl.

2 Ob.

2 Cl. in B
I
mp

2 Fg.

2 Tr-be (B)
pp

Timp.
p

Cel.
p

Vln. solo
p

senza sord.

=

151

2 Cl. in B

Timp.
pp

Cel.
mp

Vln. solo

III

Vivace ♩ = 150

2 Flauti *mf*

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F) *p*

2 Trombe (B)

2 Tromboni

Timpani

Tamburo *ppp*

Silofono

Celesta

Arpa *p*

Violino solo

Vivace ♩ = 150

V-ni I *unis.*
pizz.

V-ni II *mp*

Viole

Violoncelli *pizz.*

Contrabassi *p*

5

2 Fl. $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ - a2 $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$

2 Ob. - *f* - *mf* I

2 Cl. in B $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ - *mf* I - *mf* II

2 Fg. - - -

2 Cr. (F) - - -

2 Tr-be (B) - - - con sord. I $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ *mp*

2 Tr-ni - - -

Timp. - - - *mp* $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$

T-ro - - - *mp* *pp* *pp* $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \end{smallmatrix}$

Sil. - - - *mp*

Arpa - - -

Vln. I - - -

Vln. II - - -

Vle. - - -

Vc. $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$ *p* $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$

Cb. $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$ *p* $\begin{smallmatrix} \text{---} \\ \text{---} \\ \text{---} \end{smallmatrix}$

1

9

2 Fl.

2 Ob. *mf*
II

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni *mf*

Timp. *f* 3 3

T-ro

Sil.

Arpa

Vln. I

Vln. II

Vle.

Vc. *ff* *f*

Cb. *ff* *f*

12

2 Fl.

I *tr* *tr* *tr*

f

2 Ob.

I *tr* *tr* *tr*

f

2 Cl. in B

I *tr* *tr* *tr*

f

2 Fg.

f

2 Cr. (F)

mf

senza sord.

2 Tr-be (B)

mf 3 3

2 Tr-ni

mf 3 3

Timp.

3 3 > >

3 3

f 3 3 3

T-ro

f 3 3

Sil.

Arpa

Vln. solo

Vln. I

ff

arco

Vln. II

ff

Vle.

(*b*) *ff*

arco

Vc.

(*b*) *ff*

arco

Cb.

f

16



2 Fl.

2 Ob.

2 Cl. in B.

2 Fg.

2 Cr. (F.)

2 Tr-be (B.)

2 Tr-ni

Timp.

T-ro

Sil.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

Cel.

Vln. solo *f*

Vle. *p*

Vc. *p*

==

24

2 Fl. *p*

2 Ob. *p*

2 Tr-be (B)

I con sord. senza sord.

mf *p*

Cel.

Vln. solo *sul G*

Vln. I

Vln. II

Vle. *p*

Vc. *p*

Cb.

pizz. non div.

f

pizz. non div.

f

pizz. non div.

f

pizz. non div.

f

28

3

2 Fl.

2 Fg.

Vln. solo

3

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mp

p

p

arco spiccato

p

==

31

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Timp.

Cel.

Vln. solo

Vc.

Cb.

mf

mf

I

II

p

sf

p

p

4

34

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

I

mf

p

f

+ + + + +

arco

f

>

f

37

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. *pp*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil. *mf*

Cel. *mf* *p* *pp*

Arpa *mf* *p*

Vln. solo *f*

Vln. I

Vln. II

Vle. *pizz.* *ppp*

Vc. *mf*

Cb.

Musical score page 40. The score includes parts for:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 Fg.
- 2 Cr. (F)
- 2 Tr-be (B)
- 2 Tr-ni
- Timp.
- T-ro
- Sil.
- Cel.
- Arpa
- Vln. solo
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

Instrumental parts are present for Flute, Oboe, Clarinet in B, Bassoon, Trombone, Trumpet, Horn, Timpani, Trombone, Silberklang, Cello, Double Bass, Violin Solo, Violin I, Violin II, Viola, and Cello. The score shows various musical markings such as dynamics (mp, p, mf), articulations (pizz., arco), and performance instructions (v.).

Musical score page 43. The score includes parts for:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 Fg.
- 2 Cr. (F)
- Tr-be (B)
- 2 Tr-ni
- Timp.
- T-ro
- Sil.
- Cel.
- Arpa
- Vln. solo
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

The score features a mix of sustained notes and rhythmic patterns. The bassoon section (2 Fg.) has a prominent rhythmic pattern in measures 1-3. The timpani (Timp.) plays eighth-note patterns in measures 4-5. The violin solo (Vln. solo) has a continuous sixteenth-note run from measure 1 to 5. The cello (Cello) and double bass (Double Bass) provide harmonic support with sustained notes. The violins (Vln. I, Vln. II), viola (Vle.), and cello (Vc.) play eighth-note patterns in measures 4-5. Measure 6 begins with a dynamic change and continues with eighth-note patterns for the violins, viola, and cello.

46

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. (b) *p*

2 Cr. (F) #8 *p* *mf*

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa *mf* *gliss.*

Vln. solo *tr* *tr*

Vln. I

Vln. II

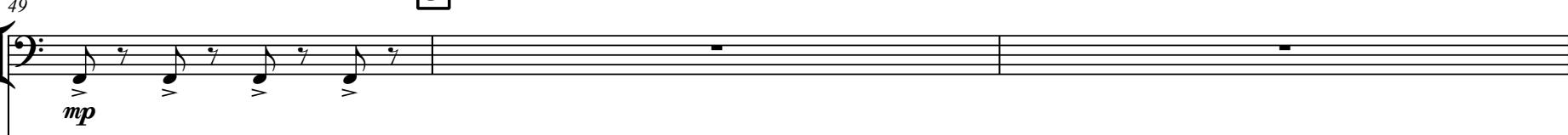
Vle. *mf* *f*

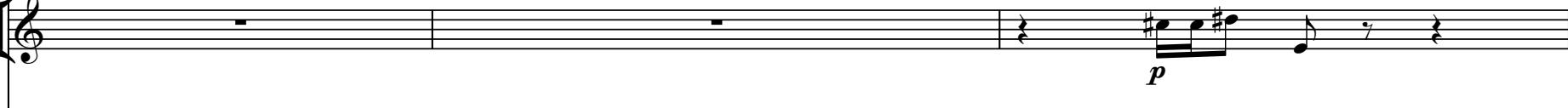
Vc. *mf* *arc* *div.* *arc* *f*

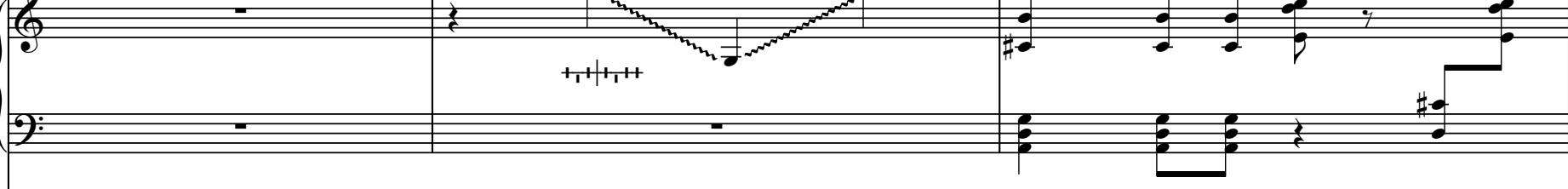
Cb. *mf* *f*

49

5

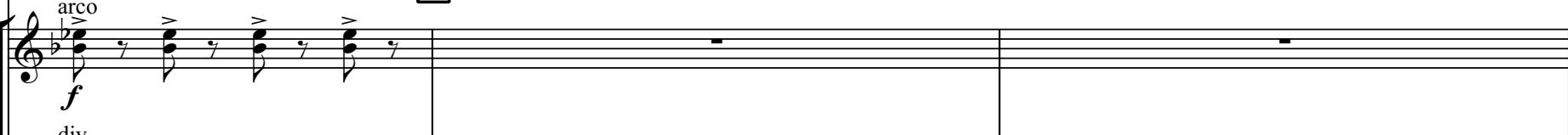
Tim. 

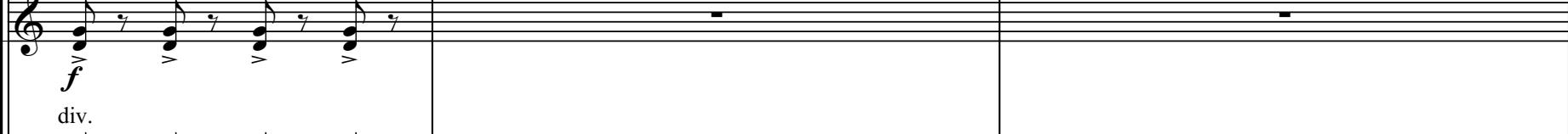
Sil. 

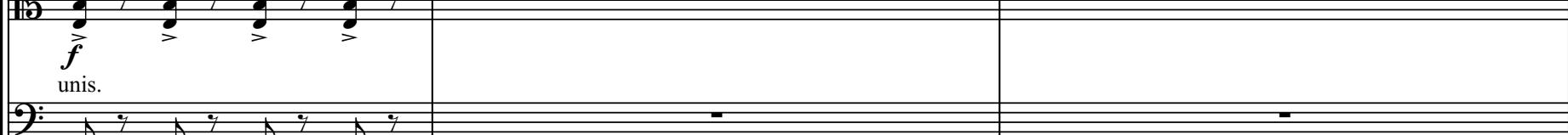
Arpa 

Vln. solo 

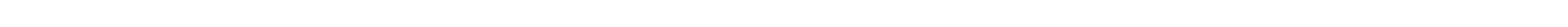
5

Vln. I 

Vln. II 

Vle. 

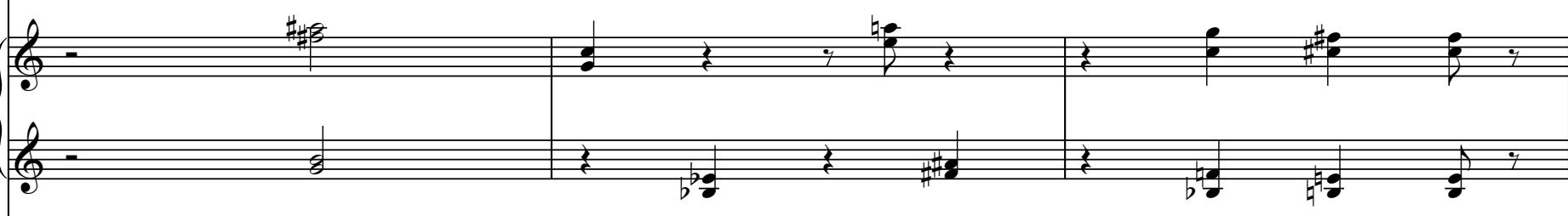
Vc. 

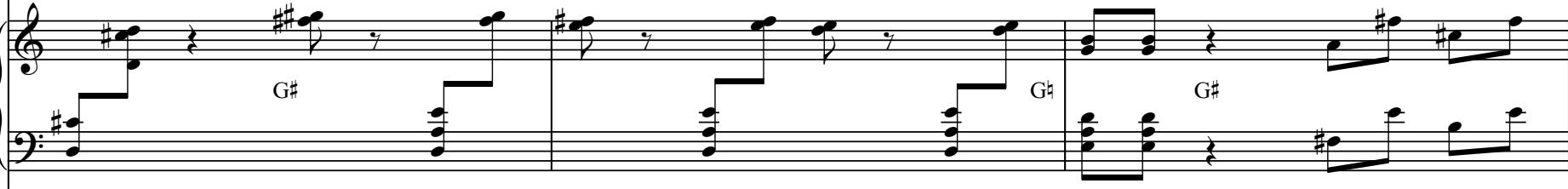
Cb. 

=

52

Sil. 

Cel. 

Arpa 

Vln. solo 

Cb. 

55

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

sul G.....

mp

E#

58

6

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *mf*

2 Fg. *mf*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil. *f*

Cel. *f*

Arpa

Vln. solo *f*

Vln. I unis. con sord. *pp*

Vln. II unis. con sord. *p*

Vle. unis. con sord. *p*

Vc. *mp* arco *p*

Cb. *mp* *p*

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top five staves include woodwind instruments like Flutes, Oboes, Clarinets, Bassoon, and Cello/Bass. The middle section includes Percussion (Timp., T-ro) and another Woodwind instrument (Sil.). The bottom section includes strings (Arpa, Vln. solo, Vln. I, Vln. II, Vle., Vc., Cb.). Measure 58 starts with eighth-note patterns on Flute, Oboe, and Bassoon. Measure 6 begins with sustained notes on Flute and Oboe. Dynamics range from *f* to *pp*. Articulations like 'unis. con sord.' and 'arco' are used. Measure 6 ends with a dynamic of *p*.

61

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

I

p

I

p

p

f

div.

mp

div.

mp

mp

mp

mp

64

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

sub.p

tr.

sub.p

tr.

sub.p

I

mp

I

sub.p

mf

mf

senza sord.

senza sord.

senza sord.

mf

f

7

Tim. 

Sil. *p*

Cel. *mp*

Vln. solo

7

Vle. *pizz.* *mp*

Vc. *div. pizz.* *unis.*

Cb. *div. pizz.* *mp*



==

70

Cel. *p*

Arpa *p* C \sharp B \flat

Vln. solo *5*

Vln. I

Vln. II *unis. pizz.* *mp*

Vle.

Vc.

Cb.



73

8

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I

mf

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Arpa

ff

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

mf

arco

mf

arco

f

arco

mf

unis.

arco

8

77

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2
mf

a2
mf

a2
mf

(b) o

div. unis.

Allegro $\text{♩} = 132$

82

2 Fl. *secco* *f*

2 Ob. *secco* *f*

2 Cl. in B *secco* *f*

2 Fg. *secco* *f*

2 Cr. (F) -

2 Tr-be (B) -

2 Tr-ni - *mp*

Tim. -

Sil. *secco* *f*

Vln. solo - *f*

Allegro $\text{♩} = 132$

Vln. I *secco* *f*

Vln. II *secco* *f*

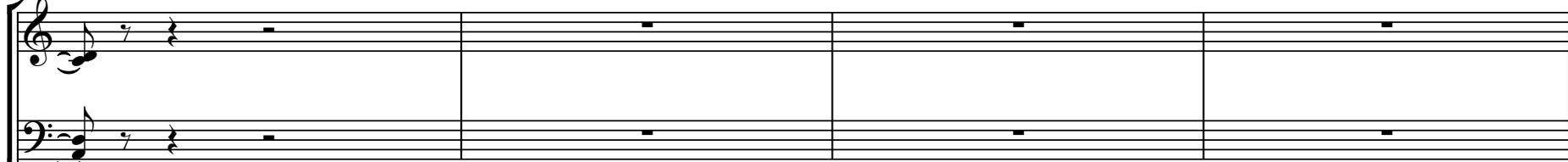
Vle. *secco* *f*

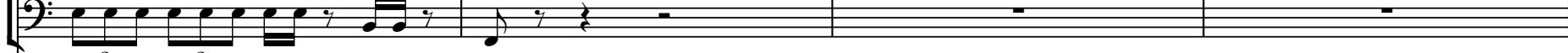
Vc. *secco* *f*

Cb. *secco* *f*

9

87

2 Cr. (F) 

2 Tr-ni 

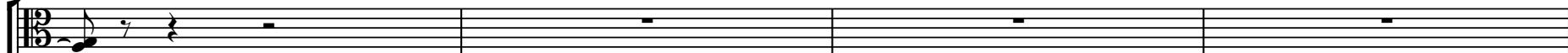
Tim. 

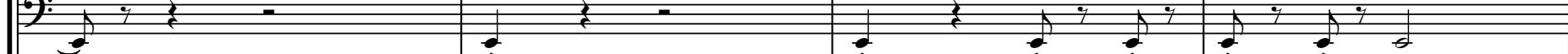
T-ro 

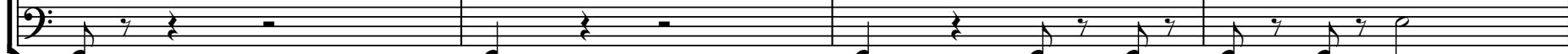
Cel. 

Vln. solo 

9

Vle. 

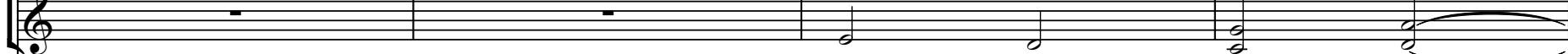
Vc. 

Cb. 

=

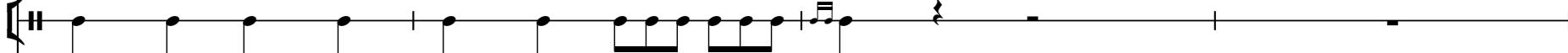
91

2 Fl. 

2 Cl. in B 

II

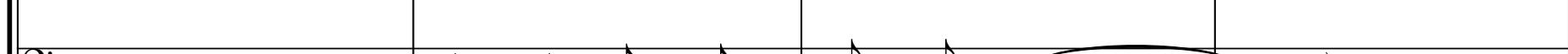
2 Tr-be (B) 

T-ro 

Cel. 

Vln. solo 

Vc. 

Cb. 

95

2 Fl.

2 Cl. in B

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

=

10

99

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.



109

2 Fl. *mp* *ff*

2 Ob.

2 Cl. in B

2 Fg. I *p* *f*

2 Cr. (F) I *p*

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *mf* 3

Cel. *mf*

Arpa *mf*

Vln. solo 3

Vln. I

Vln. II

Vle. 12/4

Vc. 3/4

Cb. 3/4

11 Più mosso



120

2 Fl.

2 Ob.

2 Cl. in B

II

2 Fg.

mp

2 Cr. (F)

a2

mp

2 Tr-be (B)

mp

2 Tr-ni

mp

Tim.

p

T-ro

p

Sil.

Vln. solo

pizz.
div.

Vln. I

mp

Vln. II

pizz.

mp

Vle.

Vc.

Cb.

123

2 Fl.

2 Cl. in B

2 Fg.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

=

126

12 Meno mosso $\text{♩} = 96$ accelerando

2 Fl.

2 Cl. in B

2 Fg.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

12 Meno mosso $\text{♩} = 96$ accelerando

arco

mf

arco

mf

arco

mf

arco

mf

arco

A tempo ♩ = 126

130  **f**

2 Fl. **ritenuto**

2 Ob.

2 Cl. in B

2 Fg. **mf**

2 Cr. (F) I **mf** II **mf**

2 Tr-be (B) **mf** III **mf**

2 Tr-ni **mf**

Timp.

T-ro **mp**

Sil.

Vln. solo 

A tempo ♩ = 126

Vln. I **div.** **f** **ritenuto**

Vln. II **div.** **f**

Vle. **div.** **f**

Vc. **div.** **f**

Cb.



134

A tempo

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. $\sharp p$

2 Cr. (F)

2 Tr-be (B) $\sharp o$

2 Tr-ni II

Timp.

T-ro p

Sil.

Cel. $\sharp p$

Vln. solo f

A tempo
non div.

Vln. I f

Vln. II

Vle. f

Vc.

Cb. f

III

Andante ♩ = 66

Violino solo *f*

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp* II

2 Fg. *p* *mp*

Vln. solo *f*

Vln. solo *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B) *mp*

2 Tr-ni *mp*

Sil.

Vln. solo *f*

16 rit. 1 Più mosso

2 Fl.

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

2 Cr. (F) *p*

2 Tr-be (B)

2 Tr-ni

Tim. 3

Cel. *mp*

Arpa *f* *F \flat* *F \sharp* *mf*

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

20

2 Fl. *f* 5

2 Ob.

2 Cl. in B

2 Fg. *f* 5 8

II

2 Cr. (F)

con sord.

2 Tr-be (B) *mp*

p

2 Tr-ni

Timp.

Cel.

Arpa

Vln. solo *mf*

sff

pizz.

Vln. I *f*

Vln. II pizz. *f*

Vle.

Vcl. pizz. *f*

Cb. pizz. *f*

arco *mp*

Meno mosso

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

II

I

mf

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Arpa

Vln. solo

mf

v.d.

Meno mosso

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. arco

p

arco

p

arco

p

28

Più mosso

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg. I *mp*

2 Cr. (F) I *mp*

2 Tr-be (B)

2 Tr-ni

Timp.

Cel. *f*

Arpa

Vln. solo *f*

Vln. I *p*

Vln. II *p*

Vle.

Vc. *pp*

Cb. *pp*

div. pizz. *mp*

3

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg. II *p*

2 Cr. (F) I

2 Tr-be (B)

2 Tr-ni

Timp. *mf*

Sil. *f*

Cel. *p*

Arpa

Vln. solo *mp*

3

Vln. I

Vln. II

Vle.

Vc.

Cb.

Più mosso

40

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg. *p*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni II

Timp. *mp*

Sil.

Cel.

Arpa

Vln. solo *f* 3

Più mosso secco

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

44

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf*

2 Fg. I *mp* II *p*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *f*

Cel. *mf*

Arpa

Vln. solo *mf* *f*

Vln. I pizz.

Vln. II pizz.

Vle. pizz.

Vc. pizz.

Cb. *p*

This musical score page contains a system of four staves. The top staff consists of woodwind instruments: two Flutes, two Oboes, two Clarinets in B, and two Bassoons. The second staff includes two Timpani and a Triangle. The third staff features two Cellos and two Double Basses. The bottom staff is for the Violin solo. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout the system, such as *mf*, *mp*, *f*, and *p*. Performance instructions like "pizz." are also present. Measure 44 begins with sustained notes from the woodwinds and bassoon, followed by a melodic line from the bassoon. The strings enter in measure 45 with sustained notes, followed by a rhythmic pattern of eighth-note pairs. The Violin solo has a prominent eighth-note pattern in measure 46. Measures 47 through 50 show sustained notes from the bassoon and bassoon, with the strings providing harmonic support. The score concludes with a final dynamic marking of *p*.

48

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

pp

f

mf

p

mf

p

mf

p

mf

p

52

2 Fl. 2 Ob. 2 Cl. in B 2 Fg.

p

rit. Andante $\text{♩} = 66$

2 Cr. (F) 2 Tr-be (B) 2 Tr-ni

pp

pp

Tim. 3 3 3

mf

Sil. 3 3 3

mf

Cel.

Arpa

Vln. solo

sul pont.

mf

rit. Andante $\text{♩} = 66$

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

p

56

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Vln. solo

Cb.

ord.
sub. **f**

solo

p

=

60

Vln. solo

Cb.

mp

pp

=

65

Vln. solo

pizz.
arco

=

70

Vln. solo

mf

=

75

Vln. solo

f

=

79

Vln. solo

p

83

Vln. solo

87

Vln. solo

92

Vln. solo

96

Vln. solo

100

pizz.

Vln. solo

103

Vln. solo

106

a tempo

Vln. solo

109

Vln. solo

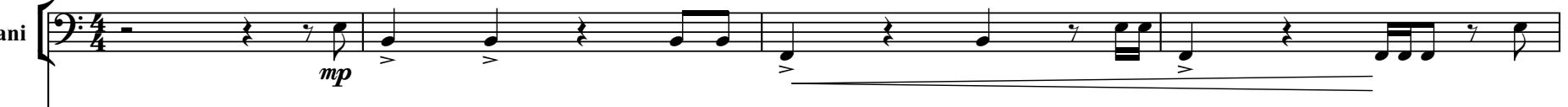
poco a poco accel.

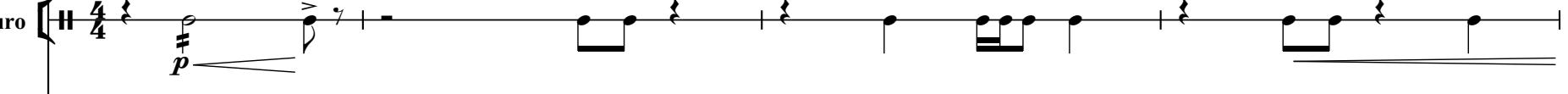
112

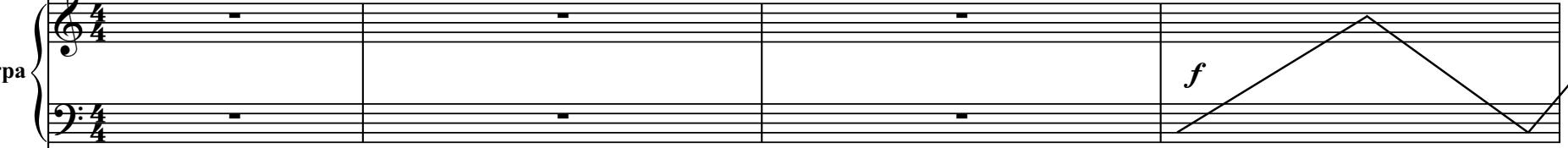
Vln. solo

IV

Allegro assai $\text{♩} = 144$

Timpani 

Tamburo 

Arpa 

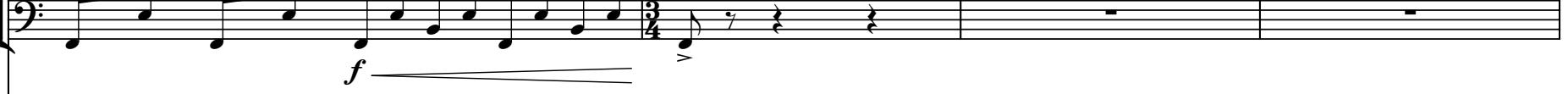
Violino solo 

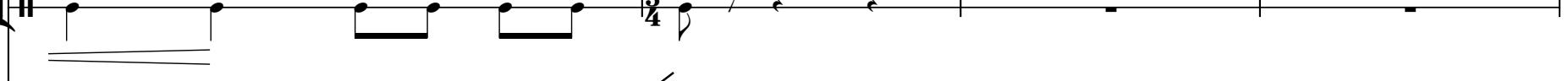
=

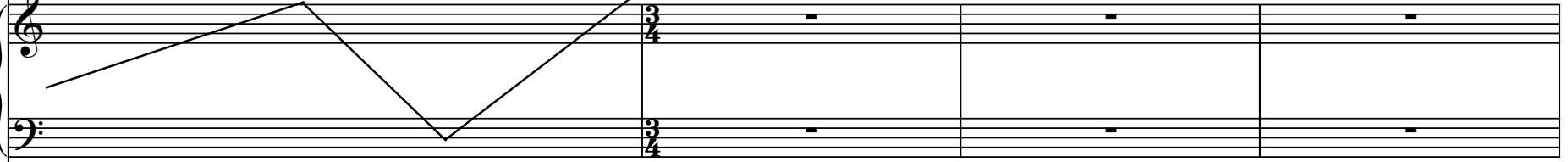
2 Fg. 

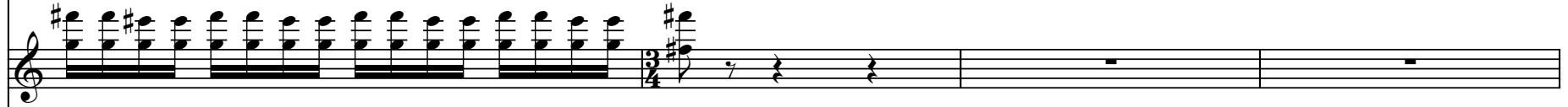
2 Cr. (F) 

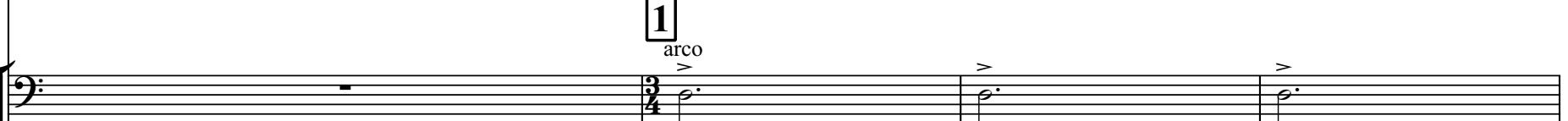
2 Tr-ni 

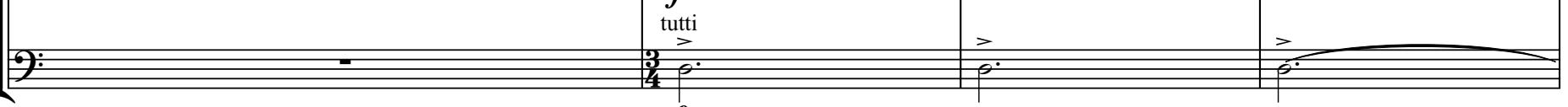
Tim. 

T-ro 

Arpa 

Vln. solo 

Vc. 

Cb. 

9

2 Fl. *mf*

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

I

2 Tr-be (B) *f*

a2

2 Tr-ni

Timp. *f*

T-ro

Vln. I

Vln. II

Vle. *f*

arco

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: two flutes, two oboes, two clarinets in B, and two bassoons. The second system includes two trombones and two bass trombones. The third system consists of timpani and triangle. The fourth system features string instruments: violin I, violin II, cello, and double bass. Various dynamics such as *mf*, *f*, and *arco* are indicated throughout the score. Performance instructions like 'I' and 'a2' are also present.

14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

II

mf

mp

mf

mf

2

2 Fl.

2 Ob.

2 Cl. in B
f

2 Fg.
f

II
mf

2 Cr. (F)
f

2 Tr-be (B)
f

2 Tr-ni
f

II
mp

Timp.

T-ro
f

Sil.
f

Arpa

Vln. I

Vln. II

Vle.

Vc.
f

Cb.
f

2

Vle.
mp

Vc.
mp

Cb.
mp

22

2 Fl.

2 Ob.

2 Cl. in B

II

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Arpa

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

Vln. solo *f*

Vln. I *p* *div.* *mp*

Vln. II *pp* *mp*

Vle. *p* *div.* *mp*

Vc. *p* *p*

Cb. *p*

=

30

II *pp* *p* *p*

Vln. solo

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb.

unis.

34

4

2 Fl. a2 *mp*

2 Ob. a2 *mp*

2 Cl. in B I *mp*

2 Fg. I *mp*

2 Cr. (F) *mp*

2 Tr-be (B)

2 Tr-ni I *mp*

Timp. *p*

T-ro *ppp*

Vln. solo *mf*

Vln. I **4** div. *p* div. *pp*

Vln. II *p* *pp*

Vle. *p* *pp*

Vc. unis. *p* *pp*

Cb.

38

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

II
p

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

mp

p

unis.

div.

unis.

42

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

I II

p

2 Tr-be (B)

2 Tr-ni

Timp.

p

Sil.

Arpa

Vln. solo

mf

div.

Vln. I

mf

div.

Vln. II

mf

Vle.

mf

p

Vc.

mf

p

Cb.

mf

5

47

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Arpa

Vln. solo

5

Vln. I

Vln. II

Vle.

Vc.

Cb.

55

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Tim.

Sil.

Arpa

Vln. solo

Vln. I unis. arco
p arco

Vln. II p arco

Vle. p arco

Vc. p arco

Cb. p arco

58

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

div.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet in B, Bassoon) have treble clefs and are mostly silent. The bottom six staves (Clarinet in F, Bassoon, Timpani, Trombone, Tambourine, Violin Solo) have bass clefs and are also mostly silent. The Violin Solo staff has a treble clef and contains musical notation, including a dynamic marking 'f' and a '3' above a measure, indicating a three-fold repetition. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) have bass clefs and are mostly silent. The Tambourine staff has a treble clef. The score includes dynamic markings like 'p' (piano), 'f' (fortissimo), and '3' (three-fold repetition). Performance instructions like 'div.' (divisi) are also present.

61

2 Fl.

2 Ob.

2 Cl. in B

I

2 Fg.

II

2 Cr. (F)

Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

div.

Vln. I

Vln. II

Vle.

pizz.

Vc.

Cb.

[6]

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B

2 Fg. *mf*

2 Cr. (F)

senza sord.

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel. *f*

[6]

unis.

Vln. I *f*

div.

Vln. II *f*

arco

Vle. *f*

Vc. *f*

Cb. *f*

69

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

mp

f

a2

II

f

a2

II

div.

mf

unis.

mf

mf

mf

mf

73

2 Fl. *f*

2 Ob.

2 Cl. in B *f* *mf* I II

2 Fg. *mf*

2 Cr. (F) *mp* II I II

2 Tr-be (B) *p* II *mf* I II

2 Tr-ni *p* *mf* II *mf*

Timp. *p*

T-ro *mf*

Arpa *mf* *mf* *mf* *mf* *mf*

Vln. solo

Vln. I unis.
pizz. *f*

Vln. II pizz. *f*

Vle. *f* pizz.

Vc. *f* pizz.

Cb. *mf*

7 I

2 Fl. *p*

2 Ob.

2 Cl. in B

2 Fg. *p*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Arpa *p*

Vln. solo *f*

7

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

81

2 Fl. *p*

2 Ob.

2 Cl. in B. *sf*

2 Fg. *mp*

2 Cr. (F) *mp*

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *mf*

Cel. *f*

Arpa

Vln. solo

Vln. I *secco sempre*
sf

Vln. II *secco sempre*
sf

Vle. *secco sempre*
sf

Vc. *secco sempre*
sf

Cb. *secco sempre* *sf*

85

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

89

2 Fl. *f*

2 Ob. *mp f*

2 Cl. in B *mp f*

2 Fg. *p*

2 Cr. (F) *p*

T-ro *pp*

Sil.

Cel.

Vln. solo *f*

Cb. *div. f*

=

93 II

2 Cl. in B *mf*

2 Fg. *mf*

2 Cr. (F) *f*

2 Tr-ni *mf*

T-ro *3/4*

Vln. solo

Cb. *unis. mf*

8

I

mf

8

98

2 Fl. *p*

2 Ob.

2 Cl. in B *p*

2 Fg.

Timp. *p*

Vln. solo

Vc. *p* arco

Cb. *p*

=

103

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. II *p* *b>*

Timp. *3*

Vln. solo

Vc. arco

Cb. arco

9

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

f

mf

II

f

f

9

113

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

118

2 Cl. in B

poco accel.

p

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp. *f* *mp*

A musical score page featuring five staves. The top four staves are grouped by a brace and have identical dynamics: dynamic 'p' followed by 'I' and 'poco accel.'. The bottom staff is for the Timp. (Timpani), which has dynamics 'f' followed by 'mp'. The instruments listed are 2 Cl. in B, 2 Cr. (F), 2 Tr-be (B), 2 Tr-ni, and Timp.

==

10 Vivace $\text{♩} = 180$

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *I*

2 Fg. *p*

Timp. *p*

Cel. *mp*

Arpa *mp*

Vln. solo *f*

Vcl. pizz. *mp* pizz.

Cb. *mp*

A musical score page for section 10. It features eight staves. The first four staves (2 Flute, 2 Oboe, 2 Clarinet in B, and 2 Bassoon) play eighth-note patterns with dynamics 'p'. The fifth staff (2 Clarinet in B) has dynamic 'I'. The sixth staff (2 Bassoon) has dynamic 'p'. The seventh staff (Vln. solo) has dynamic 'f'. The eighth staff (Vcl. Cello) has dynamic 'mp' and is indicated to play pizzicato. The ninth staff (Cb. Double Bass) also has dynamic 'mp' and is indicated to play pizzicato.

129

2 Fl.

2 Ob.

2 Cl. in B

Timp.

Cel.

Arpa

Vln. solo

Vc.

Cb.

p

=

134

2 Fl.

2 Ob.

2 Cl. in B

Timp.

Cel.

Arpa

Vln. solo

Vc.

Cb.

A_b

11

144 II

2 Fl. *mp*

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp. *mp*

Cel. *p*

Arpa *p*

Vln. solo *mf*

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vle. pizz. *mp*

Vc. pizz. *mp*

Cb. *mp*

149 II

2 Fl. II
mp

2 Ob. II
mp

2 Cl. in B II
mp

Timp. II
mp

Vln. solo *arco*
f 3 3 3 3 3 3

Vln. I II
mp arco

Vln. II II
mp arco

Vle. II
mp arco

Vc. II
mp arco

Cb. II
mp

=

154 I

2 Fl. I
f 3 3 3

2 Ob. I
f 3 3 3

2 Cl. in B I
f 3 3 3

2 Cr. (F) II
p

Timp. II
p

T-ro *pp*

Cel. *pp*

Vln. solo *mf*

Vle. *div.*

Vc. *div.*

Cb. *unis.*

159

12

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Vln. solo

a2

f

f

f

II

p

I

p

sf

f

12

Vln. I

mf

Vln. II

div.

mf

unis.

Vle.

mf

Vc.

mf

Cb.

mf

164 a2

2 Fl.

2 Ob.

2 Cl. in B *f*

2 Fg.

2 Cr. (F) *mp* a2 *f*

Timp. *mf* — *p*

Sil.

Cel.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: two flutes, two oboes, two clarinets in B-flat, and two bassoons. The bottom five staves are for brass and strings: two trumpets (marked mp), timpani (marked mf then p), a siren (Sil.), two cellos, and two double basses. The key signature changes between measures, indicated by sharp and double sharp symbols. Measure 164 starts with eighth-note patterns in the woodwinds and bassoon. Measures 165-166 show more complex rhythmic patterns, including sixteenth notes and rests. Measures 167-168 feature sustained notes with grace notes above them. Measures 169-170 show eighth-note patterns again. Measures 171-172 conclude with sustained notes and grace notes.



d = 96

170

Timp. *pp*

Vln. solo *f*

This section begins with a double bar line and repeat dots, indicating a return to a previous section. It consists of two staves. The top staff is for the timpani, which plays sustained notes at a dynamic of *pp*. The bottom staff is for the violin solo, which plays eighth-note patterns at a dynamic of *f*. The key signature changes between measures, indicated by sharp and double sharp symbols.

13 Vivace $\text{♩} = 180$

2 Fl.

I **p**

2 Fg.

II **p**

mp

2 Cr. (F)

mf

Arpa

f

Vln. solo

f

13 Vivace $\text{♩} = 180$

pizz.

Vc.

f

pizz.

Cb.

f

≡

178

2 Fl.

2 Fg.

2 Cr. (F)

Arpa

Vln. solo

Vc.

Cb.

183

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

p

2 Tr-be (B)

2 Tr-ni

mf

Timp.

mf

T-ro

Sil.

Cel.

f

Arpa

Vln. solo

Vln. I

f

Vln. II

f

Vle.

f

Vc.

arco

f

Cb.

188 14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

I

mp

mp

mp

p

mf

mp

div.

mp

div.

mp

mp

mp

mp

mp

f

poco accel.

193 #
2 Fl. a2
2 Ob. a2
2 Cl. in B
2 Fg.
2 Cr. (F)
2 Tr-be (B) a2
2 Tr-ni
Tim.
T-ro

Animato ♩ = 120

197
Vln. solo f rit.

15 Comodo $\text{♩} = 80$

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. f

2 Cr. (F)

2 Tr-be (B) f

2 Tr-ni f

Timp.

Vln. solo

This section consists of two staves of musical notation. The top staff includes parts for two Flutes, two Oboes, two Clarinets in B, and two Bassoons. The bottom staff includes parts for two Trombones, two Trombones, and Timpani. The Violin Solo part is also present. Dynamic markings include *f* and *a2*. Performance instructions like *unis.*, *div.*, and slurs are included.

15 Comodo $\text{♩} = 80$

Vln. I *unis.* f

Vln. II *unis.* f

Vle. f

Vc. f

Cb. f

This section consists of four staves of musical notation. The top staff includes parts for Violin I and Violin II. The middle staff includes parts for Viola. The bottom staff includes parts for Cello and Double Bass. Dynamic markings include *f* and *>*. Performance instructions like *unis.* and *div.* are included.

207

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-mi

Timp.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains six systems of music. The top system includes parts for Flute, Oboe, Clarinet in B, Bassoon, Clarinet (F), Trombone (B), Trombone (M), Timpani, Violin solo, Violin I, Violin II, Cello, and Double Bass. The score is set in common time, with various dynamics like *f*, *a2*, and *II* indicated. Measures 1 through 4 show mostly rests or simple harmonic patterns. Measure 5 begins with dynamic *f* for the brass and woodwind entries. Measure 6 shows a transition with dynamic *f*. Measure 7 features dynamic *II* and *f*. Measure 8 concludes with dynamic *f*. The bottom system continues with Violin I, Violin II, Cello, and Double Bass parts, featuring dynamic markings like *div.*, *unis.*, and *div.*

212

ritenuto

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

unis.

unis.

f

pp

pp
div.

pp
div.

pp

pp

pp

pp

pp

=

218

poco a poco accel.
pizz.

Vln. solo

p

f

16 Allegro assai $\text{♩} = 144$

Vln. I

Vln. II

Vle.

Vc.

Cb.

ppp

ppp
unis.

ppp
unis.

ppp

p

16 Allegro assai $\text{♩} = 144$

p

p

p

p

p

222

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Vln. solo *mf* *arco*

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

pp

p

p

p

div.

226

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

8

f

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

f

unis.

div.

unis.

div.

f

unis.

f

unis.

f

f

230

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

p

p

p

p

17

234

2 Fl. a2 *f*

2 Ob. a2 *f*

2 Cl. in B a2 *f*

2 Fg. *f*

2 Cr. (F) *f*

2 Tr-be (B) *f*

2 Tr-ni *mf*

Timp. *mf*

T-ro

Sil. *f*

Vln. solo

17

Vln. I

Vln. II

Vle.

Vc. *f*

Cb. *f*

238

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

241

2 Fl. $\frac{3}{4}$

2 Ob. $\frac{3}{4}$

2 Cl. in B $\frac{3}{4}$

2 Fg. $\frac{3}{4}$

2 Cr. (F) $\frac{3}{4}$

2 Tr-be (B) $\frac{3}{4}$

2 Tr-ni $\frac{3}{4}$

Timp. $\frac{3}{4}$

T-ro $\frac{3}{4}$

Sil. $\frac{3}{4}$

mf

Cel. $\frac{3}{4}$

f

p

Vln. solo $\frac{3}{4}$

f

p

Vln. I $\frac{3}{4}$

p

Vln. II $\frac{3}{4}$

p

Vle. $\frac{3}{4}$

mf

div.

Vc. $\frac{3}{4}$

mf

div.

Cb. $\frac{3}{4}$

mf

244

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B

2 Fg. *mp*

2 Cr. (F) *mp*

2 Tr-be (B)

2 Tr-ni *f*

Timp. *f*

T-ro *mf* *f*

Cel.

Vln. solo *f*

Vln. I *f* *div.* *unis.*

Vln. II *f* *div.* *unis.*

Vle. *f* *unis.* *div.* *unis.*

Vc. *f*

Cb. *f*